

# **WELCOME**

# WE ARE BACK LIVE WITH THE DIAL SET TO 10 AND READY TO RAISE THE CURTAIN TO LET SOUNDS FROM NEW ORLEANS TO BRAZIL WASH OVER THE CITY FOR 10 DAYS.

From serious listening to party music; from 1920s traditional jazz to the here and now. We will entertain, excite, and stimulate, whatever your interest in the wonderful worlds of jazz and blues.

John Scofield, Ambrose Akinmusire, Mud Morganfield and cover artist Nubya Garcia – just a few of the names you'll find within this year's programme who are set to bring their unparalleled artistry to stages across our city. You'll also be delighted to see some festival friends who we have sorely missed including, Jools Holland, Blind Boy Paxton and festival favourite Davina and the Vagabonds.

This year's international programme aims to open your ears to the wider world of talent that demands to be heard. At the heart of the programme is **SPARK**, a celebration of Italian jazz delivered in partnership with I-jazz and the Italian Institute. It features the artistry of **Sade Mangiaracina**, **Francesco Zampini**, our international artist in residence **Daniele Raimondi** and many more. We will also welcome artists from Belgium including **De Beren Gieren** and **David Blenkhorn** from Australia, amongst others.

Festival regular **Soweto Kinch** brings a new programming voice to this year's festival with **BLAZE**, a strand showcasing up-and-coming talent from the wider UK including **Xhosa Cole**, **Blue Lab Beats**, **Rosie Frater Taylor** and Scotland's own **Anoushka Nanguy**.

Our SCOTTISH JAZZ EXPO artists are the beating heart of our programme, and feature an array of new and exciting bands, projects and commissions including Fergus McCreadie, Ali Affleck, Colin Steele and Martin Kershaw. The EXPO series also gives voice to the new wave of Scottish jazz including Richard Glassby, Conor Smith and Matthew Kilner.

A new edition to this year's festival is our **EJBF22 ONLINE** programme, across the 10 days we will be broadcasting some of the UK's finest jazz and blues artists to living rooms worldwide. Our digital programme also features some exciting digital exclusives including a concert from the all star **SFJazz Collective**.

On top of our programme of concerts we will have the welcome return of the much-loved **MARDI GRAS** and a programme of events in every ward in Edinburgh. Keep an eye on our website for more information. And finally, the **EDINBURGH FESTIVAL CARNIVAL** is Scotland's largest and most flamboyant multicultural event with over 1000 participants from across the globe and from the heart of Edinburgh.

Welcome one, welcome all, friends old and new. Dance, share, listen, cry, celebrate – be moved.

### **Cllr. Jason Rust**

Chair, Edinburgh Jazz & Blues Festival

Photo credits: BCUC (Tim Van Teen), Brian Kellock (Louis De Carlo), Ali Afleck (Lady Walker), Emma Smith (Samuel Temple), Europe Jazz Workshop (Uwe Niklas), Haftor Medbøe (Boglarka Kiss), Harvest Group (Trui Amerlinck), Laura McDonald (Greg MacVean), Les Violons de Bruxelles (Maël Lagadec), Marianne McGregor (Elizabeth Dingwall), Nubya Garcia [Cover] (Jonathan Chimene - WBGO.org), Red Stripe (Patricia Nganga), Alan Benzie, Noushy 4Tet (Colin Black), John Scofield, Blind Boy Paxton, Secret Night Gang (Alamy), Roosevelt Collier (Cezar Fernandez), De Beren Gieren (Bjorn Comhaire). Bandakadabra (James Duncan).

# THANK YOU TO ALL OF OUR SUPPORTERS

**Public Funders** 











Supported by the PLACE programme funded by The Scottish Government and City of Edinburgh Council







### International Funders and Programme Partners













### Learning & Participation Programme Funders









The Stevenson Trust

### **EJBF Trio Patrons**

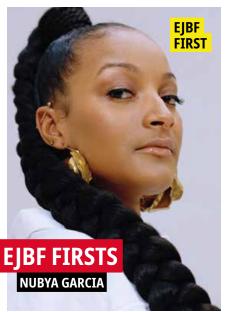
Olywn Alexander, Brian & Lorna Hutchison, Mark McKergow & Jenny Clark, Alan & Liz Young

We would also like to thank our Solo and Duo Patrons and those who chose to remain anonymous for their support in 2022.

### **EDINBURGH JAZZ & BLUES FESTIVAL**

89 Giles Street, Edinburgh, EH6 6BZ info@adjazz.co.uk | 0131 467 5200 Charity registered in Scotland, No.SC012211 Registered company limited by guarantee, No. SC112437

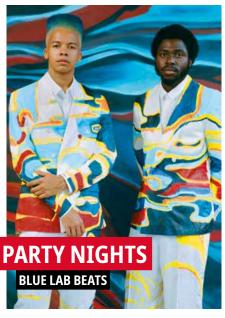


















# **O** VENUES

TRAVEL BY BUS
There are regular services to all our venues so, if you can, we'd love you to go green. To help you, we have listed all of the relevant bus links for each venue.



# FESTIVAL THEATRE

13-29 Nicolson Street EH8 9FT This plush Victorian auditorium has

sumptuous decor, lavish fittings and a modern glass fronted foyer with bars on three levels.

Doors open 30 minutes before concert start time.

Reserved seating, fully accessible.

**Bus routes**: 3, 3A, 5, 7, 8, 14, 29, 30, 31, 33, 37, 47, 49



# ASSEMBLY HALL

Mound Place EH1 2LU Please contact box office for easy

access protocol. A spectacular neo-gothic building dominating the Mound skyline. Arrive via the courtyard into the main hall which has theatre style seating on two levels. (Please note there are steep steps to access the venue).

Doors open 30 minutes before concert start time.

Reserved seating, fully accessible. Please note that there is an alternative accessible entrance, please ask at the time of booking.

Bus routes: 6, 23, 27, 41, 42, 67



### GEORGE SQUARE SPIEGELTENT

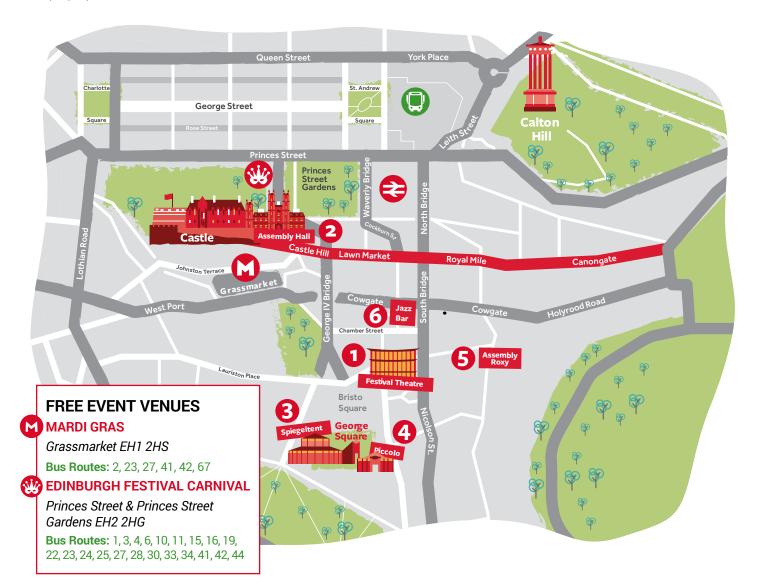
George Square Gardens EH8 9JZ Unreserved seating, fully

accessible. The ultimate cabaret and music salon with a central seating area circled by wooden booths. Set in the attractive surrounds of George Square Gardens.

Doors open 15 minutes before concert start time.

Unreserved seating, fully accessible. Please note that there is an alternative accessible entrance, please ask at the time of booking. Some gigs standing - please check listings.

Bus routes: 41, 42, 67







### **GEORGE SQUARE PICCOLO**

George Square Gardens EH8 9JZ An original styled Dutch

"Kermis- circus" tented venue with tiered rows of benches in a half moon shape gives this venue an intimate, up-close-and-personal experience.

Doors open 30 minutes before the first concert of the day and 15 minutes thereafter.

Unreserved seating, fully accessible spaces available, please advise on booking.

Bus routes: 41, 42, 67



### **ASSEMBLY ROXY**

2 Roxburgh Place FH8 9SU

A historic former church building and a unique

and beautiful space with original features, a stage and a bar area. The venue has raked seating.

Doors open 30 minutes before concert start time for the first concert and 15 minutes thereafter.

Unreserved seating, fully accessible.

Bus routes: 2, 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, 47, 47B, 49, 51, N3, N30, N31, N37



### THE JAZZ BAR

1 Chambers Street EH1 1HR Atmospheric basement venue with candle-lit

tables and alcove seating.

Doors open 15 minutes before the performance starts.

Unreserved and limited seating, no wheelchair access.

Bus routes: 3, 5, 7, 8, 14, 29, 30, 31, 37, 45, 49

### **OTHER VENUES**

For information please see EDINBURGHJAZZFESTIVAL.COM

### Online at EDINBURGHJAZZFESTIVAL.COM

By Phone on 0131 226 0019 and in Person at 180 High Street EH1 1QS between 10am and 6pm Monday to Friday and every day of the festival. Tickets are also available from Assembly George Square Box Office from the start of the festival.

For Jools Holland and Curtis Stigers, you can book on our website, call Festival Theatre on 0131 529 6000 or visit them at 13-29 Nicolson St, **Edinburgh EH8 9FT** 

### **DURING THE FESTIVAL**

Tickets are available at the Fringe Box Office, by phone or in person until 6pm or up to 45 minutes before the performance time. Then tickets can be purchased from the relevant venue box-office from doors opening times as stated on page 4.

For all venues marked ? on the back page we will stop online selling as outlined above.

### **TERMS AND CONDITIONS**

All tickets will be sent by email and can be printed at home or shown at the venue on your mobile phone. If you have any issues, please call 0131 226 0019.

Latecomers may not be admitted until a suitable break in the performance.

Please note all under 18s must be accompanied by an adult for any show starting after 9pm. Please check age restriction information with the concert listing.

Babes in arms go free to any concerts starting before 9pm, except Jazz Bar and Leith Arches.

### **ACCESSIBILITY**

To help us assist you fully, please contact the box office on 0131 226 0019. If you are a wheelchair user, have mobility difficulties or have a visual or hearing impairment your companion's ticket will be free (subject to availability). Please note that not all venues are wheelchair accessible. We apologise for any inconvenience.

### YOUR SAFETY

Edinburgh Jazz & Blues Festival is committed to your safety and will be following Scottish Government and City of Edinburgh Councils health and safety recommendations at all times. We will work with venues to ensure our events remain safe, while also asking our audiences to observe good public health behaviours at all times. We will continue to refine our guidance ahead of the festival, so please continue to check **EDINBURGHJAZZFESTIVAL.COM** 

for the latest Covid-19 safety advice.

### TICKET OFFERS

### **EARLY BIRD DISCOUNT**

An Early Bird discount of 10% is available for customers booking 5 or more different shows priced at £10 or above, excluding concerts at Festival Theatre.

Please note: This offer only applies for as many people as are attending all 5 (or more) shows and for tickets booked in one transaction.

Offer only available via Fringe Box Office and closes on Friday 10 June.

### **UNDER 16s GO FREE**

**Under 16s go free** to any concert at the George Square Spiegeltent or Assembly Roxy that starts before 9pm, if accompanied by an adult. These tickets must be booked in advance and are subject to availability from Fringe Box Office only on 0131 226 0019.

### STUDENT STANDBY **CONCESSIONS**

Tickets priced £5 will be available on the door for selected concerts - we will announce the concerts on Friday 1 July on our website and on social media. Proof of status must be shown.



# EXPERIENCE OUR DIGITAL HUB

### **THE BRAND-NEW HOME OF OUR ONLINE FESTIVAL PROGRAMME**

For just £10, you can enjoy 20 online concerts, including a mix of live streamed events and digital exclusives, plus a host of behind-the-scenes content.

Featuring the finest in Scottish jazz, international stars and styles ranging from big band to electric blues, the 2022 online programme has something for everyone. The concerts will be available until 14th August so you can watch your favourite artists again and again.

We are offering a very special digital exclusive from our San Francisco partner, SFJAZZ.



# SFJAZZ COLLECTIVE: NEW WORKS REFLECTING THE MOMENT

An all-star ensemble comprising Chris Potter, David Sánchez (tenor saxophone), Etienne Charles (trumpet), Warren Wolf (vibraphone), Edward Simon (piano), Matt Brewer (bass), Kendrick Scott (drums), Martin Luther McCoy (vocals/guitar) and Gretchen Parlato (vocals). They play an original set of music inspired by the unprecedented political polarisation and upheaval we are facing in our daily lives.

JAZZ GALA - SEONAID AITKEN BIG BAND PLUS SPECIAL GUESTS, PRESENT: A NIGHT WITH ELLA See page 8

FERGUS McCREADIE LARGE ENSEMBLE See page 14

**DINOSAUR** See page 16

ALI AFFLECK: NINA SIMONE See page 20

BRIAN MOLLEY QUINTET PLAY GETZ AND BYRD'S 'JAZZ SAMBA' See page 20

PAOLO ALDERIGHI TRIO See page 22

**DANIELE RAIMONDI WITH KONRAD WISZNIEWSKI** See page 22

MARTIN KERSHAW OCTET: POETS See page 23

JOHN BURGESS: BIG SWING FACE See page 24

BRIAN KELLOCK/DAVID BLENKHORN TRIO See page 26

KITTI See page 26

**DAVE MILLIGAN & NORMAN WILLMORE** See page 29

LEGENDS OF THE BLUES - FROM MISSISSIPPI TO CHICAGO See page 31

**BRANDON SANTINI BAND** See page 31

BRASS GUMBO PLAY THE BEATLES See page 34

### **DIGITAL EXCLUSIVES - PRE-RECORDED EVENTS**

**RICHARD GLASSBY QUINTET** See page 10

WEST COAST HOT CLUB See page 12

MATTHEW KILNER QUINTET See page 22

COLIN STEELE SEXTET See page 32

SFJAZZ COLLECTIVE



EDINBURGHJAZZFESTIVAL.COM or by calling 0131 226 0019

Just before the festival we will send you your log in details plus a full schedule of when the digital concerts will go live. Once they are initially broadcast all concerts will be available to view again on demand until 5pm on Sunday 14 August.

# **BEYOND THE FESTIVAL**

FOR OVER 43 YEARS
THE EDINBURGH JAZZ
& BLUES FESTIVAL

HAS PROVIDED
A PLATFORM TO
SHOWCASE THE
VERY BEST JAZZ
AND BLUES ARTISTS
THAT THE WORLD
HAS TO OFFER.

With over 130 performances a year EJBF is one of the largest jazz festivals in Europe and creates moving and memorable experiences for the 70,000 people who visit us annually.

We take pride in the breadth and depth of talent that Scotland has to offer and champion Scottish artists at home and abroad through our talent development initiatives, but our work doesn't stop there. Beyond the stage we also take responsibility towards enhancing people's lives in the wider community of Edinburgh through our Learning and Participation programmes.

With the support of our funders and Patrons we delivery programmes of the highest quality and empower people, especially those most often excluded from the arts, to express themselves and inspire others.

For more information on our work beyond the stage or to find out how to support EJBF please visit EDINBURGHJAZZFESTIVAL.COM





(6-9 Years Old)

£5 for child plus adult.
See EDINBURGHJAZZFESTIVAL.COM to book.

### **365 DAYS OF CARNIVAL EDINBURGH FESTIVAL CARNIVAL NOW DELIVERS YEAR-ROUND CITYWIDE ARTS ENGAGEMENT PROGRAMME OF MUSIC MAKING, DANCE, CIRCUS ARTS AND** CARNIVAL COSTUME WORK. We continue to invest in and build the capacity of our community/carnival partners and local, national, and international emerging and established artists. The results of our annual programme can be seen in our Carnival Parades, Princes Street Gardens Festival, and the multicultural performance events we present throughout the year. Edinburgh Festival Carnival also delivers one of Scotland's largest international emerging artists residency programme, with placements in India, South Africa, Zambia, Ghana, Brazil, Costa Rica, Trinidad, USA and Cuba.

# **FRIDAY 15 JULY**







### DAVID BOWDEN EUROPEAN QUARTET

○ Piccolo○ 8.30-10pm○ £12.50

After participating in a project featuring exciting, young jazz talent from across Europe, Scottish bassist **David Bowden** met and was inspired by two rising stars of their respective scenes: Belgian trombonist **Nabou Claerhout** and Luxembourg drummer **Michel Meis**. Now joined by **Norman Willmore** from Scotland this new band will deliver a new set of music that inspires and thrills, engrossing audiences with powerful melodies, punchy grooves and shimmering soundscapes.

# **FRIDAY 15 JULY**



### **MARTIN HARLEY BAND**

**⊙** Piccolo**⊙** 6-7pm **⊘** £15

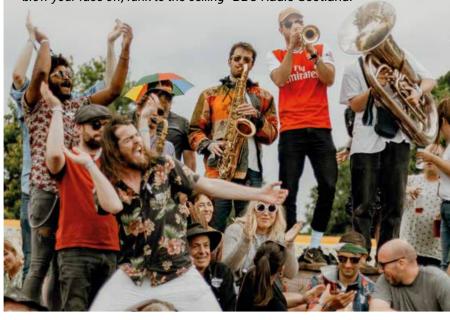
"Spellbinding" (The Guardian)
roots, blues and slide guitar from
award winning bluesman making
his festival debut. Blending delta
blues and rich acoustic folk, with a
snarling rock and roll edge and sweet
vocal harmonies, with Total Guitar
Magazine rating him as one of the
world's greatest acoustic guitarists.

### TOM McGUIRE & THE BRASSHOLES

EJBF FIRST

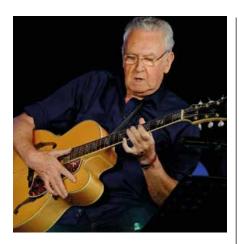
**⊙** George Square Speigeltent**⊙** 10.30pm-12.30am**⊘** £12.50 (Standing)

**Get ready to party!** This 8-piece Glaswegian funk soul powerhouse deliver untouchable live performances. Headed by keen skater, lumberjack-attired, soul bearer, **Tom McGuire**, this funky collective feature top musicians from Glasgow are fast becoming one of the most exciting bands on the festival circuit: "Every time, they absolutely blow your face off, funk to the ceiling" BBC Radio Scotland.





# **FRIDAY 15 JULY**



### **JIM MULLEN: BURNS**

### ◆ Assembly Roxy◆ 6-7pm◆ £15

Arguably the finest jazz guitarist the UK has ever produced, Jim Mullen is famed for his "mellow, soulful guitar and legendary fluency" (Observer), and gets into a groove with his take on the songs of Robert Burns. From 'Banks and Braes' to 'My Love Is Like A Red, Red Rose', expect hard swinging, melodic, blues-drenched modern jazz, and plenty of musical fireworks as he is joined by David Milligan (piano), Mario Caribe (bass) and Max Popp (drums).



### **MARIANNE McGREGOR**

### 

With the tone of Amy Winehouse, an Ella-like improvisational freedom and the ability to capture emotion like Billie Holiday, singer Marianne McGregor is destined for success. In 2021 she won 'Best Vocalist' at the Scottish Jazz Awards and now she fronts an all-star band including Brian Kellock on piano and Colin Steele on trumpet.

### DON VAPPIE AND JAZZ CRÉOLE

⊙ George Square Speigeltent⊙ 7-9pm⊙ £15

As New Orleans as they come, Don Vappie is a virtuoso of the banjo and larger-than-life character immersed in Créole culture. You may have heard him in the popular band Django à la Créole, now he leads his own group with a stellar line-up of David Horniblow on clarinet, Dave Kelbie on guitar and Sebastien Girardot on double bass. This unabashedly laid-back music has songs and vamps that, in true Big Easy style, blend jazz virtuosity with buoyant blues riffs and a splash of Caribbean rhythms. The ghosts of Jelly Roll Morton, Sidney Bechet and Kid Ory roam the streets again.





# RICHARD GLASSBY QUINTET ©

**⊙** Jazz Bar**⊙** 9-11pm**⊙** £10 (18+)

Poignant, lyrical and inventive, rising jazz star, drummer Richard Glassby produces music with great power and appeal. His debut album 'Eclipse' won critical acclaim and he recently was awarded the Royal Conservatoire of Scotland's Prize for Composition. Inspired by classic jazz he digs deep into the tunes taking them in interesting directions. His band features Simon Herberholz and Matthew Kilner on saxes, Fergus McCreadie on piano and Ewan Hastie on double bass.

### **AFTER HOURS**

**⊙** Heriot's Rugby Club**⊙** 8-11pm**⊙** £12.50 (14+)

Roaring jazz and swing from the 1920s. This washboard/ banjo driven, horn collective of young swingsters scorch audiences with their hot jazz and their passion for entertaining. Think music from the Gatsby era.

Please note: no wheelchair access

Presented in Association with Edinburgh Jazz & Jive Club

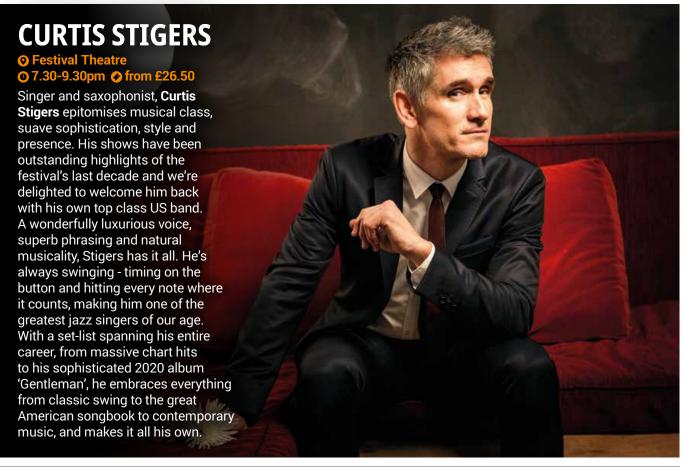


Non-stop entertainment and a party atmosphere as a host of bands perform on multiple stages, bringing **Dixieland**, **funk**, **soul** and **brass band** music to the heart of Edinburgh. This year's line-up includes **After Hours**, **Brass Gumbo**, **Dopesick Fly** and **many more**...

**SATURDAY 16 JULY 2022** 

The full line-up will be announced at the start of July **EDINBURGHJAZZFESTIVAL.COM** for full information.

# **SATURDAY 16 JULY**





### **XHOSA COLE QUARTET**

○ Piccolo○ 8.30-10.30pm○ £15

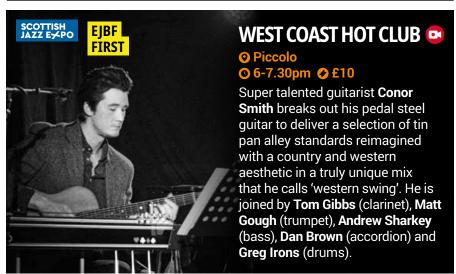
Since winning the BBC Young Jazz Musician of the Year, saxophonist **Xhosa Cole** continues to showcase his authentic connection to the lineage of jazz music, updating and refreshing the music of the masters. What sets him apart is his technique, talent, artistry and a burning desire that shows throughout his concerts. Nominated by **Soweto Kinch** as one to watch as part of his series: BLAZE.

### STACY MITCHHART

**⊙** Assembly Roxy**⊙** 9-11pm**⊙** £12.50

Feel-good music from Nashville's classy blues man. Extraordinary guitar skills, he plays lap steel and cigar box. With his soulful, blues voice he bestrides stages with his big warm personality and flamboyant style. A genuine high quality live performer who always leaves audiences wanting more.





# SATURDAY 16 JULY E

### EDINBURGHJAZZFESTIVAL.COM F1 D 0

# ZARA McFARLANE ② George Square Speigeltent ③ 6-7.30pm ② £16.50 The multi-award winning singer-songwriter melds influences ranging from jazz and folk to reggae and neo-soul. Her third album 'Arise' was co-produced by drummer Moses Boyd and is a product of their exploration of the meeting points between British jazz sounds and the traditional rhythms of Jamaica. After catching the attention of Gilles Peterson, she's since collaborated with Gregory Porter and Shabaka Hutchings showcasing her splendid, scintillatingly clear voice, which reminds some of Nina Simone, others of Cassandra Wilson.

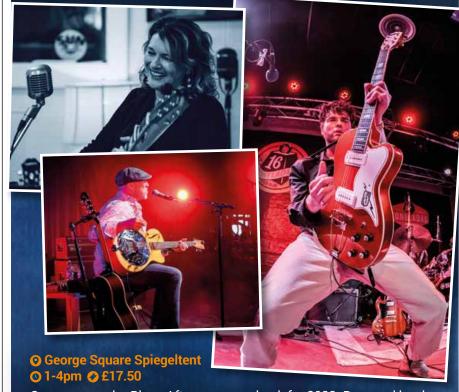


### SECRET NIGHT GANG + SUPPORT

# ⊙ George Square Speigeltent⊙ 10.30pm-12.30am⊙ £12.50

Handpicked by **Gilles Peterson** to join his Brownswood music label, Manchester jazz-funkers **Secret Night Gang** are an exciting band on the rise. Their debut release created waves last year, bringing a heady mix of jazz, soul, gospel, R'n'B and more. "For me it's an extraordinary level of musical competence at such a young age. It's incredibly complete music, tight arrangements and with far reaching musical ambition." Gilles Peterson.

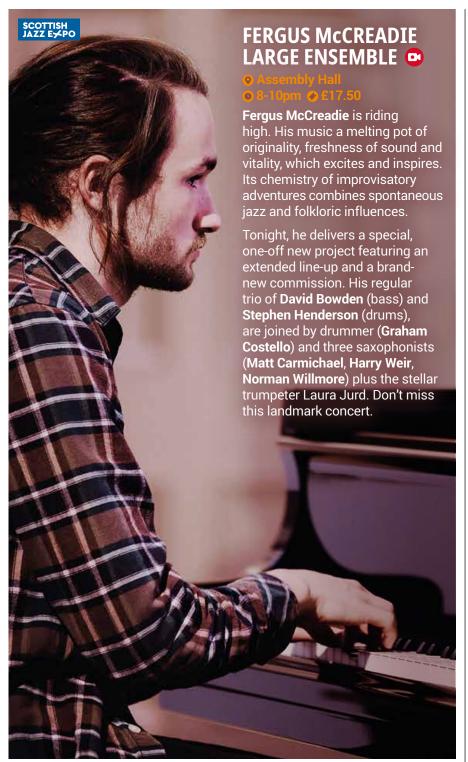
# **BLUES AFTERNOON:** LISA MILLS | THE CINELLI BROTHERS | STACY MITCHHART



Our ever-popular Blues Afternoons are back for 2022. Born and bred in Mississippi, **Lisa Mills** opens the afternoon mixing Southern charm and roots country blues and gospel into her distinctive solo guitar and vocal style. **The Cinelli Brothers** share a common passion for the electric Chicago and Texas blues from the 60s and 70s, showcasing original repertoire in the style of Chess, Stax and Motown. Closing the afternoon, festival favourite Nashville's own **Stacy Mitchhart** delivers feel-good music that cuts across soul country and rock and always leaves audiences wanting more.

### EDINBURGHJAZZFESTIVAL.COM F D 0

# **SATURDAY 16 JULY**





### LISA MILLS

### Oxgangs Neighbourhood CentreO 6-7pm◆ £8

Born and bred in Mississippi, **Lisa Mills** showcases her exceptional guitar mastery and her mighty, breath-taking voice. Blending blues, country, gospel and soul influences with charm and panache she takes audiences on an exciting musical journey. Solo, she's a tour de force.



### **ATOM EYES**

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Atom Eyes deliver neo-soul, jazz-funk and hip-hop, with soaring vocals and enchanting, adventurous melodies. Frontwoman **Lissa Robertson** is backed by a formidable rhythm section playing grooves that could have been sampled straight from a Dr Dre G-Funk era record.



### **HARVEST GROUP**

### ⊙ Jazz Bar⊙ 6-7.30pm⊙ £12.50

Led by guitarist **Guillaume Vierset**, they play jazz infused with a layer of folk and touches of rock with a good dose of dreaminess. Music rich in invention, surprise and adventure. The cello and soprano provide dynamic and expressive sound textures. One of the most important groups in Belgian jazz right now.



### **AFTER HOURS**

Roaring jazz and swing from the 1920s: this washboard/banjo driven, horn collective of young swingsters scorch audiences with their hot jazz and their passion for entertaining. Think music from the Gatsby era.





# **SUNDAY 17 JULY**

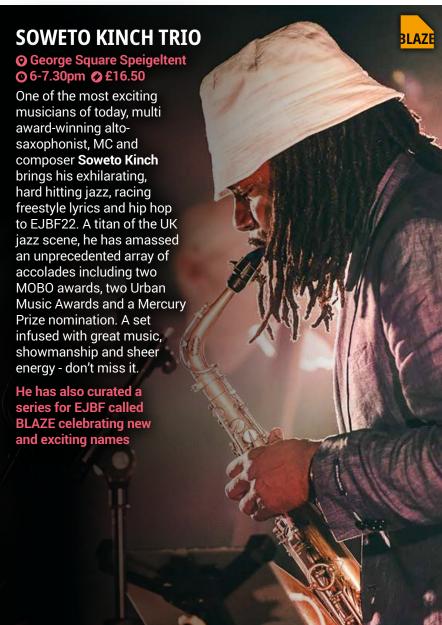




### **DINOSAUR**

### ② Assembly Roxy③ 6-7.30pm② £16

Mercury-nominated, "British Jazz super-group" **Dinosaur** are led by multi-award winning composer and trumpeter **Laura Jurd**. Playing her spiritedly accessible compositions, Dinosaur explore Jurd's distinctive yet ever-evolving music with playful abandon and technical prowess from **Elliot Galvin** (piano), **Conor Chaplin** (double bass) and **Corrie Dick** (drums).



# **SUNDAY 17 JULY**

# **BLUES AFTERNOON:** IAN SIEGAL BAND | STACY MITCHHART BAND



A double header of quality blues. **Ian Siegal** is an extraordinary artist. His love of rock 'n' rollers like Little Richard and Elvis; blues titans such as Muddy Waters and Howlin' Wolf; the experimentalism of Tom Waits; and all the fine roots music coming out of the Southern States; combine to fuel a powerful voice and magnetic stage presence. Direct from Nashville, songwriter, singer and guitarist **Stacy Mitchhart** plays joyful Memphis blues ranging from soulful to roadhouse. All delivered with his big warm personality and flamboyant style.





# ALAN BENZIE: TRIBUTE TO THE HEADHUNTERS

**⊙** Piccolo**⊙** 8.30-10.30pm**⊘** £10

Herbie Hancock's seminal jazz funk group The Headhunters has been a big influence on award winning pianist Alan Benzie. With Konrad Wiszniewski (saxophone), Ben MacDonald (guitar), Ewan Hastie (bass) and Mark Scobbie (drums), they play infectious grooves, high energy interaction, with lots of good vibes on classics like 'Chameleon' and 'Watermelon Man'.



### RACHEL LIGHTBODY

O Jazz BarO 9-11pmO £10 (18+)

The young singer from Chicago by way of Glasgow is inspired by Joni Mitchell, Brian Wilson and Neil Young and unveils new arrangements of their songs as part of tonight's set. She is joined by **Tom Gibbs** (piano), **Conor Smith** (guitar), **Brodie Jarvie** (bass) and **Max Popp** (drums).

# **SUNDAY 17 JULY**



### **HAVANA SWING**

### 

"Happy, jaunty, feelgood jazz" (The Herald), inspired by the music of Django Reinhardt's fabulous quintet, the Hot Club de Paris.

Havana Swing combine artistry, fun and feel-good music featuring "the animated intense playing of clarinettist, Walter Smith and the fine fiery ensemble of the rhythm section" (Just Jazz).



### **VINTAGE GIRLS**

### **⊙** Assembly Roxy**⊙** 8.30-10.30pm**⊙** £10

Step back in time to the Golden Age of Jazz. Put on your sharpest suit or most glamorous frock and join Scotland's top trio of close-harmony singers. Backed by their band they present their new show 'The Roaring 20s and Beyond' packed with charisma and classic tunes.





# **MONDAY 18 JULY**



### **BANDAKADABRA**

**⊙** George Square Speigeltent**⊙** 6-7.30pm**⊙** £12.50

This fantastic Italian brass band is packed with high quality musicians and they are ready to party with audiences of all types. **Bandakadabra** play everything that will make people at Carnivals, outdoor festivals, weddings, parties, concerts and all manner of social occasions feel good, but their specialities are wild Balkan dances; traditional Mediterranean parades and they love a little Latino ballad with plenty of romantic serenading. Swing, rockabilly, jump jive, blues, drum & bass, all wrapped in a charming Italian sense of theatre and comedy. Uplifting and unmissable.



### **JAZZ BAR BIG BAND**

● Jazz Bar● 9-11pm ◆£15 (18+)

"A big, bombastic sound" (The Scotsman) from mainstays of the Edinburgh scene, this is the classic Monday night big band, featuring the best players in town. Joined tonight by a very special guest.



# GRAHAM COSTELLO'S STRATA

○ Piccolo○ 6-7.30pm £15

Bold, innovative, hypnotic and powerfully minimal music ranging from ambient and post-rock, to jazz improvisation from leading all-star band. Drummer, Graham Costello is joined by Harry Weir (saxes), Liam Shortall (trombone), Fergus McCreadie (keys), Kevin Cahill (guitar) and Gus Stirrat (bass). "Thrilling" (Jazzwise).

# **MONDAY 18 JULY**

### EDINBURGHJAZZFESTIVAL.COM F DO

# PLAYTIME WITH LAURA JURD Piccolo 8.30-10pm 2 £12.50 Playtime are known for welcoming some of the brightest talents in the scene today to sit in on their regular gigs. For this very special edition of Playtime, the quartet of Martin Kershaw (saxophone), Graeme Stephen (guitar), Mario Caribé (bass) and Tom Bancroft (drums) and are joined by multi-award winning composer and trumpeter Laura Jurd. The sparks will fly.



# ALI AFFLECK: NINA SIMONE

Assembly Roxy 6-7pm £12.50

The deeply passionate, challenging and highly emotional songs from the Nina Simone canon bring out the best in Ali Affleck's rich and highly emotive vocal. She is joined by a powerhouse band featuring Colin Steele (trumpet), Paul Harrison (piano), Roy Percy (bass) and Stu Brown (drums). Check out this new chapter for Ali.



# STEPHANIE TRICK & PAOLO ALDERIGHI

Assembly Roxy 2-3pm £10

Murrayfield Parish Church6-7pm £10

Pioneers in the use of four-hands piano in jazz, **Stephanie Trick** and **Paolo Alderighi** have earned widespread success with their arrangements of stride piano, ragtime, and boogie woogie traditions, as well as from the Swing Era and the Golden Age of Tin Pan Alley. Blending impeccable technique with mature musicality, the piano duo has performed across the world, wowing critics and fans alike.



### **DE BEREN GIEREN**

● Jazz Bar● 6-7.30pm● £12.50

From Belgium, a piano trio that stands out from the crowd. Using simple, hypnotic riffs with electronic effects their restless dynamic moves from flowery romanticism to fractured pointillis

romanticism to fractured pointillism as the mood dictates, often taking in some groovy urgency or old school stride along the way.



### EDINBURGHJAZZFESTIVAL.COM F DO

# **TUESDAY 19 JULY**



### AKU!

A sonic attack from a power trio like no other - energy at max! They call it doom-jazz and their album *Blind Fury* showcases their big grooving bass, thundering drums and wild sax expression.

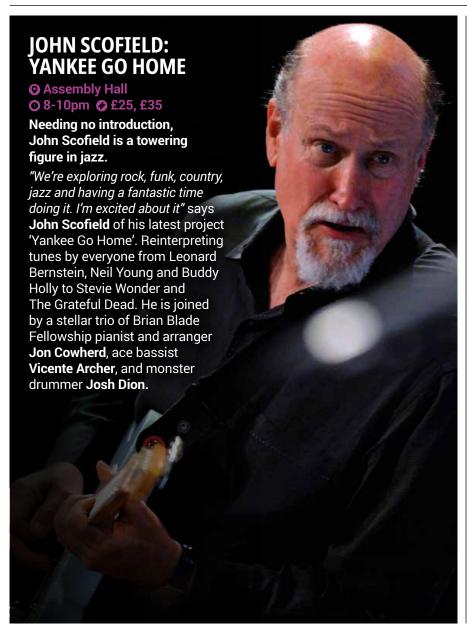
### **GEORGIA CÉCILE**

**⊙** George Square Speigeltent**⊙** 8.30-10.30pm**⊘** £15

A must for lovers of great songs and great singing.

Georgia Cécile's star continues to rise with the release of her latest album 'Only The Lover Sings'. She fuses classic jazz and soul influences reminiscent of Duke Ellington and Nina Simone with a contemporary cinematic edge in the vein of Gregory Porter and Melody Gardot. For this special concert she is accompanied by jazz band and string quartet.







### **BANDAKADABRA**

○ Piccolo○ 6-7 30nm○ 6

⊙ 6-7.30pm **⊘** £12.50

Willowbrae Church2.30-3.30pm£10

This fantastic Italian brass band is packed with high quality musicians and they are ready to party with audiences of all types. Bandakadabra play everything that will make people at carnivals, outdoor festivals, weddings, parties, concerts and all manner of social occasions feel good, but their specialities are wild Balkan dances; traditional Mediterranean parades and they love a little Latino ballad with plenty of romantic serenading. Swing, rockabilly, jump jive, blues, drum & bass, all wrapped in a charming Italian sense of theatre and comedy. Uplifting and unmissable.

# **TUESDAY 19 JULY**



# THE KATET VS JOHN WILLIAMS

**⊙** Assembly Roxy**⊙** 8.30-10.30pm**⊘** £12.50

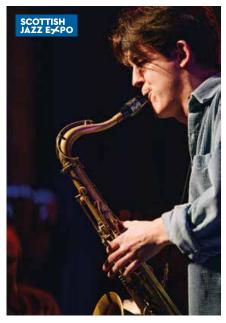
Williams is the icon of blockbuster film music scores. **Katet** are an 8-piece soul/jazz/funk band who deliver pounding grooves and thick funky horn riffs. Their recent success in re-calibrating Stevie Wonder tunes won many admirers, and now hear the crowd-pleasing scores of 'Jurassic Park', 'Indiana Jones' and 'Star Wars' funked-up by their magical touch.

# PAOLO ALDERIGHI TRIO

Assembly Roxy 2-4pm £10

A critical link between ragtime and bebop, Erroll Garner was one of the most stylistically distinct jazz pianists of the 1940s to 1960s. Beloved by audiences and revered by fellow musicians, Garner's accomplishments transcended his art. Here, Italian pianist Paolo Alderighi pays homage capturing Garner's soul, good-natured mischief and contagious joy.





# MATTHEW KILNER OUINTET ©

○ Piccolo○ 8.30-10.30pm○ £10 (18+)

Young Aberdonian tenor saxophonist, **Matthew Kilner** is making waves wherever he plays with his beautiful tone and melodic lines. He is joined on the front line by **Colin Steele** on trumpet, and the grooving rhythm section of **Neil Birse** (piano), **Ewan Hastie** (bass) and **Richard Glassby** (drums).



# DANIELE RAIMONDI WITH KONRAD WISZNIEWSKI

Assembly Roxy 6-7.30pm £10

Sharing precocious fluency, flaring tones and sweeping confidence, Italian trumpeter **Daniele Raimondi** and Scottish saxophonist **Konrad Wiszniewski** lead a new quintet. Focussing on big booting swinging jazz, improvisational excitement is guaranteed. They are joined by **Alan Benzie** (piano), **Mario Caribe** (bass) and **Doug Hough** (drums)



### **GREIG TAYLOR BAND**

Packing a punch, **Greig Taylor**'s music is a cross-section of old and new blues, funk, and soul with his voice by turns uplifting, rocking and powerfully raw, but always over a funky riff.

# TENEMENT JAZZ BAND WITH SPECIAL GUEST STEPHANIE TRICK

⊙ George Square Speigeltent⊙ 6-7.30pm⊙ £15

Tenement are a young band who are reviving the sounds of traditional New Orleans Jazz in Scotland, bringing new energy and excitement to music that was shocking and thrilling in equal measure in its time. In a special concert for EJBF, the sensational stride and ragtime pianist Stephanie Trick joins



# WEDNESDAY 20 JULY EDINBURGHJAZZFESTIVAL.COM FIND COMPANY OF TICKETS 0131 226 0019



### LES VIOLONS DE BRUXELLES | ROSE ROOM

Assembly Hall 

A thrilling double bill celebrating the legacy of Belgian gypsy jazz guitarist Django Reinhardt.

Violin superstar **Tcha Limberger** is the leader of **Les** Violons de Bruxelles – an all-string swing orchestra that turn the standard Hot Club ensemble on its head with two violins, viola, double bass and just one guitar. Caressing the strings at the fiercest tempos they deliver virtuosity, verve and panache and they delighted audiences when they played the festival in 2019. Fronted by fiddle player and sophisticated songstress, Seonaid Aitken, Rose **Room** combine brilliant musicianship and warm personality, recreating the excitement of Rive Gauche Paris of the 30s and 40s with Stephane Grappelli and Django Reinhardt. "Stupendous gypsy jazz, and a superb singer" (Scotsman).



### **MARTIN KERSHAW** OCTET: POETS 🖎

Assembly Roxy O 9-11pm **⊘** £15

When EJBF last commissioned Martin Kershaw there was a huge buzz - The Herald said "spontaneous standing ovation for a previously unheard 50 minute jazz work would be worthy of note at any time ... and was more than inspiring in itself". Now Kershaw turns his musical focus to poets who have inspired him. Some of Scotland's finest jazz musicians are featured including Paul Harrison (piano), Calum Gourlay (bass) and Graeme Stephen (quitar).



### **DAVID BOWDEN PLAYS** MINGUS 'AH UM'

Piccolo ⊙ 6-7pm **⊘** £10

Six Scottish musicians pay homage to Charles Mingus in this his centenary year, by playing the music of 'Ah Um'. One of jazz's most celebrated albums, it is a joyously exuberant roll call of tunes including 'Goodbye Pork Pie Hat', 'Open Letter To Duke' and 'Better Git In Your Soul'.



### **DAVINA AND** THE VAGABONDS

**⊙** George Square Spiegeltent O 6-7.30pm **⊘** £18

Davina is a festival favourite and she's back for 2022! She sings and plays the music we love with an honesty and craft that endears her to audiences in a special way. She's got the sensitivity of an Amy Winehouse, Janis Joplin, or Billie Holiday; and she's got a top-quality band that play jazz, blues, soul, swing, rock 'n roll and anything else Davina wants, with all the passion she needs.

# WEDNESDAY 20 JULY EDINBURGHJAZZFESTIVAL.COM FIND COMPANY OF THE CO



# JED POTTS AND THE HILLMAN HUNTERS WITH THE HUSKY HORNS / ROOSEVELT COLLIER BAND

George Square Spiegeltent 

Classic 1950s and early 60s American blues, delivered with passion and power from Jed Pott's band, joined by a driving horn section who add in New Orleans funk excitement. Pedal and lap steel guitar ace, American Roosevelt Collier is so proficient he's affectionately known as "The Dr". Serving up a dirty funk swampy mix of blues, gospel, rock showcasing his lightning-fast slide work as he delivers a spirited, soul-shaking live performance. You gotta see him live.



### BANDAKADABRA

Assembly Roxy O 2-4pm £12.50

Dubbed an 'Urban Brass Band,' this ensemble from Torino, Italy sets their sights on all sorts of brass music, from ragtime and jazz to Balkan, rocksteady, and Latin. Their rousing live performances are irresistible, as they mix ideas and switch directions at the drop of a hat.



### **EUROPEAN IAZZ WORKSHOP**

O Jazz Bar **○** 6-7.30pm **②** £10 (1st show) **○** 9-10.30pm **②** £10 (2nd show)

A rare opportunity to hear young, imaginative European musicians at the top of their creative game. Each concert features two bands. First up: students from Oslo and Hamburg. Whilst the second concert features musicians form Parma and Nürnberg.



### **JOHN BURGESS:** BIG SWING FACE 立

Assembly Roxy 

A cracking swing band that roars its way through the magic of Buddy Rich's big band album 'Big Swing Face'. John Burgess has assembled a top notch band including Brian Kellock (piano), Enrico Tomasso (trumpet), Gordon Campbell (trombone) and Tom Gordon (drums). So you know to expect exciting solos and first rate ensemble work which will swing like fury.



### **AFRICAN GROOVE MACHINE**

Piccolo 

West African music with jazz crossover. Tom Bancroft and Thomas Annang's 10-piece band, plus dancer Adie Baako Elias, are committed to getting audiences grooving and moving as though this was downtown Accra, Lagos, and Kinshasa on a Saturday night. This mighty force embraces Fela Kuti's concepts, afrobeat grooves, and more traditional African drumming into the jazz world.

### **GIL SCOTT HERON SONGBOOK**

 Leith Arches ⊙ 7.30-9pm **⊘** £10 (18+)

Extraordinary guitarist and vocalist Aki Remally and outstanding young pianist Fraser Urquhart join forces to pay homage to Gil Scott-Heron. They delve deep into the work of the revolutionary poet, jazz musician and rap pioneer whose lyrics expressed views on politics, culture and social injustice expect a whole lotta of funk, jazz and soul tunes.



piece band featuring New Orleans pianist Joplin

well as UK's finest, trumpeter Enrico Tomasso.

Parnell and multi-instrumentalist Ewan Bleach as

### 

# A NIGHT IN NEW ORLEANS WITH ALI AFFLECK Assembly Hall 8-10pm £18, £20 This is a thrill, a riot, a good time. This effervescent show features Ali's favourite musicians from Scotland and the crescent city in a band that brings a little bit of Caledonia into the musical gumbo that is New Orleans Jazz. Together they will transport you to the prohibition era, delivering good time, swinging, vintage jazz with songs by the likes of Bessie Smith, Mildred Bailey, Louis Armstrong and Ma Rainey. For one night only, the vivacious singer will be joined by a stellar eight-



### BLIND BOY PAXTON

○ Piccolo○ 6-7.30pm○ £17.50

He made a massive impact in 2018 with a series of sold out shows and we are delighted he's back. Carrying the torch for traditional acoustic blues, he mixes ragtime, hokum, old time, French reels, Appalachian mountain music and, of course, blues all in the true songster tradition.



### DAVINA AND THE VAGABONDS

⊙ George Square Spiegeltent⊙ 6-7.30pm⊙ £20

Davina is a festival favourite and she's back for 2022! She sings and plays the music we love with an honesty and craft that endears her to audiences in a special way. Whether she's in old time New Orleans mode, evoking Etta James; pummelling out wild barrelhouse honky tonk piano; caressing you with some classic ballad, or even a Berlin cabaret number; she's always being true to herself. She's got the sensitivity of an Amy Winehouse, Janis Joplin, or Billie Holiday; and she's got a top-quality band that play jazz, blues, soul, swing, rock 'n roll and anything else Davina wants, with all the passion she needs.

### LIGHTS OUT BY NINE

○ Piccolo○ 8.30-10.30pm○ £12.50

Celebrating 35 years in the business, Scotland's **Lights Out By Nine** are one of the best known bands on the Scottish scene. A hot horn section and soulful vocals deliver solid, driving funky grooves and powerhouse soul and r'n'b.





### **THURSDAY 21 JULY** EDINBURGHJAZZFESTIVAL.COM 67 12 0



The Oscar Peterson Trio with Herb Ellis is the key reference for a band featuring the mercurial swinging pianist, Brian Kellock; Australian guitarist, Dave Blenkhorn; and bass player, Roy Percy. They play classy, sometimes tricky, always passionate swinging jazz with a facility beyond most and an approach based on joy and fun.



### **EUROPEAN JAZZ WORKSHOP BIG BAND**

Pestival Theatre Studio 

An extraordinary, one-of-a-kind big **band.** Featuring top students from the music academies of Oslo, Parma, Glasgow, Hamburg and Nuremberg this stellar big band will debut new pieces that have been inspired by environmental challenges. This jointly created new work will be premiered tonight after a week of intensive creativity. A small group from Scotland will open the concert, featuring Rachel Duns, Jack Schendel (saxophones), Laurie Moore (acoustic bass) and Kenny Lyons (drums).

This project is funded by Erasmus +



# FROM PARIS TO TEXAS

Assembly Roxy O 2-3pm £10

A new project and a new direction from singer Lorna Reid and guitarist/Weissenborn player Neil Warden. Delving into Americana and influenced by Joni Mitchell, Bonnie Raitt, Ry Cooder and David Lindley expect a mix of country, roots-rock, folk, bluegrass, R'n'B and blues.



### **DANIELE RAIMONDI** & MATT CARMICHAEL

O Jazz Bar ⊙ 6-7.30pm **⊘** £10 (5+)

Daniele Raimondi is one of Italy's finest young jazz trumpet players whilst Matt Carmichael is one of Scotland's finest young saxophonists. With an open brief, these prodigiously talented musicians will deliver thrilling music and exceptional soloing.



### **JOE WILLIAMSON QUARTET**

O Jazz Bar 

A brand-new project from guitarist Joe Williamson embracing leftfield modern jazz with a love for the acoustic tradition showcasing his "well-crafted phrasing and expressive improvisation" (The Times). He is joined by Alan Benzie (piano), Brodie Jarvie (bass) and Stephen Henderson (drums).



### **REDFISH**

Control Leith Dockers 

Dynamic, high-energy band, **Redfish** open the concert with their distinctive mix of blues, roots, jazz and soul. They deliver a barnstorming set of covers, with clever and refreshing interpretations.



### KITTI 😳

Assembly Roxy 

Glaswegian singer/songwriter Kitti is quickly establishing herself as one to watch. Her soaring vocals and unique lyrics demand attention and make it easy to see why fans are making comparisons to the likes of Amy Winehouse and Alicia Keys and why she is being showered with awards. Her fire and finesse captivate audiences and our top tip is to see her now before she hits stardom.

# **FRIDAY 22 JULY**

### **DAVINA & THE VAGABONDS**

# O Assembly HallO 8-10pm ◆£20

Davina is a festival favourite and she's back for 2022! She sings and plays the music we love with an honesty and craft that endears her to audiences in a special way. Whether she's in old time New Orleans mode, evoking Etta James; pummelling out wild barrelhouse honky tonk piano; caressing you with some classic ballad, or even a Berlin cabaret number; she's always being true to herself; and speaking directly to you in an unusually personal way. She's got the sensitivity of an Amy Winehouse, Janis Joplin, or Billie Holiday; and she's got a top-quality band that play jazz, blues, soul, swing, rock 'n roll and anything else Davina wants, with all the passion she needs.





### HAMISH McGREGOR PLAYS BARBER, BALL AND BILK

### ⊙ George Square Spiegeltent⊙ 5-6.30pm⊙ £13

Edinburgh native, clarinettist virtuoso and traditional jazz band leader extraordinaire, Hamish McGregor pays tribute to the big hitters of the British trad jazz revival, featuring Colin Steele (trumpet) and Dave Batchelor (trombone). All the fun and all the hits!



# **⊙** Piccolo**⊙** 6-7.30pm**⊘** £15

From 'At Last', 'Tell Mama',
'Something's Got a Hold on Me', to
'I'd Rather Go Blind', Etta James is
often thought of as the ultimate blues
mama, her voice a steamroller fuelled
by brass and sass. **Katie Whittaker**is a great singer, championed and
supported by the brilliant guitarist, **Stuart Nisbet** (The Proclaimers, Justin
Currie etc) and his fantastic soul band.





# LAURA MacDONALD'S COOKING WITH JAZZ

○ Piccolo○ 8.30-10.30pm○ £12.50

The stellar saxophonist was a recent finalist on BBC's Masterchef and has devised a new show combining two of her loves, jazz and cooking. She leads an ensemble of topflight musicians through a set of tunes about food along with a short cooking demonstration. This vibrant new set shows off her love of melody, her deep emotional powers, and her extraordinary alto saxophone facility, alongside her culinary expertise.

### EDINBURGHJAZZFESTIVAL.COM F D 0

# **FRIDAY 22 JULY**



### **BLIND BOY PAXTON**

### **O** George Square Spiegeltent ⊙7.30-9pm **②**£17.50

Blind Boy Paxton carries the torch for traditional acoustic blues and has earned a reputation for transporting audiences back to the 1920s. With his charismatic stage presence and an impressive multiinstrumental talent, you'll fall in love with his charm and storytelling as much as his music. Self-described as "Dr Feelgood" of music, this presentation of traditional jazz and blues will leave a lasting impression don't miss out.



### **CLASSIC JAZZ ORCHESTRA**

### Assembly Roxy

Step back into the golden age of swing with the band that sets the standard for classic jazz, playing a repertoire ranging from Jelly Roll Morton to Louis Armstrong and Duke Ellington. "terrific music, imaginative arrangements and strong playing with great panache" (The Herald). His 8 piece band features: Dick Lee, Konrad Wiszniewski, Martin Foster (reeds), Colin Steele (trumpet), Chris Grieve (trombone), Paul Harrison (piano), Roy Percy (bass) and Tom Gordon (drums).



### **NATHAN SOMEVI TRIO**

### **O** Jazz Bar ⊙ 6-7.30pm **⊘** £10

A name to watch! Guitarist Nathan Somevi fuses jazz classics and soul, drawing parallels with the music of Herbie Hancock and Sonny Rollins. With Niall Ford on drums, Somevi takes inspiration from American guitarist Charlie Hunter and his hybrid guitar.

### **BLUE LAB BEATS**





**⊙** George Square Spiegeltent

With their futuristic melting pot fuelled by hip-hop, afrobeat and electronica, Blue Lab Beats are probably the fastest-rising production duo in the world right now. From live shows at Glastonbury and Afropunk, supporting Roy Ayers and Thundercat, collaborating with Angelique Kidjo to signing to the iconic Blue Note records their futuristic musical melting pot has been MOBO and GRAMMY recognised. Their boom-bap groove and jazz funk hooks are best experienced live.

# **FRIDAY 22 JULY**



### FRANCESCO ZAMPINI QUINTET: UNKNOWN PATH

**⊙** Jazz Bar**⊙** 9-11pm**⊘** £12.50 (18+)

The Italian guitarist has a big ambition with his music, and he seems to always pull it off. "A perfect synthesis between writing and improvisation, modern jazz tradition and the desire to discover new horizons" (All About Jazz). This vigorous quintet includes grand sweeping statements with long arching melodies from contemporary African-American jazz to hard bop.







### **SAVANNAH JAZZ BAND**

There is never a shortage of fun, excitement and raw good music whenever the **Savannah Jazz Band** takes the stage. Playing top drawer traditional jazz, the band's swinging New Orleans style has earned them a huge international reputation at major jazz festivals in the UK and overseas.

Please note: no wheelchair access

Presented in Association with
Edinburgh Jazz & Jive Club.

### **ENUJSS CONCERT**

An opportunity to see and hear the jazz stars of the future as the summer school students show off their newly acquired skills. Led by saxophonist **Sue Mackenzie**.





# FABIO GIACHINO SOLO DAVID MILLIGAN & NORMAN WILLMORE ©

◆ Assembly Roxy◆ 5-6.30pm◆ £10

Virtuoso pianist **David Milligan** and rising star saxophonist **Norman Willmore** share a crossover interest between traditional music and jazz. Milligan is carelessly-gifted eclectic with but roots as deep in folk music as jazz, whilst Willmore blends jazz with Scandinavian and Appalachian folk music. Italian pianist, **Fabio Giachino** opens the concert with a solo set, blending classical influences and electronic sounds with jazz improvisation.

# **SATURDAY 23 JULY**





### **ROSIE FRATER-TAYLOR**

**⊙** Jazz Bar**⊙** 6-7.30pm**⊙** £12.50

Euphoric, sweet and catchy tunes cool and decisive vocals and she plays guitar like an angel. London songwriter & guitarist Rosie Frater-Taylor blurs the lines between jazz, folk, pop & soul. Think Joni Mitchell meets George Benson! Performing here with her trio, she is truly one to watch – don't miss it.





### HAFTOR MEDBØE WITH SUE McKENZIE, EVA MALLING AND SIGNY JAKOBSDOTTIR

○ Piccolo○ 6-7.30pm £15

A new band packed with supertalented musicians led by guitarist Haftor Medbøe and featuring Scottish saxophonist Sue McKenzie, Danish bass player Eva Malling, and Scottish/Icelandic drummer/ percussionist Signy Jakobsdottir. Playing a programme of Nordic folksongs in a contemporary jazz setting alongside a selection from their back-catalogue, their music is imbued with a cinematic quality that transports the listener to other times and places.

### EDINBURGHJAZZFESTIVAL.COM F D 0

# **SATURDAY 23 JULY**



# FEDERICO CALCAGNO & THE DOLPHIANS

### ◆ Assembly Roxy◆ 4-5pm ◆£10

Along with Coltrane and Coleman, Eric Dolphy played a significant role in developing 1950s and 1960s avant garde jazz. Now, Italian clarinetist **Federico Calgano** leads a sextet refreshing Dolphy's masterpiece 'Out to Lunch'. Through collective interaction and respect they celebrate the Blue Note sounds from the 60s and continue Dolphy's legacy with imagination, and creativity



# BRANDON SANTINI BAND 🖸

### Assembly Roxy 9-11pm £15

His thick-as-molasses vocals and muscular harmonica playing have led fans and critics alike to tap **Brandon Santini** as one of the fast rising blues stars of his generation. Memphis based, he has absorbed the sounds and culture of the Delta and North Mississippi Hill Country, displaying the sheer artistic command of an artist in complete control.





EIBF

**FIRST** 

# **SATURDAY 23 JULY**

### EDINBURGHJAZZFESTIVAL.COM F D 0



### COLIN STEELE SEXTET 🗅

### ⊙ George Square Spiegeltent⊙ 7-8.30pm⊙ £15

Trumpeter Colin Steele writes the contemporary anthems of a sophisticated Scotland. His music is a joyous celebration of melody and rhythm, liberated and enhanced by the spirit, refinement and technique of jazz. His ear-catching melodies and sumptuous Celtic-tinged rhythms are "beautifully conceived, mellow and melodic" (The Observer). Now he steps up with a new Sextet featuring Konrad Wiszniewski and Michael Butcher (saxophones), Dave Milligan (piano), Calum Gourlay (bass) and Alyn Cosker (drums).



### **ARCHIPÉLAGOS**

### 

This distinctive quintet fuse modern jazz, contemporary classical, progressive-rock, Indian Carnatic, and electronic music. Inspired by sociopolitical injustices, and led by Italian drummer and composer **Francesca Remigi**, their collective interplay has changing time signatures, expressive and improvisational blowing and haunting vocals.

### **DOWDELIN**

⊙ George Square Spiegeltent⊙ 10.30pm-12.30am⊙ £15 (Standing)

Exuberant gwo ka rhythms of Guadeloupe, dancehall, jazz, American R'n'B, and the clatter of contemporary electronic music, clash and meld for this supercharged band, setting dancefloors alight wherever they play. Fronted by French/Martinique singer **Olivya**, the band harness Creole language, Caribbean beat, urban energies, dazzling virtuosity, sensual electro. These self-proclaimed Creole Afro-Futurists are best experienced live.





### **BLIND BOY PAXTON**

# ○ Pass Theatre○ 6-7.30pm○ £17.50

This leading purveyor of early blues captivates with his easy, personable conversational style and effortless musical talent. The American blues man moves from guitar to harmonica, and fiddle, delivering a virtuoso musical masterclass. Limited seating - book early.



# **SUNDAY 24 JULY**



### **BLUES GALA**

SCOTTISH JAZZ E≠PO

Assembly Hall 8-10pm £25, £27.50

Closing on a high note, Maggie
Bell leads a special programme
packed wall-to-wall with festival
blues favourites. Join Krissy
Matthews, Safehouse, Jed Potts,
Brandon Santini and Sandy
Tweeddale for a celebration of
blues – across a host of styles.

Scottish blues-rock singer Maggie Bell first gained prominence fronting 70s Scots rock heroes, Stone the Crows, and her raunchy, high energy style has electrified audiences all over the world in a career of 50 years. Amazingly, she's still touring; constantly preaching the blues, with all of her powers intact, often, as tonight, in the company of a band featuring quitarist, Sandy Tweeddale.



### SADE MANGIARACINA TRIO

**⊙** Assembly Roxy**⊙** 8.30-10pm**⊘** £12.50

Led by the Italian pianist **Sade Mangiaracina**, this trio plays
beautiful, beguiling music,
blending classical music with
European jazz and Mediterranean
influences. Her music tonight has
been inspired by the symbol of the
struggle for human rights: Nelson
Mandela. Mangiaracina is a major
new discovery for subtlety, finesse
and great touch and for a set of
compelling compositions that
draw audiences into the mesmeric
atmospheres she creates.



### BRIAN KELLOCK AND COLIN STEELE: SATCHMO AND DUKE

♦ Assembly Roxy♦ 1-3pm♦ £15

Two of Scotland's leading jazz musicians pay a rousing and joyful homage to two giants of the jazz world. Recreating 'The Summit', the only album Louis Armstrong and Duke Ellington made together and which features 'Mood Indigo' to 'Cottontail', 'Solitude' and 'In A Mellow Tone'. Roy Percy (bass) and Max Popp (drums) join the musical fun.



# THE GOLDEN AGE OF SCOTTISH JAZZ

⊙ George Square Spiegeltent⊙ 7-8.30pm⊙ £12.50

The Batchelor's of Jazz pay tribute to the jazz boom era playing Edinburgh clarinettist Sandy Brown's quirky original music, the sophisticated swing of Edinburgh trumpeter Alex Welsh's band and the downhome trad beloved of the The Clyde Valley Stompers' fans. Band leader David Batchelor is joined by Hamish McGregor (clarinet), Alastair MacDonald (banjo and vocals), Colin Steele (trumpet), Campbell Normand (piano), Roy Percy (bass) and Alastair Morrow (drums).

### **RED STRIPE**

**⊙** George Square Spiegeltent**⊙** 5-6pm **⊘** £16.50

Long time festival favourite, **Red Stripe** and his seven-piece band, are back with another rollicking mix of 1930s boogie woogie, 1940s swing and 1950s rock 'n roll all part of their mission to give audiences a good time. "Red Stripe's immediate rapport with the audience and quirky humour makes this show unmissable." (Stephen Fry).



# **SUNDAY 24 JULY**

# BLUES AFTERNOON: BLUE MILK | BLIND BOY PAXTON | MUD IN YOUR EAR WITH BRANDON SANTINI



Making their festival debut **Blue Milk** are a one-of-a-kind roots group harking back to the traditions of turn-of-the-century, down home Delta Blues. The amazing multi-instrumentalist, **Jerron 'Blind Boy' Paxton**, has earned a reputation for transporting audiences back to the 1920s and making them wish they could stay there for good. **Richard O'Donnell** and **Alan Jones's** acoustic blues wizards, **Mud In Your Ear**, are joined for this special gig by harmonica blues ace Brandon Santini who "evokes the sounds of his forefathers, hypnotises the crowd" (National Geographic).



# BRASS GUMBO PLAY THE BEATLES 🖸

### **⊙** Assembly Roxy**⊙** 4-5pm**⊘** £12.50

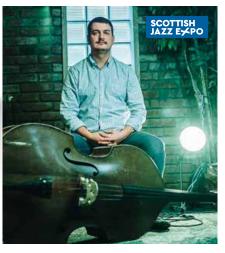
A funky brass band with a distinct New Orleans flavour, **Brass Gumbo** take classic pop tunes and add their fusion of instrumental jazz and funk, and here they put their spin on the timeless melodies of the fab four. This is feel-good music for the feet and the soul. Following packed shows at the Edinburgh Fringe in 2018/19, the show is back - don't miss it!



### **BLIND BOY PAXTON**

### **⊙** Assembly Roxy**⊙** 6-7pm**⊘** £17.50

He made a massive impact in 2018 with a series of sold out shows and we are delighted he's back. Carrying the torch for traditional acoustic blues, he mixes ragtime, hokum, old time, French reels, Appalachian mountain music and, of course, blues all in the true songster tradition.



# FINE MEN WITH FOUL TONGUES

# ○ Piccolo○ 6-7:30pm○ £12.50

Bass player, **Brodie Jarvie** writes brilliantly; creating absorbing, melodic, and exciting new music that appeals to wide-ranging audiences. His septet is packed with many of the best young players in the new wave of Scottish Jazz, including **Michael Butcher** and **Norman Willmore** (saxophones).



# NICOLE SMIT: TRAVELLING TENT SHOW

### ○ Piccolo○ 8.30-10.30pm ○ £18

Ma Rainey and Bessie Smith shot to fame and fortune through travelling tent shows, which were the real birth of the blues. These traveling circuses, minstrel and tent shows were the most popular form of entertainment before film. Now in the atmospheric surrounds of the Piccolo Tent, acclaimed singer **Nicole Smit** takes us back in time with a show celebrating the music of those 1920s tent shows with an all-star cast including **Tenement Jazz Band** and singer **Kat Brooks**.

# **SUNDAY 24 JULY**

# DAVINA & THE VAGABONDS

**⊙** George Square Spiegeltent**⊙** 9:30-11pm **⊘** £20

Davina is a festival favourite and she's back for 2022! She sings and plays the music we love with an honesty and craft that endears her to audiences in a special way. She's got the sensitivity of an Amy Winehouse, Janis Joplin, or Billie Holiday; and she's got a top-quality band that play jazz, blues, soul, swing, rock 'n roll and anything else Davina wants, with all the passion she needs.





# FERDINANDO ROMANO: TOTEM

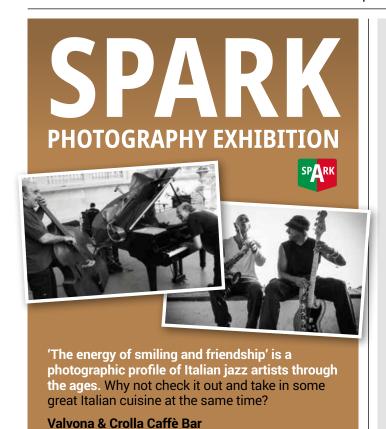
⊙ Jazz Bar⊙ 6-7.30pm⊙ £12.50

A rich, lush and colourful contemporary jazz quintet ranging from ECM to contemporary music via post-bop. Italian bassist **Ferdinando Romano** employs complex grooves, Mediterranean rhythms and classical inflections all tied together, paying attention to the importance of melody.



# EMMA SMITH: TAKE ON MINGUS

In celebration of the centenary of jazz maverick bassist and composer, **Charles Mingus**, **Emma Smith** deconstructs his music whilst showcasing the raw energy and talent of female improvisers from jazz, folk and electronica. The music reflects Mingus' big sound and ranges from raucous to romantic and tender to turbulent.



Opening times: Mon-Sat 9am-6pm

Exhibition curated by Associazione Fotografi Italiani di Jazz

### EDINBURGH NAPIER UNIVERSITY JAZZ SCHOOL



18 to 22 July 2022

Led by accomplished saxophonist and educator Sue Mckenzie, the **Edinburgh Napier University Jazz Summer School** is open to all musicians over the age of 14 (approximately Grade 5 level and above) and promises a cross-generational, intensive immersion into the practical aspects playing jazz, delivered by an expert team of tutors.

As part of the experience, you will be given complimentary access to number of selected festival concerts during the week and round the week off with a concert as part of the festival programme on Friday 22 July.

Course fees: £380

**Discount for previous attendees** 

(10% discount): £342

Concessions (under 18, students,

unwaged, retired): £300

To book your place or for further information, please email Sue Mckenzie: **S.McKenzie2@napier.ac.uk** 

### EDINBURGHJAZZFESTIVAL.COM # D 0

	Festival Theatre & Assembly Hall	Speigeltent	Piccolo	Assembly Roxy	The Jazz Bar 🔗	Other Venues 🔇
Fri 15 Page 8	7.30pm Jools Holland Festival Theatre 8pm Jazz Gala: Seonaid Aitken	7pm Don Vappie & Jazz Créole 10.30pm Tom McGuire: Brassholes	6pm Martin Harley 8.30pm David Bowden European Qt	Jim Mullen: Burns  9pm Ambrose Akinmusire Qt	6pm Marianne McGregor 9pm Richard Glassby Qt	<b>8pm</b> After Hours <i>Heriot's Rugby Club</i>
Sat 16 Page 12		<mark>1pm</mark> Blues Afternoon				10.30am Jazz for Kids Muirhouse Millenium 1pm Mardi Gras Grassmarket 1pm
	7.30pm Curtis Stigers Festival Theatre	6pm Zara McFarlane  10.30pm Secret Night Gang	6pm West Coast Hot Club 8.30pm Xhosa Cole	5pm After Hours 9pm Stacy Mitchhart Band	6pm Harvest Group 9pm Atom Eyes	Goodtrees Mini Carnival Goodtrees Neighbourhood Centre 2pm Jazz for Kids North Merchiston Club 6pm Lisa Mills
Sun 17 Page 16	Fergus McCreadie  8pm Mud Morganfield	1pm Blues Afternoon 6pm Soweto Kinch Trio 9.30pm BCUC	6pm Scuba 8.30pm Tribute to the Headhunters	2pm Havana Swing 6pm Dinosaur 8.30pm Vintage Girls	6pm NOUSHY 4TET 9pm Rachel Lightbody	Oxgangs Neighbourhood Centre  10.30am  Jazz for Kids St.Bride's Centre  1pm  Edinburgh Festival Carnival Princes Street
Mon 18 Page 19		6pm Bandakadabra 8.30pm Zac Harmon Band	6pm Graham Costello's STRATA 8.30pm Playtime ft. Laura Jurd	Stephanie Trick & Paolo Alderighi 6pm Ali Affleck: Nina Simone 8.30pm Brian Molley Quintet	<b>6pm</b> De Beren Gieren <b>9pm</b> JBBB	2.30pm Bandakadabra Bellfield  6pm Stephanie Trick & Paolo Alderighi Murrayfield Parish Church
Tue 19 Page 21	<b>8pm</b> John Scofield	<b>6pm</b> Tenement Jazz & Stephanie Trick <b>8.30pm</b> Georgia Cécile	6pm Bandakadabra 8.30pm Matthew Kilner Quintet	2pm Paolo Alderighi Trio 6pm Daniele Raimondi & Konrad Wiszniewski 8.30pm Katet	<b>6pm</b> Greig Taylor <b>9pm</b> AKU!	<b>2.30pm</b> Bandakadabra Willowbrae Parish Church
Wed 20 Page 23	8pm Les Violons de Bruxelles/ Rose Room	6pm Davina & The Vagabonds 9pm Roosevelt Collier/ Jed Potts	6pm David Bowden Ah Um 9pm African Groove Machine	2pm Bandakadabra 6pm Big Swing Face 9pm Martin Kershaw Octet	6pm Europe Jazz Ensembles 9pm Europe Jazz Ensembles	7.30pm Gil Scott Heron Songbook <i>Leith Arche</i> s
Thur 21 Page 25	7.30pm Europe Jazz Big Band Festival Theatre Studio 8pm A Night In New Orleans	6pm Davina & The Vagabonds 9.30pm Nubya Garcia	6pm Blind Boy Paxton 8.30pm Lights Out By Nine	2pm Paris to Texas 6pm Brian Kellock & David Blenkhorn 8.30pm Kitti	6pm Daniele Raimondi & Matt Carmichael 9pm Joe Williamson Qt	<mark>8.30pm</mark> Redfish <i>Leith Dockers</i>
Fri 22 Page 27	8pm	<b>5pm</b> Hamish McGregor <b>7.30pm</b> Blind Boy Paxton	<b>6pm</b> Katie Whittaker	Classic Jazz Orchestra 5pm Fabio Giachino / Dave Milligan & Norman Willmore 9pm	2pm ENUJSS Concert 6pm Nathan Somevi Trio	8pm MNDMTH/MistaFaZ La Belle Angele 8pm
Sat 23 Page 30	Davina & The Vagabonds  8pm  Hamish Stuart Band/ James Brown is Annie	10.30pm Blue Lab Beats 1pm Blues Afternoon 5pm Davina & The Vagabonds 7pm Colin Steele Sextet 10.30pm Dowdelin	8.30pm Laura MacDonald  6pm Haftor Medbøe  8.30pm Nicole Smit	Jed Potts and Brandon Santini  4pm Federico Calcagno 6pm Legends of the Blues 9pm Brandon Santini Band	9pm Francesco Zampini 6pm Rosie Frater-Taylor 9pm Archipélagos	Savannah Jazz Band Heriot's Rugby Club  10.30am Jazz for Kids Rannoch Community Centre 2pm Jazz for Kids Currie Community Centre 6pm Blind Boy Paxton PASS Theatre
Sun 24 Page 33	8pm Blues Gala: Maggie Bell	1pm Blues Afternoon 5pm Red Stripe 7pm The Golden Age of Scottish Jazz 9.30pm Davina & The Vagabonds	6pm Fine Men With Foul Tongues  8.30pm Nicole Smit	1pm Colin Steele & Brian Kellock 4pm Brass Gumbo 6pm Blind Boy Paxton 8.30pm Sade Mangiaracina	6pm Ferdinando Romano 9pm Emma Smith	

This programme is accurate at the time of going to print. The festival cannot accept responsibilty for line-up changes. Please check the website for updates. We will stop selling online tickets at these venues 45mins before start time. Then tickets can be bought on the doors, subject to availability.