EDINBURGH JAZZ & BLUES FESTIVAL
18-27 JULY 2014
edinburghjazzfestival.com
Come in and relax... for ten days we raise the curtain on musical talent in all shapes and sizes. Whether you’re a Festival regular or first-timer, this year’s programme offers styles for all tastes – from bop to boogie-woogie to blues-rock; from samba to swing to soul. Jazz legends and international acts line up with homegrown talent and rising stars. Check out your favourite acts, of course, but we encourage you to get in the spirit of the Festival and try something new - you’re likely to discover a hidden gem! Experimental guitarists, funky swing bands and soulful singers shine from every corner of the line-up.

And let yourself be transported by another Festival star – our venues! Party under the magic mirrors of a grandiose cabaret Spiegeltent, enjoy the sumptuous surroundings and acoustics of Festival Theatre, get an intense listening experience in our new music studio, or finger-snap through a gig in a 17th century church-turned hip jazz club.

10 days, 10 venues, over 140 concerts – your Festival season starts right here!

“This is a very exciting year for the Festival. We’re delighted to be bringing to Scotland some of the world’s finest jazz and blues talent and some of our biggest names to date. Our programme has been carefully selected to appeal to a wide range of musical tastes, and we look forward to welcoming friends, old and new. Come along and join in the fun!”

Brian Fallon, Chair
EDINBURGH JAZZ & BLUES FESTIVAL
Scottish and international collaborations: Scottish Jazz Expo.

Our Cross the Track strand of edgy, contemporary acts.

The heart of the Festival - six concerts every day.

A host of exciting acts making their Edinburgh debuts.

SHOW–STOPPING VOCALISTS

CUTTING EDGE SOUNDS

RED CARPET NIGHTS

JAZZ LEGENDS

2014 EXCLUSIVES

FESTIVAL CLUB

EDINBURGH F1RSTS

CROSS–CULTURAL CONCERTS

SWINGIN’ VINTAGE

BLUES MUSIC

Van Morrison p14

Mike Stern and Bill Evans Band p11

Mandela Day Concert p4

Stephanie Trick p17

Nikki Hill p26

Zara McFarlane p13

Bratislava Hot Serenaders p24

Otis Taylor p12

Martynas Levickis and Euan Stevenson p15

Nikki Hill p26

Hot 8 Brass Band p19

Van Morrison p14

Mike Stern and Bill Evans Band p11

Mandela Day Concert p4

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Nikki Hill p26

Hot 8 Brass Band p19
ABDULLAH IBRAHIM / FRESHLYGROUND / MAHOTELLA QUEENS

MANDERA DAY CONCERT

FESTIVAL THEATRE, 8-10.30pm,
Tickets £37.50, £31, £27.50, £22.50
(including £2.50 booking fee)

A key player in the groundbreaking South African jazz scene of the late 50’s, pianist, Abdullah Ibrahim came to international attention thanks to Duke Ellington’s support. He played at Nelson Mandela’s inauguration, and in his 80th year, we welcome the legendary musician to present his reverential, powerful, and engaging solo piano music again in Edinburgh.

Freshlyground are the high-energy band that brings together traditional kwela music, jazz, blues and indie rock, to a mix that’s infectiously South African. Their official song of the World Cup in 2010 underlined their status as the musical voice of a nation’s adolescent democracy.

Since 1964, the Mahotella Queens have presented their infectious vocal harmonies, mbaqanga music and dancing for audiences all over the world. Huge names in South Africa, they’ve played all the major world stages and were featured in 2012 in London’s Hyde Park for the Queen’s Jubilee Celebrations.


THE BIG CHRIS BARBER BAND

THE QUEEN’S HALL, 8.30pm,
Tickets from £27.50, £22.50*

“It’s incredible” is what audiences and critics say about the gold standard that this jazz master is setting in 2014. At 84, he’s the bright front man he’s always been, and he sets the musical quality bar on high. Apart from Wynton Marsalis, there’s no-one playing classic jazz at this level. From New Orleans and traditional jazz hits like “Bourbon Street Parade” and “Petite Fleur” to a host of Duke Ellington classics.
FAT SAM'S BAND
PALAZZO SPIEGELTENT, 9pm
Tickets from £15*

High energy, toe-tapping, feel-good music, Fat Sam’s is the cool cat’s answer to pop. The nine-piece band is a throwback to the jump and swing bands of Louis Jordan, Louis Prima and Count Basie. Great music and great entertainment.

DAVINA & THE VAGABONDS
PALAZZO SPIEGELTENT, 10pm
Tickets from £15*

Rolling, soulful, blues and boogie-woogie; New Orleans jazz; 30’s swing, juke-joint music... Davina’s compelling piano playing stands up in its own right, but her voice that can be a sassy blues-shouter one moment and tear jerkingly vulnerable the next, evokes Bessie Smith and Etta James, and some Amy Winehouse too. Her five-piece band from Minneapolis are one of the hottest tickets across the States right now.

STONE ISLANDS + ENZO FAVATA QUARTET
FESTIVAL THEATRE STUDIO, 8.15pm
Tickets from £15*

Sardinian saxophonist, Enzo Favata, Scottish trumpeter, Colin Steele, and pianist, Dave Milligan front a Quintet that bring Mediterranean and Celtic flavours together in a band that has “an embarrassment of riches in the way of lyrical, folk-inflected melodies, bright open harmonies and surging rhythmic energy” (The Scotsman). Favata’s Italian Quartet open the show.

GRAMOPHONE JAZZ BAND VINTAGE ORCHESTRA
HERIOTS RUGBY CLUB, 8-11pm
Tickets from £10*, 14+

The newest band on the Edinburgh traditional jazz scene expand to a 12-piece orchestra for one night only. Bringing the world of the 1920’s New Orleans Speakeasy to life – get your dancing shoes! PRESENTED IN ASSOCIATION WITH EDINBURGH’S JAZZ AND JIVE CLUB

JAM SESSION
THE JAZZ BAR, 11pm
Tickets from £5*, 18+

Expect a rich mix of styles as musicians of all jazz persuasions drop into The Jazz Bar’s atmospheric late night session.
The Grassmarket
Saturday 19th July
1pm-4pm, Free STANDING

Thanks to Greater Grassmarket Business Improvement District

Non stop entertainment and a party atmosphere as a host of bands perform on multiple stages bringing Swing, Dixieland, Boogie, Blues, and New Orleans jazz to the historic heart of Edinburgh.

The line-up includes Hamish McGregor Quintet, Jensen Interceptors, Lyndon Anderson, Freddie King, Gramophone Jass Band and Mardi Gras stalwarts the Criterion Parade Band.
IAIN HUNTER
QUEEN’S HALL, 8.30pm, Tickets from £18.50, £15*
After his sell-out concert last year, the classy singer returns with a top Orchestra led by Elliot Murray for his first ever show at the Queen’s Hall. His easygoing warmth, showmanship and the always on-the-button pitch, tone, and timing of his voice are perfect for the swinging music of the Great American songbook; the music that Sinatra and Ella made into popular music history.

KENNY ELLIS TRIO
ROBY GLOD TRIO
FESTIVAL THEATRE STUDIO, 5pm
Tickets from £10*
Edinburgh’s leading bop bassist and pianist, Brian Kellock, have long been secret Tristano admirers and here they are with their tight knit attack on Lennie’s oeuvre. Glod is a phenomena - a saxophonist whose monk-like non-stop practice and study (with very rare public appearances) has enabled him to develop a technique almost without parallel. Applying this to Tristano’s music makes for extraordinary listening. With Christian Ramond (bass) and Klaus Kugel (drums).

LENNIE TRISTANO DAY
Lennie Tristano was one of the great jazz innovators. He created a cool, dispassionate, linear approach to improvisation that his fans (audiences and musicians) find intoxicating. Playing and hearing this music is one of the most thrilling experiences in jazz – and yet rarely heard. Two concerts today present music under the influence of Tristano.

KENTHY ELLIS TRIO
ROBY GLOD TRIO
FESTIVAL THEATRE STUDIO, 8.15pm
Tickets from £10*
Warne Marsh and Lee Konitz were the two saxophonists who Tristano famously instilled with his teachings and 40 years ago gave one of the most memorable concerts in Edinburgh’s jazz history. Two of Scotland’s leading players, have got together to recreate the extraordinary sound of their band. Kershaw plays Konitz and Arguelles plays Marsh, and we hear a short set from the brilliant Roby Glod.

WEB EDINBURGHJAZZFESTIVAL.COM 7
SATURDAY 19 JULY
TICKETS 0131 473 2000

TRON KIRK, ROYAL MILE
10.30-11.30am, Tickets from £2*
PORTOBELLO HIGH SCHOOL JAZZ MUSICIANS
From blues to the Great American song book!
Noon-1pm, Tickets from £5*
BANDAKADABRA
Jazz, blues, folk, klezmer mixed into an exuberant whole by a 12 piece Italian brass band.
1.30-2.30pm, Tickets from £5*
CINDY DOUGLAS SINGS BILLIE HOLIDAY
Smart singer pays homage to the incomparable Lady Day.
3-4pm, Tickets from £5*
CINDY DOUGLAS SINGS BILLIE HOLIDAY
And features Holiday’s partnership with lifelong muse, Lester Young.
5.30-6.30pm, Tickets from £6*
JED POTTS & THE HILLMAN HUNTERS
Classic 50's and 60's American blues.

INNER SPACE SCOTLAND
THE JAZZ BAR, 8.30pm,
Tickets from £10*, 14+
Three fantastic young musicians from the burgeoning underground Prague jazz scene combine with Scottish drummer, John Lowrie, and bassist, Mario Caribe, in a band that’s heavily influenced by the ECM and Scandinavian sound, with beautiful melodies and compositions, and improvisations of great maturity. With: Stepanka Balcarova (trumpet), Lubos Soukup (sax) and Vit Kristan (piano).

ROSE ROOM
PALAZZO SPIEGELTENT, 7-8.30pm
Tickets from £12*
Rose Room blend gypsy jazz with 1930s swing and are fronted by the sophisticated singing and violin playing of Seonaid Aitken. Inspired by Stephane Grappelli and Django Reinhardt “this is music to lift even the foulest of moods.” (Acoustic Magazine).

THUNKFISH + FAT SUIT
PALAZZO SPIEGELTENT, 10pm
Tickets from £12* Standing
Fat Suit is a 15 piece instrumental collective who deliver a mighty fusion of jazz, rock, and folk. Compared to American fusion juggernaut Snarky Puppy, the line up features guitars, violins, keyboards, horns, bass, drums and percussion, and players who have been finalists in both the Young Jazz Musician and Young Traditional Musician of the Year competitions. “A collective sonic surge”. Thunkfish are Chuck Dearness and Tom Pickles (horns), Jed Potts (guitar), Tom Wilkinson (bass) and Richard Kazz (drums) and the music is as eclectic as the band members, fusing jazz, rock, and electronics into a funk-ed up melange.

JAM SESSION
THE JAZZ BAR, 11pm
Tickets from £5*, 18+
Expect a rich mix of styles as musicians of all jazz persuasions drop into The Jazz Bar’s atmospheric late night session.

Please see page 31 for information on The Tron Kirk
JOIN THE CARNIVAL

Calling all dancers, drummers, blowing musicians, costume makers, stewards, costume wearers to take part
See page 28 for more information or contact Anna Plant 0131 467 5200 anna@adjazz.co.uk

Produced by Edinburgh Jazz & Blues Festival

Sunday 20th July  FREE  - thanks to Edinburgh City Council

2pm Parade starts at the top of The Mound going to the West End of Princes Street
2.30-4:30pm Princes Street, Princes Street Gardens
2:00–5pm Live music in The Grassmarket

Over 500 carnival performers
Music, dance, costumes, circus acrobatics, puppetry from all over the world

Participating bands include...
Junkanoo Commandos (Bahamas)  •  Artscape’s Youth Band (South Africa)  •  Bandakadabra (Italy)  
Gwanaval (Martinique)  •  Edinburgh Samba School  •  Chinese Dragon  •  Bombrando (Portugal)  
KalentuRa (Netherlands)  •  Hackney Colliery (UK)  •  Barefeet (Zambia)  •  Fantazztico (Costa Rica)  
Got Skills (Netherlands)  •  Belmont Freetown Co. (Trinidad)  •  Got Skills (Netherlands)  
Circo Paral Todos (Colombia)  •  XXL (Spain)  •  J FC (Germany)  •  Anansi (Edinburgh)

JOIN THE CARNIVAL

Calling all dancers, drummers, blowing musicians, costume makers, stewards, costume wearers to take part
See page 28 for more information or contact Anna Plant 0131 467 5200 anna@adjazz.co.uk

EDINBURGH FESTIVAL CARNIVAL PARTY

Saturday 5 July, Summerhall, 9pm - 1am, Tickets from £10 (18+)
Tickets from 0131 473 2000 / www.edinburghjazzfestival.com
Get into the Carnival spirit with Junkanoo Commandos,
Backyard Rhythm Orchestra, Anansi - Beltane Drummers, circus performers.

Follow us on Facebook: facebook.com/edinburghfestivalcarnival
Jools Holland and his Rhythm & Blues Orchestra

featuring GILSON LAVIS

with special guest star MELANIE C

and guest vocalists RUBY TURNER & LOUISE MARSHALL

PLUS SUPPORT

FESTIVAL THEATRE, 7.30pm
Tickets from £52.50, £42, £40, £36 (including £2.50 booking fee)

The undisputed king of boogie-woogie, swing, and r’n’b, Jools Holland always delivers fantastic entertainment, musicianship and good vibes. His band is packed with stars including long time vocal partners, Turner and Marshall and this year, he’ll feature Spice Girl Melanie C as a very special guest.

Sponsored by Edinburgh Airport

PHIL BANCROFT QUARTET WITH GUEST PHIL O’MALLEY/ TRIO AAB

FESTIVAL THEATRE STUDIO, 8.15pm Tickets from £12+

Scotland’s mighty tenor saxophonist plays with two groups: the collective Trio AAB with Kevin Mackenzie (guitar) and Tom Bancroft (drums) and his great Quartet. AAB is a serious and fun band who might range across post Ornette bop, ECM jazz, Celtic folk, and indie-rock. Phil’s own band showcases his wonderful sound, urgent attack, and the romance that underpins much of his music.

BATCHELORS OF JAZZ

PALAZZO SPIEGELTENT, 6-7.30pm
Tickets from £10+

Trombonist and singer, Dave Batchelor, runs one of the most entertaining traditional jazz bands in Scotland. Classic dixieland jazz played with real verve and rhythmic punch: Duke Heitger (trumpet), Hamish McGregor (saxes/clarinet), Fraser Spiers (harmonica), Alastair MacDonald (banjo), Ronnie Rae (bass) and Ken Mathieson (drums).
MIKE STERN / BILL EVANS BAND
FEATURING DENNIS CHAMBERS AND TOM KENNEDY
QUEEN’S HALL, 8pm Tickets from £25, £20*

Stern and Evans played together in the Miles Davis 1980’s band. Passion, dynamism, and excitement were the hallmarks of that group, and amazingly, the same can be said for their band today. Enthusiasm and desire undimmed, they carry the jazz, blues and rock fusion concept into the 21st Century. Stern is an unstoppable force, his guitar playing is always musical; always alive with interest; Evans is a passionate saxophonist with a great ear for a catchy tune – and with the powerhouse rhythm team of Chambers and Kennedy tight and tautly bristling under them, expect to be blown away.

Havana Swing
PALAZZO SPIEGELTENT, 8.30pm
Tickets from £10*

Inspired by Parisian jazz of the 1930s and 40s and Django Reinhardt’s Hot Club de Paris, Havana Swing combine lightning solos and subtle harmonies, and play with languor, passion and charm. “Happy, jaunty, feelgood jazz executed with great panache” (The Herald).

TRON KIRK, ROYAL MILE
Noon–1pm, Tickets from £5*
ROSI NIMMO & STUART ALLARDYCE
Rosie’s smouldering jazz and blues vocals and Stuart’s singing guitar.

1.30–2.30pm, Tickets from £6*
LISA MILLS & IAN JENNINGS
From Mobile, Alabama, singer and guitarist Lisa Mills spans a lazy southern drawl to fiery passion and gritty intensity.

3–4pm, Tickets from £6*
LISA MILLS & IAN JENNINGS
With a voice that covers southern soul, blues and gospel, she has been described as “a full-throated female Otis Redding.”

5.30–6.30pm, Tickets from £8*
BANDAKADABRA
Last chance to hear the 12-strong fiery Italian music machine blow the roof off the Tron Kirk. Marches, wild dance music and infectious rhythms.

7.30–9pm, Tickets from £10*
GRAMOPHONE JASS BAND
Enhanced line up of this great young band playing vintage jazz classics.

10–11.30pm, Tickets from £10*, 18+
HACKNEY COLLIERY BAND
Mixing nuggets of funk, hip-hop and high-octane rock with Balkan brass, ska and contemporary jazz, this nine piece brass band are totally acoustic and yet able to blow the roof off any room.

Please see page 31 for information on The Tron Kirk.
MONDAY 21 JULY

OTIS TAYLOR

QUEEN'S HALL, 8pm.
Tickets from £22.50, £17.50

A musical alchemist and a true innovator, the blues guitarist and vocalist has a unique and electric version of Delta-inspired country-blues. Haunting guitar and banjo, soaraway violin from Anne Harris, syncopated rhythms, crashing guitar solos, and a combination of gruff vocals, shouts and yells of raw passion create his signature "trance blues".

"Taylor's imaginative and sometimes-reckless instrumentation satisfies your soul while his brilliant, thought-provoking wordplay massages your brain" (Washington Post).

INTERNATIONAL HOT JAZZ QUARTET

PALAZZO SPIEGELTENT, 6-7.30pm, Tickets from £15*

An international dream team of classic jazz superstars. The IHJ Q play jazz from the 1920’s and 30’s with extraordinary skill and technical ability, but they play it for fun. With youthful enthusiasm, they bring new vision and new life to the oldest jazz tunes, and make you feel the excitement of the time. A truly thrilling experience. Duke Heitger (trumpet), Engelbert Wrobel (clarinet, saxophone), Paolo Alderighi (piano), Bernard Flegar (drums).
WEB EDINBURGHJAZZFESTIVAL.COM 13

ZARA McFARLANE
PALAZZO SPIEGELTENT, 8.30pm, Tickets from £15*
Classy, captivating and charismatic singer who is making waves across Europe – with sell-out Festival appearances, and a reputation enhanced by her MOBO nomination. Combining jazz sophistication with a deep soulfulness, her voice is akin to Nina Simone and Roberta Flack with the power and depth reminiscent of the 70’s spiritual jazz movement.

TRON KIRK, ROYAL MILE
Noon-1pm, Tickets from £5*
STEPHANIE TRICK
Back by popular demand – the Queen of ragtime and stride piano returns.
1.30-2.45pm, Tickets from £5*
SOPHIE BANCROFT & TOM LYNE
Relaxed eclectic mix of jazz, country, blues and folky rock. Sophie’s sweet, soulful whisper of a voice backed by a gently swinging bass.

JERRY FORDE NEW PHOENIX JAZZ BAND
ROYAL OVERSEAS LEAGUE, 1.30pm, Tickets from £10*
A varied and rare programme of some of the most memorable and emotive jazz of the early 20th century. A specially assembled programme includes many new arrangements of original music from the 1900’s to 1940’s. They are joined by the terrific singer, Christine Adams.

JAZZ BAR BIG BAND
THE JAZZ BAR, 8.30pm, Tickets from £8* 14+
Mainstays of the Edinburgh scene, this is the classic Monday night Big Band, where the best players in town come down for a blow on their night off, and end up fashioning some great free spirited music, because the vibe is relaxed and the pressure is off.

ALAN BENZIE TRIO, ENRICO ZANISI, FERGUS McCREADIE
FESTIVAL THEATRE STUDIO, 8.15pm, Tickets from £10*
Three young jazz piano tyros. Benzie presents his international band, with Andrew Robb (bass) and Marton J uhasz (drums) – “extraordinary commanding fluency” (Jazz UK). From Rome, Zanisi is the young superstar of Italian jazz – sumptuous and captivating music. McCreadie was inspired by Oscar Peterson, but now ranges across the jazz piano tradition.

ALAN BENZIE TRIO: A CO-PRODUCTION WITH BUDAPEST JAZZ CLUB

LORNA REID CELEBRATES THE JAZZ DIVAS
From Billie Holiday and Ella Fitzgerald to Diana Krall, the star Scottish singer covers jazz vocal history.
10-11.30pm, Tickets from £10*, 18+
GRAMOPHONE JASS BAND
Hi-energy, swinging traditional jazz from young Edinburgh band.

Please see page 31 for information on The Tron Kirk

MONDAY 21 JULY
TICKETS 0131 473 2000
Legendary singer-songwriter Van Morrison grew up listening to artists such as Ray Charles and Solomon Burke, as well as Woody Guthrie, Muddy Waters and Charlie Parker, courtesy of his father’s record collection. These artists made a real impact on his work, and much of his music has been influenced by jazz and the Celtic tradition, as well as soul music and r’n’b.

Recently he has consistently wowed audiences and critics with concert after concert of classic Van Morrison – “a stunning performance, artistry at work” (The Telegraph), “a real return to form … a vibrant and timely reaffirmation of Morrison’s talents” (Uncut). He’ll play music from across his huge back catalogue, plus blues classics, an odd jazz standard, and music from his recent CD, Born To Sing.

Engelbert Wrobel Plays Benny Goodman
Palazzo Spiegeltent, 6-7.30pm, Tickets from £12*

His tone glistens, his fingers fly, and he plays with passion and love of melody. He’s absorbed the entire swing jazz tradition and made it his own. The clarinettist is Europe’s finest exponent of swing jazz on the instrument, and here he is saluting the music of the “King of Swing” with a fantastic band featuring Paolo Alderighi on piano.

Rob Heron and The Tea Pad Orchestra
Palazzo Spiegeltent, 8.30pm, Tickets from £10*

An eclectic and original mix of Western swing, gypsy jazz, blues, cajun, and country. Guitarist/vocalist, Heron, has a hot and tight six-piece band that tours constantly, and it shows in their sharp arrangements, clever musical tricks and great togetherness, even though their constant song themes tell of debauchery, disasters, drink and debt.
Jazz was born in WW1. We mark the 100th anniversary of the Great War by telling one story you won't find in this year's commemorations. It's the tale of how jazz began its conquest of the world after the American navy threw it out of New Orleans. This show takes us back to the seedbed of jazz and charts its joyful progress across the States and around the globe. In songs and contemporary stories, through the tango and foxtrot, black regiments, religious line-singing and marching bands, we rediscover those early days and watch the progress of a musical revolution. We find out how the immense changes to everyday life, wartime profiteering, escape from misery, sparked the explosion of this new and sophisticated music. Woody Allen's musical director, Conal Fowkes, will take charge of a stellar ensemble of musicians, and interact with actors, dancers and singers, in this fast-moving show. Find out how Kaiser Bill, by starting a war, accidentally gave us King Oliver, Louis Armstrong and Duke Ellington!

**MILES TO CLASSICS**

**MARTYNAS LEVICKIS AND EUAN STEVENSON**

Accordion superstar, Levickis, has made history as the first accordion player to reach the top of the classical album charts with an album that includes a cover of Lady Gaga. He’s a brilliant technician in classical and popular music. Here he is, teaming up with jazz playing pianist Euan Stevenson to play popular, classical and jazz music. Keyboard fireworks!

**BEN PRESTAGE**

Debut of the phenomenal American blues-man. Steeped in the Mississippi tradition, he honed his art on the streets of Memphis, and now his one-man-band (guitar, harmonica, and drums) are going to set fire to audiences here.

**RUMBA DE BODAS**

From latina to swing, balcanica to reggae, soul to folk, it's exotic party music from these Italian troubadours of the sensuous and sublime.

Please see page 31 for information on The Tron Kirk
KEN MATHIESON CLASSIC JAZZ ORCHESTRA

PLAY Jelly Roll Morton

WITH EVAN CHRISTOPHER, DUKE HEITGER, DON VAPPIE

QUEEN’S HALL, 8pm, Tickets from £20, £15+

A special concert, marking the tenth anniversary of this great Scottish jazz institution. Their first concert in 2004 featured Morton’s music, and now, Mathieson presents rarely heard – in a couple of cases, perhaps never heard before – unpublished big band scores, made available from the archives of HNOC in New Orleans.

A specially enhanced Orchestra has been put together to play this music in the second half of the concert: Kevin Ferris, Billy Hunter and Duke Heitger (tpts), Evan Christopher (cl), Dick Lee, Martin Foster (as), Konrad Wiszniewski (ts), Allon Beauvoisin (ts, bars), Chris Greive, Kevin Garrity and Michael Owers (tb), Tom Finlay (p), Don Vappie (gtr/bjo), Roy Percy (b) and Ken Mathieson (dms/arr). In the first half, the CJO with their New Orleans guests, will play small group music by Morton and others.

A fitting tribute to the greatest composer of early jazz, and to our own Classic Jazz Orchestra.

WITH GRATITUDE TO DANIEL HAMMER AND THE HISTORIC NEW ORLEANS COLLECTION FOR THEIR GENEROSITY AND SUPPORT OF THIS PROJECT

“Kansas City style, Chicago style, New Orleans style, they’re all Jelly Roll style.”
FAPY LAFERTIN TRIO
PALAZZO SPIEGELTENT, 6-7.30pm,
Tickets from £16*
Fapy Lafertin is the most celebrated gypsy guitarist of the last 30 years and widely recognised as the heir to Django Reinhardt’s crown. His dazzling and beautiful playing, draws equally on European folk, Spanish Flamenco and American jazz to create a distinctive, exciting sound. His band features the crème de la crème of gypsy swing rhythm teams: Dave Kelbie (guitar) and Sebastien Girardot (bass).

HANNAH WILLIAMS & THE TASTEMAKERS
PALAZZO SPIEGELTENT, 9pm,
Tickets from £12.50* Standing
Deep soul’s funkiest new diva has a raw, edgy, authentic vocal prowess, and she dominates every stage, with blistering live shows. No wonder she’s a favourite at Festivals and clubs all over Europe: “A soul sensation” (Listed), “a funkbomb waiting to go off” (Blues & Soul).

JULIAN ARGUELLES TRIO
LEAH GOUGH COOPER/
HANNA PAULSBERG QUARTET
3 BRISTOL PLACE, 8pm,
Tickets from £12*
Two leading female saxophonists from Scotland and Norway front a band that will play contemporary jazz with a strong melodic feel, but taking advantage of their powerful voices. A perfect opening for a set by one of the UK’s leading saxophonists. Arguelles’ always bright and warm sound and his melodic contemporary music is heard here with top pianist, Kit Downes and drummer, James Maddren.

STEPHANIE TRICK
SOLO PIANO
ROYAL OVERSEAS LEAGUE, 1.30pm,
Tickets from £10*
Dazzling stride, ragtime and boogie woogie piano from the effervescent young American pianist – an audience sensation wherever she performs.

HAFTOR MEDBØE GROUP
FESTIVAL THEATRE STUDIO, 8.15pm,
Tickets from £10*
Espen Eriksen (piano), Dave Kane (bass); Benita Haastrup (drums)
Spacy, atmospheric music that appeals across the musical spectrum – cinematic, minimalist, Nordic, ECM cool – Medboe attracts a host of post-jazz description and that’s because quietly, he’s pushing the envelope: “unmissable transcendent epic new jazz” (The Skinny Magazine).

TRON KIRK, ROYAL MILE
10.30-11.30am, Tickets from £2*
FAIRLEIGH HIGH SCHOOL BIG BAND
Top youth band from Hampshire. Experience the joy of a great big band in full flight.
Noon-1pm, Tickets from £6*
CONAL FOWKES
Woody Allen’s MD, Conal Fowkes plays piano and sings, ranging across all classic jazz piano styles from stride, to the American songbook, to swing.
1.30-2.30pm, Tickets from £6*
COLIN STEELE:
REMEMBERING CHET
A homage to one of the great icons of jazz delivered by Colin Steele (trumpet), Iain Ewing (vocals) and Euan Stevenson (keys).
3-4pm, Tickets from £6*
CONAL FOWKES – HARLEM PIANO
5.30-6.30pm, Tickets from £10*
STEPHANIE TRICK TRIO
The brilliant pianist invites top reedman, Engelbert Wrobel, and drummer, Bernard Flegar for an international swing summit.
7.30-9pm, Tickets from £10*
BEN PRESTAGE
With homemade guitars, a foot operated drum set, and a great lived-in voice, US blues star Prestage delivers an electrifying mix of swamp and delta blues.
10-11.30pm, Tickets from £10*, 18+
MAIN STREET BLUES
Uptempo, electric blues band with a wide range of r’n’b and funk influences.

Please see page 31 for information on The Tron Kirk.
THURSDAY 24 JULY

CELEBRATING THE GREAT AMERICAN SONGBOOK
FORTH VALLEY CHORUS MEETS TODD GORDON, WITH SPECIAL GUEST JAMES TORMÉ
FESTIVAL THEATRE, 8pm, Tickets: £16, £14, £12*

The award-winning, 100-strong Forth Valley Chorus’ dazzling costumes, slick choreography and irresistible acapella harmonies, have made them audience favourites whenever they perform. Jazz, swing, gospel, contemporary pop and classic barbershop are all part of the mix, and tonight they’re putting together a special programme with two leading interpreters of the Great American Songbook, Edinburgh’s Todd Gordon, and the American star, James Tormé who will sing with a jazz trio and then with the Chorus.

30 YEARS OF BLUES ‘N’ TROUBLE
QUEEN’S HALL, 8pm
Tickets from £20, £16*

The iconic Edinburgh blues band celebrates 30 years of rocking the blues. Tim Elliott, leader, singer, harmonica player, fronts the brilliant current band, and welcomes a host of ex BNT members, including former guitar sidekick John Bruce’s band, Safehouse. Electric blues, from authentic Chicago style to blues-rock – and a load of great memories for Edinburgh blues fans.

ENRICO PIERANUNZI PLAYS BACH, HANDEL, SCHUMANN, DEBUSSY
FESTIVAL THEATRE STUDIO, 8.15pm
Tickets from £12.50*

Surely one of the world’s greatest jazz pianists. The Italian maestro plays with extraordinary passion and sensitivity, and often astonishing invention as he merges classical music with jazz improvisation. Playing solo, he plays classics as written, and then improvises on each piece with extraordinary passion and emotional energy. "Intensely beautiful piano" (Penguin Guide to Jazz).
TRON Kirk, ROYAL MILE
Noon-1pm, Tickets from £10*
FAPY LAFERTIN
One of the world’s top gypsy guitarists, drops into The Tron for an hour of dazzling virtuosity.
1.30-2.30pm, Tickets from £2*
FAIRLEIGH HIGH SCHOOL BIG BAND
Hampshire youth band play a set of popular Big Band classics.
3-4pm, Tickets from £6*
CONAL FOWKES
Woody Allen’s MD, Conal Fowkes plays a solo piano set, ranging across all classic jazz piano styles from stride, and rags, to swing, to the American songbook, and promises some great vocals too.

5.30-6.30pm, Tickets from £6*
BEN PRESTAGE
His blues has all the grit and funk of the Southern States – along with an infectious one man, beat-boxing, junk-shop vibe.

7.30-9pm, Tickets from £10*
CONAL FOWKES - WOODY ALLEN AND JAZZ
Grammy winning pianist, vocalist, and long time Woody Allen associate, Fowkes presents music he’s recorded for Allen’s films, including his classic Cole Porter.

10-11.30pm, Tickets from £10*, 18+
JAMES BROWN IS ANNIE
Get on down with the leading six-piece Scottish funk band.

Please see page 31 for information on The Tron Kirk

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THE TROUBLES
THE JAZZ BAR, 8.30pm, Tickets from £10* 14+
Ragged, mad, inspirational, happy, infectious, satirical, entertaining ... there’s no end to The Troubles, John Rae’s trio of brilliant music and occasional banter. Black Seeds’ Lucien Johnson (saxes), Patrick Bleakley (bass) and Rae (drums) are a highly skilled trio of jazz adventurers. Arguably NZ’s leading jazz group.

SPIRITS OF RHYTHM WITH STEPHEN WALKER
ROYAL OVERSEAS LEAGUE, 1.30pm, Tickets from £10*
Stalwarts of Edinburgh’s New Orleans jazz scene featuring top drummer Kenny Mline and special guest trombonist, Stephen Walker from New Orleans.

JAM SESSION
THE JAZZ BAR, 11pm, Tickets from £5*, 18+
Expect a rich mix of styles as musicians of all jazz persuasions drop into The Jazz Bar’s atmospheric late night session.

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DJANGO A LA CREOLE
PALAZZO SPIEGELTENT, 7-8.30pm, Tickets from £16*
Festival favourites are back with a new line-up featuring stellar New Orleans banjo/guitar player, Don Vappie who plays alongside Evan Christopher (clarinet), Dave Kelbie (guitar) and Sebastien Girardot (bass). Steeped in the tradition of Sidney Bechet and Barney Bigard, the band spices up the Django swing repertoire with creole, latin and blues flavours. “A knockout” (The Herald).

HOT 8 BRASS BAND
PALAZZO SPIEGELTENT, 9.30pm, Tickets from £15* Standing
New Orleans heavy duty brass band plays feel good music that’s dirty and funky one minute, bright and up the next. A bevy of trombones, saxophones, trumpets, snare and bass drums, all buoyed up by immense tuba baselines. Hot 8 are feted in New Orleans. Mixing the traditional brass band sound with soul, jazz and funk, their shows are about energy and good vibes and pulsing dancefloors. Book early!

JAMES MORRISON QUARTET
3 BRISTO PLACE, 8pm, Tickets from £20*
Morrison is an Australian star. Not only an exceptional trumpeter and acclaimed multi-instrumentalist, he runs big Festivals, fronts Australian Top Gear, opens Olympic Games, and is married to a former Miss Australia. But his first love is jazz and swinging out with former piano sidekick, Brian Kellock and the premier rhythm team of Dave Young (bass) and Terry Clarke (drums) on a set of jazz standards. A session of the highest quality.

WEB EDINBURGHJAZZFESTIVAL.COM
We Love Oscar!

COMMONWEALTH JAZZ ORCHESTRA
Directed by JAMES MORRISON
Plays Oscar Peterson /Count Basie Music

BRIAN KELLOCK MEETS OSCAR’S TRIO:
DAVE YOUNG, TERRY CLARKE

A night to salute the greatest Commonwealth jazz musician: Oscar Peterson. Canadian born from West Indian parents, Peterson was a giant amongst piano players. Tonight, two former members of Oscar’s Trio join Edinburgh’s Brian Kellock in celebrating Oscar’s music, and then a unique Commonwealth jazz Big Band comes together under the direction of Australian master trumpeter, James Morrison, to play the classic music created by Oscar Peterson with the Count Basie Orchestra. Superb jazz entertainment.

PART OF THE GLASGOW 2014 CULTURAL PROGRAMME
**JAZZ DANIEL PUDDLERS**
HERIOTS RUGBY CLUB, 8-11pm,
Tickets from £12.50*

We welcome back the great French hot jazz band playing their award winning New Orleans and classic jazz from the 1920’s – music by Clarence Williams, Johnny Dodds etc – with real verve and panache.

PRESENTED IN ASSOCIATION WITH EDINBURGH’S JAZZ AND JIVE CLUB

**EDITH BUDGE**
ROYAL OVERSEAS LEAGUE, 1.30pm,
Tickets from £10*

The singer with the big bright sound and warm heart invests real charm in the great American songbook.

**NAPIER UNIVERSITY JAZZ SUMMER SCHOOL**
PALAZZO SPIEGELTENT, 2pm,
Tickets from £5*

An opportunity to see and hear some jazz stars in the making, as the summer school students showcase their newly acquired skills. Led by Haftor Medbøe.

**SCO VIBE WITH STEPHEN WALKER**
FESTIVAL THEATRE STUDIO, 7.30-8.30pm,
Tickets from £5*

SCO VIBE is the Scottish Chamber Orchestra’s fusion orchestra for young musicians from across Edinburgh. The band compose and perform their own music working alongside world class musicians, creating a unique sound which incorporates jazz grooves, neo-classicism and world music. Tonight their special guest is star New Orleans trombonist, Stephen Walker.

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**MARTIN TAYLOR GREAT GUITARS WITH CHRISTIAN ESCOUDÉ AND ULF WAKENIUS**
QUEEN’S HALL, 8.30pm, Tickets from £25, £20*

Three jazz guitar giants brought together by Scotland’s finest. Martin boasts an almost superhuman fluency, his astounding technique weaving melody into endlessly varied patterns. Christian Escoudé is the grand master of bright incisive melodic phrasing. His bop flows from the same vein of Gypsy blood as Django Reinhardt’s himself. Ulf Wakenius’ great rhythmic feel combines with an extraordinary lyrical touch – his emphasis is always on melodies and groove.

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**JAMES HARMAN & DANA DIXON BAND**
PALAZZO SPIEGELTENT, 9pm,
Tickets from £10*

Blues harmonica double dynamite. Rollicking, low-down, juke-joint blues as legendary Alabaman harmonica player and singer, James Harman joins local blues heroes: Dave and Dana Dixon. They’ll tear through a set of roadhouse blues, featuring trademark gritty, harp and guitar licks.
NIKI KING: THE SONGS OF DUKE ELLINGTON
3 BRISTO PLACE, 8pm, Tickets from £15*

Smart, sultry and stylish singer, Niki King, pays homage to the musical genius of Duke Ellington with a set of timeless classics such as “I’ve Got It Bad”, “Do Nothin’ Til You Hear From Me”, “Solitude”, “Sophisticated Lady”, “It Don’t Mean A Thing”.

ALISON AFFLECK & VIEUX CARRE / MIKE HART ALL STAR BAND
PALAZZO SPIEGELTENT, 6-8pm, Tickets from £12*

An evening of traditional jazz and swing. Singer, Alison Affleck leads one of the hottest new bands on the scene. Upbeat and fun; from 1920’s jazz, and tin pan alley, to the Great American songbook. Jazz Festival Founding Director, banjo and guitar player, Mike Hart MBE, fronts a special band packed with solo fireworks from Hamish McGregor, Brian Robertson and George Howden.

DINNER JAZZ AT
MOLLY DUNCAN AND ROGER BALL FEATURING HAMISH STUART
DIRTY MARTINI, 7.30-11pm, £42.50 for Dinner and Concert – please book directly with Le Monde 0131 270 3900

Three of the original members of Average White Band get together for a special set of classic soul, funk and jazz. Molly and Roger are playing great saxophone right now, and they’ve teamed with former AWB singer and guitarist, Hamish Stuart, to put together an all star band – for one night only.

PAL NYBERG QUARTET
THE JAZZ BAR, 8.30pm, Tickets from £10* Standing 14+

Walking into the best jazz club in Stockholm, you can find stunning bands that you’ve never heard of, and here’s our discovery – Pal Nyberg. Fiery, but slick new jazz, made from the bop tradition, swinging, hot and exciting.

JAM SESSION WITH THE TROUBLES
THE JAZZ BAR, 11pm, Tickets from £5*, 18+

Classic Jazz Festival jam session fronted by ex-pat Edinburgh drummer, John Rae, and his New Zealand colleagues.

TRON KIRK, ROYAL MILE
Noon-1pm, Tickets from £5*

SEASIDE SKIFFLE
The 50’s relived. Lonnie Donegan rides again with Scotland’s top skiffle band.

1.30-2.30pm, Tickets from £6*

BEN PRESTAGE
Ben Prestage “preachin” the blues like only he can!

3-4pm, Tickets from £5*

SEASIDE SKIFFLE
Blues and country and British 1950’s passion made skiffle – here’s Scotland’s 2014 version.

5.30-6.30pm, Tickets from £6*

GROOVEYARD
Malcolm McFarlane’s superhot organ/guitar/sax/drums band treats us to some classic soul-jazz grooves and great soloing – just like Lou Donaldson or Stanley Turrentine.

7.30-9pm, Tickets from £10*

BEN PRESTAGE
Irresistible and raw country blues and boogie from the unique American.

10-11.30pm, Tickets from £10*, 18+

BLACK DIAMOND EXPRESS
Swaggering energy of railroad blues, delivered by a sharp suited band who combine slide guitar, blues harp, and fiddle, over the traditional blues line-up.
In each era of jazz, there are bands that define the spirit of the age. For 21st Century jazz, The Bad Plus are such a standout. They’ve absorbed the jazz tradition; they’ve played the cutting edge New York scene; they’ve covered pop tunes and rock anthems of all shapes and sizes; and they’ve made constant quirky and offbeat fun. But they’re seriously committed to their art and a band ethic that focuses on a defining sound – power, intensity, and dynamism applied like never before to the acoustic piano, bass, drums format. Ethan Iverson, Reid Anderson and Dave King are master musicians and TBP are like the Hot Five, The MJQ, The Miles Davis Quintet, The Ornette Coleman Quartet - the defining band of jazz in 2014.

“Striking themes, nonchalant time-bends and full-on collective improv, and proof of this awesome ensemble’s continuing evolution” (The Guardian).

QUEEN’S HALL, 8.30pm, Tickets from £22.50, £20*

In each era of jazz, there are bands that define the spirit of the age. For 21st Century jazz, The Bad Plus are such a standout. They’ve absorbed the jazz tradition; they’ve played the cutting edge New York scene; they’ve covered pop tunes and rock anthems of all shapes and sizes; and they’ve made constant quirky and offbeat fun. But they’re seriously committed to their art and a band ethic that focuses on a defining sound – power, intensity, and dynamism applied like never before to the acoustic piano, bass, drums format. Ethan Iverson, Reid Anderson and Dave King are master musicians and TBP are like the Hot Five, The MJQ, The Miles Davis Quintet, The Ornette Coleman Quartet - the defining band of jazz in 2014.

“Striking themes, nonchalant time-bends and full-on collective improv, and proof of this awesome ensemble’s continuing evolution” (The Guardian).

RED STRIPE BAND

PALAZZO SPIEGELTENT, 9pm
Tickets from £15*

A great night of blues and boogie woogie. Festival favourite, Red Stripe, and his seven piece band, are back with another rollicking night of boogie, jump jive swing, and rock ’n’ roll.

Described as “the closest thing to Jools Holland and his band” (Jazz FM); “Red Stripe’s immediate rapport with the audience and quirky humour makes this show unmissable” (Stephen Fry).
COMMONWEALTH JAZZ ORCHESTRA
DIRECTED BY ZOE RAHMAN
EDINBURGH SCHOOLS JAZZ ORCHESTRA
FESTIVAL THEATRE, 8pm, Tickets from £10*

In 1965 Britain’s leading jazz musician, Tubby Hayes, put together an Orchestra to play at the time of the Commonwealth Conference. With the 2014 Games in full swing in Glasgow, we present an updated band that plays some of the music of the mid-60’s – by Tubby, Jimmy Deuchar, Rob McConnell and Gil Evans, and brings it up to date, with music by a host of great Commonwealth composers. The band is packed with top Scottish and Commonwealth musicians and led by the brilliant pianist, bandleader and ex-Mercury Prize nominee, Zoe Rahman. We also take the opportunity to present our finest young stars – Edinburgh’s own Schools Jazz Orchestra – finally making it to a major stage in the Festival. And to increase the appeal, every ticket is £10!

SATURDAY 26 JULY

BRATISLAVA HOT SERENADERS
PALAZZO SPIEGELTENT, 6.30-8pm, Tickets from £15*
Hot jazz and sweet dance music played with pinpoint precision and pizzazz by a 19-piece sizzling hot band, in period 20’s costume, with vintage instruments, and a single microphone. In other words, this is the real deal. Like walking into a dance hall in the 1920’s or 30’s, with the most fabulous musicians playing the latest music craze. Led by brilliant trumpet player Juraj Bartos, the Serenaders play the music of Paul Whiteman, Ellington, the Goldkette Orchestra, as well as Slovak and British dance bands. It’s a rare thrill for audiences to hear this music played live with this quality.

SATURDAY BLUES AFTERNOON
LAYLA ZOE, GERRY J ABLONSKI BAND AND SHADES OF BLUE
PALAZZO SPIEGELTENT, 12.45-4pm, Tickets from £12*

Three hot electric blues bands. Canadian singer, Layla Zoe, is a force of nature as she commands the stage and delivers retro rocking blues with her hard-hitting band; Gerry J ablonski plays crowd-pleasing high-octane rock blues, fuelled by his driving guitar.

Shades of Blue features former members of Tam White and Stevey Hay bands, with Gary Martin taking the vocal and harmonica duties. They follow in the masters’ footsteps: good vibes, country and Chicago blues with soulful vocals, and jazzy horns.
BADBADNOTGOOD
3 BRISTO PLACE, 11pm-12.30am
Tickets from £10*, 18+
“A jazz trio on paper – but often strange, for ever imaginative, and ultimately revolutionary hip-hop and electronic beatmakers” (Prefix). Deep keyboard, murky bass lines, pounding exuberant drums and chilling cymbals are the hallmark sounds of this Canadian band famed for their interpretations of Kanye West, James Blake and My Bloody Valentine.

JAM SESSION
THE JAZZ BAR, 11pm, Tickets from £5*, 18+
Expect a rich mix of styles as musicians of all jazz persuasions drop into The Jazz Bar’s atmospheric late night session.

SATURDAY 26 JULY
TICKETS 0131 473 2000

TRON KIRK, ROYAL MILE

Nooon-1pm, Tickets from £6*
JAZZ DANIEL’S PUDDLERS
Top French traditional jazz group play hot jazz of the 20s and 30s.
1.30-2.30pm, Tickets from £8*
CYNDI CAIN
First UK appearance for Canadian soul diva – and about time! Funky r’n’b and gospel from the ‘Queen Bee of Soul’.
3.45pm, Tickets from £6*
CHICK LYALL QUINTET
Top Scottish pianist leads a new band playing great jazz melodies, and featuring the wonderful trumpet sound of Colin Steele.
4.30-6.30pm, Tickets from £8*
JAZZ DANIEL’S PUDDLERS
Fun music, from the classic jazz repertoire of the 1920’s and 30’s played by this really hot French group.
7.30-9pm, Tickets from £10*
THE RAD TRADS
Young, hip band from New York playing vintage jazz and blues with a new passion, and full on energy.
10-11.30pm, Tickets from £12*, 18+
CYNDI CAIN
A show-stopper singer with some classic soul and r’n’b and gospel sounds. Powerful voice, great stage charisma, and a set of timeless tunes – the recipe for storming live shows.

Please see page 31 for information on The Tron Kirk

WEB EDINBURGHJAZZFESTIVAL.COM 25
SUNDAY 27 JULY

BILL WYMAN RHYTHM KINGS
WITH SPECIAL GUESTS:
HAMISH STUART AND ANDY FAIRWEATHER LOW
MAGGIE BELL AND FRIENDS
FESTIVAL THEATRE, 8pm,
Tickets £47.50, £37.50, £32.50
(including a £2.50 booking fee)
Rock 'n' roll icon, author, and photographer – legendary former Rolling Stones bassist Bill Wyman is the driving force behind the fabulous Rhythm Kings, the band that sees him return to his musical roots. Virtuoso musicians superbly bring back to life the kind of classic rhythm and blues that first inspired Wyman to pick up the guitar as a teenager. Tonight, his all star band is joined by the original Average White Band singer and guitarist, Hamish Stuart, featured for many years with Paul McCartney. Maggie Bell opens the show. Scotland’s Queen of The Blues and one of the finest female blues singers ever, is singing at the top of her form right now, and constantly developing new material. We’ll hear some of that tonight in a show packed with well known blues, soul and r ‘n’ b classics, with her great four piece band.

NIKKI HILL
PALAZZO SPIEGELTENT, 9pm,
Tickets from £16* Standing
Why oh why haven't we presented Nikki Hill before? She’s a charismatic powerhouse who blends all the flavors of American roots music, from country blues, gospel and rockabilly to hard rock. Her gritty and raw voice ranges from smooth and dreamy to floor-buckling intensity. A great band to close the Festival at Spiegeltent.

PASADENA ROOF ORCHESTRA
PALAZZO SPIEGELTENT, 6-7.30pm, Tickets from £15*
Packed full of fun and rhythm this unbeatable, authentic orchestra has been delighting audiences all over the world for decades. A lively mix of swing and hot dance music from the 20s and 30s plus timeless classics from the great American song book have built the legendary reputation of the orchestra - when it comes to authentic swing, it has no equal.
SUNDAY BLUES AFTERNOON
KRIS DOLLIMORE, HAT FITZ AND CARA, COCO MONTOYA BAND
PALAZZO SPIEGELTENT, 1-4pm, Tickets from £13.50*
Old time hill country and delta blues with a soulful twist from Hat Fitz and Cara Robinson. Del Amitri’s guitarist, Kris Dollimore is a mean country blues guitarist and singer. Long time John Mayall Blues Breaker, Coco Montoya’s singing is commanding; “his strat leads rage like brush fire. A must-have for fans of contemporary electric blues guitar; stripped down and biting; swampy, beautiful; a modern blues master” (Blues Revue).

CHRISTIAN SCOTT QUINTET
FEYA FAKU QUINTET
QUEEN’S HALL, 8pm, Tickets from £20, £15*
Hip, focused and charismatic, Scott is every bit the iconic jazz trumpeter. With the bell of his Dizzy Gillespie-style “bent” trumpet pointing skywards like a rocket launcher, he explodes onto stage – rangy and savory, lyrical and explosive. His music reflects his New Orleans-born, Harlem-based life, as he straddles tradition and modernity, from bop to hip hop. Instead of the clearly-articulated, pure-toned sound of a Louis or a Dizzy, Scott’s trumpet voice is smudgy, thrillingly edgy, fast and loose.

STUART BROWN’S TWISTED TOONS SEPTET
3 BRISTO PLACE, 8pm, Tickets from £10*
Drummer Stu Brown premieres a brand new set of music celebrating the work of the great cartoon composers of the 20th Century. Stu’s critically acclaimed sextet album, Twisted Toons – The Music of Raymond Scott, was one of Mojo Magazines top 10 jazz releases of 2009 and he now returns with scores by Carl Stalling (Looney Tunes), Scott Bradley (Tom & Jerry/Tex Avery), and Scott. Many tunes have never been performed live since they were originally recorded in the 40’s and 50’s, so this is a rare opportunity to experience it up close and in person in all its madcap glory.

TRON KIRK, ROYAL MILE
Noon-1pm, Tickets from £6*
NOVA SCOTIA JAZZ BAND
Major league traditional and swing band, led by clarinettist, John Burgess – superb entertainment, great art.
1.30-2.30pm, Tickets from £6*
FIONNA DUNCAN
A rare concert from Scotland’s Queen of Jazz accompanied by Ronnie Rae and Brian Kellock.
3-4pm, Tickets from £6*
NOVA SCOTIA JAZZ BAND
These guys can play Hot jazz Chicago style, with real drive and passion one minute, and then the coolest Ben Webster ballad you’ve ever heard the next…

5.30-6.30pm, Tickets from £8*
THE COPPER CATS
A big and bold mix of jazz and blues New Orleans style. Revel in some old trad standards with singer Alison Affleck and tuba, trumpet, drums and banjo line-up.

7.30-9pm, Tickets from £10*
THE RAD TRADS
Blending early jazz with New Orleans brass band, r’n’b and the Delta Blues, The Rad Trads have quickly gained a reputation as one of New York’s hippest vintage live bands.

SUNDAY BLUES AFTERNOON
KRIS DOLLIMORE, HAT FITZ AND CARA, COCO MONTOYA BAND
PALAZZO SPIEGELTENT, 1-4pm, Tickets from £13.50*
Old time hill country and delta blues with a soulful twist from Hat Fitz and Cara Robinson. Del Amitri’s guitarist, Kris Dollimore is a mean country blues guitarist and singer. Long time John Mayall Blues Breaker, Coco Montoya’s singing is commanding; “his strat leads rage like brush fire. A must-have for fans of contemporary electric blues guitar; stripped down and biting; swampy, beautiful; a modern blues master” (Blues Revue).

Feya Faku Concert

Please see page 31 for information on The Tron Kirk
GET INVOLVED

EDINBURGH NAPIER UNIVERSITY JAZZ SUMMER SCHOOL

Edinburgh Napier University Jazz Summer School is a week-long intensive course, covering practical approaches to improvisation and performance. Designed to develop jazz playing skills for musicians of all ages and abilities, the course includes instrumental and ensemble coaching from acclaimed professional jazz musicians/educators under the directorship of the university’s Jazz Musician in Residence Haftor Medbøe.

This year’s course takes place in the Music School at Edinburgh Napier University’s centrally located Merchiston Campus, and offers opportunities to hear complimentary concerts at the Edinburgh Jaz and Blues Festival in the evenings. The week culminates in a public concert by the students performing in ensemble groups.

Past tutors have included:
Laura MacDonald; Konrad Wiszniewski; Martin Kershaw; Dick Lee; Chris Greive; Eddie Severn; Steve Hamilton; Dave Patrick; Tom Gibbs; Mario Caribe; Kevin Glasgow; Kenny Ellis; Tom Lyne; Stuart Brown; Paul Mills; Chris Wallace; Bobby Watson; Ingrid J ensen; Greg Hutchinson; Warren Vaché; Stan Tracey; David Berkman; Wayne Krantz; … and many, many more.

COMMENTS FROM PREVIOUS STUDENTS
“ A fantastic course that I’d really recommend.”
“ Thoroughly enjoyable and would like to participate again.”

DATES Monday 21 – Friday 25 July 2014
PRICES £320 / £250 concessions.
For further information and an application form please call: 0131 455 6038, or email Haftor Medbøe on h.medboe@napier.ac.uk

TICKETS 0131 473 2000 INFO 0131 467 5200 *FEES APPLY, SEE PAGE 29 FOR DETAILS
HOW TO BUY TICKETS

ONLINE
Buy online from www.edinburghjazzfestival.com and collect at the relevant venue.

BY PHONE
0131 473 2000

IN PERSON
Hub Tickets, Castlehill, Edinburgh, EH1 2NE
During the Festival, Hub tickets sells on-the-day tickets until 4pm, then they are available 30 minutes prior to the start time at the relevant venue.

TICKETS ARE ALSO AVAILABLE FROM
Festival Theatre tickets also available from 13-29 Nicolson St, Edinburgh EH8 9FT (0131 529 6000) / online
Queen's Hall tickets also available from The Queen's Hall, 85-89 Clerk St, Edinburgh EH8 9JJ (0131 668 2019) / online

*Booking Fees: There is an additional 50p per ticket booking fee, which is not applicable if you pay in person in cash at any box office or on the door. The booking fee for the Mandela Day Concert, Jools Holland, Van Morrison and Bill Wyman/Maggie Bell concerts is £2.50 and is included in the ticket price. Optional postage fees apply if you choose to have your tickets posted out to you.

TICKET OFFERS

EARLY BIRD DISCOUNT!
10% discount when you buy tickets for 5 or more different concerts.
Offer only available for bookings made through Hub Tickets 0131 473 2000 and closes on Friday 4 July. All tickets must be booked at the same time.
Offer applies to any concert priced £10 or more, but not to Mandela Day, Jools Holland, Van Morrison and Bill Wyman/Maggie Bell concerts.

KIDS GO FREE
Under 16s go free to any concert at Queen’s Hall and Palazzo Spiegeltent venues, if accompanied by an adult. These must be booked in advance and are subject to availability – from The Hub box-office only.

DISABLED CUSTOMERS
Can get a free carer ticket for The Queen's Hall, Palazzo Spiegeltent or Festival Theatre concerts. Please book directly with the appropriate venue.

STUDENT STANDBY CONCESSIONS
£5 tickets for selected concerts will be available on the door – we will announce the concerts on Tuesday 1st July on the website.

VOLUNTEER WITH US
• FESTIVAL VOLUNTEERS please call 0131 467 5200 or email rafal@adjazz.co.uk
• CARNIVAL VOLUNTEERS We are seeking stewards, artist liaison and costume wearers. For more information please call 0131 467 5200 or email anna@adjazz.co.uk
FESTIVAL MAP

1. Lawn Market
2. Waverley Bridge
3. Grassmarket
4. The Mound
5. The Meadows
7. Princes Street
8. Melville Drive
9. Northumberland Street

MAP NOT TO SCALE

*FEES APPLY, SEE PAGE 29 FOR DETAILS

The South African Season in the United Kingdom 2014 & 2015 is organised by the Department of Arts and Culture and with the support of other South African Government Departments, the South African High Commission in the UK, and South African Cultural institutions and organisations.

Inner Space Scotland presented in collaboration with the Czech Centre London.

Thanks to The Ministry of Culture of the Republic of Lithuania for supporting Martynas Levickis concert with Euan Stevenson.

Brian Fallon (Chair) would like to thank our funders, sponsors, board members, producers, staff, volunteers and everyone who helps to make our Festival such a success.

The Scottish Jazz Expo is supported through the Scottish Government’s Edinburgh Festival Expo Fund.

Edinburgh Airport: Where Scotland meets the world. Edinburgh Airport is one of Europe’s leading airports. With direct links to over 140 destinations, over 9.8 million passengers travel through the airport each year.

Thanks to Bob Dryburgh and Elliot George

EJ&BF Board of Directors
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Note: Running times generally last about two hours, unless otherwise stated. The programme is accurate at the time of going to print. The Festival cannot accept responsibility for personnel changes. Please check the website for any updates.