Edinburgh Jazz School
Real Book 2020
Eb

Fergus McCreadie
Joe Williamson
David Bowden
Blue Train
John Coltrane

Swing

Solos on standard Bb Blues

Blue Bossa
Kenny Dorham

Bossa

A7

D7

B-7(b5)

E7(b9)

A7

C7

F7

BbA7

B-7(b5)

E7(b9)

A7
Take The A Train

Duke Ellington
Then on to Solos...
All Blues

Miles Davis

120

E7

Bass Line Simile Throughout

124

E7

132

E7

140

B7alt.  C7alt.  B7alt.  E7
Satin Doll

Duke Ellington

148

\( A^7 \ D^7 \ A^7 \ D^7 \ B^7 \ E^7 \ B^7 \ E^7 \)

152

\( E^7 \ A^7 \ E^b^7 \ A^b^7 \ G^A^7 \ \begin{array}{c} 1 \ | \ B^7 \ E^7 \ \end{array} \begin{array}{c} 2 \ | \ G^A^7 \ \end{array} \)

157

\( D^7 \ G^7 \ D^7 \ G^7 \ C^A^7 \)

161

\( E^7 \ A^7 \ E^7 \ A^7 \ D^A^7 \ B^7 \ E^7 \)

165

\( A^7 \ D^7 \ A^7 \ D^7 \ B^7 \ E^7 \ B^7 \ E^7 \)

169

\( E^7 \ A^7 \ E^b^7 \ A^b^7 \ G^A^7 \ B^7 \ E^7 \)
Work Song

Nat Adderly

\[\text{\textbf{Work Song}}\]

\[\begin{array}{c}
173 \\
\text{A}^7 \quad \text{D}^- \\
\text{A}^7 \quad \text{D}^- \\
\text{A}^7
\end{array}\]

\[\begin{array}{c}
178 \\
\text{D}^- \\
\text{D}^- \quad \text{A}^7 \\
\text{A}^7
\end{array}\]

\[\begin{array}{c}
182 \\
\text{D}^- \quad \text{A}^7 \quad \text{D}^- \quad \text{Bb7}
\end{array}\]

\[\begin{array}{c}
186 \\
\text{D}^- \quad \text{G}^7 \quad \text{Bb7} \quad \text{A}^7 \quad \text{D}^-
\end{array}\]
Bye Bye Blackbird

Ray Henderson

217 D\(^{7}\) E\(^{7}\) A\(^{7}\) D\(^{7}\) E\(^{7}\) A\(^{7}\)

221 D\(^{7}\) F\(^{7}\) E\(^{7}\) A\(^{7}\)

225 E\(^{7}\) B\(^{7}\) E\(^{7}\) A\(^{7}\)

229 E\(^{7}\) A\(^{7}\) D\(^{7}\)

233 D\(^{7}\) C\(^{7}\) B\(^{7}\)

237 E\(^{7}\) B\(^{7}\) A\(^{7}\)

241 D\(^{7}\) E\(^{7}\) A\(^{7}\) D\(^{7}\) F\(^{7}\)-7(b5) B\(^{7}\)-7(b9)

245 E\(^{7}\) A\(^{7}\) D\(^{7}\) B\(^{7}\) E\(^{7}\) A\(^{7}\)
Stolen Moments

INTRO

HEAD (bassline simile)

SOLOS

315

319

323

327

331

335

339

343

Oliver Nelson
Take Five
Dave Brubeck

347

351

355

359

363

367

371

375

R&R for solos and ending
Stompin' At The Savoy
Benny Goodman/Edgar Sampson/Chick Webb

1. E7 A7
2. E7 A7

Drum fills...

C7 C7

F7  E7  E7 A7

Solo break...
I Love You

Cole Porter
Relaxin' at Camarillo

Charlie Parker
Nica's Dream

Horace Silver

G\(^{(A7)}\)

F\(^{(A7)}\)

G\(^{(A7)}\)

F\(^{(A7)}\)

C\(^{-7}\)

F\(^{7}\)

F\(^{7}\)

B\(^{b7}\)

E\(^{bA7}\)

A\(^{7}\) alt.

D\(^{7}\) alt.

G\(^{(A7)}\)

C\(^{7}\)

F\(^{7}\)

B\(^{bA7}\)

D\(^{7}\)(b5)

G\(^{7}\)(b9)

D\(^{7}\)(b9)

G\(^{7}\)(b9)

D\(^{7}\)(b9)

G\(^{7}\)(b9)

D.C. Al Fine (AABA Form)