EDINBURGH jazz & blues festival

www.edinburghjazzfestival.com

Fri 30 July - Sun 8 August 2010
**Early Bird Special Offer**

- If you buy tickets for 5 different shows, we will give you a discount of 10%
- If you buy tickets for 10 different shows, we will give you a discount of 15%
- If you buy tickets for 15 different shows, we will give you a discount of 20%

This offer is **ONLY** available for bookings made through Hub Tickets: 0131 473 2000 and closes on **FRIDAY 23 JULY**. (Not valid for Jam Session).

**Book Online:**
www.edinburghjazzfestival.com

All tickets from:
0131 473 2000 or in person from The Hub box office, Castielhill, Edinburgh EH1 2NE. (Cheques payable to Hub Tickets)

**Queen’s Hall tickets:**
0131 668 2019 / www.thequeenshall.net

**Booking Fees:**

To give you the greatest flexibility, the Edinburgh Jazz and Blues Festival has a standard booking fee policy.

- payment by credit card – 50p per ticket
- payment by debit card – 50p per transaction
- payment by cheque or cash – no booking fee

There is a 50p per ticket booking fee online.

**Information:**

0131 467 5200 / www.edinburghjazzfestival.com

Please note: on the day of a concert, we stop selling tickets at 4pm. They are then available 30 mins prior to the start time, direct from the relevant venue. This does not apply to Hub or Queen’s Hall, if calling venue box offices direct.

**Ticket Offers:**

The Edinburgh Jazz Festival offers a student standby concession of £3 to all concerts at The Hub and The Queen’s Hall (subject to availability. Kids under 16 go free to all concerts at The Hub (subject to availability. Tickets only available from venue box office).

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**Accommodation Information:**

Visit Scotland:
www.visitscotland.com / 0845 22 55 121

**Grassmarket** EH1 2JU
Outdoor cobbled area under the shadow of the Castle, Mardi Gras: standing, Jazz Al Fresco: limited seating in front of the stages.

**Edinburgh Map**
We’d like to make a few!

Our 32nd edition follows the tradition of presenting the best music we’ve heard; of welcoming new names; of booking the musicians who give audiences the most enjoyment; of asking the musicians how they might enjoy themselves the most.

We especially like the buzz of making special things happen. Those unique collaborations, special one-off moments, and exciting and thrilling concerts which offer an electric charge.

This year we celebrate 60 years of Edinburgh Jazz, and we pay tribute to everyone who has contributed over the years to making a jazz scene we all love.

In his centenary year, we say thank you to the memory of Django Reinhardt, the first great European jazz musician. We salute the new French Jazz with a season of great concerts. Our Scottish Jazz Expo offers creative excitement across the jazz styles, and features the marvellous Edinburgh Jazz Festival Orchestra. We welcome home Scotland’s greatest jazz export, saxophonist, Joe Temperley, to direct a Basie programme, and we look forward with genuine thrill to hearing Colin Steele’s big band music. Stars of the future? Look out for our Breaking Ground series.

The programme overflows with talented musicians producing brilliant and spontaneous music. Here are just a few to start your journey of exploration of the 2010 Festival.

If you like your music served in the classic style check out Bob Wilber, Antique Six, Chris Barber, or Jim Petrie. If vocals are your bag, China Moses and Curtis Stigers are new names for the Festival. Niki and Freddie King, Carol Kidd and Todd Gordon are old favourites. In Blues we welcome Canned Heat, King King and Eric Burdon. We travel to the edges of the music with Anthony Joseph, Refuge Trio, and Samuel Hallkvist. Band of Eden, Eric Alexander, Tommy Smith, David Berkman, and Konrad Wiszniewski present many takes on modern jazz. Lizzard Lounge, Fat Sams Band and Melting Pot offer a great night out, while lovers of the dancefloor can move to Salsa Celtica or The Bays.

Delving a little deeper - can we recommend the majesty of John Sneider’s trumpet playing; the magical trickery of Martin Taylor; the warmth in Pat Halcox’s smiling horn; the always unexpected tangents of Joakim Milder’s soloing; the breathtaking Fapy Lafertin; Charlie Musselwhite’s tight knit groove…we could go on and on. We love it all. We hope you do too.

Don’t forget the courses and the talks and the films and the jam sessions. In fact, find out more about all the music and the musicians by visiting our website: www.edinburghjazzfestival.com. Or check the coverage courtesy of our media partners: The Scotsman.

Please remember that what we do isn’t easy. A small number of people and institutions make this wonderful event happen, and we could do much more if we grew a bit!. You could help us by joining the team as a Champion or Sponsor of the Festival – or you could Volunteer to help us!

Thanks are due to you, the audience, for making the Edinburgh Jazz And Blues Festival the success it is, and to our funders, sponsors, volunteers, producers and Board members for helping to make our Festival one of the best in Europe.

We very much hope you enjoy the Festival!

Brian Fallon, Chair, EJBF
This is year three of the Scottish Jazz Expo, a concert series that offers audiences the chance to hear Scottish Jazz en fete.

Scotland has some of the most vibrant and exciting jazz players in the world. This Festival gives them a platform to express themselves in a host of special events – with new projects, new groups, new music. From Freddie King on Day One to Laura MacDonald on Day Two, to Alvin Youngblood Hart Muscle Theory on Day Three, there’s a tradition in transition. Most Festivals nowadays offer parades and showcases of pre-baked creativity. In Edinburgh, you hear the creativity in the making and get to taste it fresh-minted. It’s the most exciting way to hear jazz. On the spot. Shining new. Look out for the Expo emblem throughout the programme. Take it away, Freddie...

The Scottish Jazz Expo is made possible by funding from the Scottish Government, administered by the Scottish Arts Council. We salute their commitment to making new things happen in jazz in Scotland.

Edinburgh 1950 was an austere, grey, Presbyterian place, well depicted by Muriel Spark. Into this very conservative and proper society on the south side, came a bunch of youngsters who wanted to have fun. They wanted to play Jazz. Sandy Brown, Archie Simple, Alex Weisen and Al Fairweather were amongst the most prominent. Mike Hurst, Founder of this Festival, was a key player. Almost overnight, they created a new and lasting jazz scene, which remarkably, produced music and musicians of very high quality.

In 1980’s there was a further explosion of talent. Tommy Smith, Piot Bancroft, Colin Steele, John Rae and Brian Kellock emerged with amazing energy and talent. Since then, there’s been a constant stream of exciting players switching and changing Edinburgh Jazz. Audiences have grown and challenged the musicians to aspire to ever greater heights. Edinburgh in 2010 can stand tall as a small but important international jazz centre of creative excellence. It’s time for us all – audiences and musicians – to celebrate Edinburgh Jazz.

This year’s Jazz is packed with performances by our finest and best loved jazz musicians. We celebrate the launch of a new Jazz Archive at the Central Library, where there will be an exhibition of Edinburgh Jazz memorabilia (see Page 28). Come along to our Scotsman Talk, where we remember the early years. But, most importantly, look out for the big “60” and come and create your own Edinburgh Jazz celebration. With your piping interest, the Edinburgh Jazz scene can go on exciting and engage us for decades to come.

Look out for The Scotsman Edinburgh Jazz at 60 supplement – please see festival website for details.

### Salsa Celtica Big Band

**Queens Hall • 8.30pm • £16, STANDING**

Cuban and Latin American salsa meets traditional Scottish and Irish music. Salsa Celtica take live out from headlining a string of high profile European Festivals, to celebrate their 15th anniversary in their home town. The expanded band features guest Cuban vocalist Ricardo Fernandez, Pampa and Antonia Zappata Danger. Their stunning combinations of Catalpa andvirtually creates irresistible dancefloor rhythms and has seen them top the New York and LA salsa charts and many European world music charts.

### Fat Sams Band

**Assembly 6Princes Street Gardens • 8pm • £15**

Charismatically crooned and saxman Hamish McGregor fronts Scotland’s premier swing/punk jive band. Celebrating their twenty-fifth year with foot-tapping, infectious, upbeat jazz and swing from the jive-taking, hip-swinging era.

### Daniel Erdmann and Francis Le Bras + Phil Bancroft and Dorrit Dijkstra

**The Lot • 6pm • £10 • 14+**

The French planet is steeped in the traditions of Bill Evans and Keith Jarrett, while his German saxophone partner is one of the most dynamic young tenors on the old era German contemporary jazz scene. A fascinating mix. As is the mix of two home-based players, one from Edinburgh, one from Boston USA. Romance and experiment.

### John Burgess Special Quartet

**The Lot • 6pm • £10 • 14+**

The Edinburgh tenor saxophonist has travelled the world building reputations in North America and Europe for his big rounded sound; his tough, punchy delivery and warm-hearted musical personality. Tonight he plays standard tunes with a crack international rhythm section.

### Lizzard Lounge 2010: Fred Wesley and the new JBs, Ty and Joe Malik Live, The Rumba Caliente Afro Latin Soul Orchestra

Hosts: Joe Malik, Toby Shippey, Simon Hodge, Jim Bathgate

HMV Picture House • 10.30pm • £15 • STANDING • 18+

A one-off celebration of Edinburgh’s seminal Lizzard Lounge club. For three heady years in the 90’s, a devoted crowd packed into the crypt of St. Mary’s Church on the Royal Mile to celebrate all things with a beat, Lizzard Lounge brought together an eclectic group of musicians, singers, rappers and artists from all over the UK as well as legendary stars from around the world in a weekly dance floor service of appreciation to the best of jazz/funk/soul/ hip-hop/tatain and everything else in between.

In 2010 the bill features live sets from the one and only Fred Wesley and the new JBs representing the foundations of soul and funk music. London Mercury nominated Hip-Hop artist Ty, Compost Recording artist and club co-founder Joe Malik, and The Rumba Caliente Afro Latin Soul Orchestra with special guests, Hosted by Joe Malik and Toby Shippey with guests Simon Hodge of the Only Charles Soul and Funk show and Jim Bathgate of Corner and Departure Lounge.

### The Rae Brothers

**New Orleans Jazz Band**

**Jamhouse • 8pm • £12 • 18+**

The Memphis guitarist and vocalist is one of the world’s leading new blues powers. Hard rockin’ electric blues, southern boogie, country blues, with a deep soulful voice and formidable guitar playing. From Jersey to Galway and Boston, Bar, Ban Harp and Eric Clapton dig him. “The boy has got thunder in his hands” (Taj Mahal).

### Alvin Youngblood Hart

**Muscle Theory**

**The Lot • 9pm • £12 • 18+**

**£12.50 • 8.30pm **

The French pianist is steeped in the traditions of Bill Evans and Keith Jarrett, while his German saxophone partner is one of the most dynamic young tenors on the old era German contemporary jazz scene. A fascinating mix. As is the duo of two saxophone players, one from Edinburgh, one from Boston USA. Romance and experiment.

### Kevin Mackenzie

**Vital Signs**

**Voodoo Rooms • 8.30pm • £10 • 18+**

One of the most exciting amalgams of jazz and folk ever produced, this nine-piece blends jazz harmonies with folk rhythms and melodies. “The breadth of skills at Salsa Celtica’s disposal is constantly travelling the globe, with his dark chocolate baritone gracing night clubs and jazz bars wherever he goes. Blue Note, Birdland, and ultra-direct, ultra-intense, and good vibes are the results. Here’s a show that sums up his life in music, taken in his honk for Johnny Hartman, Nat King Cole and Billy Eckstine. He’s got a 15 piece band configured with his long time friend and musical colleague, New York saxophonist Frank Perowsky, MD for Lisa Minnelli.

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**Central Library at 11am.** Singer Victoria Bennett plays a free session at www.edinburghjazzfestival.com

For full line-up see Batchelors of Jazz, The Diplomats Of Jazz, Dana Dixon Band and Criterion Brass Band, Puff Uproar, Edinburgh Samba.

For the first time in ten years, the legendary blues-rock-boogie band who headlined the original Woodstock Festival are back in Edinburgh. Today, The Climax Jazz Band came straight out of the original Woodstock Festival in 1969 and have been together ever since. This year, we have a mix of the traditional and the new. Today, The Mardi Gras is back - with higher stages and more bands. And, new for 2010, Clandememonium kicks off an enhanced parade.

On Sunday 1 August (see page 8) we launch Jazz Al Fresco, again in the Grassmarket, but with table and chair seating it offers a relaxed afternoon vibe. Later Melba Joyce headlines the Gospel Concert.

**Free Events**

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The Central Library hosts an exhibition (see page 23) and

Clandememonium Parliament Square • Assembly at 11.30am • FREE

The world premiere of a unique Scottish jazz flashmob street event.

Dummar, Tom Barncroft has created an exciting opportunity for everyone to part of the festival, even if you have no musical experience! We are looking for people to take part as drummers, dancers, body percussionists/singers, and kazoo players. You’ll be given all the kit you need including a colour-coded tummy. For 30 minutes we’ll teach you some simple skills and then we’ll then fly all together to make an unforgettable, funky, street jazz event. Blazing over the top will be the inspiring sound of jazz horns and brasspipes creating the “1 was part of it” moment of the Festival.

**Mardi Gras & Parade**

Grassmarket • 1.00-4.00pm • FREE

The Parade leaves City Chambers in the High Street at 12.30pm, and heads to the Mardi Gras. A vibrant splash of colour and exuberant music as the New Orleans party atmosphere comes to Edinburgh. This year the programme includes The Criterion Brass Band, Puff Uproar, Edinburgh Samba School, The Diplomats Of Jazz, Dana Dixon Band and Batalskis of Jazz.

For full line up see www.edinburghjazzfestival.com

Singer Victoria Bennett plays a free session at the Central Library at 11 am.
The Jazz Festival honours the towering genius of Django Reinhardt in the centenary of his birth. The first Christian-name-only mythical figure of jazz, Django is appraised by guitarists as diverse as Hendrix, Chaplin and BB King, for his dazzling high-speed runs and bawling played with achingly intensity. From his early years living in a horse drawn gypsy caravan, to the fire that damaged his hand, to surviving the Nazi threat he became the first hugely influential jazz figure to emerge from Europe. Propelling the humble acoustic guitar into the front line of the jazz combo, he created with Stephane Grappelli the signature Hot Club sound. Django’s Galouise wrenched cool image mirrored his chaotic and hedonistic lifestyle. Fapy Lafertin starts our homage – look for the Django name to see the other concerts in the series.

**THE SCOTSMAN**

In Conversation
Scotsman Talks
What makes Django Special?
The Hub • 23.00pm-3.30pm • ES
John Russell hosts a conversation with Mark Gilford (Edinburgh Jazz Journal), Martin Taylor and Fapy Lafertin, discussing the unique qualities and extraordinary legacy of the innovative guitarist.

**On Film**

Lacombe Lucien + Jazz Hot
Filmhouse • 8.30pm
A film by Louis Malle, plus some rare footage of Django.
Tickets: 0131 228 2688 /www.filmhousecinema.com
FILMHOUSE

**A Special Charity Concert Featuring Melba Joyce**
St Cuthberts Church • 6.7pm • FREE
A special fundraising concert in aid of Teenage Cancer Trust featuring the powerful voice of Harlem’s Melba Joyce. One of New York’s top jazz singers, she grew up with gospel music and tonight she sings some spirituals and leads the Gospel singing.

**Free Events**

**Jazz Al Fresco**
Grassmarket • 1-4.30pm • FREE
A relaxed, informal afternoon of jazz in the historic surrounds of the Grassmarket. Three stages will feature a range of easy-listening jazz and blues of all styles. The programme includes Edinburgh Schools’ Jazz Orchestra, Melba Joyce, John Allard, Rossy Blue, Jess Abrams, the RIBMID Quartet and Cecil America. Come to eat and drink as the Grassmarket will be set out with tables and chairs

**Todd Gordon sings Sinatra:**
It Might As Well Be Swing!
With the Ryan Quigley Big Band
Assembly @ Princes Street Gardens • 8.00pm • £17.50
Paying homage to the wonderful Sinatra recordings with the Duke Ellington and Count Basie Orchestras, Todd Gordon offers his interpretations of ever-popular songs like “I’ve Got You Under My Skin”, “Come Fly With Me” and “My Kind Of Town”. “We’ve used to swing singers being hailed as the next Sinatra, yet in the case of Todd Gordon, the comparison is apt” (Daily Express).

**Tam White Sermon Orchestra**
Queens Hall • 8pm • £20, £15
When the history of popular music in Scotland comes to be written, Tam White’s name will loom large. From the mid-60’s, when he was one of the first Scots to have a major record deal and appear on Top of the Pop, to today when he leads one of Scotland’s most popular blues based bands, Tam White’s gravel voice has always been instantly recognisable. Here he is with a horn section, organist, Paul Harrison and a host of guests including Niki and Tony King...

**Swing 2010 and Fapy Lafertin**
The Hub • 4pm • £12.50
Celebrating 50 years as Scotland’s leading Django inspired band, Swing 2010 played with the great gypsy guitarist, Fapy Lafertin, in their very early years and knew well that his fiery technique and strong, fast sense, produces emotive, exciting music. Quite simply, he’s the nearest to Django you can hear today.

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**Laura Macdonald and Martina Almgren Oh Yeah!**
The Hub • 8pm • £12.50
Two of Europe’s leading female jazz instrumentalist, the Scottish saxophonist and the Swedish drummer front a group which sparkles with upbeat grooves and bright melodies. Almgren’s tunes are founded on strong rhythms and swing, and the combination with MacDonald’s lyrical and harmonic ideas makes for the most attractive music. Real Feminine Jazz. "Bubbling lyrical music" (All About Jazz).

**Melting Pot**
Voodoo Rooms • 8.35pm • £10 • 18+
Colin Stetson’s Soul Jazz Funk band play infectious grooves that take you back to sweaty basement clubs and hot dance floor. It’s a rich jazz vibe with funky bass and blues grooves, underpinning the wondrous soul singer, Sabie Coleman and the preaching saxophone of Phil Bancroft.

**JAMHOUSE**
The Lot • 9pm • £10 • 14+
Swing to boss, the New York tenor sax and flute player has a top flight pedigree, he’s played with Wynton Marsalis, Kirk Hixson, the Thad Jones/Mel Lewis band, and Eddie Lee, and has been MD for Liza Minnelli for decades, His Quartet features pianist, Gary Versace.

**01 Sunday August**

**Ken Mathieson Classic Jazz Orchestra and Duke Heitger**
Play Louis Armstrong
Jamhouse • 8pm • £12.50 • 18+
Ken Mathieson’s Band features the cream of Scottish classic jazz talent, and long-time collaborator, the effervescant New Orleans footprint, Duke Heitger, taking time out from fronting the band on the NATOche Steamer. They’ll be in a new album together of Louis Armstrong tunes. "Terrific music, imaginative arrangements and strong playing with great panache" (The Herald).

**On Film**

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Since the 1930’s jazz has been widely admired and appreciated in France.

The music is not marginalised. It’s in the mainstream of popular culture. The new generation of French jazz musicians have a strong, imaginative, passionate musical vision for decades: with trombonist Ian Bateman, and trumpeter, Enrico Tommaso. And he’ll always play “Stranger On The Shore”.

The music is not marginalised. It’s in the mainstream of popular culture. The new generation of French jazz musicians have emerged confident, world-wise, and with a direct relationship with a broad audience. They’re steeped in a rich tradition, and creating new sounds, thrilling audiences as they progress.

This year’s Festival presents six French groups and provides a snapshot of French Jazz in 2010. The Django inspired, Les Doigts de L’Homme and the brilliant pianist, Baptiste Trigged, return after triumphs in 2009. China Moses adorns our cover and her Scottish debut! An opportunity to assess this major new world star.

Saxophonist, Emile Parisien’s Quartet is a post-Coltrane, clever, dynamic and sometimes astonishing band. The dus of pianist, Francis Le Bras and German saxophonist, Daniel Erdmann are sweet and spicier, comfort and danger. Finally, and perhaps, most strikingly, we welcome L’Orchestre National De Jazz, a symbol of the new mood in French jazz. Young musicians with backgrounds in electronics, popular music, Hip hop, as well as jazz, presenting a programme of songs by Bille Holiday with two very special singers, French singer/songwriter star, Karen Lano and the leading English Blues singer of our time, Ian Siegal. Welcome/Bienvenue

Eric Alexander Quartet
The Lot 9pm £15 + 14+
Nobody equals this tough tenor saxophonist of the Blue Note tradition better than Alexander. He’s a pivot of the current New York scene, rooted in the deep traditions of great tenor players, from Ben Webster to Wayne Shorter and a master of improvising over blues, bop, hardbop and all kinds of rhythms and harmonies. Here he is with long time cohorts, John Weider (bass) and Joe Farnsworth (drums).

Martin Taylor
Spirit of Django
Queens Hall 8pm £22.50, £17.50
Taylor takes the light, spicing, but intensely exciting feel of Django Reinhardt and the Hot Club of France and he is still an absolute master of the blues, his delicate playing and vocals totally bewitching the audience!” (The Times).

Havana Swing
Royal Overseas League 12.30pm £8
Classic swing jazz of the 30’s and 40’s - as the traditions of European gypsy swing collide with the sophisticated jazz of musicians like Duke Ellington - makes the repertoire of this terrific five-piece band.

F R E N C H  
J A Z Z  
N O W

An Evening With
Joe Temperley
Assembly@Princes Street Gardens 6-7.30pm £10
Joe Temperley talks about life, music, saxophones, Humphrey Lyttelton, improvising, Stilton, New York... and Cowdenbeath FC, and plays duets with Brian Kellock.

Martin Taylor
Spirit of Django
Plus Fapy Lafertin
Django 100

Welcome/Bienvenue

Orchestre National de Jazz
Broadway in Satin / Billie Holiday Revisited
Singers: Karen Lano & Ian Siegal
Musical Director: Daniel Yvinec
The Hub 6pm £15
Keeping intact the marvellous contours of the original melody, The French National Jazz Institution, ONJ will perform a selection of songs associated with Billie Holiday. Singing them in unusual orchestral colours and taking them into hitherto unexplored territory. Intuitively, the singers are the passionate and raw Gates of their respective languages beautifully 英国的, Karen Lano. Together they create a very special atmosphere. Paris with Lady Day.

Peter Green and Friends
HMV Picture House
• 8pm (doors 7.30pm)
£20
Acker Bilk with his Paramount Jazz Band
Assembly@Princes Street Garden
8.30pm £18

Acker is one of the hottest clarinet players and one of the most popular names there has ever been in British jazz. A strong, imaginative, passionate musician, he has the sweetest tone I ever heard; he was the only one who gave me the cold sweats” - that’s what BB King had to say about Fleetwood Mac’s founder, former member of John Mayall’s Bluesbreakers and one of the most influential British Blues guitarists since the mid-1960s. “Green proved he is still an absolute master of the blues, his delicate playing and vocals totally bewitching the audience” (The Times).

DjANGO
100

Brian Auger’s Oblivion Express
Voodoo Rooms £35.00 £18 18+
An evening of killer groove Hammond organ virtuosity, a mythical firework combining jazz, soul, blues and rock. Few luminaries from the 60’s have left a deeper mark on music history than Auger who is widely regarded as the godfather of acid jazz, as well as being a crucial figure in the 80’s R&B scene and a leading light of the jazz-rock movement in the States in the 70’s.

Melba Joyce with special guest
Duke Heitger
Jamhouse 8pm £12.50 + 18+
From Harlem with a flair for soul, a passion for the blues, an infectious swinging delivery that packs a mighty punch, a bubbling personality and a tap presence. The marvellous New York vocalist, Melba has been the Count Basie Orchestra singer for some years and delivered old style honest swinging good time jazz, with a showbiz swagger. The New Orleans trumpeter joins in the fun.

An Evening With
Joe Temperley
Assembly@Princes Street Gardens 6-7.30pm £10
Joe Temperley talks about life, music, saxophones, Humphrey Lyttelton, improvising, Stilton, New York... and Cowdenbeath FC, and plays duets with Brian Kellock.

Havana Swing
Royal Overseas League 12.30pm £8
Classic swing jazz of the 30’s and 40’s - as the traditions of European gypsy swing collide with the sophisticated jazz of musicians like Duke Ellington - makes the repertoire of this terrific five-piece band.

DjANGO
100

Eric Alexander Quartet
The Lot 9pm £15 + 14+
Nobody equals this tough tenor saxophonist of the Blue Note tradition better than Alexander. He’s a pivot of the current New York scene, rooted in the deep traditions of great tenor players, from Ben Webster to Wayne Shorter and a master of improvising over blues, bop, hardbop and all kinds of rhythms and harmonies. Here he is with long time cohorts, John Weider (bass) and Joe Farnsworth (drums).

Orchestre National de Jazz
Broadway in Satin / Billie Holiday Revisited
Singers: Karen Lano & Ian Siegal
Musical Director: Daniel Yvinec
The Hub 6pm £15
Keeping intact the marvellous contours of the original melody, The French National Jazz Institution, ONJ will perform a selection of songs associated with Billie Holiday. Singing them in unusual orchestral colours and taking them into hitherto unexplored territory. Intuitively, the singers are the passionate and raw Gates of their respective languages beautifully 英国的, Karen Lano. Together they create a very special atmosphere. Paris with Lady Day.

Peter Green and Friends
HMV Picture House
• 8pm (doors 7.30pm)
£20
Acker Bilk with his Paramount Jazz Band
Assembly@Princes Street Garden
8.30pm £18

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Emile Parisien Quartet
Voodoo Rooms
• 8.30pm • £10 • 18+
Winners of countless accolades for their telepathic understanding and almost cinematic compositions, the saxophonist’s group has drawn comparisons with Miles Davis for the way it combines the intimacy of a small group with the grandeur of an orchestra. While “The Day Is Done” and “I’d Rather Be Dreaming” are forays into the heart of swing, “Down the Road” and “In the Mood” are more traditional numbers which display the group’s versatility. Ballads such as “Body and Soul” and “Body and Soul” are sensitively played as is the jazz standard “I’ll Remember April”. Their latest album, “The Other Side” further consolidates their reputation as one of the world’s leading jazz groups. (The Guardian)

Bill Salmond’s Louisiana Ragtime Band + Spirits of Rhythm
Jamhouse
• 8pm • £10 • 18+
A double helping of early New Orleans music from the two Edinburgh bands who have kept the Classic 20’s Jazz alive in Edinburgh. In their international reputation for authenticity, they celebrate the music of Louis Armstrong, Jelly Roll Morton, King Oliver et al with real conviction, spirit and passion.

Mario Caribe Quintet featuring David Berkman
The Jazz Bar
• 8pm • £10 • 14+
The sunny warmth of Mario’s music meets the intransigent pianism of David Berkman and together they generate serious heat. Rolling rhythms, infectious edgy tunes, the music bristles with good vibes and adventure. An all-star band includes Martin Kernshaw (alto sax), Kevin Mackenzie (guitar) and Tom Gordon (drums).

Nova Scotia Jazz Band
Royal Overseas League
12.30pm • £8
Mike Daly (cornet), John Burgess (reeds), Roy Percy (bass), and Duncan Findlay (banjo) play classic jazz of the 1920’s and 30’s, in the tradition of Eddie Condon, Muggsy Spanier, Bix Beiderbecke and Alex Welsh.

Tim Elliott/Sandy Tweeddale Band play Elmore James and Jimmy Reed
Minto Hotel • 8pm • £10
Blues N’Trouble singer/harmonica man and guitarist have put together a special band to play the music of 50’s/60’s, Blues Greats, Sonny Boy Williams and Jimmy Reed. This is Blues before rock’n’roll swamped it. Authenticity and lovingly restored. Feel that Southern heat coming through.

Niki King
The Hub • 8.30pm • £15
King’s smoky, bluesy voice is the perfect vehicle to interpret the songs made famous by the most emotive of jazz singers: Billie Holiday. King rekindles Holiday’s emotional openness and communicates directly with audiences, mixing vulnerability with strength.

Malcolm MacFarlane Octet with McFalls
The Hub • 6.7.30pm (no interval) • £10
McFarlane’s guitar playing has been a feature of all kinds of bands – from Jamie Cullum to leading the Scottish Guitar Quartet. Now, the Scottish Jazz award winner launches an eight piece band that incorporates the high profile siftings of McFalls, with the mighty Paul Hamilton on piano. They break down the barriers between jazz and other contemporary music, and present sparkling, spontaneous music packed with lyricism, energy and dynamics.

Festival of Swing
Bob Wilber, Joe Temperley, Scott Hamilton, Alan Barnes, Duke Heitger, Howard Young
Queens Hall • 7pm • £22.50, £17.50
The Festival has invited nine of the world’s leading exponents of Swingin’ Jazz to come together and create a unique one-off event, playing in a number of different settings: Wilber with Allen; Temperley and Hamilton; Barnes and Hamilton; with Duke Heitger flying the New Orleans flag… and then all together under Wilber’s “baton”. You’ll hear the music of Sidney Bechet, Duke Ellington, Coleman Hawkins, Lester Young – some call it “The Golden Age Of Jazz”. The rhythm team features Edinburgh’s own Tom Finlay, and the sparkling swing drumming of Ed Metz.

Hypnotic Brass Ensemble
Assembly@Princes Street Gardens • 9pm • £15
The ten strong funky Brass Band from Chicago exploded on the UK music scene via exposure on Jools Holland’s Later. Now, with a Choice Cuts recording and headline shows planned at Festivals throughout Europe (including Glastonbury, T In The Park), they’re taking the street music out to the people, where funk and soul and rap and jazz fit seamlessly into high energy, party music that gets everyone moving.

Eric Alexander Quartet
The Lot • 9pm • £16 • 14+
Affectionately termed “Alexander The Great”, Eric’s impassioned tenor sax is the resonant vehicle for one of contemporary jazz’s most exciting and original voices. Gritty, soaring, serpentine, inessential, tender, tough; he inspires a range of emotions. Blue Note Jazz in 2010. With John Webber, Joe Farnsworth.
Edinburgh Jazz Festival Orchestra Directed by Joe Temperley Swinging for Basie with Brian Kellock and special guest, Dennis Rowland
Queens Hall • 8pm • £21.50, £16.50
An all-star cast recreate the joyous music of Count Basie featuring arrangements by Quincy Jones, Neal Hefti and Buck Clayton. Joe Temperley plans a masterclass of swing, concentrating on the great music that swirled around the Basie Band in the late 50’s and 60’s. He’ll bring special guests from the US to feature the Orchestra and will introduce the wonderful, Dennis Rowland, Basie’s 70’s vocalist and one of the most authoritative interpreters of the blues-soaked soulful swing versions of classic American tunes. The Orchestra features Ryan Gaughran, Colin Steele, Kevin Fama (trumpet), John Allard, Rich Tatler, Phil O’Mara, Dave Gilson (trombone), Bobby Wellins, Michael Buckley, Loren Stillman, Colin Skinner, Jay Craig (jazzophone), Howard Abden (guitar), Brian Kellock (piano), John Webbert (bass).

Konrad Wiszniewski + Baptiste Trotignon Trio
Assembly@Princes Street Gardens • 8.30pm • £16
Trotignon is one of the world’s most exciting young jazz pianists. His touch is Ravel and Debussy; his drive is out of Herbie Hancock, and his music is at the forefront of the new wave of jazz, alongside the best from New York. Here he is with his spicing. His and in a special duo collaboration with the young star Polish tenor saxophonist Konrad Wiszniewski, who is also creating great interest internationally with his always urgent and often romantic sound.

Andrew Robb Quartet
The Lot • 6-7pm • £5 • 14+
The young award winning Edinburgh bassist is already making a big noise for himself on the London jazz scene. Assured, swinging, and promising to be a bandleader of great import. Here he is with a special all star band.

Joe Gordon’s Ragtime Banjos
Royal Overseas League 12.30pm • £8
A Festival institution now, and consistently a sell out. The veteran White Heather Club singer and banjo player loves traditional jazz, and plays rags, stomps, blues and swing tunes with great entertainment value.

Sandy Brown Group + Mike Hart Society Syncopators
Jambhouse • 8pm • £15 • 18+
One man was responsible for world class Edinburgh jazz: Sandy Brown. Tonight we salute the genius of this clarinetist and bandleader of his long time Edinburgh colleagues, trombonist, Al Fairweather, Jake McMahon and Bruce Adams play the lead roles in an all star Sandy Brown’s Syncopators concert is a chance to hear jazz Festival Founding Director, Mike Hart and his Society Syncopators, one of the great Edinburgh traditional jazz bands. Mike is one of the few active musicians who played with Sandy Brown. Here he is with new takes on 20’s and 30’s jazz featuring Lejan Mcleod (tenor), Rick Taylor (trumpet), Phil O’Mally, Alyn Cosker (trombone), Hamish McGregor (reeds), Alan Quinn (tuba), and Sandy Brown.

Le Coin des De l’Homme
The Hub • 8.30pm • £15
Back by popular demand after their smash, sell-out show in 2009. Les Doigts de l’Homme merge their Django roots with rock sensibilities delivering surging and fiery guitar solos with fabulous technique and musicianship; unashamed showmanship and irreverent humour.

TJ Johnson
Minto Hotel • 6-7pm • £12
One of the finest vocalists and r’n’b piano players on the jazz scene today. A truly tremendous voice with enormous power combining with rhythm and lyrics to create a blend of jazz, blues, soul, country and gospel delivered with passion and snappy “Burrftumming” (Evening News).

An evening with Peter Vettese
Assembly@Princes Street Gardens 6-7.30pm • £10
One of Scotland’s leading international musicians. In the late 70’s the pianist was a young star of the Edinburgh jazz scene. He answered an ad for a keyboard player and found himself a member of Jodett Tuff. As a musician, songwriter and producer he has worked with Go West, Annie Lennox, Fonsignore, Simple Minds and many others. Together with Heather Smith, he wrote “Proud”. The 2012 Olympic theme tune. Tonight he looks back at his early jazz career and performs new music composed especially for this show.

Les Doigts de l’Homme
The Hub • 8.30pm • £15
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Sponsored by
Tom Bancroft’s Band Of Eden Orchestra Intermptuto

The Hub • 8pm • £12.50

Band of Eden is a mixed gender 18 piece contemporary big band featuring an explosive mix of instrumental talent from all over the world. Playing new compositions by Tom Bancroft and Laura Macdonald the group splits into two unique groups – Band Of Adam and Band Of Eve – as well as playing ‘together’ to Intermptuto’s long awaited follow-up to their five star-rated concert with Geri Allen “less of a jazz gig more a blissful dream” (The Guardian).

Musical Directors Tom Bancroft and Laura Macdonald

Band Eve:
Laura Macdonald (alto sax, composition), Martina Akgren (drums), Norko Ueda (baasa), Zoe Rahmen (sax), Leah Googh Cooper (tenor sax), Georgiona Bromfie (trumpet), Annie Whitehead (trombone), Loma MacDonald (bass trombone)

Band Adam:
Tom Bancroft (drums, composition), Kevin Mackenzie (guitar), Genn Marshall (tuba), Phil Bancroft, Joakan Milder (tenor sax), John Telfer (baritone sax), Byron Wallen (trumpet), Joost Bus, Kevin Garry (trombone).

Chris Barber at 80
The Big Chris Barber Band + Chris Barber All Star Jazz and Blues Band

Queens Hall • 8pm • £25, £20

Edinburgh Jazz Festival salutes one of the greats of British Jazz, and celebrates the fact that at the remarkable age of 80, he still leads a band that stands out as one of the finest. If not the finest, of the kind anywhere in the world. The Big Chris Barber Band features everything from New Orleans to blues to late 20’s Ellington, played with extraordnary verve and skill. Barber is an icon of traditional jazz in the UK, and for this one-off occasion, he has specially re-assembled a band that was for many years the most popular in the country. For one night only, the Halzos, Ian Wheeler and Chris Barber play in the front line with Johnny McCallum on banjo, John Slaughter on guitar, Vic Pitt on bass, and Stickly Wickets on drums.

Pete Martin All Stars
The Lot • 6pm • £10 - £14

Modern Jazz in Edinburgh in the 1960’s was the domain of trumpeter, Pete Martin, and his six piece band. They played American mainstream jazz and bop with real verve and youthful enthusiasm. Then they all went their own ways. They haven’t played together since, but now all six original members are united again to recreate that special chemistry. Pete Martin (trumpet), Gerald Dott (clarinet and sax), George Howden (trombone), Lachlan MacColl (guitar), Tom Rhonais (baasa), Allen Skinner (drums).

Angie King and Bruce Adams
The Minto • 8pm • £10

Swinging trumpet meets classy vocals. There’s no finer singer in Scotland than Angie King - she’s a real treasure to be discovered - tonight she is joined by the bright swinging trumpet playing of one of the giants of British jazz, Bruce Adams.

Reminiscing’ with Chris
The Hub • 11.30am-12.30pm • £5

Chris Barber - One of the most stimulating and articulate musicians in the music - is questioned by Dave Batchelor about his life in Jazz.

Red Stripe Band
Jamhouse • 8pm • £12.50 - £18

File under “Party” - Described as “Jools Holland on Speed” the engagingly infectious pianist and singer Red Stripe and his all star six piece band distribute boogie-woogie, jump jazz blues/rock and roll, and a party atmosphere that swings with high octane music. The band features a highly animated front section and the dynamic vocals of Gemma Nelson. Baritone and tenor sax player Eric Martin Gray will be off the stage and among the audience ... yes its Red Stripe time again.

Samith Jazz Cafe

Toby Shippney
Banda Leon

Voodoo Rooms • 7pm • £10 - £18

What to expect? “Elements of Persia, dub, jazz, funk and North Africa, and a groove that anyone can lock into” (Astrojazz), GOL are an Edinburgh based band with a very unusual take on world jazz. Rosana Pope sings in Persian and English and they feature santur, nay and kaval playing, as well as traditional western electric rock/jazz group instruments. Strong groove and exotic melody.

World-What? Band Of Eden Orchestra Intermptuto

SUPPORTED BY Scottish Jazz Cafe

Seaside Skiffle
Royal Overseas League • 12.30pm • £8

Comprised by Ken Colyer and Lenene Donegan skiffle blended deep southern blues and country music with British traditional jazz passion. Here’s a fun re-make with Eric Wales, Jerry O’Regan, Hamish McGregor and Ken Ford.

David Berkman Trio
The Lot • 9pm • £10 - £14

He doesn’t come from Edinburgh, but in terms of Edinburgh Jazz History, no other international star has made himself so welcome with musicians and audiences in Edinburgh. We’re a second home for this brilliant New York pianist. Berkman’s driving, edgy, swinging music is a thrilling updating of the classic tradition from Ethel Gurner to Mulgrew Haroccock - full of unusual twists and turns, and presented with a sharp, dry wit.

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Jim Petries’s
Diplomats Of Jazz
Royal Overseas League • 12.30pm • £8
He’s a national treasure - the trumpeter and vocalist oozes passion and great emotional power, playing music from the classic age of jazz.

The Piano In Jazz
Tom Finlay Trio / David Berkman Duo / Zoe Rahman Solo
The Hub • 8.30pm • £20
The history of jazz piano interpreted by three brilliant pianists, Trio, Duo, Solo. We make mention especially of Tom Finlay, an unsung hero of Edinburgh jazz. Come and hear him doing his own thing for once, joined by the great drummer Ed Metz. A surprise for nearly everyone.

Fat Sams Band
Jamhouse • 8pm • £15 • 18+
High-octane, swinging, jump jazz, grooving and finger snapping - this nine-man power house of sound and energy is a throwback to the jump and swing bands of the 30’s and 40’s - the cool cat’s Friday night out.

Curtis Stigers
The Hub • 8.30pm • £20
Devish, romantic, and sexy, Stigers is a magnificent interpolator of modern songs penned by some of the most influential songwriters of our time. His iconic, sandpaper voice is complemented by his Jaques-like sax sound, and his eloquence with a heartfelt song matches his unswerving enthusiasm on upbeat swinging tunes. First time to Edinburgh Jazz and Blues Festival, with his top notch Quartet featuring the exquisite trumpeter, John Sinclait.

Haftor Medbøe Group
Voodoo Rooms
8.30pm • £15 • SEATED • 18+
The guitarist conjures seductive cinematic atmospheres with energetic drum programming, lush instrumental arrangements, brilliant saxophone soloing from Konrad Wiszniewski, percussive drive from Signy Jakobsdotter, and the smooth hypnotic vocals of Anneke Kampman.

Gordon McNeil Sextet +
David Gibson Quartet
The Lot • 9pm • £10 • 14+
McNeil is one of Scotland’s top tenor and soprano saxists – in the Brecker, Bob Berg mould, he likes to attack tempos and blow hand, and here he is with his Sextet featuring Ryan Quigley and Malcolm MacFarlane doing just that. Opening up is one of New York’s hippest trombonists playing fluid, buzzing bop.

Elin Larsson Group +
Loren Stillman Duo
The Lot • 6pm • £10 • 14+
The young tearaway tenor saxophonist on the Stockholm scene has transformed herself into a sophisticated bandleader playing music that beguiles with folk motifs, big melodies, catchy rhythms and terrific soul strength. Anyone who knows Colin Steele’s music will want to catch this. A giant of the current New York scene, altosaxophonist, Stillman plays an opening set.

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Eric Burdon and The Animals
Queens Hall • 8.30pm • £27.50, £23.50 • SUPPORT
Returning to deliver the full show, Burdon sings old and new tunes with great power and impact. His searingly powerful blues-rock voice was the hallmark of Sixties beat group The Animals. Best known for their gritty, bluesy sound and string of hits like “House of the Rising Sun”, “Don’t Let Me Be Misunderstood” and “We’ve Gotta Get Out of This Place”, while his brooding intensity burned the indelible mark.

The Antique Six
Heriots Rugby Club • 8-11pm • £10 • 14+
Hugely popular English band, making a rare Edinburgh appearance – music from Louis and Jelly Roll, the trad revivalists, and plenty of “party jazz”.

Napier University Jazz Summer School
The Lot • 2pm • £5
A showcase for the students’ newly acquired skills! Led by Haftor Medbøe.
Edinburgh Jazz Festival Orchestra
Directed by Colin Steele

Queens Hall • 8.30pm • £19.50, £16

Trumpeter and Composer, Colin Steele, is the Sibelius of the new Scotland. His music is a massive, joyous celebration of Scottish melody and rhythm, liberated and enhanced by the spirit, sophistication and technique of jazz. His recordings and concerts are warm, life-affirming, and thrilling to their fullest extent. He charms the most hardened jazz fan with the power and beauty of the music, and points strongly to audiences who say they don’t like jazz. He’s written new music for the largest forces he’s ever commanded. Those who love the Quintet and Stramash will find his Orchestra music even more intoxicating. For the uninitiated, what a pleasure lies in store!

The Orchestra features Ryan Quigley, Colin Steele, Kevin Ferris (trumpet), John Allred, Rick Taylor, Lorna MacDonald, David Gibson (trombone), Phil Bancroft, Michael Buckley, Liron Stolman, Jay Craig (jazzpiano), Dave Miligan (piano), John Webber (bass) and Stuart Ritchie (drums).

Arrangements: Euan Stevenson

Edinburgh Jazz Festival Orchestra
Directed by Colin Steele

Ben Bryden’s Bright Noise
Voodoo Rooms • 8.30pm • £8 • SEDGED • 18+

Bryden is one of Scotland’s most exciting young musicians. The tenor sax player has been living and playing in New York for some time now, and here he is with fellow New Yorkers, Steven Delannoye and Des White together with Mark McKNight and Dreg Hough in a two tenor band who play in the new New York mode: from euphoric grooves to melancholy atmospheric melodies, intertwined with high octane improvisation and deep jazz respect.

Tommy Smith Youth Jazz Orchestra
The Hub • 2pm • £10

Classic big band tunes from Ellington to Maria Schneider delivered with panache, verve and youthful enthusiasm. Tommy Smith has recruited Scotland’s best young jazz players and drilled them into a crack unit capable of emphatic group playing and inspired solos.

Django à la Créole with Evan Christopher
The Hub • 7pm • £15

Gypsy swing imbued with the music of New Orleans, the Caribbean and Brazil. Clarinettist, Evan Christopher is New Orleans’ leading clarinetist. He combines virtuosity and immaculate taste with a strong root in New Orleans jazz. Elegant and impassioned, Evan’s style is steeped in the tradition of early jazz masters such as Sidney Bechet, Jimmie Noone, and Barney Bigard. With guitarist David Blenkins and Dave Kelso, and bassist Sebastian Girardot, he celebrates the music of the legendary Django Reinhardt and enlivens swing-era classics with fresh reinterpretations and virtuosic improvisation.

NeWt with Silke Eberhard
The Lot • 6-7.30pm • £10 • 14+

Trombonist Chris Greive, guitarist Graeme Stephen, and drummer Chris Wallace have one of the most unusual and distinctive sounds in 2010 jazz. Their new album with the virtuoso Berlin clarinetist, Silke Eberhard, adds even more adventure and intrigue. New York downtown jazz edge with European impro and classical influence.

Curtis Stigers
The Hub • 10pm • £20

Second night with the brilliant US singer. See August 6 for info.

Refuge Trio
The Lot • 6-7.30pm • £10 • 14+

Fusing progressive rock, modern jazz and avant-garde minimalism, Refuge Trio are three of New York’s cutting edge leaders: vocalist Theo Bleckmann, drummer John Hollenbeck, and keyboardist Gary Versace. They’ve played with musicians as diverse as Laurie Anderson, Meredith Monk, Bob Brookmeyer, John Scofield and Maria Schneider. Music dense with polytonal contrasts and engaging song-forms.

Django à la Créole

Django à la Créole

Ladies Sing The Blues
Jamhouse • 1-4.30pm • £10 • 18+

Barbara Morrison, Lisa Mills Band, Violet Leighton Band

A triple bill of three great female blues singers. LA’s Barbara Morrison is on her way to the Big Joe Turner Blues Festival in France. She sings with a Piano Trio and tells it like they did in the 40’s and 50’s. From Alabama, Lisa Mills’ rocking, sexy Mississippi inspired music always gets audiences moving and look out for a great undiscovered Scottish talent, Violet Leighton who has one of the most convincing voices in the business.

Blues N’ Trouble, King King, Gerry Jablonski Electric Band
Jamhouse • 8-10.30pm • £10 • 18+

Edinburgh’s monster blues band headline a rollicking night of three big Festival favourites. Blues N’ Trouble’s classic style electric blues, with Tim Elliott’s charismatic voice is one of the most enduring sounds in the country. Alan Nimmo fronting King King, a new band that’s causing a big stir at Blues Festivals and clubs all over Europe. The guitarist and vocalist writes a lot of catchy tunes for a high energy rock-blues group with a really wide appeal. Guitarist, Gerry Jablonski’s powerful four-piece was the hit of the 2009 Festival. We had to have him back!

JAM SESSION • see page 23
Edinburgh Jazz Festival
Paul Lamb & The King Snakes, John Hunt, Lisa Mills solo
Jamhouse • 1-4.30pm • £10 • 18+
“Lamb plays blues in the same way Brando used to straddle a Triumph, cool, cocksure and aggressive.” (Blues & Rhythm). This hot harmonica player has a seasoned band of classy blues players, back at the Festival after too many years away. They headline an afternoon of acoustic acts, including the hugely popular Hunt, with his hand-picked guitars and choice vocals; and, from Alabama, Lisa Mills’ new take on Southern Blues.

Charlie Musselwhite Band, The River Devils
Jamhouse • 8-10.30pm • £15 • Standing 18+
He’s one of the hottest acts on the international blues circuit. Rockin’ out Festivals and Blues joints all over the world. The harmonica player/vocalist has one of the toughest, lightest bands in Blues. Out of Mississippi, but rooted in Chicago traditions as well. Musselwhite’s deep groove has a real hard won authenticity. Edinburgh’s newest group, the River Devils are led by guitarist and vocalist, Randy Tweeddale and shift from searing slide guitar boogie to greasy Hammond organ driven grooves.

Edinburgh Napier University Jazz Summer School
A week long intensive, hands-on course covering theoretical and practical approaches to improvisation and performance.

Carol Kidd sings the music of Judy Garland
Queens Hall • 8pm • £22.50, £17.50
Carol Kidd has always had a shower of stardust around her, and here she is celebrating Garland’s legendary songs, from the great era of Hollywood. Shimmering and soaring with perfect phrasing, Kidd’s voice is underpinned by impeccable timing and deep emotional engagement. A must for lovers of flawless vocals.

Charlie Musselwhite Band
Jamhouse • 8-10.30pm • £15 • Standing 18+
He’s one of the hottest acts on the international blues circuit. Rockin’ out Festivals and Blues joints all over the world. The harmonica player/vocalist has one of the toughest, lightest bands in Blues. Out of Mississippi, but rooted in Chicago traditions as well. Musselwhite’s deep groove has a real hard won authenticity. Edinburgh’s newest group, the River Devils are led by guitarist and vocalist, Randy Tweeddale and shift from searing slide guitar boogie to greasy Hammond organ driven grooves.

Mercury, Mercy, Mercy
Voodoo Rooms • 8.30pm • £12 • 18+
The music of Cannonball and Nat Adderley. Soulful, funky, swinging jazz that makes everyone feel good - this new “supergroup” (Herald) is fronted by trumpeter, Colin Steele and alto saxophonist, Marin Karashou, Steve Hamilton (piano), Brian Shields (bass) and Alyn Cosker (drums) are the rhythm team. Destined to be one of the major new groups of 2010.

Upbeat Jazz with: Edith Budge
The Hub • 4pm • £10
Edith’s big, bright voice and bubbling personality has long been a favourite of Edinburgh audiences. Here she is with a brass section, featuring Lennie Hird and Martin Foster, and top class rhythm section to sing a set of classic Jazz and show tunes.

Scotland Summer School
A small exhibition about Edinburgh’s jazz history will be held in The Central Library, George IV Bridge from 30 July to 5 August. The exhibition contains some of the many items donated to Edinburgh City Libraries as part of the Edinburgh Jazz Archive.

Fri 30 July, 10am-5pm; Sat 31 July, 9am-1pm; Mon 2 -Thurs 5 Aug, 10am-8pm
PRICES: £320 / £250 concessions.

Jamb Session – see page 23

A week long intensive in the Botanics where musicians, dancers and storytellers, inspired by nature, perform spontaneously and in small staged settings throughout the Gardens. John Hollenberg and Stuart Brown with their group of Scottish, Dutch and American musicians will perform solo, in duos and trios, and the event will also feature Saasia and Shubhendra Rie (from India); Bob Pegg and Andy Cannon; Marion and John Kenny; Ramesh and Kim Ho Ip; Rosina Bonsu and Jean Kidd's voice is underpinned by impeccable timing and deep emotional engagement. A must for lovers of flawless vocals.

Jazz Bar – Fri 30 July: Sat 7 August • 11am - 5pm • £1a
Tickets from: 0131 473 2000 www.edinburghjazzfestival.com
After-hours blow in classic basement jazz club - you might see the stars of the Festival or a cutting contest between the names of the future. Bill Kyle takes the drum chair and hosts the sessions.

Limited places - to take part please contact fiona@adjazz.co.uk

资本主义化 a fantastic course that I'd recommend...”

...thoroughly enjoyable and would like to participate again.”

The Festival has a team of volunteer helpers - if you are interested in getting involved please check the “volunteer” button on the website or call 0131 467 5200.

Comment from previous students: “...a fantastic course that I’d recommend...”

“...thoroughly enjoyable and would like to participate again.”

VOLUNTEER
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The programme is accurate at the time of going to print. The Festival cannot accept responsibility for personnel changes - please look at the website for updates. • Concerts generally last about two hours - unless otherwise stated.