EDINBURGH JAZZ & BLUES FESTIVAL

www.edinburghjazzfestival.com

19 - 28 July 2013
Jazz and Blues of all styles, for all ages, and appealing to everyone, will take over the centre of Edinburgh for 10 days from July 19-28, as the 35th Edinburgh Jazz and Blues Festival comes back to town for another celebration of good time, old time, funky, swinging, cutting edge, dance, intense art, total relaxation...

There’ll be great nights out at Festival Theatre, party atmospheres at the Spiegeltent, top performers playing at the Queen’s Hall, a cool new modern jazz club at 3 Bristo Place, a traditional haven at the Royal Overseas League, an all day Festival club at the Tron Kirk, and a new programme strand – Cross the Tracks – where the Festival checks in to music's on, or just over the stylistic border.

This brochure gives you the full programme and there are more details at www.edinburghjazzfestival.com. Among many highlights are the Edinburgh Jazz Festival Orchestra presenting the inspirational concert of Sacred Music by Duke Ellington; the great American pianist and singer Champian Fulton making her festival debut, one of a host of young players of classic jazz styles; Muddy Waters’ Centenary with his son Mud Morganfield, and we welcome, amazingly for the first time The 3 Bs with Chris Barber, Acker Bilk and, taking the place of his father, Kenny Ball, sadly departed: Keith Ball.

The Festival gets the summer Festival season started with a bang, by bringing colour, music and entertainment to the streets and parks of Edinburgh, presenting The Mardi Gras and The Edinburgh Festival Carnival.

We look forward to welcoming old and new friends. We have a great line up this year with something for everyone. Looking forward to seeing you all over the ten days of the Festival.

Brian Fallon
Chair, Edinburgh Jazz and Blues Festival
Ticket Offers

We want to encourage you to come a few times to the Festival so we’ve kept prices low and added in some ticket offers.

**EARLY BIRD!**

If you buy tickets for 5 or more different concerts we will give you a discount of 10%.

This offer is only available for bookings made through HUB TICKETS www.hubtickets.co.uk 0131 473 2000 and closes on Friday 28th June.

The offer applies to any concert priced £10 or more, but not to the Jools Holland concert.

Please note: to get the discount, all tickets need to be booked at the same time.

**KIDS GO FREE**

Under 16s go free to any concert at Queen’s Hall and Palazzo Spiegeltent, if accompanied by an adult. (These must be booked in advance and are subject to availability - from The Hub box-office only)

**DISABLED CUSTOMERS**

Can get a free carer ticket for The Queen’s Hall, Palazzo Spiegeltent or Festival Theatre concerts.

**STUDENT STANDBY CONCESSIONS**

£5 tickets for selected concerts will be available on the door – we will announce the concerts on Monday 1st July on the website.

**TICKETS ARE AVAILABLE FROM**

www.edinburghjazzfestival.com

The Hub: 0131 473 2000 / in person from Castlehill, Edinburgh, EH1 2NE

During the Festival on-the-day tickets are sold until 4pm, then are available 30 minutes prior to the start time at the relevant venue.

Booking Fees – we charge a standard 50p per ticket booking fee, but this is not applicable if you pay in person in cash. The booking fee for Jools Holland is £2.

The Queen’s Hall (0131 668 2019) and Festival Theatre (0131 529 6000) also sell tickets for their own concerts.

The one hour daytime tickets for the Tron Kirk are ONLY available on the day of the concert and only from the Tron Kirk.

**SIGNUP**

For our email bulletins or join facebook / twitter to get news and special offers

www.edinburghjazzfestival.com
New for 2013, the Tron Kirk will open its doors at 10am on Friday 19th July and host over 60 music sessions before closing on Sunday 28th July. The programme will feature an eclectic mix of swing, R’n’B, modern jazz, dixie, blues, ragtime, soul, Balkan, Chinese, rat pack, singer songwriter, and New Orleans.

Located in the heart of the Old Town, it will be the perfect place to relax, read the paper, have lunch, rest from sightseeing, soak-up the sun in the exclusive beer garden, or simply listen to some great music. The Tron Kirk is one of Edinburgh’s key landmarks, and after a long time being closed to the public, is now open for special events like the Jazz and Blues Festival.

The Club will offer a selection of pastries, filled baguettes, and freshly cooked pizzas with a bar serving soft drinks, alcohol, coffee, and tea.

Tickets are available in advance from the Hub.

Subject to availability, individual daytime slot tickets will be on sale on the door. Prices are listed in brackets.

Please note that toilets are located in Hunter Square, and there is limited disabled access.

Doors open 30 minutes before concert times.

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**Festival Club at Tron Kirk**

**Friday 19th July**

<table>
<thead>
<tr>
<th>Time</th>
<th>Act</th>
<th>Ticket Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.30am-11.30am</td>
<td>SANDY TWEEDDALE SOLO</td>
<td>£10</td>
</tr>
<tr>
<td>Noon - 1pm</td>
<td>SUE MCHUGH &amp; CAMPBELL NORMAND</td>
<td>£4</td>
</tr>
<tr>
<td>1.30-2.30pm</td>
<td>SZK: SIZHUKONG</td>
<td></td>
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<tr>
<td>3-4pm</td>
<td>THE CALIFORNIA HONEYDROPS</td>
<td></td>
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<tr>
<td>5.30-6.30pm</td>
<td>SHREVEPORT RHYTHM</td>
<td>£5</td>
</tr>
<tr>
<td>8-9.30pm</td>
<td>JENSEN INTERCEPTORS</td>
<td>£10</td>
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</tbody>
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**Saturday 20th July**

<table>
<thead>
<tr>
<th>Time</th>
<th>Act</th>
<th>Ticket Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.30am-4pm</td>
<td>SANDY TWEEDDALE SOLO</td>
<td>£10</td>
</tr>
<tr>
<td>10.30-11.30am</td>
<td>RICHARD MICHAEL HISTORY OF JAZZ PIANO</td>
<td>£2</td>
</tr>
<tr>
<td>Noon -1pm</td>
<td>SUBIE COLEMAN &amp; KEVIN MACKENZIE</td>
<td></td>
</tr>
<tr>
<td>1.30-2.30pm</td>
<td>STEPHEN DUFFY &amp; RICHARD MICHAEL</td>
<td></td>
</tr>
<tr>
<td>3-4pm</td>
<td>VIEUX CARRE JAZZMEN</td>
<td></td>
</tr>
<tr>
<td>5.30-6.30pm</td>
<td>SHREVEPORT RHYTHM</td>
<td>£5</td>
</tr>
<tr>
<td>8-9.30pm</td>
<td></td>
<td>£10</td>
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**Sunday 21st July**

<table>
<thead>
<tr>
<th>Time</th>
<th>Act</th>
<th>Ticket Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.30am-11.30am</td>
<td>SLEEPY EYES NELSON SOLO</td>
<td>£10</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>STEPHANIE TRICK</td>
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<tr>
<td>1.30-2.30pm</td>
<td>MIKE ROGERS</td>
<td></td>
</tr>
<tr>
<td>3-4pm</td>
<td>STEPHANIE TRICK</td>
<td></td>
</tr>
<tr>
<td>5.30-6.30pm</td>
<td>BANDAKADABRA</td>
<td>£5</td>
</tr>
<tr>
<td>8-9.30pm</td>
<td>GERRY JABLONSKI AND THE ELECTRIC BAND</td>
<td>£10</td>
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</tbody>
</table>

**Monday 22nd July**

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<thead>
<tr>
<th>Time</th>
<th>Act</th>
<th>Ticket Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.30am-4pm</td>
<td>SLEEPY EYES NELSON SOLO</td>
<td>£10</td>
</tr>
<tr>
<td>10.30-11.30am</td>
<td>RICHARD MICHAEL HISTORY OF JAZZ PIANO</td>
<td>£2</td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>GEORGE KING &amp; WALTER SMITH</td>
<td></td>
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<tr>
<td>1.30-2.30pm</td>
<td>SUE MCHUGH &amp; CAMPBELL NORMAND</td>
<td></td>
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<tr>
<td>3-4pm</td>
<td>VIEUX CARRE JAZZMEN</td>
<td></td>
</tr>
<tr>
<td>5.30-6.30pm</td>
<td>JED POTTAS AND THE HILLMAN HUNTERS</td>
<td>£5</td>
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<tr>
<td>8-9.30pm</td>
<td>EDITH BUDGE</td>
<td>£10</td>
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</tbody>
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**Tickets:** 0131 473 2000  
**Info:** 0131 467 5200
<table>
<thead>
<tr>
<th>Time</th>
<th>Band/Artist</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td><strong>Tuesday 23rd July</strong></td>
<td></td>
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</tr>
<tr>
<td>10.30-4pm</td>
<td>AL HUGHES SOLO</td>
<td>Main Street</td>
</tr>
<tr>
<td>10.30-11.30am</td>
<td>Gritty Delta blues and eerily</td>
<td></td>
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<tr>
<td></td>
<td>atmospheric acoustic slide</td>
<td></td>
</tr>
<tr>
<td></td>
<td>guitar. (£2)</td>
<td></td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>SZEK: SIZHUKONG</td>
<td></td>
</tr>
<tr>
<td>1.30-2.30pm</td>
<td>PAULO ALDERIGHI SOLO</td>
<td></td>
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<tr>
<td></td>
<td>Ebullient swinging stride piano</td>
<td></td>
</tr>
<tr>
<td></td>
<td>from Italian Maestro. (£4)</td>
<td></td>
</tr>
<tr>
<td>3pm</td>
<td>ENRICO TOMMASO DUO</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Louis Armstrong style from top</td>
<td></td>
</tr>
<tr>
<td></td>
<td>jazz trumpeter. (£4)</td>
<td></td>
</tr>
<tr>
<td>5.30-6.30pm</td>
<td>FIONNA DUNCAN</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Big hearted and always</td>
<td></td>
</tr>
<tr>
<td></td>
<td>inspiring jazz vocalists- from</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the 60's to today - a national</td>
<td></td>
</tr>
<tr>
<td></td>
<td>treasure.</td>
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<tr>
<td>8-9.30pm</td>
<td>MAIN STREET BLUES</td>
<td></td>
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<tr>
<td></td>
<td>Electric blues band with a wide</td>
<td></td>
</tr>
<tr>
<td></td>
<td>range of R'n'B and funk</td>
<td></td>
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<tr>
<td><strong>Wednesday 24th July</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.30-4pm</td>
<td>BURY YOUTH BAND</td>
<td></td>
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<tr>
<td>10.30-11.30am</td>
<td>Experience the joy of a young</td>
<td></td>
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<tr>
<td></td>
<td>big band in full flight. (£2)</td>
<td></td>
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<tr>
<td>Noon-1pm</td>
<td>CINDY DOUGLAS &amp; ALAN BENZIE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Smart, sparkling singer with</td>
<td></td>
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<tr>
<td></td>
<td>classic tunes. (£4)</td>
<td></td>
</tr>
<tr>
<td>1.30-2.30pm</td>
<td>STEPHANIE TRICK SOLO</td>
<td></td>
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<tr>
<td></td>
<td>Force to be reckoned with</td>
<td></td>
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<tr>
<td></td>
<td>from ragtime to stride piano. (£4)</td>
<td></td>
</tr>
<tr>
<td>3pm</td>
<td>SOPHIE BANCROFT &amp; TOM LYNE</td>
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<tr>
<td></td>
<td>Beautiful lyrical music mixing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>singer songwriting and jazz. (£4)</td>
<td></td>
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<tr>
<td>5.30-6.30pm</td>
<td>STEPHANIE TRICK SOLO</td>
<td></td>
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<tr>
<td></td>
<td>Rag time aficionado and</td>
<td></td>
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<tr>
<td></td>
<td>virtuosic piano playing.</td>
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<tr>
<td>8-9.30pm</td>
<td>CATHIE RAE CAT'S CLUB</td>
<td></td>
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<tr>
<td></td>
<td>CD launch by charismatic</td>
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<tr>
<td></td>
<td>singer with fire power quartet</td>
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<tr>
<td></td>
<td>- Graeme Stephen (g), Paul</td>
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</tr>
<tr>
<td></td>
<td>Harrison (keys), Mario Caribe (b)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Stu Ritchie (d).</td>
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<tr>
<td><strong>Thursday 25th July</strong></td>
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<td></td>
</tr>
<tr>
<td>10.30-4pm</td>
<td>SLEEPY EYES NELSON SOLO</td>
<td></td>
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<tr>
<td>10.30-11.30am</td>
<td>Guitarist serving up some</td>
<td></td>
</tr>
<tr>
<td></td>
<td>great delta blues. (£2)</td>
<td></td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>DR. LEE'S PRESCRIPTION</td>
<td></td>
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<tr>
<td>1.30-2.30pm</td>
<td>SUBIE COLEMAN &amp; KEVIN</td>
<td></td>
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<tr>
<td></td>
<td>MACKENZIE</td>
<td></td>
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<tr>
<td></td>
<td>Beguilingly rich and soulful</td>
<td></td>
</tr>
<tr>
<td></td>
<td>vocals and guitar. (£4)</td>
<td></td>
</tr>
<tr>
<td>3pm</td>
<td>DR. LEE'S PRESCRIPTION</td>
<td></td>
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<tr>
<td></td>
<td>Taken daily this musical tonic</td>
<td></td>
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<tr>
<td></td>
<td>delights the soul and makes the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>toes tap. (£4)</td>
<td></td>
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<tr>
<td>5.30-6.30pm</td>
<td>ROSIE NIMMO BAND</td>
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<tr>
<td></td>
<td>Jazzy, rootsy blues singer from</td>
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<tr>
<td></td>
<td>lazy and mellow to</td>
<td></td>
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<tr>
<td></td>
<td>infectious rock and boogie. (£4)</td>
<td></td>
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<tr>
<td>8-9.30pm</td>
<td>IAIN HUNTER</td>
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<tr>
<td></td>
<td>Swinging Rat pack inspired tunes</td>
<td></td>
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<tr>
<td></td>
<td>with top class vocalist and his</td>
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<tr>
<td></td>
<td>trio.</td>
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<tr>
<td><strong>Friday 26th July</strong></td>
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<tr>
<td>10.30-4pm</td>
<td>AL HUGHES SOLO</td>
<td></td>
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<tr>
<td>10.30-11.30am</td>
<td>Smoky-voiced blues singer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>playing acoustic guitar. (£2)</td>
<td></td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>SOPHIE BANCROFT &amp; TOM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>LYNE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>“Hip, cool and simply</td>
<td></td>
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<tr>
<td></td>
<td>beautiful!” (The List) from</td>
<td></td>
</tr>
<tr>
<td></td>
<td>voice/guitar and bass combo. (£4)</td>
<td></td>
</tr>
<tr>
<td>1.30-2.30pm</td>
<td>DOM PIPKIN SOLO</td>
<td></td>
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<tr>
<td></td>
<td>New Orleans jazz and blues</td>
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<tr>
<td></td>
<td>favourites spiced up with</td>
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<tr>
<td></td>
<td>R’n’B and funk piano. (£4)</td>
<td></td>
</tr>
<tr>
<td>3pm</td>
<td>STEVE COOMBES HOT FOUR PLUS</td>
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<td></td>
<td>FRIENDS</td>
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<tr>
<td></td>
<td>London based hip vintage group</td>
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<tr>
<td></td>
<td>play Harlem Swing and</td>
<td></td>
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<tr>
<td></td>
<td>Hot Jazz. (£4)</td>
<td></td>
</tr>
<tr>
<td>5.30-6.30pm</td>
<td>BILL KEMP</td>
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<tr>
<td></td>
<td>Rare Edinburgh show by</td>
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<tr>
<td></td>
<td>the great jazz drummer and</td>
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<tr>
<td></td>
<td>his classic swinging trio. (£4)</td>
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</tr>
<tr>
<td>8-9.30pm</td>
<td>FREDDIE KING</td>
<td></td>
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<tr>
<td></td>
<td>The hippest singer in town</td>
<td></td>
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<tr>
<td></td>
<td>bebop, ballads, blues, all</td>
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<tr>
<td></td>
<td>spun afresh in a net of</td>
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<tr>
<td></td>
<td>warmth and pleasure.</td>
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<tr>
<td><strong>Saturday 27th July</strong></td>
<td></td>
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</tr>
<tr>
<td>10.30-4pm</td>
<td>ROSIE NIMMO &amp; STUART</td>
<td></td>
</tr>
<tr>
<td>10.30-11.30am</td>
<td>ALLERDYCE</td>
<td></td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>Rosie’s smouldering jazz, blues</td>
<td></td>
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<tr>
<td></td>
<td>vocals and Stuart’s singing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>guitar. (£2)</td>
<td></td>
</tr>
<tr>
<td>1.30-2.30pm</td>
<td>THE GRAMOPHONE JASS BAND</td>
<td></td>
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<tr>
<td></td>
<td>Oldtime swinging traditional jazz</td>
<td></td>
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<tr>
<td></td>
<td>from a young Edinburgh</td>
<td></td>
</tr>
<tr>
<td></td>
<td>band. (£4)</td>
<td></td>
</tr>
<tr>
<td>3-4pm</td>
<td>SEAN GIBBS QUINTET</td>
<td></td>
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<tr>
<td></td>
<td>Contemporary jazz from young</td>
<td></td>
</tr>
<tr>
<td></td>
<td>lion of the Scottish scene. (£4)</td>
<td></td>
</tr>
<tr>
<td>3-4pm</td>
<td>THE GRAMOPHONE JASS BAND</td>
<td></td>
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<tr>
<td></td>
<td>High energy New Orleans jazz.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(£4)</td>
<td></td>
</tr>
<tr>
<td>8-9.30pm</td>
<td>LORNA REID JAZZ CAFE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cool, classy and seductive</td>
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<tr>
<td></td>
<td>vocals delivered with laid back</td>
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<tr>
<td></td>
<td>charm shades of Ella Fitzgerald,</td>
<td></td>
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<tr>
<td></td>
<td>Diana Krall and Tom Waits. (£4)</td>
<td></td>
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</tbody>
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**Saturday 28th July**

<table>
<thead>
<tr>
<th>Time</th>
<th>Band/Artist</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>10.30-4pm</td>
<td>SANDY TWEEDALE SOLO</td>
<td></td>
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<tr>
<td>10.30-11.30am</td>
<td>Solo blues guitarist paying a mix</td>
<td></td>
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<tr>
<td></td>
<td>of blues, country and rag. (£2)</td>
<td></td>
</tr>
<tr>
<td>Noon-1pm</td>
<td>ALISON AFFLECK &amp; VIEUX CARRRE</td>
<td></td>
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<tr>
<td></td>
<td>Inspired by 1930s-50s swing -</td>
<td></td>
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<tr>
<td></td>
<td>Billie Holiday and Peggy Lee</td>
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</tr>
<tr>
<td></td>
<td>tunes from the great American</td>
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</tr>
<tr>
<td></td>
<td>songbook. (£4)</td>
<td></td>
</tr>
<tr>
<td>1.30-2.30pm</td>
<td>TOM FINLAY &amp; DEBBIE DAVIS</td>
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<tr>
<td></td>
<td>Sassy, soul inflected jazz vocals</td>
<td></td>
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<tr>
<td></td>
<td>and virtuoso piano. (£4)</td>
<td></td>
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<tr>
<td>3-4pm</td>
<td>ALISON AFFLECK &amp; VIEUX CARRE</td>
<td></td>
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<td>A consummate jazz singer,</td>
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<td>LYNDON ANDERSON BAND</td>
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<td>One of the UK’s finest harmonica</td>
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<td>players and singers delivers a</td>
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www.edinburghjazzfestival.com
CROSS THE TRACKS

19-28 July 2013
Edinburgh Jazz & Blues Festival

Hot 8 Brass Band
19.7.13

Hidden Orchestra
20.7.13

Joe & Sekou
21.7.13

Snarky Puppy
22.7.13

Submotion Orchestra
26.7.13

Four Corners
featuring The Haggis Horns
26.7.13

Ghostpoet
27.7.13

Tickets also on sale from Ripping Records

Tickets: 0131 473 2000  Info: 0131 467 5200
Stirling: Brian Kellock Copenhagen Trio
Piano maestro delivers his trademark powerful swinging jazz, jam packing every tune with inspiration and virtuosity – with his fantastic Danish Trio.
Tollbooth, Stirling, Thursday 18th July 8pm, Tickets: £12/10 from 01786 27 4000 / online
See page 9 for full programme details

Peebles: Sue McKenzie Dark Grooves and Brian Kellock Copenhagen Trio
A fantastic double bill. Atmosphere and groove from saxophonist, Sue McKenzie and swinging modern jazz from dazzling pianist Brian Kellock and his Danish Trio.
Peebles, Eastgate Theatre, Saturday 20th July, 7.30pm, Tickets: £12 from 01721 725 777
See page 9 and 15 for full programme details

Linlithgow: Roy Percy Sextet
Classic swinging arrangements, and loads of hot jazz from an all-star international band featuring Evan Christopher (clarinet), Enrico Tommaso (trumpet) and Paolo Alderighi (piano) and led by the bass master.
Linlithgow, St Michael’s RC Church (Hall), Monday 22nd July, 7.30pm, Tickets: £12 from 0131 473 2000
See page 21 for full programme details

Dunfermline: Duke Ellington’s Sacred Concert
Edinburgh Jazz Festival Orchestra
With Stan Tracey and the Scottish Chamber Orchestra Choir
A very rare performance of Ellington’s wonderful “Sacred Music” set in the historic surrounds of Dunfermline Abbey.
Dunfermline Abbey, Tuesday 23rd July, 8pm, Tickets: £17.50 from 01592 611101
See page 20 for full programme details

Haddington: Malcolm MacFarlane Grooveyard with Jacqui Hicks
Hot, blues-drenched funky struttin’ band led by guitarist MacFarlane and featuring singer Jacqui Hicks (ex-Shakatak).
Haddington, Railway Hotel, Wednesday 24 July, 8pm, Tickets: £10 from 0131 473 2000
See page 18 for full programme details

These performances are part of the Scottish Jazz Expo which is supported through the Scottish Government’s Edinburgh Jazz and Blues Festival in the evenings. The week culminates in a public concert by the students performing in ensemble groups.

Get Involved

Jam Sessions
Friday 19th, Saturday 20th, Thursday 25, Friday 26th, Saturday 27th July
The Jazz Bar, 11pm, £5, 18+
After hours blow in the classic basement jazz club – you might see the stars of the Festival or a cutting context between the names of the future. Bill Kyle takes the drum chair and hosts the sessions.

Volunteer
If you are interested in joining the Festival or the Carnival volunteer teams please check the “volunteer” section on the website or call 0131 467 5200 or email chris@adjazz.co.uk

Edinburgh Napier University Jazz Summer School
Edinburgh Napier University Jazz Summer School is a week-long intensive course, covering practical approaches to improvisation and performance. Designed to develop jazz playing skills for musicians of all ages and abilities, the course includes instrumental and ensemble coaching from acclaimed professional jazz musicians/educators under the directorship of the university’s Jazz Musician in Residence Haftor Medbøe. This year’s course takes place in the newly built Music School at Edinburgh Napier University’s centrally located Merchiston Campus, and offers opportunities to hear complimentary concerts at the Edinburgh Jazz and Blues Festival in the evenings. The week culminates in a public concert by the students performing in ensemble groups.

Past tutors have included: Laura MacDonald; Konrad Wiszniewski; Martin Kershaw; Chris Greive; Steve Hamilton; Dave Patrick; Tom Gibbs; Mario Caribe; Kevin Glasgow; Tom Lyne; Stuart Brown; Chris Wallace; Bobby Watson; Ingrid Jensen; Greg Hutchinson; David Berkman; Wayne Krantz; Warren Vaché … and many, many more.

Comments from previous students
"A fantastic course that I’d really recommend."
"Thoroughly enjoyable and would like to participate again."

DATES: Mon 22 – Fri 26 July 2013
PRICES: £320 / £250 concessions
For further information and an application form please call: 0131 455 6038, or email Haftor Medbøe on: h.medboe@napier.ac.uk

SAXOPHONE COMPETITION
WIN A FREE PLACE ON THE COURSE COURTESY OF JULIUS KEILWERTH SAXOPHONE
To enter please tell us in no more than 20 words, who your favourite saxophone player is and why?
Entries should be mailed to: h.medboe@napier.ac.uk no later then 1st July 2013 – please include a mobile number with your entry.
Tia Fuller

Queen’s Hall, 8.30pm, £20, £15
Festival debut for super-charged American saxophone star with her big swinging, bop-based, all female band. A young lion on the New York jazz scene, a long time member of Beyoncé’s band, and now musical director with Esperanza Spalding. Fuller’s band play some of the most exciting music on the current U.S. scene, packed with grooves and dazzling solos.

Tickets: 0131 473 2000  Info: 0131 467 5200
Hot 8 Brass Band
Palazzo Spiegelent, 9.30pm, £15 Standing
“New Orleans’ finest” (The Guardian). Hip hop, jazz and funk out of the classic marching band tradition with a totally contemporary vibe (they’re from the Tru Thoughts stable). This funky brass band made their name on the streets and in the clubs of New Orleans. Now they play Festivals from N’Orleans to Glastonbury, and get hired by everyone from Mary J Blige to Spike Lee. Party time.

The California Honeydrops
3 Bristo Place, 10pm, £10
Free-spirited San Francisco group playing a musical gumbo of soul, blues, gospel, second line New Orleans Jazz, and early R&B and always creating an infectious feel-good mood. When you make your living busking in the street you know how to make an impact instantly, and this fun-loving band know how to do that. They dig into Chuck Berry and Fats Domino grooves, they put spirit into early jazz, they know Al Green and 60s jive – they’re the ultimate quality party band.

Brian Kellock
Copenhagen Trio
3 Bristo Place, 7pm, £15
The piano maestro has been back and forth to Copenhagen regularly in recent years, building a reputation for himself in one of Europe’s great jazz cities. Now he’s formed a band which features two great local residents – Daniel Franck (bass) and Niclas Campagnol (drums). New musicians, but they play the powerful, swinging jazz that Brian loves his audiences to enjoy. Classic Brian Kellock with a new twist.

SCOTTISH JAZZ EXPO
Also in Stirling and Peebles - see page 7 for information.

Tim Kliphuis
Tribute to Stephane Grappelli
Palazzo Spiegelent, 6.30-8pm, £12.50
The Dutch violinist is one of Europe’s foremost gypsy swing jazz fiddlers, and here he is, with his classic Trio – Nigel Clark (guitar), Roy Percy (bass) – turning the spotlight on the man who brought the charm and wizardry to the Parisian Hot Club jazz scene, and went on to delight audiences all over the world. Grappelli’s seemingly carefree style and bountiful technique changed the way people thought about jazz violin, and Kliphuis is brilliant at recreating the wonderful sound and easygoing fun that the maestro brought to jazz.

The Rae Brothers New Orleans Jazz Band
Heriot’s Rugby Club, 8-11pm, £12 18+
George Lewis and Bunk Johnson are the inspirations for one of England’s finest exponents of classic jazz.

Tron Kirk
Daily Programme: See page 5

Jam Session
The Jazz Bar, 11pm, £5, 18+: See page 7
The historic heart of Edinburgh becomes a mini New Orleans for the afternoon.

In the Grassmarket a host of bands, stages, brollie dollies and a mix of visiting and local musicians create non stop entertainment and a party atmosphere. This year’s musical line up includes: Shreveport Rhythm, Horndog Brass Band, The Rae Brothers, The California Honeydrops, SZK: Sizhukong, Vieux Carre Jazzmen, Lights Out By Nine, Al Hughes. And of course the Mardi stalwarts, the Criterion Parade Band.

Please email mardigras@adjazz.co.uk to get a full PDF of the programme.
Fat Sam’s Band

Queen’s Hall, 8.30pm, £22.50, £15

For one night only, Festival favourites, Fat Sam’s Band, offer foot-tapping, infectiously upbeat jazz and swing from the jive-talking, hip-swinging era. Fronted by the dangerously charismatic Hamish McGregor, the band pay homage to Louis Jordan, Cab Calloway, Louis Prima and Count Basie, and apply their jump-jive and “swing, swing, swinging” approach to a host of classic tunes (and a few new ones too!).

www.edinburghjazzfestival.com
Hidden Orchestra (AV Performance)
Liquid Room, 7-10pm, £10 18+ standing Plus Support
Mesmerising beats, a heavy blend of hip-hop, jazz, and sweeping electronica forms a deeply original sound – packed with energy, emotion and atmosphere. Every bit as jawdropping as DJ Shadow’s Entroducing – their star has been ascending since signing for Tru Thoughts and performing at clubs and major festivals throughout Europe and beyond.
Tonight, the music is complemented by immersive projection mapped visuals of the acclaimed visual artist Lumen (Bristol) – using several projectors and a series of scenes and effects, Lumen transports each track to a new place, sometimes futuristic, sometimes nostalgic. The result is all-encompassing, a true audio visual journey.
Intoxicating.

Fapy Lafertin Trio
Palazzo Spiegeltent, 7-8.30pm, £15
Probably the greatest of all the celebrated gypsy guitarists of today. Fapy is the nearest thing to Django you can hear. His dazzling and beautiful playing, draws equally on European folk, Spanish Flamenco and American jazz to create a distinctive, exciting sound. His band features the crème de la crème of gypsy swing rhythm teams: Dave Kelbie (guitar) and Sebastien Girardot (bass).

Tony King’s ‘Get On-Up’
3 Bristo Place, 9.30pm, £12.50 Standing
The music of James Brown just like it was in the hot sweaty clubs in the 60s. Tony King fits into The Godfather of Soul’s shoes and tight shiny suit and gives it up with all the James Brown classics – “Sex Machine”, “I Feel Good”, “Papa’s Got A Brand New Bag”, “It’s A Man’s World” – legendary songs and hot, sweaty, funky beats. Colin Steele has assembled a band of funkmeisters who groove and swing, and implore you to get on the dance floor.

The California Honeydrops
Palazzo Spiegeltent, 9.30pm, £12
Hip swinging, finger-snapping party music for packing dance floors - a good time New Orleans funky joint, a crossroad country blues place, an old style woodshed honky tonk.
See page 9 for more details.

Martin Kershaw Quartet
3 Bristo Place, 7-8.30pm, £10
Kershaw’s trademark lyrical alto saxophone is steeled by a musical intelligence that makes for music that satisfies head and heart. And with Paul Harrison (piano), Euan Burton (bass) and Alyn Cosker (drums) in the band, there’s constant rhythmic and harmonic excitement too. One of the major groups on the current scene.
Thanks to Greater Grassmarket Business Improvement District, Brass: Durham International Festival and Brouhaha Int. Events

**Edinburgh Carnival**

Produced by Edinburgh Jazz & Blues Festival

**Princes Street, Princes Street Gardens: Sunday 21st July, 2-4pm, FREE**

Music, Dance, Costumes, and Street Entertainment in all shapes, sizes, and sounds on Princes Street and in Princes Street Gardens. Performers converge on Edinburgh from Trinidad, China, Martinique, Holland, France, Cuba as well as from Edinburgh.

**It’s Vibrant, It’s Fun and It’s Free – Thanks to City of Edinburgh Council!**

**Participating bands include**

- The Country Boys (Trinidad) ★ Soul City (Reunion) ★ Kalendura (Holland)
- Edinburgh Samba School ★ Golden Sail Dance Troupe (China) ★ Eclodir Azul (Portugal)
- Gwanaval (Martinique) ★ Theatre Pineska (Poland) ★ Chinese Dragon
- Capoeira Senzala (France) ★ Got Skills (Society) (Holland) ★ Hungarian Jugglers
- Paris Opera Childrens Choir (France) ★ Funky Style Brass (France)
- Comparsa Bataola (France/Cuba) ★ Pulse of the Place
- Puff Uproar and the Shimmering Sound Affair

Please email carnival@adjazz.co.uk – to get the full schedule – available from July 1st

**Jazz Alfresco, Grassmarket, Sunday 21st July, 2-5pm, FREE**

Spend a lazy afternoon visiting the designer boutiques or sampling the wares of the superb hostelries. Live jazz from Al’s Dixie Palz and The Foo Birds provide the soundtrack for the afternoon from a stage in the centre of the Grassmarket.

- Thanks to Greater Grassmarket Business Improvement District, Brass: Durham International Festival and Brouhaha Int. Events
Sunday 21st July

Steve Riley and the Mamou Playboys

Palazzo Spiegeltent, 8.30pm, £15

The band that sets the standard for modern, bluesy Cajun music. From the bayous of South Louisiana, Steve Riley and the Mamou Playboys enjoy the revelry of a hot two-step, then turn on a dime and deliver an acappella ballad, then play something that sounds like Howlin’ Wolf fell in lust with a Creole girl. This is the most Cajun music you can find in any one spot. Fiddle and accordion, infectious grooves and a foot-stomping five-piece band. This is the real thing!
**Batchelors of Jazz**

Palazzo Spiegeltent, 6-7.30pm, £10

Trombonist and singer, Dave Batchelor, runs one of the most entertaining traditional jazz bands in Scotland. Classic dixieland jazz played with real verve and rhythmic punch by some of Scotland’s finest jazz musicians: Colin Steele (trumpet), Hamish McGregor (saxes/clarinet), Fraser Spiers (harmonica), Alastair MacDonald (banjo), Ronnie Rae (bass) and Ken Mathieson (drums).

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**Sue McKenzie Dark Grooves + Michel Reis Trio**

3 Bristo Place, 6.30pm, £10

Sue McKenzie’s gloriously pure, rich saxophone sound graces Salsa Celtica and the Scottish Saxophone Ensemble. Now for the first time, she fronts her own band which includes the Canadian star cellist, Lucio Amanti, and the great bassist, Marc Demuth. Expect sensuous, atmospheric music, mixing classical and jazz.

Michel Reis is “a very exceptional pianist and composer” (Joe Lovano), making big waves in New York right now.

Also in Peebles - see page 7 for information.

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**Joe and Sekou**

Voodoo Rooms, 8pm, £12 Standing 18+

Joe and Sekou are an extraordinary fusion of world, afrobeat, hip-hop, folk and reggae from Guinea-born singer and Kora player Sekou Kouyaté and folk/hip hop guitarist and rapper, Joe Driscoll “A gloriously accessible collision of folk-soul-reggae and Guinean kora... throbbing riffs and furious workouts from the "Hendrix of the kora"... Driscoll [all] cool, rhythmic vocals and easy guitar work... inspired. It’s an unlikely collaboration that works magnificently” (The Guardian).

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**SZK: Sizhukong / Graeme Stephen & Fraser Fifield**

The Jazz Bar, 8.30pm, £10 14+

Taiwanese band SZK: Sizhukong blend jazz idioms with traditional Taiwanese/Chinese folk music into an exotic mix of striking melodies and shifting tempos. Beautiful and beguiling Scottish folk/jazz music opens the show with guitarist, Graeme Stephen, and piper, whistle player and saxophonist, Fraser Fifield.

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**Funky Style Brass**

3 Bristo Place, 9.30pm, £10

The nine piece band from Toulouse are self styled a little crazy, and, yes, their wildly exuberant dress (men in fishnet stockings, chicken costumes, false pink mohicans...) might suggest that fun rather than music was their main motive, but their showmanship, extravagant costume and dance doesn’t detract from their fantastic music. From funk to New Orleans to rap to European fanfare – with powerful brass riffs and percussive grooves. An irresistible, energetic party night.

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**Tron Kirk**

Daily Programme: See page 5

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www.edinburghjazzfestival.com
Monday 22nd July

Snarky Puppy

Queen’s Hall, 8pm, £15 Standing
Music for your brain and body. Brooklyn’s Snarky Puppy bring their dazzling, genre-bending, jazz/funk/dance fused sounds to the Festival. Not many bands can combine raw funk with sensitive dynamics; relentless groove and lyrical melodicism; lush harmony and soulful simplicity, and most importantly, composition and improvisation in perfect balance. They have quickly moved from underground secret to headlining Festivals all over the world. Live they are exhilarating: “…an exultant throwdown of smart danceability” (The Village Voice).

McCrary Sisters

Palazzo Spiegeltent, 8.30pm, £15
Inspirational gospel music, blended with R&B, blues, funk and soul from one of the hippest acts in Nashville. Ann, Deborah, Regina and Alfreda have been steeped in blues and gospel music their whole lives as daughters of the Rev. Sam McCrary, founding member of legendary gospel quartet The Fairfield Four. The sisters are the go to gospel band of the moment and have worked alongside Dr John, Bob Dylan and Stevie Wonder.
Mike Hart All Star Band
Palazzo Spiegeltent 6-7.30pm, £10
The Festival’s Founding Director puts together an all star band to play classic hot jazz from the 20’s and 30’s. The music of Jelly Roll Morton, King Oliver, Louis Armstrong… played by a seven piece band featuring Hamish McGregor, Brian Robertson, and George Howden.

Diplomats of Jazz
Royal Overseas League, 1.30pm, £10
Step back into a time when New Orleans and Chicago jazz was played in bars and rough joints and savour Petrie’s distinctive hot cornet and lived-in vocal style, with his road-tested, finely tuned four-piece band.

Mats Up – “Same Pictures – New Exhibition”
3 Bristo Place, 6-7.30pm, £10
Matthias Spillmann is a brilliant trumpeter and composer and leader of one of the most intriguing bands in Europe just now. The seven-piece Swiss group have re-arranged Mussorgsky’s “Pictures At An Exhibition” – and made it into music that bursts with energy, vitality and currency. It sounds as exciting as if it were written yesterday. Spillmann’s adaptations take away the stiff classicism and replace it with a natural, fluid way in which the excellent jazz musicians can respect the history, but make it sound fresh and full of new sparkle and spontaneity. Recommended, check it out!

Jazz Bar Big Band
The Jazz Bar, 8pm, £8 14+
Mainstays of the Edinburgh scene, this is the classic Monday night Big Band, where the best players in town come down for a blow on their night off, and end up fashioning some great free spirited music, because the vibe is relaxed and the pressure is off. There’ll be a few guests in tonight, and Erik Lars Hansen and Keith Edwards will be keeping everyone in line!

Stan Tracey Quartet with Bobby Wellins
3 Bristo Place, 8.30pm, £17.50
Stan Tracey is an outstanding figure in the jazz world. His distinguished career has spanned six decades of flourishing creativity. His capricious piano playing combines the percussive angles of Thelonious Monk with the robust lyricism of Ellington in a highly idiosyncratic style. A master of harmony, he possesses a potent and compelling improvisers intellect. Bobby Wellins’ unique and haunting tone – gruff yet majestic – adds another layer of compelling musicianship.

Tron Kirk
Daily Programme: See page 5

Around Scotland
Roy Percy Sextet at St Michael’s RC Church in Linlithgow See Page 7

www.edinburghjazzfestival.com
Tuesday 23rd July

Darius Brubeck Quartet
Tom Davis Quartet

Queen’s Hall, 8pm, £16, £12.50

Jazz was as cool as a Dry Martini when Brubeck and Desmond came to town in the 50s. Darius Brubeck carries the Brubeck flame, playing hits like “Blue Rondo A La Turk” and “Take Five” with the great saxophonist, Brandon Allen in the Paul Desmond role. Brubeck’s set also features South African jazz, and his own originals. American guitarist, Tom Davis, has a band that features Paul Desmond tunes too, the ones he made famous with Jim Hall, with Martin Kershaw taking the alto hot seat.

Stephanie Trick + Paolo Alderighi

Palazzo Spiegeltent 6-7.30pm, £12.50

Harlem stride, ragtime and boogie-woogie piano is back in fashion. Why? Because two thrilling young pianists, have arrived from St Louis and Milan, both playing as though James P Johnson, Fats Waller and Willie the Lion Smith were challenging them to cutting contests. How do they do it? Come and find out!

Locus

The Jazz Bar, 7-8.30pm, £10,14+

Really hot new band of the “next big talents” led by two Scots, saxophonist Leah Gough Cooper, and trumpeter, Kim Macari. Influenced by Wayne Shorter, Pat Metheny and Brian Blade, their compositions are deeply rooted in the jazz tradition and range from bop to contemporary acoustic fusion. With Riley Stone-Lonergan (tenor sax), Sam Leak (piano), Tom Wheatley (bass), Jay Davis (drums).

Ken Mathieson
Classic Jazz Orchestra with guest Evan Christopher

Palazzo Spiegeltent 8.30pm, £12.50

Scotland’s leading jazz repertory band are constantly winning plaudits for their inventive re-casting of classic jazz, really bringing the music of classic jazz and the swing era to life. Tonight they are joined by the maestro New Orleans clarinettist, Evan Christopher – “gorgeous and downright mesmerising clarinet playing” (The Scotsman).

Malcolm MacFarlane
Grooveyard with Jacqui Hicks

3 Bristo Place, 8.30pm, £12

MacFarlane’s pedigree runs from playing with Barbara Thompson to Jamie Cullum. Now, the guitarist has a new band that plays funky soul jazz – with the Blue Note vibe of Grant Green and Stanley Turrentine. He’s put together an all star version for the Festival with his ex-Shakatak colleague, the soulful vocalist, Jacqui Hicks and John Burgess (tenor saxophone), Malcolm Edmondstone (organ) and Paul Mills (drums). Already making considerable waves “lifting even the heaviest of spirits” with life affirming music and “spontaneously inventive soloing” (The Herald).

SCOTTISH JAZZ EXPO

Also in Haddington - see page 7 for information.
**Mopti**

The Jazz Bar, 9.30-11pm, £10,18+

Saxophonist, Harald Lassen made a big impression when he played last year with Ruaridh Pattison. He returns with his Norwegian band who are inspired by 60s/70s free groove music. Imagine that music resurfacing today: insistent patterns, hard hitting grooves, long arching melodies, intricate interplay and passionate soloing. Modern jazz but still melodic, groovy and playful.

**Stefan Grossman**

3 Bristo Place, 6-7.30pm, £10

Grossman studied fingerstyle blues with the originals – Mississippi Fred McDowell and Son House, and in the 60s he came to Britain influencing a range of musicians from Bert Jansch and John Renbourn to Eric Clapton. He’s a master of styles: ragtime guitar, country blues guitar, finger-picking guitar – and possibly the most influential musician in the field, because his book “How To Play Blues Guitar” has been the source for aspiring acoustic guitarists all over the world. We’re delighted to present a very rare solo show.

**The Gramophone Jass Band**

Royal Overseas League, 1.30pm, 10

The newest (and youngest) band on the Edinburgh traditional jazz scene deliver high energy New Orleans jazz, bringing the world of the 1920s speakeasy back to life.

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**Wednesday 24th July**

**Eric Burdon and the Animals**

Festival Theatre, 8pm, £35, £28.50, £23.50, £20 Plus Support

One of the most powerful and distinctive voices in blues and rock and roll, Burdon has been hailed by Rolling Stone as one of the 100 Greatest Voices of All Time and recently endorsed as a major influence by Bruce Springsteen: “that’s everything I’ve ever written, I’m not kidding...”. His searingly powerful blues-rock voice was the hallmark of sixties beat group The Animals and heard to best effect on their hits “House of the Rising Sun”, “Don’t Let Me Be Misunderstood” and “We’ve Got to Get Out of this Place”. The current band plays all the hits and features the new music that’s put Burdon back on to the world superstar stage in the last year.

**In-depth Glenfiddich nosing and tasting sessions are available from 6.00 to 6.45pm. See page 31 for details. 18+**

**Tron Kirk**

Daily Programme: See page 5

**Around Scotland**

Duke Ellington’s Sacred Concert at Dunfermline Abbey: See Page 7
Duke Ellington’s Sacred Concert

Edinburgh Jazz Festival Orchestra
With Stan Tracey and the Scottish Chamber Orchestra Choir

Queen’s Hall, 8pm £22.50, £17.50

A very rare performance of Ellington’s wonderful "Sacred Music". Both serious and swinging the music is reverent and hip: encompassing jazz, classical music, choral music, spirituals, gospel, blues and dance. Ellington called it "the most important thing I have ever done".

Written for jazz big band, vocal and instrumental soloists, choir and tap dancer, its rarity is not surprising, but one of its greatest champions has been long time Ellington devotee and one of jazz’s living legends, pianist, Stan Tracey, now in his mid-80s. The all star band is packed with UK and international talent.

Also in Dunfermline - see page 7 for information.

Tickets: 0131 473 2000 Info: 0131 467 5200
Dom James and the Dixie Ticklers
Palazzo Spiegeltent, 6-7.30pm, £10
Upd...
Thursday 25th July

The Three Bs
The Big Chris Barber Band
Mr Acker Bilk & His Paramount Jazz Band
Keith Ball & Kenny Ball’s Jazzmen

Festival Theatre, 8pm, £35, £27.50, £22.50, £20

From the boom of the 50s and 60s to today, the undisputed kings of traditional jazz in Britain have been Ball, Barber and Bilk - the “Three Bs”.

Kenny Ball passed away earlier this year, but his son has stepped in to lead the band, and enabled us to present the classic three band concert one more time.

Each band plays one set. Chris Barber charts the music from its roots in New Orleans to some sophisticated Duke Ellington via rags and blues. Acker Bilk plays his red hot clarinet and, of course, “Stranger On The Shore”, while Keith Ball and Kenny Ball’s Jazzmen have a huge roster of hits to choose from: “Samantha” to “Midnight in Moscow”.

In-depth Glenfiddich nosing and tasting sessions are available from 6.00 to 6.45pm. See page 31 for details. 18+

Stone Islands
Enzo Favata, Dave Milligan, Colin Steele

Queen's Hall, 8pm £16, £12.50

One of the big hits of last year’s Festival was the collaboration between Sardinian saxophonist, Enzo Favata, and Scottish musicians, Colin Steele and Dave Milligan. They’re back, and with a really special twelve piece group, consisting of six Scottish and six Italian musicians, all leading players. Their music is rooted just as much in European folk musics – from the Mediterranean islands to the North Atlantic islands – as it is in jazz. Their spirited playing finds constant connections between Italian and Scottish traditions, as well as inspiring beautiful melodies and some astonishingly moving music.

AN EDINBURGH JAZZ FESTIVAL/ MUSICA SULLE BOCCHHE CO-PRODUCTION.

Tickets: 0131 473 2000  Info: 0131 467 5200
Blues N Trouble
Palazzo Spiegeltent, 9.30pm, £12
The top Scottish blues band is back in the Spiegeltent for a hard driving, good time blues and boogie night. Over the years, they have played alongside Robert Cray, Pinetop Perkins, Charlie Musselwhite, Buddy Guy and Junior Wells, and famously with Maggie Bell last year, but it’s their own Chicago blues inspired sound that excites, along with the “take-no-prisoners attitude” from Tim Elliott’s impassioned vocal and harmonica and Sandy Tweeddale’s traditional blues guitar mastery – straight out of the 50s.

Malene Mortensen
Palazzo Spiegeltent, 7-8.30pm, £13.50
One of the highest profile vocalists in Denmark since singing in the Eurovision Song Contest ten years ago. She came last. That might tell you something - she’s got great taste and musicality, terrific time and a stunning voice. She sings classic jazz standards and arrangements of soul and pop, from Joni Mitchell to Blur. First time in Scotland, and she’ll have her terrific band with her, led by guitarist, Carl Morner Ringstrom.

Swing Dance with The Shirt Tail Stompers
3 Bristo Place, 9.30pm, £12.50
Dancing to jazz is all the rage in the world’s hippest cities again, and across Europe swing dancers are packing clubs where The Shirt Tail Stompers are playing. These young musicians put heart and soul into music from the 20s and 30s and give it new energy and new life. So, whether you want to dance or just listen, come and hear the hottest jazz swing dance group from London.

Haftor Medbøe
3 Bristo Place, 7-8.30pm, £12
The guitarist has continuously refreshed and updated his music, offering Scottish audiences a constant stream of interesting projects across the contemporary jazz spectrum. Now, for the first time, he’s put together an international all star band that reflects his Scandinavian roots, and gives a new platform for his often beautiful and atmospheric music, his sometimes quirky and offbeat ideas, and his edgy sense of the new and different. Gunnar Halle (trumpet), Espen Eriksen (piano), Eva Malling (bass) and Benita Haastrup (drums) are leading players in the Oslo and Copenhagen jazz scenes. First time in Edinburgh!

Seaside Skiffle
Royal Overseas League, 1.30pm, £10
Championed by Ken Colyer and Lonnie Donegan, skiffle blended deep southern blues and country music with British traditional jazz passion. Here’s a fun re-make with Eric Wales, Jerry O’Regan, Hamish McGregor and Ken Ford.

Tron Kirk
Daily Programme:
See page 5

Jam Session
The Jazz Bar, 11pm, £5, 18+:
See page 7

www.edinburghjazzfestival.com
Friday 26th July

Red Stripe Band
Dom and the Ikos

Queen’s Hall, 8.30pm, £17.50, £15
A great night of blues and boogie woogie. Festival favourites, Red Stripe and his seven-piece band, are back with another rollicking night of blues, jump jive, swing, and rock n’roll. Described as “the closest thing to Jools Holland and his band” (Jazz FM). “Red Stripe’s immediate rapport with the audience and quirky humour makes this show unmissable” (Stephen Fry).

Singer and pianist, Dom Pipkin, makes his festival debut playing New Orleans favourites and standards spiced with R’n’B with his five-piece band, The Iko’s. “I can’t hold a candle to this guy, he’s a great piano player” (Jamie Cullum). One-time Jonathan Ross piano teacher, he currently tours the world playing with Paloma Faith.

Napier University Jazz Summer School
Palazzo Spiegeltent, 2pm, £5
An opportunity to see and hear some jazz stars in the making, as the summer school students showcase their newly acquired skills. Led by Haftor Medbøe.

Swing 2013
Royal Overseas League, 1.30pm, £10
John Russell’s band have been a mainstay of Edinburgh Jazz for over 30 years, playing swing and gypsy music from the Django Reinhardt/Duke Ellington era. They’ve changed their personnel lately and ushered in a new chapter in the band’s history – reviving the early enthusiasm and free spirited approach.

Champian Fulton Trio
3 Bristo Place, 6-7.30pm, £12
The charismatic New York singer and pianist is the talk of Manhattan. Still in her mid-20’s she’s got the lived in voice that gives authority to all the classic show songs and invites comparisons with everyone from Billie Holiday to Carmen McRae, and she plays great piano. She’d have Errol Garner checking her out. No one has created such a stir since Diana Krall first burst on to the scene twenty years ago.

Tickets: 0131 473 2000  Info: 0131 467 5200
The Reverend Peyton's Big Damn Band
Palazzo Speigeltent, 9.15pm, £15

Right out of rural Indiana comes The Reverend Peyton's Big Damn Band. This fingerpickin', scrubboard scratchin', drum-bucket country blues trio conjure up such greats as Son House and Charley Patton. They apply top musicianship to direct and powerful blues with great songwriting, and a killer live show. They’ve had three top ten Billboard blues records, and toured 20+ countries, but are still rooted in the Southern Indiana hills. The Big Damn Band features the vocals and guitar of “Reverend” Josh Peyton, his wife Breezy Peyton on washboard/vocals and Aaron Persinger on drums.

Submotion Orchestra
Liquid Room, 7pm, £13, 18+ standing

Plus Support

The Submotion Orchestra whip up a heady brew of soul, jazz and electronica into their instrumental treatment of dubstep. They can produce absolutely hypnotising sets where rolling bass-lines combine with layers of rhythm and somehow leave room for improvisational horn lines and gorgeous, soaring vocals (from the sensational Ruby Wood). Hauntingly textured melodies - “It blew me away… Somewhere between Cinematic Orchestra and dubstep – just right!” (Gilles Peterson).

Jerry Forde New Phoenix Jazz Band
Palazzo Speigeltent, 6-7.30pm, £10

Forde’s new band have been a breath of fresh air on the Edinburgh classic jazz scene. Tonight they debut “The New Century Jazz Rag” featuring blues, spirituals, ballads, cakewalks, marches, waltzes, cool, modern, bebop, poetry.. Ellington, Monk, Blakey, Morton, Armstrong, Waller and of course rags. With Colin Steele, Dick Lee, Martin Foster, Phil Adams, Forde and Jack Wilson.

Euan Burton Quartet with special guest Walter Smith III
3 Bristo Place, 8.30-10pm, £10

The bassist’s new band with Adam Jackson and Tom Gibbs is causing quite a stir – a Scottish band in touch with the current New York scene. Tonight they’re joined by one of the toughest tenor sax players from that scene, and young veteran of many recordings and leading groups. Music with energy and purpose but with Burton’s distinctive line on melody and structure.

Four Corners featuring The Haggis Horns
3 Bristo Place, 11pm-3am, £, £7.50 (£5.50 in advance / before midnight) 18+ standing

Edinburgh’s regular club get-down of deep funk and future soul, party hip hop and good-time reggae, nu-Latin breaks and afro beats courtesy of resident DJ’s Astroboy, Simon Hodge, Johnny Cashback and Wee G. Tonight, on tour to 3 Bristo Place, with special guests, The Haggis Horns – great musicians who rock dancefloors with their classic northern funk sound and breakbeats, afrobeats, soul and hip-hop.
Muddy Waters’ eldest son has got a new band together and taken the blues world by storm. Amazingly, he sounds just like his father, and the band play his classic hits: “Hoochie Coochie Man”, “I’m Ready”, “Son Of A Seventh Son”... This is the classic Chicago electric blues that Muddy is generally held to have invented, and which in its turn spawned the rock revolution of the 60s and 70s. Led Zeppelin, The Rolling Stones, and Paul Rodgers are among many to have covered Muddy’s music. The band features the brilliant blues guitar slinger, Ronnie Boysen, and top harmonica man, West Weston.

Fresh from their sell out success at last year’s Festival, Steve Hay’s Shades of Blue return with the rocking, good-time blues expertly delivered with soulful vocals, driving rhythm section, Neil Warden’s great guitar playing, and two very special guests.
Spirits of Rhythm
Royal Overseas League, 1.30pm, £10
Stalwarts of the Edinburgh New Orleans scene and globetrotters to Festival across Europe, Violet Milne’s band epitomises the warmth of New Orleans jazz and feature the best New Orleans style drummer in the north of Britain, Kenny Milne.

Fred Wesley & the New JBs
Queen’s Hall, 8.30pm, £25, £20
The Godfather of Funk and Soul and musical director of the James Brown Band during its heyday, Fred Wesley is Mr Funky. Trombonist of distinction, collaborator and sophisticated arranger; when it comes to partying, no-one does it better. He always delivers a funky good time. Especially when he’s fronting his all star band, The JBs. A steamy mix of jazz, R&B and hard driving funk grooves, or as Fred says, “100% funky stuff for party people”.

Choro Escoces
3 Bristo Place, 7-8.30pm, £12
A new super-group project for Mario Caribe – singing and playing double bass and guitar in a new Brazilian partnership with multi-instrumentalist Gaio de Lima. Together with Stuart Brown (drums and percussion) and David Milligan (piano) they play Brazilian and Scottish folk tunes. Light, quick lines and great grooves merge into beautiful languid ballads as they change instruments from mandolin to cavaquinho, from drums to percussion, from double bass to guitar and piano telling different musical stories. Charming, thrilling, intoxicating music.

Saturday Blues Afternoon
Ladies of Blues: Connie Lush Band, Dana Dixon Band, SharBaby
Palazzo Spiegeltent, 1-4pm, £10
Rocking and soulful rootsy sounds from the unforgettable voice of one of Britain’s foremost blues divas, Connie Lush. Singer, harmonica player Dana Dixon delivers an intoxicating mix of authentic Texas, Chicago and west coast jump blues plus rockabilly and 50s R&B.

Hailing from South Bend, Alabama, blues singer and guitar player SharBaby’s good-time soulful voice and her great band always get the house rocking.
Saturday 27th July

Neil Cowley Trio
3 Bristo Place, 9.30pm, £16
A rollercoaster of a live experience, Cowley’s piano-led Trio hit you with a power and force unmatched in the jazz world – a rousing, thrills and spills approach where catchy and spiky post-jazz compositions are partnered by powerful bass and drums. “Combining the hammering rock-driven energy of Jerry Lee Lewis and the mesmeric power of Radiohead” (The Guardian). “Dynamic, seismic and delicately lyrical .. EST on steroids with the attitude of Motorhead” (Record Collector). With Rex Horam (bass) and Evan Jenkins (drums).

Bill Salmond’s Louisiana Ragtime Band
Palazzo Spiegeltent, 6-7.30pm, £10
Step back to the early 1920s, to the birth place of jazz, to the music of the bars and dance halls of New Orleans: Louis, Jelly Roll Morton, King Oliver. Swinging sounds delivered with real conviction, spirit and passion from this hugely popular Edinburgh group, led by banjoist, Bill Salmond, and tonight in an all star version with Finlay Milne (trumpet), Jake McMahon (clarinet), Tom Finlay (piano), Bill Brydon (bass), and Kenny Milne (drums).

Ghostpoet
Liquid Room, 7pm, £12, 18+ Standing Plus Support
Mercury-award nominee, signed to Gilles Pettson’s Brownswood label, Ghostpoet is a Brit rapper whose remarkable sound takes in trip-hop, dubstep and hip-hop and has marked him out as one of the most distinct voices in British music. The success of his debut album, “Peanut Butter Blues & Melancholy Jam”, has led to headline appearances at Glastonbury, Latitude and Bestival. His slurring, nostalgic vocals drop over a hypnotic pulse of beats and beeps, and the result is unique and frankly addictive.

Havana Swing
Palazzo Spiegeltent, 8.30pm, £10
Inspired by Parisian jazz of the 1930s and Django Reinhardt’s Hot Club de Paris, Havana Swing are a very tight four piece band playing lightning solos, subtle harmonies, with energy, passion and charm: “happy, jaunty, feelgood jazz executed with great panache” (The Herald).

Tickets: 0131 473 2000  Info: 0131 467 5200
Sunday 28th July

Jools Holland and his Rhythm and Blues Orchestra

Featuring Gilson Lavis with special guest ROLAND GIFT the voice of Fine Young Cannibals and guest vocalists RUBY TURNER & LOUISE MARSHALL

Plus Support from Red Sky July

Festival Theatre, 7.30pm, £50, £39.50, £37.50, £33.50 + £2 booking fee

The climax of this year’s Jazz & Blues Festival is a return by popular demand of the undisputed King of rhythm’n’blues and boogie-woogie, Jools Holland, and his fantastic Big band. The pianist and bandleader, leads a band packed with great musicians – one of the hottest and most exciting big bands you can hear anywhere. Tonight they are joined by special guest, Roland Gift, and by regulars with Jools’ band, vocalists Ruby Turner and Louise Marshall.

In-depth Glenfiddich nosing and tasting sessions are available from 6.00 to 6.45pm. See page 31 for details. 18+

www.edinburghjazzfestival.com
Sunday Blues Afternoon
John Bruce Band plays the Allman Brothers, Terry Harmonic Bean and Jo Harman and Company
Palazzo Spiegeltent, 1-4pm, £12.50
Terry Bean is the real Delta blues deal. From Mississippi, he picked cotton when he was young, and learned the blues from his father. He plays guitar and forceful harmonica and sings with a powerful and plaintively soulful tone. Leading Scottish blues guitarist, John Bruce rekindles his Allman Brothers set. Jo Harman is first on, so get there early for one of the hottest properties on the current scene - packing out everywhere she goes - intimate ballads and driving blues-rock.

Ultra High Flamenco
3 Bristo Place, 6-7.30pm, £15
UHF are a major profile band in Spain, playing dramatic and fiery flamenco-jazz fusion with a folky, acoustic feel: tumbling rhythms, dazzling unison passages and passionate melodies. Imagine The Hot Club re-located to Granada in the 21st century. “A 24-carat quartet” (Flamenco Culture), they feature four real virtuosos: Paquito González (percussion), Alexis Lefevre (violin), Pablo Martín-Caminero (double-bass), José Quevedo (Spanish Guitar).

Champian Fulton Trio
Palazzo Spiegeltent, 8.30pm, £12
The charismatic New York singer and pianist is the talk of Manhattan. Still in her mid-20’s she’s got the lived in voice that gives authority to all the classic show songs and invites comparisons with everyone from Billie Holiday to Carmen McRae, and she plays great piano. She’d have Errol Garner checking her out. No one has created such a stir since Diana Krall first burst on to the scene twenty years ago.

Pharoah Sanders Quartet + Phil Bancroft Quartet
3 Bristo Place, 8.30pm, £22.50
Pharoah Sanders possesses one of the most distinctive tenor saxophone sounds in jazz. Harmonically rich and heavy with overtones, he made his name with expressionistic, free jazz in John Coltrane’s late ensembles of the mid-60s, and then on a series of classic modal/free albums under his own name. He’s gone on to embrace more traditional jazz forms and more graceful concerns. Here he is, with his Quartet, in a double bill with Scotland’s own mighty tenor player, Phil Bancroft, who has a new band featuring Paul Harrison (piano) and young tyros, Euan Burton (bass) and John Lowrie (drums).
The Scottish Jazz Expo is supported through the Scottish Government’s Edinburgh Festival Expo Fund.

SZK: Sizhukong is sponsored by Bureau of Audiovisual and Music Industry Development, Ministry of Culture, Taiwan.

Edinburgh Airport: Where Scotland meets the world. Edinburgh Airport is one of Europe’s leading airports. With direct links to over 130 destinations, over 9.2 million passengers travel through the airport each year.

Enjoy a taste of the world’s most awarded single malt Scotch Whisky.

Glenfiddich Single Malt Scotch Whisky are offering Edinburgh Festival Theatre’s customers the opportunity to nose and taste the world’s most awarded single malt Scotch – an elegant malt which balances the fruitiness of pear with the richness of subtle oak. You can try Glenfiddich 12 Year Old, 14 Year Old Rich Oak, 15 Year Old Solera, and 18 Year Old.

In-depth nosing and tasting sessions with the Glenfiddich team are available from 18:00 to 18:45 at the following concerts: Eric Burdon (24th July), The 3 B’s (25th July) and Jools Holland (28th July).

Glenfiddich sampling will be available throughout these evenings for all customers (aged over 18!).

www.glenfiddich.co.uk

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Contact us:
Phone 0131 467 5200 / www.edinburghjazzfestival.com

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