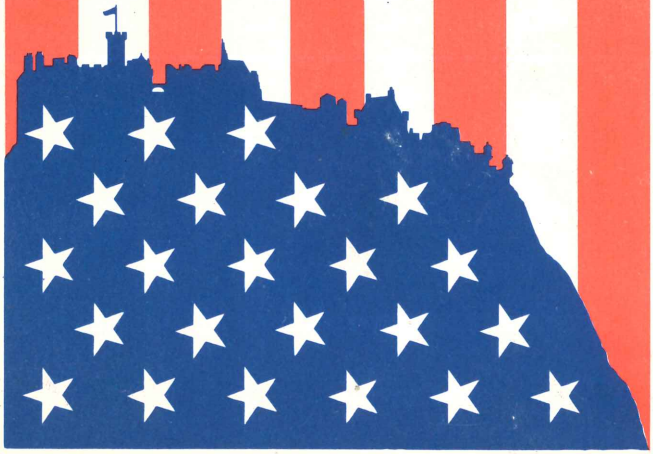
# EDINBURGH JAZZ FESTIVAL

INTERNATIONAL JAZZ NIGHT & DAY | 26-30 AUGUST '79

# OFFICIAL PROGRAMME



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Tickets available from the Usher Hall Box Office and the Dominion Cinema

*The Edinburgh International Jazz Festival wish to thank Ed Baxter for his help with ticket sales and publicity.*

(Jazz Festival Free Entry Badges do not apply at the above concerts)

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L'Orpheon Celesta from Paris

## Tiffany's Ballroom St. Stephen Street

| | | |
|---|---|---|
| **Sunday 26th August** | 9.00-10.00 | Russ Moore Big Band |
| | 10.00-10.45 | Old Bailey's Jazz Advocates |
| | 10.45-11.15 | The Auld Reekie Parade Band |
| | 11.15-11.45 | L'Orpheon Celesta |
| | 11.45-12.45 | Onward Jazz Band |
| | 12.45-2.00 | The Oregon Jazz Band |

## George Hotel–Bar 1 George Street

| | | |
|---|---|---|
| **Sunday 26th August** | 6.30for7 | Press Reception |
| | 7.15-8.00 | Russ Moore Big Band |
| | 8.00-8.30 | L'Orpheon Celesta |
| | 8.30-9.15 | The Oregon Jazz Band |
| **Monday 27th August** | 3.30-5.00 | Onward Jazz Band |
| | 8.00-8.45 | L'Orpheon Celesta |
| | 9.00-10.00 | Louisiana Ragtime Band |
| | 10.15-11.30 | The Oregon Jazz Band |
| **Tuesday 28th August** | 3.30-4.15 | Savannah Syncopators |
| | 4.15-4.45 | L'Orpheon Celesta |
| | 4.45-5.30 | Savannah Syncopators |
| | 7.30-8.45 | Savannah Syncopators |
| | 8.45-9.45 | Onward Jazz Band |
| | 9.45-10.45 | Mike Hart's Society Syncopators |
| | 10.45-11.30 | L'Orpheon Celesta |
| **Wednesday 29th August** | 3.30-5.00 | Cooper/Layton Duo |
| | 7.30-8.15 | The Oregon Jazz Band |
| | 8.15-9.00 | L'Orpheon Celesta |
| | 9.00-10.15 | Climax Jazz Band |
| | 10.15-11.30 | Old Bailey's Jazz Advocates |
| **Thursday 30th August** | 3.30-4.30 | L'Orpheon Celesta |
| | 4.30-5.30 | Cooper/Layton Duo |
| | 7.30-8.45 | George Penman's J.B. with Fiona Duncan |
| | 9.00-10.00 | Gateway Jazz Band |
| | 10.00-11.30 | The Oregon Jazz Band |

## George Hotel–Bar 2 George Street

| | | |
|---|---|---|
| **Monday 27th August** | 7.30-8.30 | Charlie McNair's Jazz Band |
| | 8.45-10.00 | Old Bailey's Jazz Advocates |
| | 10.15-11.30 | Cooper/Layton Duo |
| **Tuesday 28th August** | 7.30-8.30 | Deep South |
| | 8.30-9.30 | George Penman's J.B. with Fiona Duncan |
| | 10.30-11.30 | Cooper/Layton Duo |
| **Wednesday 29th August** | 7.30-8.30 | Savannah Syncopators |
| | 8.45-10.00 | The Rhythm Method |
| | 10.00-11.30 | Onward Jazz Band |
| **Thursday 30th August** | 7.30-8.45 | The Oregon Jazz Band |
| | 9.15-10.15 | Mike Hart's Society Syncopators |
| | 10.15-11.30 | Gateway Jazz Band |

## **Claremont Hotel** Claremont Crescent

| | | |
|---|---|---|
| **Monday 27th August** | 10.00-2.00 | Climax Jazz Band<br>Louisiana Ragtime Band |
| **Tuesday 28th August** | 10.00-2.00 | Charlie McNair's Jazz Band<br>West End Jazz Band<br>Savannah Syncopators |
| **Wednesday 29th August** | 10.00-2.00 | Deep South<br>Climax Jazz Band<br>Onward Jazz Band |
| **Thursday 30th August** | 10.00-2.00 | Deep South<br>George Penman's J.B. with Fiona Duncan<br>Old Bailey's Jazz Advocates |

## **Calton Studios** Calton Road

| | | |
|---|---|---|
| **Monday 27th August** | 7.30-9.00 | Records: Tribute to Duke Ellington |
| | 9.30-10.30 | Mike Hart's Society Syncopators |
| | 10.30-12.00 | Onward Jazz Band |
| | 12.00-2.00 | Jam Session |
| **Tuesday 28th August** | 7.30-9.00 | Records: Giants of Jazz |
| | 9.30-10.45 | Louisiana Ragtime Band |
| | 10.45-12.00 | The Oregon Jazz Band |
| | 12.00-2.00 | Jam Session |
| **Wednesday 29th August** | 7.30-9.00 | Records: Sandy Brown and Others |
| | 9.30-11.00 | Savannah Syncopators |
| | 11.15-12.00 | L'Orpheon Celesta |
| | 12.00-2.00 | Jam Session |
| **Thursday 30th August** | 7.30-9.00 | Records: The Blues and New Orleans |
| | 9.30-11.00 | George Penman's J.B. with Fiona Duncan |
| | 11.15-12.00 | L'Orpheon Celesta |
| | 12.00-2.00 | Jam Session |

## **La Grenouille** Abercromby Place

| | | |
|---|---|---|
| **Monday 27th August** | 7.30-9.00 | Djangology |
| | 9.30-10.45 | L'Orpheon Celesta |
| | 11-00 on | Djangology |
| **Tuesday 28th August** | 7.30-9.00 | Djangology |
| | 9.30-10.15 | L'Orpheon Celesta |
| | 11-00 on | Djangology |
| **Wednesday 29th August** | 7.30-9.00 | Djangology |
| | 9.30-10.45 | L'Orpheon Celesta |
| | 11-00 on | Djangology |
| **Wednesday 29th August** | 7.30-9.00 | Djangology |
| | 9.30-10.45 | L'Orpheon Celesta |
| | 11-00 on | Djangology |

## **The Northern Bar** Inverleith Row

| | | |
|---|---|---|
| **Monday 27th August** | 12.30-2.00 | Cooper/Layton Duo |
| | 7.30-9.00 | The Oregon Jazz Band |
| | 10.45-11.30 | West End Jazz Band |
| **Tuesday 28th August** | 12.30-2.00 | Climax Jazz Band |
| | 7.30-9.00 | Old Bailey's Jazz Advocates |
| 9.45-11.30 | 9.45-11.30 | Savannah Syncopators |
| **Wednesday 29th August** | 12.30-2.00 | Savannah Syncopators |
| | 7.30-8.45 | Deep South |
| | 9.30-11.00 | Mike Hart's Society Syncopators |
| **Thursday 30th August** | 12.30-2.00 | Onward Jazz Band |
| | 7.30-8.30 | Louisiana Ragtime Band |
| | 9.30-11.30 | Old Bailey's Jazz Advocates |

## **The Hopetoun Bar** Morrison Street

| | | |
|---|---|---|
| **Monday 27th August** | 12.30-2.00 | The Oregon Jazz Band |
| | 7.30-9.00 | Onward Jazz Band |
| | 9.30-11.30 | Deep South |
| **Tuesday 28th August** | 12.30-2.00 | Onward Jazz Band |
| | 7.30-8.45 | The Rhythm Method |
| | 10.15-11.30 | George Penman's J.B. with Fiona Duncan |
| **Wednesday 29th August** | 12.30-2.00 | Louisiana Ragtime Band |
| | 7.30-8.45 | Mike Hart's Society Syncopators |
| | 9.30-11.30 | Charlie McNair's Jazz Band |
| **Thursday 30th August** | 7.30-8.45 | Old Bailey's Jazz Advocates |
| | 8.45-9.45 | Climax Jazz Band |
| | 10.00-11.30 | The Rhythm Method |

## **The Tankard Lounge** Rose Street

| | | |
|---|---|---|
| **Monday 27th August** | 6.30-7.30 | Old Bailey's Jazz Advocates |
| | 7.30-8.45 | Deep South |
| | 9.00-10.00 | Charlie McNair's Jazz Band |
| | 11.00-12.00 | The Rhythm Method |
| **Tuesday 28th August** | 12.30-2.00 | L'Orpheon Celesta |
| | 7.30-9.00 | The Oregon Jazz Band |
| | 9.30-10.45 | Climax Jazz Band |
| **Wednesday 29th August** | 12.30-2.00 | Onward Jazz Band |
| | 7.30-8.45 | Louisiana Ragtime Band |
| | 10.30-11.30 | The Rhythm Method |
| **Thursday 30th August** | 12.30-2.00 | The Oregon Jazz Band |
| | 7.30-8.30 | Gateway Jazz Band |
| | 10.30-11.30 | Charlie McNair's Jazz Band |

## **Abercorn Inn** Piershill

| | | |
|---|---|---|
| **Monday 27th August** | 8.30-10.30 | The Rhythm Method |
| | 11.00-12.30 | Old Bailey's Jazz Advocates |
| **Tuesday 28th August** | 8.30-10.30 | West End Jazz Band |
| | 11.00-12.30 | Onward Jazz Band |
| **Wednesday 29th August** | 8.15-9.30 | Old Bailey's Jazz Advocates |
| | 11.00-12.30 | The Oregon Jazz Band |
| **Thursday 30th August** | 8.00-9.45 | Charlie McNair's Jazz Band |
| | 11.00-12.30 | Louisiana Ragtime Band |

## **Tramps** High Riggs/Main Point

| | | |
|---|---|---|
| **Monday 27th August** | 12.30-2.00 | Louisiana Ragtime Band |
| | 7.30-8.45 | Cooper/Layton Duo |
| | 8.45-10.00 | West End Jazz Band |
| **Tuesday 28th August** | 12.30-2.00 | The Oregon Jazz Band |
| | 7.30-8.45 | Climax Jazz Band |
| | 9.30-11.30 | Deep South |
| **Wednesday 29th August** | 12.30-2.00 | L'Orpheon Celesta |
| | 6.30-7.30 | Old Bailey's Jazz Advocates |
| | 8.30-10.30 | Gateway Jazz Band |
| **Thursday 30th August** | 12.30-2.00 | Climax Jazz Band |
| | 7.30-8.45 | Onward Jazz Band |
| | 8.45-9.30 | The Rhythm Method |
| | 10.45-11.30 | Climax Jazz Band |

## **The St. Vincent Bar** St. Vincent Street

| | | |
|---|---|---|
| **Monday 27th August** | 12.30-2.00 | L'Orpheon Celesta |
| | 6.30-7.30 | Climax Jazz Band |
| | 9.30-10.45 | Djangology |
| **Tuesday 28th August** | 12.30-2.00 | Louisiana Ragtime Band |
| | 7.30-8.45 | Mike Hart's Society Syncopators |
| | 9.30-11.30 | The Rhythm Method |
| **Wednesday 29th August** | 12.30-2.00 | Climax Jazz Band |
| | 6.30-7.30 | The Rhythm Method |
| | 10.00-11.00 | Cooper/Layton Duo |
| **Thursday 30th August** | 7.30-8.45 | Mike Hart's Society Syncopators |
| | 9.30-10.30 | Djangology |
| | 10.30-11.45 | West End Jazz Band |

## **The Broughton Bar** Broughton Street

| | | |
|---|---|---|
| **Monday 27th August** | 7.00-8.15 | Mike Hart's Society Syncopators |
| | 8.15-9.15 | Climax Jazz Band |
| | 10.30-11.30 | Charlie McNair's Jazz Band |
| **Tuesday 28th August** | 12.30-2.00 | Cooper/Layton Duo |
| | 7.30-8.45 | Charlie McNair's Jazz Band |
| | 9.45-11.30 | Old Bailey's Jazz Advocates |
| **Wednesday 29th August** | 12.30-2.00 | The Oregon Jazz Band |
| | 7.30-8.45 | Charlie McNair's Jazz Band |
| | 9.30-11.00 | Louisiana Ragtime Band |
| **Thursday 30th August** | 12.30-2.00 | Louisiana Ragtime Band |
| | 7.30-8.45 | Deep South |
| | 9.30-11.30 | Onward Jazz Band |

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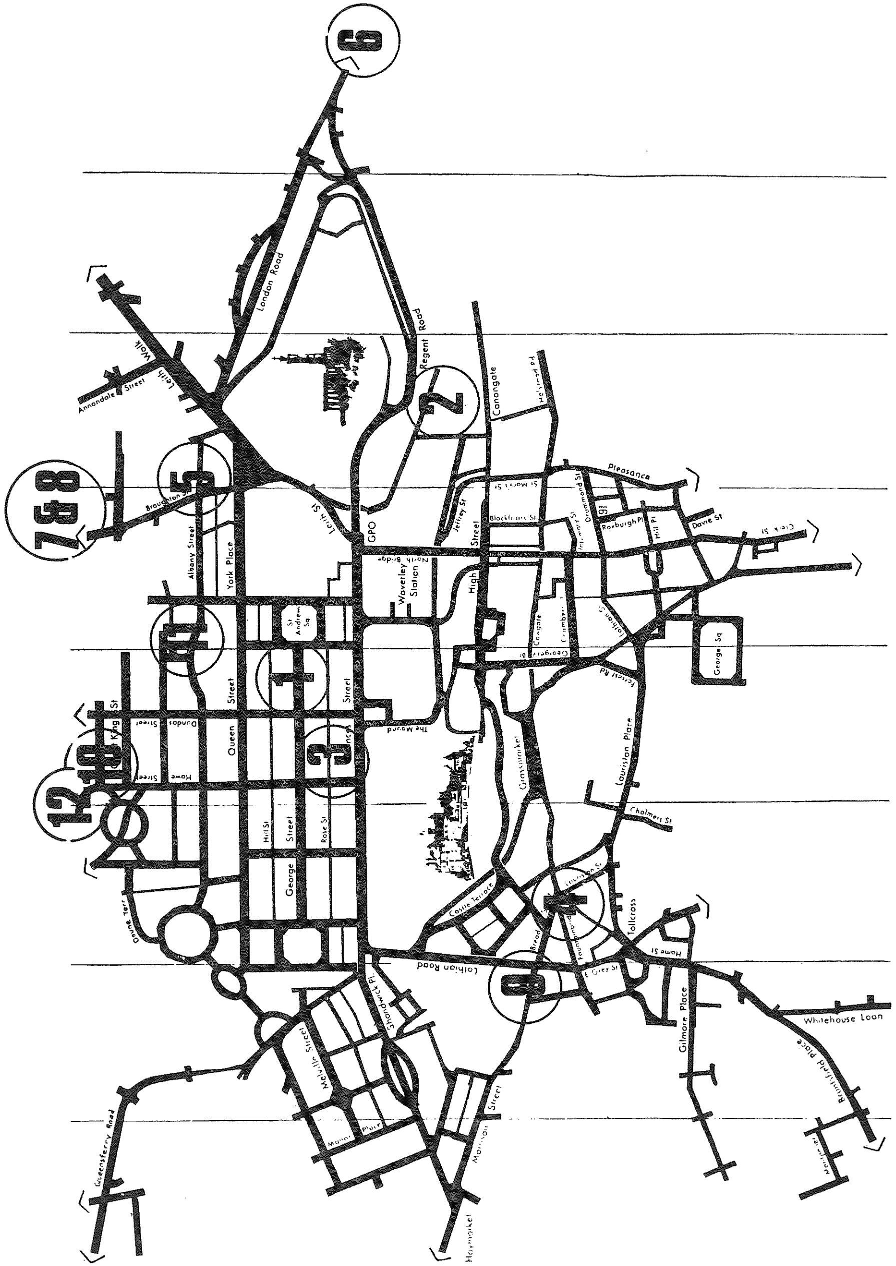


# Key to Map

1. George Hotel, Bars 1 & 2
2. The Hot Club, Calton Studios
3. The Tankard Lounge
4. Tramps
5. The Broughton Bar
6. to the Abercorn Inn, Piershill
7. to the Claremont Hotel
8. to Northern Bar
9. Hopetoun Lounge
10. St. Vincent Bar
11. La Grenouille
12. Tiffany's Ballroom

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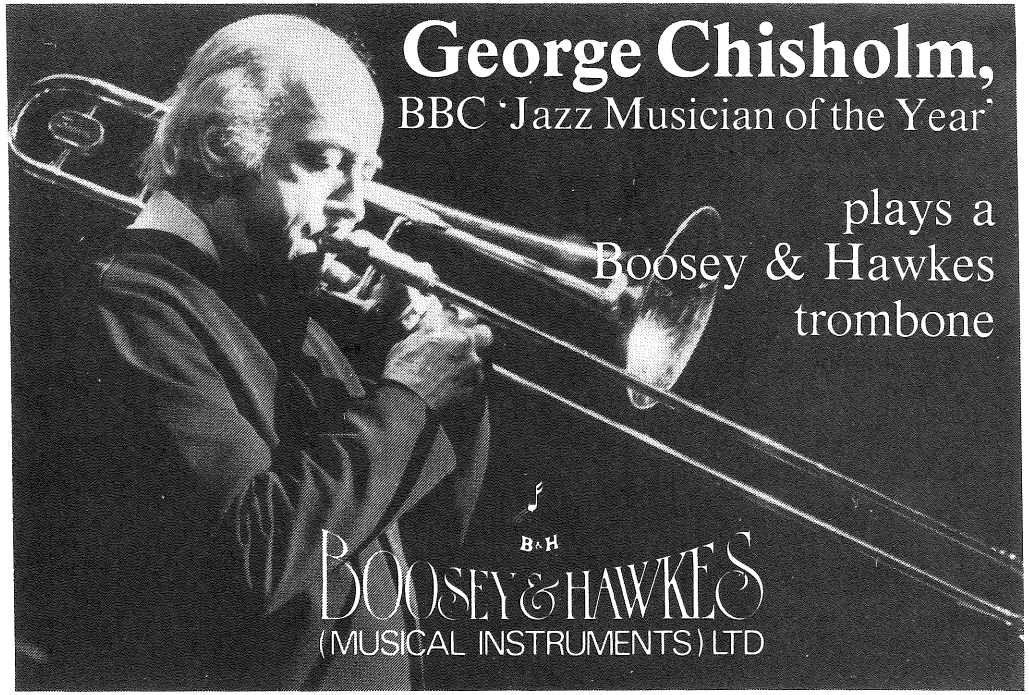

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## WELCOME TO THE FIRST EDINBURGH INTERNATIONAL JAZZ FESTIVAL

For the first time jazz is featured in a big way during the Edinburgh Festival. We have directed the Jazz Festival mainly towards Traditional Jazz, although there is plenty of progressive and modern jazz being promoted in Edinburgh during the Festival so all tastes are catered for. And what a programme we have for you! The Oregon Jazz Band from the USA plays alongside L'Orpheon Celesta from Paris and European Jazz Champions, the Society Syncopators from Edinburgh. A total of about fourteen top traditional bands plus guests will be playing for four whole days from lunchtime to the wee small hours.

And what a beautiful setting, Edinburgh, perhaps the lovliest city in Europe and hot jazz played in specially chosen venues all over town. Much of it free!

We wish to extend our sincere thanks to the various local businesses and friends who have generously donated equipment, assistance and finance and in particular Messrs Drybroughs, without whose financial sponsorship the Festival could not have taken place. Their help in providing venues, money for publicity and band expenses and their unfailing support with all kinds of help has really made this unique festival take off. They did not, as one rather uninformed journalist suggested, call the tune. Instead they encouraged us to chose the music we thought would provide the best entertainment and the most fun for all those who have come to Edinburgh to have a good time.

Well, have a good time at the Edinburgh Jazz Festival and make sure to return next year for even greater things.

We, the musicians, will certainly enjoy ourselves and we thank you and all of the enthusiasts who have given so much help during the preparation.

Yours sincerely,

Edinburgh Jazz Festival Committee

*Mike Hart Antiques*

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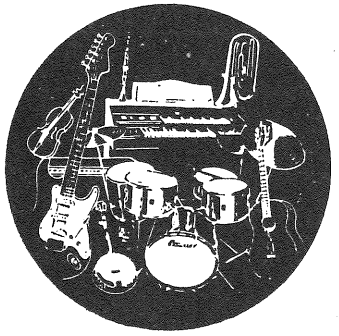

**Congratulations to the first Edinburgh International Jazz Festival**
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