



EDINBURGH
jazz & blues
festival

www.edinburghjazzfestival.com

Fri 30 July - Sun 8 August

2010



• EDINBURGH •
THE CITY OF EDINBURGH COUNCIL



EDINBURGH
INSPIRING CAPITAL



MEDIA PARTNER
THE SCOTSMAN

Book Online:

www.edinburghjazzfestival.com

All tickets from:

0131 473 2000 or in person from **The Hub box office**, Castlehill, Edinburgh EH1 2NE. (Cheques payable to Hub Tickets)

Queen's Hall tickets:

0131 668 2019 / www.thequeenshall.net

Booking Fees:

To give you the greatest flexibility, the Edinburgh Jazz and Blues Festival has a standard booking fee policy.

- payment by credit card – 50p per ticket
 - payment by debit card – 50p per transaction
 - payment by cheque or cash – no booking fee
- There is a 50p per ticket booking fee online.

Information:

0131 467 5200 / www.edinburghjazzfestival.com

Please note: on the day of a concert, we stop selling tickets at 4pm. They are then available 30 mins prior to the start time, direct from the relevant venue. This does not apply to Hub concerts or Queen's Hall, if calling venue box offices direct.

Ticket Offers:

The Edinburgh Jazz Festival offers a student standby concession of £6 to all concerts (subject to availability) available on the door, 30 mins before show start.

Kids under 16 go free to all concerts at The Hub and The Queen's Hall (subject to availability. Tickets only available from venue box office).

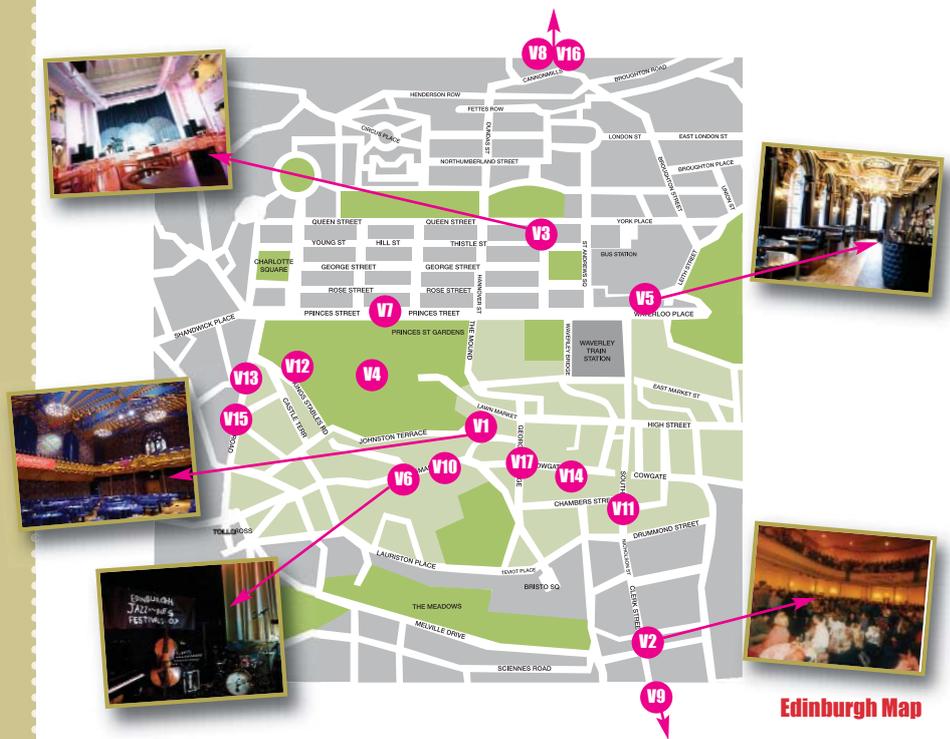
early bird SPECIAL OFFER

- If you buy tickets for 5 different shows we will give you a discount of **10%**
- If you buy tickets for 10 different shows we will give you a discount of **15%**
- If you buy tickets for 15 different shows we will give you a discount of **20%**

This offer is **ONLY** available for bookings made through Hub Tickets: **0131 473 2000** and closes on **FRIDAY 23 JULY**. (Not valid for Jam Session).

Accommodation Information:

Visit Scotland:
www.visitscotland.com / 0845 22 55 121



Edinburgh Map

All venues are unreserved unless marked with an **R**

- V1 The Hub*** Castlehill, EH1 2NE **R**
Magnificent converted church at the top of the Royal Mile. Central tables flanked by rows of seats plus gallery. The Hub café: 0131 473 2067.
- V2 Queen's Hall*** Clerk Street, EH8 9JG **R**
Converted Georgian church. Central tables flanked by pews plus gallery.
- V3 Jamhouse*** Queen Street, EH2 1JE **18+**
Attractive conversion of former BBC Studios. Some central tables flanked by rows of seats. To book the gallery restaurant call 0131 226 4380 (with Hub Tickets booking reference).
- V4 Assembly@Princes Street Gardens*** EH2 2EJ
A Spiegeltent on the site of Ross Bandstand with bar. Booths and rows of seating.
- V5 Voodoo Rooms** 19a West Register Street, EH2 2AA **18+**
Standing (unless otherwise stated) Stylish, award winning bar. 20% discount on food for ticket holders.
- V6 The Lot*** 4-6 Grassmarket, EH1 2JU **14+**
Small, intimate jazz club with balcony. Book pre-jazz dinners in The Bistro - on 0131 225 9924.
- V7 Royal Overseas League*** 100 Princes Street, EH2 3AB
Intimate venue with unreserved seating in rows.
- V8 Heriots Rugby Club*** Bangholm Terrace, EH3 5QN **14+**
Cabaret style seating with dancefloor. Presented in association with Edinburgh Jazz N Jive Club. Call 07505183118 for member tickets.
- V9 Minto Hotel*** 16-18 Minto Street, EH9 1RQ
Cabaret style seating in function room of smart, friendly hotel.
- V10 Grassmarket*** EH1 2JU
Outdoor cobbled area under the shadow of the Castle. Mardi Gras: standing, Jazz AI Fresco: limited seating in front of the stages.
- V11 The Jazz Bar** 1a Chambers Street, EH1 1HR **14+** (early evening), **18+** (Jam Sessions)
The classic basement jazz club.
- V12 St Cuthberts Church*** Lothian Road, EH1 2EP
Imposing church with access from King Stables Road.
- V13 HMV Picture House*** 31 Lothian Road, EH1 2DJ **14+** (early evening), **18+** (late nights)
1920s converted cinema with raised stage and several bars. Standing, with limited seating in gallery.
- V14 The Caves** 8-12 Niddry Street South, EH1 1NS **18+**
Unique club venue in the heart of the Old Town under vaulted ceilings. Standing.
- V15 Filmhouse*** 88 Lothian Road, EH3 9BZ
Edinburgh's foremost independent cinema.
- V16 The Botanics*** EH3 5LR
Access one of the world's finest botanic gardens via the West Gate on Arboretum Place and collect the Naturally Inspired map for your voyage of discovery.
- V17 Central Library** George IV Bridge, EH1 1EG
Attractive gallery space.

Booking information:

- 14+** no admittance under 14 years old.
- 18+** no admittance under 18 years old.

* disabled access

introductions



We'd like to make a few!

We've invited friends old and new, from all over the world, and from right here in our home town, to join our annual celebration of the marvellous musics we call Jazz And Blues.

Our 32nd edition follows the tradition of presenting the best music we've heard; of welcoming new names; of booking the musicians who give audiences the most enjoyment; of asking the musicians how they might enjoy themselves the most.

We especially like the buzz of making special things happen. Those unique collaborations, special one-off moments, and exciting and thrilling concerts which offer an electric charge.

This year we celebrate **60 years of Edinburgh Jazz**, and we pay tribute to everyone who has contributed over the years to making a jazz scene we all love. In his centenary year, we say thank you to the memory of **Django Reinhardt**, the first great European jazz musician. We salute the new **French Jazz** with a season of great concerts. Our **Scottish Jazz Expo** offers creative excitement across the jazz styles, and features the marvellous **Edinburgh Jazz Festival Orchestra**. We welcome home Scotland's greatest jazz export, saxophonist, **Joe Temperley**, to direct a Basie programme, and we look forward with genuine thrill to hearing **Colin Steele's** big band music. Stars of the future? Look out for our **Breaking Ground** series.

The programme overflows with talented musicians producing brilliant and spontaneous music. Here are just a few to start your journey of exploration of the 2010 Festival.

If you like your music served in the classic style check out **Bob Wilber**, **Antique Six**, **Chris Barber**, or **Jim Petrie**. If vocals are your bag, **China Moses** and **Curtis Stigers** are new names for the Festival. **Niki** and **Freddie King**, **Carol Kidd** and **Todd Gordon** are old favourites. In Blues we welcome **Canned Heat**, **King King** and **Eric Burdon**. We travel to the edges of the music with **Anthony Joseph**, **Refuge Trio**, and

Samuel Hallkvist. **Band of Eden**, **Eric Alexander**, **Tommy Smith**, **David Berkman**, and **Konrad Wiszniewski** present many takes on modern jazz. **Lizzard Lounge**, **Fat Sams Band** and **Melting Pot** offer a great night out, while lovers of the dancefloor can move to **Salsa Celtica** or **The Bays**.

Delving a little deeper - can we recommend the majesty of **John Sneider's** trumpet playing; the magical trickery of **Martin Taylor**; the warmth in **Pat Halcox's** smiling horn; the always unexpected tangents of **Joakim Milder's** soloing; the breathtaking **Fapy Lafertin**; **Charlie Musselwhite's** tight knit groove...we could go on and on. We love it all. We hope you do too.

Don't forget the courses and the talks and the films and the jam sessions. In fact, find out more about all the music and the musicians by visiting our website: www.edinburghjazzfestival.com. Or check the coverage courtesy of our media partners: **The Scotsman**.

Please remember that what we do isn't easy. A small number of people and institutions make this wonderful event happen, and we could do much more if we grew a bit!. You could help us by joining the team as a **Champion** or **Sponsor** of the Festival - or you could **Volunteer** to help us!

Thanks are due to you, the audience, for making the **Edinburgh Jazz And Blues Festival** the success it is, and to our funders, sponsors, volunteers, producers and Board members for helping to make our Festival one of the best in Europe.

We very much hope you enjoy the Festival!

Brian Fallon, Chair, EJBF

Supporters:



Media Partner: **THE SCOTSMAN**



The **Scottish Jazz Expo** supported through the Scottish Government's Edinburgh Festivals Expo Fund

Edinburgh Jazz and Blues Festival gratefully acknowledges financial support from:



Glenfiddich sampling

Glenfiddich are offering customers to the Queen's Hall and Jamhouse an opportunity to sample some Glenfiddich - a fragrant malt which balances the fruitiness of peat with the richness of subtle oak. www.glenfiddich.co.uk

scottish jazz expo

This is year three of the Scottish Jazz Expo, a concert series that offers audiences the chance to hear Scottish Jazz en fete.

Scotland has some of the most vibrant and exciting jazz players in the world. The Festival gives them a platform to express themselves in a host of special events – with new projects, new groups, new music. From Freddie King on Day One to Laura MacDonald on Day Ten, there's tradition in transition. Most Festivals nowadays offer parades and showcases of pre-baked creativity. In Edinburgh, you hear the creativity in the making and get to taste it fresh-minted. It's the most exciting way to hear jazz. On the spot. Shining new. Look out for the Expo emblem throughout the programme. Take it away, Freddie...

The Scottish Jazz Expo is made possible by funding from The Scottish Government, administered by The Scottish Arts Council. We salute their commitment to making new things happen in jazz in Scotland.

EDINBURGH JAZZ AT

Edinburgh 1950 was an austere, grey, Presbyterian place, well depicted by Muriel Spark. Into this very conservative and proper society on the south side, came a bunch of youngsters who wanted to have fun. They wanted to play Jazz. Sandy Brown, Archie Semple, Alex Welsh and Al Fairweather were amongst the most prominent. Mike Hart, Founder of this Festival, was a key player. Almost overnight, they created a new and lasting jazz scene, which remarkably, produced music and musicians of very high quality.

In the 1980's there was a further explosion of talent. Tommy Smith, Phil Bancroft, Colin Steele, John Rae and Brian Kellock emerged with amazing energy and talent.

Since then, there's been a constant stream of exciting players enriching and changing Edinburgh Jazz. Audiences have grown and challenged the musicians to aspire to ever greater heights. Edinburgh in 2010 can stand tall as a small but important international jazz centre of creative excellence. It's time for us all – audiences and musicians – to celebrate Edinburgh Jazz.

This year's Festival is packed with performances by our finest and best loved jazz musicians. We celebrate the launch of a new Jazz Archive at the Central Library, where there will be an exhibition of Edinburgh Jazz memorabilia (see Page 23). Come along to our Scotsman Talk, where we remember the early years. But, most importantly, look out for the big "60" and come and create your own Edinburgh Jazz celebration. With your ongoing interest, the Edinburgh jazz scene can go on exciting and engaging us for decades to come.

Look out for The Scotsman Edinburgh Jazz at 60 supplement - please see festival website for details.



Freddie King: Milestones With special guest, Frank Perowsky

The Hub • 8.30pm • £12.50

Edinburgh's hipster male singer is constantly travelling the globe, with his dark chocolate baritone gracing night clubs and jazz bars wherever he goes. Bebop, ballads, and blues are his trade, and warmth and good vibes are the results. Here's a show that sums up his life in music, taking in his love for Johnny Hartman, Nat King Cole and Billy Eckstine. He's got a 10 piece band, arranged with his long time friend and musical colleague, New York saxophonist Frank Perowsky, MD for Liza Minnelli.

scottish jazz expo



Fat Sams Band

Assembly@Princes Street
Gardens • 8pm • £15

Charismatic crooner and saxman Hamish McGregor fronts Scotland's premiere swing/jump jive band. Celebrating their twenty-fifth year with foot-tapping, infectious, upbeat jazz and swing from the jive-talking, hip-swinging era.

scottish jazz expo



Daniel Erdmann and Francis Le Bras + Phil Bancroft and Jorrit Dijkstra

The Lot • 6pm • £10 • 14+

The French pianist is steeped in the traditions of Bill Evans and Keith Jarrett, while his German saxophone partner is one of the most dynamic young players on the edgy German contemporary jazz scene. A fascinating mix. As is the duo of two saxophone players, one from Edinburgh, one from Boston USA. Romance and experiment.

FRANCE

John Burgess Special Quartet

The Lot • 9pm • £10 • 14+

The Edinburgh tenor saxophonist has travelled the world building reputations in North America and Europe for his big rounded sound; his tough, punchy delivery and warm-hearted musical personality. Tonight he plays standard tunes with a crack international rhythm section.

scottish jazz expo

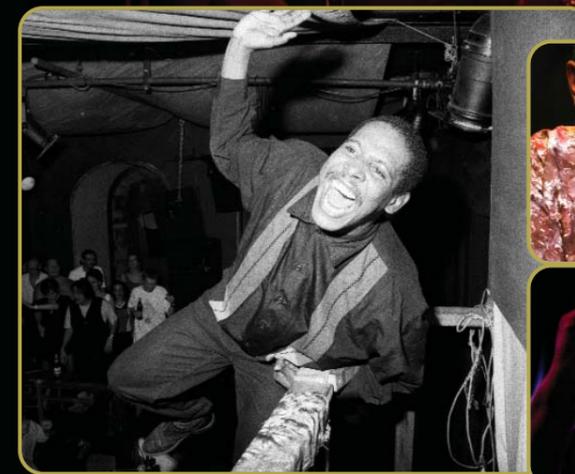


Salsa Celtica Big Band

Queens Hall • 8.30pm • £16, STANDING

Cuban and Latin American salsa meets traditional Scottish and Irish music. Salsa Celtica take time off from headlining a string of high profile European Festivals, to celebrate their 15th anniversary in their home town. The expanded band features guest Cuban vocalists Ricardo Fernandez Pompa and Antonia Zappata Danger. Their stunning combination of energy and virtuosity creates irresistible dancefloor rhythms and has seen them top the New York and LA salsa charts and many European world music charts.

scottish jazz expo



Lizzard Lounge 2010: Fred Wesley and the new JB's, Ty and Joe Malik Live, The Rumba Caliente Afro Latin Soul Orchestra

Hosts: Joe Malik, Toby Shippey, Simon Hodge, Jim Bathgate

HMV Picture House • 10.30pm-3am • £15 • STANDING • 18+

A one-off celebration of Edinburgh's seminal Lizzard Lounge club.

For three heady years in the 90's, a devoted crowd packed into the crypt of the Mansfield church to celebrate all things with a beat, Lizzard Lounge brought together an eclectic group of musicians, singers, rappers and artists from all over the UK as well as legendary stars from around the world in a weekly dance floor service of appreciation to the best of jazz/funk/soul/hip-hop/latin and everything else in between.

In 2010 the bill features live sets from the one and only Fred Wesley and the new JB's representing the foundations of soul and funk music, London Mercury nominated Hip-Hop artist Ty, Compost Recording artist and club co-founder Joe Malik, and The Rumba Caliente Afro Latin Soul Orchestra with special guests. Hosted by Joe Malik and Toby Shippey with guests Simon Hodge of the Craig Charles Soul and Funk show and Jim Bathgate of 4Corners and Departure Lounge.

scottish jazz expo

30 Friday July

Tickets from: 0131 473 2000
Info: 0131 467 5200
www.edinburghjazzfestival.com

Jam Session • see page 23

The Rae Brothers New Orleans Jazz Band

Heriots Rugby Club • 8-11pm • £9 • 14+

George Lewis and Bunk Johnson are the inspirations for one of England's finest exponents of classic New Orleans jazz.

Alvin Youngblood Hart Muscle Theory

Jamhouse • 8pm • £12 • 18+

The Memphis guitarist and vocalist is one of the world's leading new blues powers. Hard rockin' electric blues, southern boogie, country blues, with a deep soulful voice and formidable guitar playing. From Hendrix to Gatemouth Brown. Both Ben Harper and Eric Clapton dig him. "The boy has got thunder in his hands" (Taj Mahal).



Kevin Mackenzie Vital Signs

Voodoo Rooms • 8.30pm • £10 • 18+

One of the most exciting amalgams of jazz and folk ever produced, this nine-piece blends jazz harmonies with folk rhythms and melodies. "The breadth of skills at guitarist MacKenzie's fingertips, honed by playing everything from traditional folk to leading-edge jazz, translate on this large creative canvas into a cocktail of textures, accents and allusions, from retro funk to drum'n'bass" (Scotsman).

scottish jazz expo



China Moses

The Hub • 8.30pm • £15

She's got a voice that cuts, soulful and strong, and she's got blues, powerful swing and a high voltage personality: China Moses is a genuine exciting new vocal discovery. Originally a soul-diva, she hooked up with jazz pianist, Raphael Lemonnier and made an international breakthrough with a dynamite set of Dinah Washington tunes. Here she is, for the first time in Scotland!

FRANCE

Jon Cleary: Piano, Bass & Drums

Assembly@Princes Street Gardens 6pm • £15

One of the greats of the current New Orleans scene, blues-man, piano-man, and living history man, Jon Cleary knocked us out at the 2007 Festival. Now he's back. Down and dirty New Orleans funk, as broad, deep and roiling as the Mississippi river. Soulful vocals, jazz piano skills, melodic hooks and sharp lyrics with infectious classic R&B grooves.



THE SCOTSMAN

Scotsman Talks Edinburgh Jazz Traditions: The 1950's onwards

The Hub • 11am-noon • £5

John Burgess hosts a panel of musicians and experts to discuss what really happened in the explosion of Jazz in Edinburgh in the 50's and why traditional jazz in Edinburgh was so good. With Mike Hart, Graham Blamire, Kenny Milne, Chick Murray and Jim Petrie.



Ruaridh Pattison

The Lot • 6-7pm • £5 • 14+

Not yet 18, and currently studying at Edinburgh's Broughton School, Pattison is a very hot young saxophone player, playing music by Dave Holland, standards, originals in a two tenor band with Joe Wright.



BreakingGround

Fred Wesley and the New JB's

Assembly@Princes Street Gardens 9pm • £15

The Godfather of Funk and Soul, musical director of the James Brown Band in its heyday, partner of Maceo Parker and trombonist of distinction, Fred is Mr Funky. No-one does it better. He always delivers a funky good time. A steamy mix of jazz, R&B and hard driving funk grooves, or as Fred says "100% funky stuff for party people".



Samuel Hällkvist Center

Voodoo Rooms 8.30pm • £10 • 18+ • SEATED

Jazz for the information age. Guitarist Hällkvist's eclectic roots in ragtime, country, metal, noise and early digital electronics, inform music that's half weird guitar music, half the future of jazz. Boldly, he's been made Jazz In Sweden artist of 2010. Want to hear something new? Check out this Nordic Quartet.



Martin Kershaw Quartet

The Lot • 9pm • £10 • 14+

Catchy, appealing melodies; inspired solos: Kershaw's alto saxophone and Chick Lyall's piano are both questing for beauty in music which draws on both the American and European traditions. A very rare chance to hear one of the most important groups in Scottish Jazz.



scottish jazz expo



Old Baileys Jazz Advocates and Climax Reunion Band

Jamhouse 7.30pm • £15 • 18+

The Climax Jazz Band came straight out of the original Edinburgh trad boom of the late 50's and 60's with a raw New Orleans energy at their heart. Mike Hart and Jim Petrie have re-created the Band for Edinburgh Jazz at 60. Fifteen years later, in the late 70's and 80's, Old Baileys were unchallenged kings of Dixieland and swing in Edinburgh. For one night only, they're back together, with Hamish McGregor fronting.



31 Saturday July

Tickets from: 0131 473 2000
Info: 0131 467 5200
www.edinburghjazzfestival.com

Jam Session • see page 23

Free Events

The Festival always presents atmospheric and high quality music in outdoor, and free admission, events across the city.

This year, we have a mix of the traditional and the new. Today, The Mardi Gras is back - with higher stages and more bands. And, new for 2010, Clandemonium kicks off an enhanced parade.

On Sunday 1 August (see page 8) we launch Jazz Al Fresco, again in the Grassmarket, but with table and chair seating it offers a relaxed afternoon vibe. Later Melba Joyce headlines the Gospel Concert. The Central Library hosts an exhibition (see page 23) and Naturally Inspired takes place throughout The Botanics on Sunday 8th August (see page 22).

Clandemonium

Parliament Square • Assemble at 11.30am • FREE

The world premiere of a unique Scottish jazz flashmob street event.

Drummer, Tom Bancroft has created an exciting opportunity for everyone to be part of the festival, even if you have no musical experience! We are looking for people to take part as drummers, dancers, body percussionists/singers, and kazoo players. You'll be given all the kit you need including a colour-coded tammy. For 30 minutes we'll teach you some simple skills and then we'll fit them all together to make an unforgettable, funky, street jazz event. Blazing over the top will be the inspiring sound of jazz horns and bagpipes creating the "I was part of it" moment of the Festival.



To take part, find out more details and reserve a place (you need to be over 10) phone The Festival Office on 0131 467 5200 or email fiona@adjazz.co.uk.

Look out for more information on www.edinburghjazzfestival.com

scottish jazz expo

Mardi Gras & Parade

Grassmarket • 1.00-4.00pm • FREE

The Parade leaves City Chambers in the High Street at 12.30pm, and heads to the Mardi Gras. A vibrant splash of colour and exuberant music as the New Orleans party atmosphere comes to Edinburgh. This year the programme includes The Criterion Brass Band, Puff Uproar, Edinburgh Samba School, The Diplomats Of Jazz, Dana Dixon Band and Batchelors of Jazz.

For full line-up see www.edinburghjazzfestival.com
+ Singer Victoria Bennett plays a free session at the Central Library at 11am.



DjANGO 100

The Jazz Festival honours the towering genius of Django Reinhardt in the centenary of his birth.

The first christian-name-only mythical figure of jazz, Django is applauded by guitarists as diverse as Hendrix, Clapton and BB King, for his dazzling high-speed runs and ballad playing of aching intensity.

From his early years living in a horse drawn gypsy caravan, to the fire that damaged his hand, to surviving the Nazi threat he became the first hugely influential jazz figure to emerge from Europe. Propelling the humble acoustic guitar into the front line of the jazz combo, he created with Stephane Grappelli the signature Hot Club sound.

Django's Galouise wreathed cool image mirrored his chaotic and hedonistic lifestyle.

Fapy Lafertin starts our homage - look for the Django name to see the other concerts in the series.

THE SCOTSMAN

In Conversation Scotsman Talks What makes Django Special?

The Hub • 2.30pm-3.30pm • £5

John Russell hosts a conversation with Mark Gilbert (Editor, Jazz Journal), Martin Taylor and Fapy Lafertin, discussing the unique qualities and extraordinary legacy of the innovative guitarist.

On Film

Lacombe Lucien + Jazz Hot

Filmhouse • 8.30pm

A film by Louis Malle, plus some rare footage of Django.

Tickets: 0131 228 2688 /
www.filmhousecinema.com

FILMHOUSE

Swing 2010 and Fapy Lafertin

The Hub • 4pm • £12.50

Celebrating 30 years as Scotland's leading Django inspired band, Swing 2010 played with the great gypsy guitarist, Fapy Lafertin, in their very early years and know well that his fiery technique and strong melodic sense, produces emotive, exciting music. Quite simply, he's the nearest to Django you can hear today.

DjANGO 100

Free Events



Jazz Al Fresco

Grassmarket • 1-4.30pm • FREE

A relaxed, informal afternoon of jazz in the historic surrounds of the Grassmarket. Three stages will feature a range of easy listening jazz and blues of all styles. The programme includes Edinburgh Schools Jazz Orchestra, Melba Joyce, John Allred, Rosy Blue, Jess Abrams, the RSAMD Sextet and Cool America. Come to eat and drink as The Grassmarket will be set out with table and chair seating (limited availability, of course!)

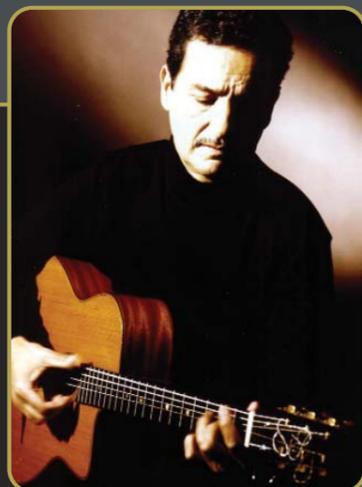
For full line-up see
www.edinburghjazzfestival.com



A Special Charity Concert Featuring Melba Joyce

St Cuthberts Church • 6-7pm • FREE

A special fundraising concert in aid of Teenage Cancer Trust featuring the powerful voice of Harlem's Melba Joyce. One of New York's top jazz singers, she grew up with gospel music and tonight she sings some spirituals and leads the Gospel singing.

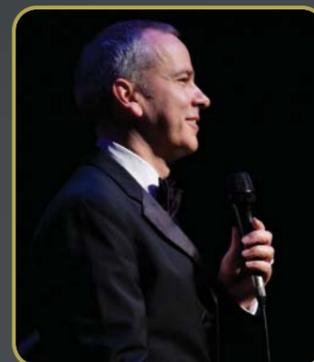


The Bays / Hidden Orchestra + Su a Lee Asthmatic Astronaut / Astroboy

The Caves • 9pm-1am • £12.50 • 18+

Club night headlined by The Bays, one of the UK's most talked about live acts: deep house and techno, hip hop, electro and drum n bass layered with dubby bass lines, samples and synths. The Bays are improvisers. They only perform live, they never rehearse, they don't have a set-list and they couldn't ever do the same performance twice. Joe Acheson's Quartet has morphed into The Hidden Orchestra, and their cinematic spacey grooves have won them a major record deal. Cellist, Lee, is their guest. More electronica and hip hop with AA.

A Jazz Festival/Joe Acheson (pictured above right) / Departure Lounge production.



Todd Gordon sings Sinatra: It Might As Well Be Swing! With the Ryan Quigley Big Band

Assembly@Princes Street Gardens • 8.30pm • £17.50

Paying homage to the wonderful Sinatra recordings with the Duke Ellington and Count Basie Orchestras, Todd Gordon offers his interpretations of ever-popular songs like "I've Got You Under My Skin", "Come Fly With Me" and "My Kind Of Town". "We're used to swing singers being hailed as the next Sinatra, yet in the case of Todd Gordon, the comparison is apt" (Daily Express).



Tam White Sermon Orchestra

Queens Hall • 8pm • £20, £15

When the history of popular music in Scotland comes to be written, Tam White's name will loom large. From the mid-60's, when he was one of the first Scots to have a major record deal and appear on "Top of the Pops", to today when he leads one of Scotland's most popular blues based bands, Tam White's granite voice has always been instantly recognisable. Here he is with a horn section, organist, Paul Harrison and a host of guests including Niki and Tony King...



Laura Macdonald and Martina Almgren Oh Yeah!

The Hub • 8pm • £12.50

Two of Europe's leading female jazz instrumentalists, the Scottish saxophonist and the Swedish drummer front a group which sparkles with upbeat grooves and bright melodies. Almgren's tunes are founded on strong rhythms and swing, and the combination with MacDonald's lyrical and harmonic ideas makes for the most attractive music. Real Feminine Jazz. "Bubbling lyrical music" (All About Jazz).



01 Sunday August

Tickets from: 0131 473 2000

Info: 0131 467 5200

www.edinburghjazzfestival.com

Jam Session • see page 23



Ken Mathieson Classic Jazz Orchestra and Duke Heitger play Louis Armstrong

Jamhouse
8pm • £12.50 • 18+

Ken Mathieson's Band features the cream of Scottish classic jazz talent, and long time collaborator, the effervescent New Orleans trumpeter, Duke Heitger, taking time out from his day job leading the band on the Natchez Steamer. They've a new album together of Louis Armstrong tunes. "Terrific music, imaginative arrangements and strong playing with great panache" (The Herald).

scottish jazz expo X

Melting Pot

Voodoo Rooms
8.30pm • £10 • 18+

Colin Steele's Soul-Jazz-Funk band play infectious grooves that take you back to sweaty basement clubs and hot dance floors. It's a 60's soul-jazz vibe with funky bass and blues grooves, underpinning the wondrous soul singer, Subie Coleman and the preaching saxophone of Phil Bancroft.

Frank Perowsky

The Lot • 9pm • £10 • 14+

Swing to bop, the New York tenor sax and flute player has a top flight pedigree, he's played with Woody Herman, Billy Eckstine, the Thad Jones/Mel Lewis band, and Buddy Rich, and has been MD for Liza Minelli for decades. His Quartet features pianist, Gary Versace.

FRENCH JAZZ now

Since the 1930's jazz has been widely admired and appreciated in France.

The music is not marginalised. It's in the mainstream of popular culture. The new generation of French jazz musicians have emerged confident, world-wise, and with a direct relationship with a broad audience. They're steeped in a rich tradition, and creating new sounds, thrilling audiences as they progress.

This year's Festival presents six French groups and provides a snapshot of French Jazz in 2010. The Django inspired, Les Doigts de L'Homme and the brilliant pianist, Baptiste Trotignon, return after triumphs in 2009. China Moses adorns our cover and her Scottish debut will be an opportunity to assess this major new world star.

Saxophonist, Emile Parisien's Quartet is a post-Coltrane, clever, dynamic and sometimes astonishing band. The duo of pianist, Francis Le Bras and German saxophonist, Daniel Erdmann are sweet and spice; comfort and danger. Finally, and perhaps, most strikingly, we welcome L'Orchestre National De Jazz, a symbol of the new mood in French jazz. Young musicians with backgrounds in electronica, popular musics, hip hop, as well as jazz, presenting a programme of songs by Billie Holiday with two very special singers, French singer/songwriter star, Karen Lano and the leading English Blues singer of our time, Ian Siegal.

Welcome/Bienvenue



Orchestre National de Jazz Broadway in Satin / Billie Holiday Revisited

Singers: Karen Lano & Ian Siegal
Musical Director: Daniel Yvinec

The Hub • 8pm • £15

Keeping intact the marvellous contours of the original melodies, The French National Jazz Institution, ONJ will perform a selection of songs associated with Billie Holiday, painting them in unusual orchestral colours and taking them into hitherto unexplored territory. Intriguingly, the singers are the passionate and raw blues star, Ian Siegal, and the wonderfully beguiling chanteuse, Karen Lano. Together they create a very special atmosphere. Paris with Lady Day.

FRANCE



Acker Bilk with his Paramount Jazz Band

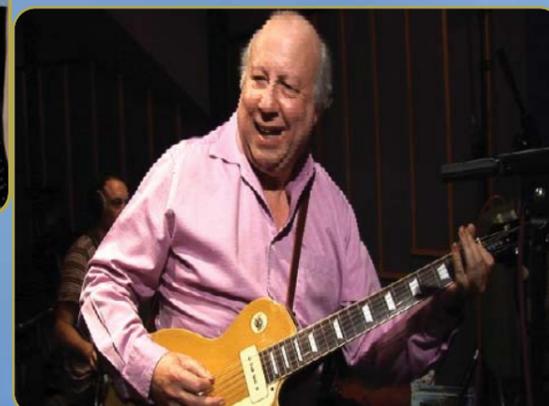
Assembly@Princes Street Garden
8.30pm • £18

Acker is one of the hottest clarinet players and one of the most popular names there has ever been in British jazz. A strong, imaginative, passionate musician, he keeps his band fresh and exciting. Remarkably he probably has the strongest musical line-up he's had for decades: with trombonist Ian Bateman, and trumpeter, Enrico Tommaso. And he'll always play "Stranger On The Shore".

An Evening With Joe Temperley

Assembly@Princes Street Gardens
6-7.30pm • £10

Joe Temperley talks about life, music, saxophones, Humphrey Lyttelton, improvising, Ellington, New York... and Cowdenbeath FC, and plays duets with Brian Kellock.



Peter Green and Friends

HMV Picture House • 8pm (doors 7.30pm)
£20 • 14+ + SUPPORT

"He has the sweetest tone I ever heard; he was the only one who gave me the cold sweats" - that's what BB King had to say about Fleetwood Mac's founder, former member of John Mayall's Bluesbreakers and one of the most influential British Blues guitarists since the mid-1960s. "Green proved he is still an absolute master of the blues, his delicate playing and vocals totally bewitching the audience" (The Times).



Siobhan Duncan Quintet

The Lot • 6-7pm • £5 • 14+

Hailing from Lewis, trumpeter, Siobhan Duncan plays bright engaging modern jazz with power and poise. Set to be a major new voice in Scottish jazz.

Break In Ground

Havana Swing

Royal Overseas League
12.30pm • £8

Classic swing jazz of the 30's and 40's - as the traditions of European gypsy swing collide with the sophisticated jazz of musicians like Duke Ellington - makes the repertoire of this terrific five-piece band.

DJANGO 100

Martin Taylor Spirit of Django Plus Fapy Lafertin

Queens Hall • 8pm • £22.50, £17.50

Taylor takes the light, swinging, but intensely exciting feel of Django Reinhardt and the Hot Club of France, to inspire a new incarnation of his band. It's a fabulous vehicle for the breathtaking virtuosity of his guitar playing genius, couched in the wonderful atmospherics of veteran accordionist, Jack Emblow and featuring the saxophone wizardry of Alan Barnes and vocals of Alison Burns.

DJANGO 100

02 Monday August

Tickets from: 0131 473 2000

Info: 0131 467 5200

www.edinburghjazzfestival.com

Jam Session • see page 23



Melba Joyce with special guest Duke Heitger

Jamhouse

8pm • £12.50 • 18+

From Harlem with a flair for soul, a passion for the blues, an instinctive swinging delivery that packs a might punch, a bubbling personality and a big presence. The marvellous New York vocalist, Melba has been the Count Basie Orchestra singer for some years and delivers old style honest swinging good time jazz, with a showbiz swagger. The New Orleans trumpeter joins in the fun.



Eric Alexander Quartet

The Lot • 9pm • £16 • 14+

Nobody epitomises the tough tenor saxophonist of the Blue Note tradition better than Alexander. He's a giant of the current New York scene, rooted in the deep traditions of great US tenor players, from Ben Webster to Wayne Shorter and a master of improvising over blues, bop, ballads and all kinds of exciting rhythms and harmonies. Here he is with long time cohorts, John Webber (bass) and Joe Farnsworth (drums).

Festival of Swing

Bob Wilber, Joe Temperley, Scott Hamilton, Alan Barnes, Duke Heitger, Howard Alden

Pictured left to right

Queens Hall • 8pm • £22.50, £17.50

The Festival has invited nine of the world's leading exponents of Swinging Jazz to come together and create a unique one-off event, playing in a number of different settings: Wilber with Alden; Temperley and Hamilton; Barnes and Hamilton; with Duke Heitger flying the New Orleans flag ...and then all together under Wilber's "baton". You'll hear the music of Sidney Bechet, Duke Ellington, Coleman Hawkins, Lester Young – some call it "The Golden Age Of Jazz". The rhythm team features Edinburgh's own Tom Finlay, and the sparkling swing drumming of Ed Metz.



Hypnotic Brass Ensemble

Assembly@Princes Street Gardens • 9pm • £15

The ten strong funky Brass Band from Chicago exploded on the UK music scene via exposure on Jools Holland's Later. Now, with a Choice Cuts recording and headline shows planned at Festivals throughout Europe (including Glastonbury, T In The Park), they're taking the street music out to the people, where funk and soul and rap and jazz fit seamlessly into high energy, party music that gets everyone moving.



Eric Alexander Quartet

The Lot • 9pm • £16 • 14+

Affectionately termed "Alexander The Great", Eric's impassioned tenor sax is the resonant vehicle for one of contemporary jazz's most exciting and original voices. Gritty, soaring, serpentine, iridescent, tender, tough: he inspires a range of emotions. Blue Note Jazz in 2010. With John Webber, Joe Farnsworth.



Niki King

The Hub • 8.30pm • £15

King's smoky, bluesy voice is the perfect vehicle to interpret the songs made famous by the most emotive of jazz singers: Billie Holiday. King rekindles Holiday's emotional openness and communicates directly with audiences, mixing vulnerability with strength.



Malcolm MacFarlane Octet with McFalls

The Hub • 6-7.30pm (no interval) • £10

McFarlane's guitar playing has been a feature of all kinds of bands – from Jamie Cullum to leading the Scottish Guitar Quartet. Now, the Scottish Jazz award winner launches an eight piece band that incorporates the high profile strings of McFalls, with the mighty Paul Harrison on piano. They break down the barriers between jazz and other contemporary musics, and present sparky, spontaneous music packed with lyricism, energy and dynamics.

scottish jazz expo

Nova Scotia Jazz Band

Royal Overseas League
12.30pm • £8

Mike Daly (cornet), John Burgess (reeds), Roy Percy (bass), and Duncan Findlay (banjo) play classic jazz of the 1920's and 30's, in the tradition of Eddie Condon, Muggsy Spanier, Bix Beiderbecke and Alex Welsh.

Tim Elliott/Sandy Tweeddale Band play Elmore James and Jimmy Reid

Minto Hotel • 8pm • £10

Blues N'Trouble singer/harmonica man and guitarist have put together a special band to play the music of 50's/60's Blues Greats, Sonny Boy Williams and Jimmy Reid. This is Blues before rock n'roll swamped it. Authentically and lovingly restored. Feel that Southern heat coming through.



Emile Parisien Quartet

Voodoo Rooms • 8.30pm • £10 • 18+

Winners of countless accolades for their telepathic understanding and almost cinematic compositions, the saxophonist's group has drawn comparisons with Wayne Shorter's Bands. "Parisien, a theatrical performer and incisive improviser, began with free-improv...a roar of percussive piano and whooping bowed-bass sounds gave way to a cruising free swing in which his staccato phrasing became captivatingly seamless. Bristling, arrhythmic funk, a shimmering lyricism on slow pieces... contributed to a show that condensed an implausible range of expressiveness" (The Guardian).

FRANCE

03 Tuesday August

Tickets from: 0131 473 2000

Info: 0131 467 5200

www.edinburghjazzfestival.com

Jam Session • see page 23



Bill Salmond's Louisiana Ragtime Band + Spirits of Rhythm

Jamhouse • 8pm • £10 • 18+

A double helping of early New Orleans music from the two Edinburgh bands who have kept the Classic 20's Jazz alive in Edinburgh for over four decades. Both bands will feature special guests as they celebrate the music of Louis Armstrong, Jelly Roll Morton, King Oliver et al with real conviction, spirit and passion.



Mario Caribe Quintet featuring David Berkman

The Jazz Bar • 8pm • £10 • 14+

The sunny warmth of Mario's music meets the intrepid pianism of David Berkman and together they generate serious heat. Rolling rhythms, infectious and edgy tunes, the music bristles with good-vibes and adventure. An all-star band includes Martin Kershaw (alto sax), Kevin Mackenzie (guitar) and Tom Gordon (drums).

scottish jazz expo

Tickets from: 0131 473 2000
Info: 0131 467 5200
www.edinburghjazzfestival.com

Jam Session • see page 23

Paul Harrison Threeform

The Lot • 9pm • £10 • 14+

A new acoustic group formed by pianist Paul Harrison, bassist Euan Burton and drummer Doug Hough. Simultaneously they embrace the history of the classic piano trio while exploring and inventing new directions. Fearless music that can switch from delicate and conversational to full steam grooves.

scottish jazz expo



Edinburgh Jazz Festival Orchestra Directed by Joe Temperley Swinging for Basie with Brian Kellock and special guest, Dennis Rowland

Queens Hall • 8pm • £21.50, £16.50

An all-star cast recreate the joyous music of Count Basie featuring arrangements by Quincy Jones, Neal Hefti and Buck Clayton. Joe Temperley plans a masterclass of swing, concentrating on the great music that swirled around the Basie Band in the late 50's and 60's. He'll bring special charts from the US to feature the Orchestra and will introduce the wonderful, Dennis Rowland, Basie's 70's vocalist and one of the most authoritative interpreters of the blues-soaked soulful swing versions of classic American tunes.

The Orchestra features Ryan Quigley, Colin Steele, Kevin Ferris (trumpet), John Allred, Rick Taylor, Phil O'Malley, David Gibson (trombone), Bobby Wellins, Michael Buckley, Loren Stillman, Colin Skinner, Jay Craig (saxophone), Howard Alden (guitar), Brian Kellock (piano), John Webber (bass).

SPONSORED BY

scottish jazz expo



Konrad Wiszniewski + Baptiste Trotignon Trio

Assembly@Princes Street Gardens • 8.30pm • £10

Trotignon is one of the world's most exciting young jazz pianists. His touch is Ravel and Debussy; his drive is out of Herbie Hancock, and his music is at the forefront of the new wave of jazz, alongside the best from New York. Here he is with his sparkling Trio, and in a special duo collaboration with the young star Scottish tenor saxophonist Wiszniewski, who is also creating great interest internationally with his always urgent and often romantic sound.

scottish jazz expo



Anthony Joseph and the Spasm Band

Voodoo Rooms
8.30pm • £16 • 18+

Voodoo punk set somewhere between Sun Ra, Gil Scott Heron and the Last Poets, Joseph is a leading teacher, poet, novelist and rapper and his poetic chanted word sits over a solid funk groove, guided by Caribbean Voodoo. Music for head, heart and feet.

Joe Gordon's Ragtime Banjos

Royal Overseas League
12.30pm • £8

A Festival institution now, and consistently a sell out. The veteran White Heather Club singer and banjo player loves traditional jazz, and plays rags, stomps, blues and swing tunes with great entertainment value.

Andrew Robb Quartet

The Lot • 6-7pm • £5 • 14+

The young award winning Edinburgh bassist is already making a big noise for himself on the London jazz scene. Assured, swinging, and promising to be a bandleader of great import. Here he is with a special all star band.



Tommy Smith KARMA

The Hub • 6-7.30pm • £12.50

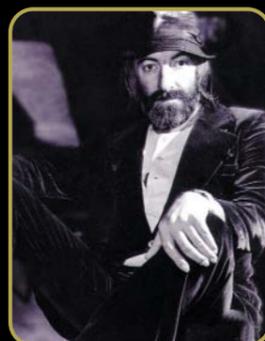
A new direction for the leading saxophonist, with a brand new band and new music focusing on the reactions of his group. Expect sudden shifts in direction, atmospheric folklore textures, and virtuosic playing. With Steve Hamilton, Kevin Glasgow, Alyn Cosker.



An evening with Peter Vettese

Assembly@Princes Street Gardens
6-7.30pm • £10

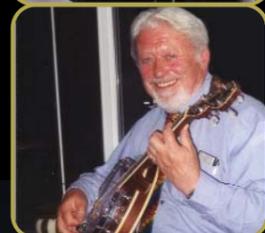
One of Scotland's leading international musicians. In the late 70's the pianist was a young star of the Edinburgh jazz scene. He answered an ad for a keyboard player and found himself a member of Jethro Tull. As a musician, songwriter and producer he has worked with Go West, Annie Lennox, Foreigner, Simple Minds and many more. Together with Heather Small, he wrote "Proud", The 2012 Olympic theme tune. Tonight he looks back at his early jazz career and performs new music composed especially for this show.



Sandy Brown Group + Mike Hart Society Syncopators

Jamhouse • 8pm • £15 • 18+

One man was responsible for world class Edinburgh jazz: Sandy Brown. Tonight we salute this genius of the clarinet and remind ourselves of his long time Edinburgh colleague, trumpeter, Al Fairweather. Jake McMahon and Bruce Adams play the lead roles in an all star Sextet. Opening the concert is a chance to hear Jazz Festival Founding Director, Mike Hart and his Society Syncopators, one of the great Edinburgh traditional jazz bands. Mike is one of the few active musicians who played with Sandy Brown. Here he is with new takes on 20's and 30's jazz featuring Hamish McGregor (reeds) and Alan Quinn (trombone).



Les Doigts de l'Homme

The Hub • 8.30pm • £15

Back by popular demand after their smash, sell-out show in 2009. Les Doigts merge their Django roots with rock sensibilities delivering swing and fiery guitar solos with fabulous technique and musicianship; unashamed showmanship and irreverent humour.



DJANGO 100



TJ Johnson

Minto Hotel • 8pm • £12

One of the finest vocalists and r'n'b piano players on the jazz scene today. A truly tremendous voice with enormous power combining with rollicking horns and rhythms to create a blend of jazz, blues, soul, country and gospel delivered with passion and swagger. "Barnstorming" (Evening News).

Tickets from: 0131 473 2000
Info: 0131 467 5200
www.edinburghjazzfestival.com

Jam Session • see page 23



Tom Bancroft's Band Of Eden Orchestra Interrupto

The Hub • 8pm • £12.50

Band of Eden is a mixed gender 18 piece contemporary big band featuring an explosive mix of instrumental talent from all over the world. Playing new compositions by Tom Bancroft and Laura Macdonald the group splits into two unisex groups – Band Of Adam and Band Of Eve - as well as playing together. This is Orchestro Interrupto's long awaited follow-up to their five star-rated concert with Geri Allen "less of a jazz gig more a blissful dream" (The Guardian).

Musical Directors Tom Bancroft and Laura Macdonald

Band Eve:

Laura MacDonald (alto sax, composition), Martina Almgren (drums), Noriko Ueda (bass), Zoe Rahman (piano), Leah Gough Cooper (tenor sax), Georgina Bromilow (trumpet), Annie Whitehead (trombone), Lorna MacDonald (bass trombone).

Band Adam:

Tom Bancroft (drums, composition), Kevin Mackenzie (guitar), Oren Marshall (tuba), Phil Bancroft, Joakim Milder (tenor sax), John Telfer (baritone sax), Byron Wallen (trumpet), Joost Buis, Kevin Garrity (trombone).

SUPPORTED BY



Pete Martin All Stars

The Lot • 6pm • £10 • 14+

Modern Jazz in Edinburgh in the 1960's was the domain of trumpeter, Pete Martin, and his six piece band. They played

American mainstream jazz and bop with real verve and youthful enthusiasm. Then they all went their own ways. They haven't played together since, but now all six original members are united again to recreate that special chemistry. Pete Martin (trumpet), Gerard Dott (clarinet and saxes), George Howden (trombone), Lachlan MacColl (guitar), Tim Pharoah (bass), Allen Skinner (drums).



David Berkman Trio

The Lot • 9pm • £10 • 14+

He doesn't come from Edinburgh, but in terms of Edinburgh Jazz History, no other international star has made himself so welcome with musicians and audiences in Edinburgh. We're a second home for the brilliant New York pianist. Berkman's driving, edgy, swinging music is a thrilling updating of the classic tradition from Errol Garner to Monk to Herbie Hancock - full of unusual twists and turns, and presented with a sharp, dry wit.



Reminiscin' with Chris

The Hub
11.30am-12.30pm • £5

Chris Barber - One of the most stimulating and articulate musicians in the music - is questioned by Dave Batchelor about his life in Jazz.

GOL

Voodoo Rooms
10pm • £10 • 18+

What to expect? "Elements of Persia, dub, jazz, funk and North Africa, and a groove that anyone can lock into" (Astrojazz), GOL are an Edinburgh based band with a very unusual take on world-jazz. Roxana Pope sings in Persian and English and they feature santur, nay and kaval playing, as well as traditional western electric rock/jazz group instruments. Strong groove and exotic melody.

scottish jazz expo



Angie King and Bruce Adams

The Minto • 8pm • £10

Swinging trumpet meets classy vocals. There's no finer singer in Scotland than Angie King - she's a real treasure to be discovered - tonight she is joined by the bright swinging trumpet playing of one of the giants of British jazz, Bruce Adams.



Toby Shippey Banda Leon

Voodoo Rooms
7pm • £10 • 18+

Salsa Celtica and Rumba Caliente frontman, Toby Shippey has had an eclectic music career; writing, recording and performing everything from jazz to ska, punk, indie, gospel, hip-hop, salsa, afro-latin, country, blues, folk, funk and flamenco to psychedelic rock and everything in between and sometimes all at the same time. With his new project Banda Leon it is hard to predict what will happen. However there will probably be at least seven musicians possibly playing saxophones, trombones, congas, guitars, pianos, percussion, and singing.



Chris Barber at 80 The Big Chris Barber Band + Chris Barber All Star Jazz and Blues Band

Queens Hall • 8pm • £25, £20

Edinburgh Jazz Festival salutes one of the greats of British Jazz, and celebrates the fact that at the remarkable age of 80, he still leads a band that stands out as one of the finest, if not the finest, of its kind anywhere in the world. The Big Chris Barber Band feature everything from New Orleans to blues to late 20's Ellington, played with extraordinary panache and skill. Barber is an icon of traditional jazz in the UK, and for this one-off occasion, he has specially re-assembled a band that was for many years the most popular in the country. For one night only, Pat Halcox, Ian Wheeler and Chris Barber play in the front line with Johnny McCallum on banjo, John Slaughter on guitar, Vic Pitt on bass, and Sticky Wickets on drums.



Red Stripe Band

Jamhouse • 8pm • £12.50 • 18+

File under "Party". Described as "Jools Holland on Speed" the engagingly infectious pianist and singer Red Stripe and his seven-piece band offer wicked boogie-woogie, jump jive blues/rock and roll, and a party atmosphere that swings with high octane music. The band features a highly animated horn section and the dynamic vocals of Gemma Nelson. Baritone and tenor sax players Erica Clarke and Martin Gray will be off the stage and among the audience ... yes its Red Stripe time again.

Seaside Skiffle

Royal Overseas League • 12.30pm • £8

Championed by Ken Colyer and Lonnie Donegan skiffle blended deep southern blues and country music with British traditional jazz passion. Here's a fun re-make with Eric Wales, Jerry O'Regan, Hamish McGregor and Ken Ford.





Curtis Stigers

The Hub • 8.30pm • £20

Devilish, romantic, and sexy, Stigers is a magnificent interpreter of modern songs penned by some of the most influential songwriters of our time. His laconic, sandpaper voice is complemented by his languid-sax sound, and his eloquence with a heartache song matches his infectious enthusiasm on upbeat swinging tunes. First time to Edinburgh Jazz and Blues Festival, with his top notch Quartet featuring the exquisite trumpeter, John Sneider.

Haftor Medbøe Group

Voodoo Rooms
8.30pm • £10 • SEATED • 18+

The guitarist conjures seductive cinematic atmospheres with energetic drum programming, lush instrumental arrangements, brilliant saxophone soloing from Konrad Wiszniewski; percussive drive from Signy Jakobsdottir, and the smooth hypnotic vocals of Anneke Kampman.



06 Friday August

Tickets from: 0131 473 2000
Info: 0131 467 5200
www.edinburghjazzfestival.com

Jam Session • see page 23

The Antique Six

Heriots Rugby Club • 8-11pm • £10 • 14+

Hugely popular English band, making a rare Edinburgh appearance – music from Louis and Jelly Roll, the trad revivalists, and plenty of “party jazz”.

Napier University Jazz Summer School

The Lot • 2pm • £5

A showcase for the students' newly acquired skills! Led by Haftor Medbøe.

Gordon McNeil Sextet + David Gibson Quartet

The Lot • 9pm • £10 • 14+

McNeil is one of Scotland's top tenor and soprano saxists – in the Brecker, Bob Berg mould, he likes to attack tempos and blow hard, and here he is with his Sextet featuring Ryan Quigley and Malcolm MacFarlane doing just that. Opening up is one of New York's hippest trombonists playing fluid, buzzing bop.

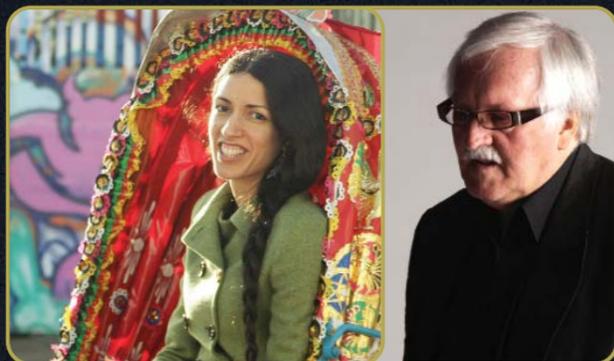


scottish jazz expo

Elin Larsson Group + Loren Stillman Duo

The Lot • 6pm • £10 • 14+

The young tearaway tenor saxophonist on the Stockholm scene has transformed herself into a sophisticated bandleader playing music that beguiles with folk roots, big melodies, catchy rhythms and terrific solo strength. Anyone who loves Colin Steele's music will want to catch this. A giant of the current New York scene, alto saxophonist, Stillman plays an opening set.



Jim Petries's Diplomats Of Jazz

Royal Overseas League • 12.30pm • £8

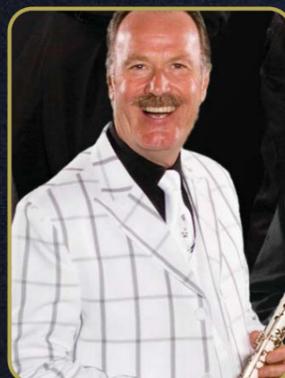
He's a national treasure - the trumpeter and vocalist oozes passion and great emotional power, playing music from the classic age of jazz.

Fat Sams Band

Jamhouse • 8pm • £15 • 18+

High-octane, swinging, jump jiving, grooving and finger snapping - this nine-man power house of sound and energy is a throwback to the jump and swing bands of the 30's and 40's - the cool cat's Friday night out.

scottish jazz expo



The Piano In Jazz

Tom Finlay Trio / David Berkman Duo / Zoe Rahman Solo

The Hub • 2.30pm • £10

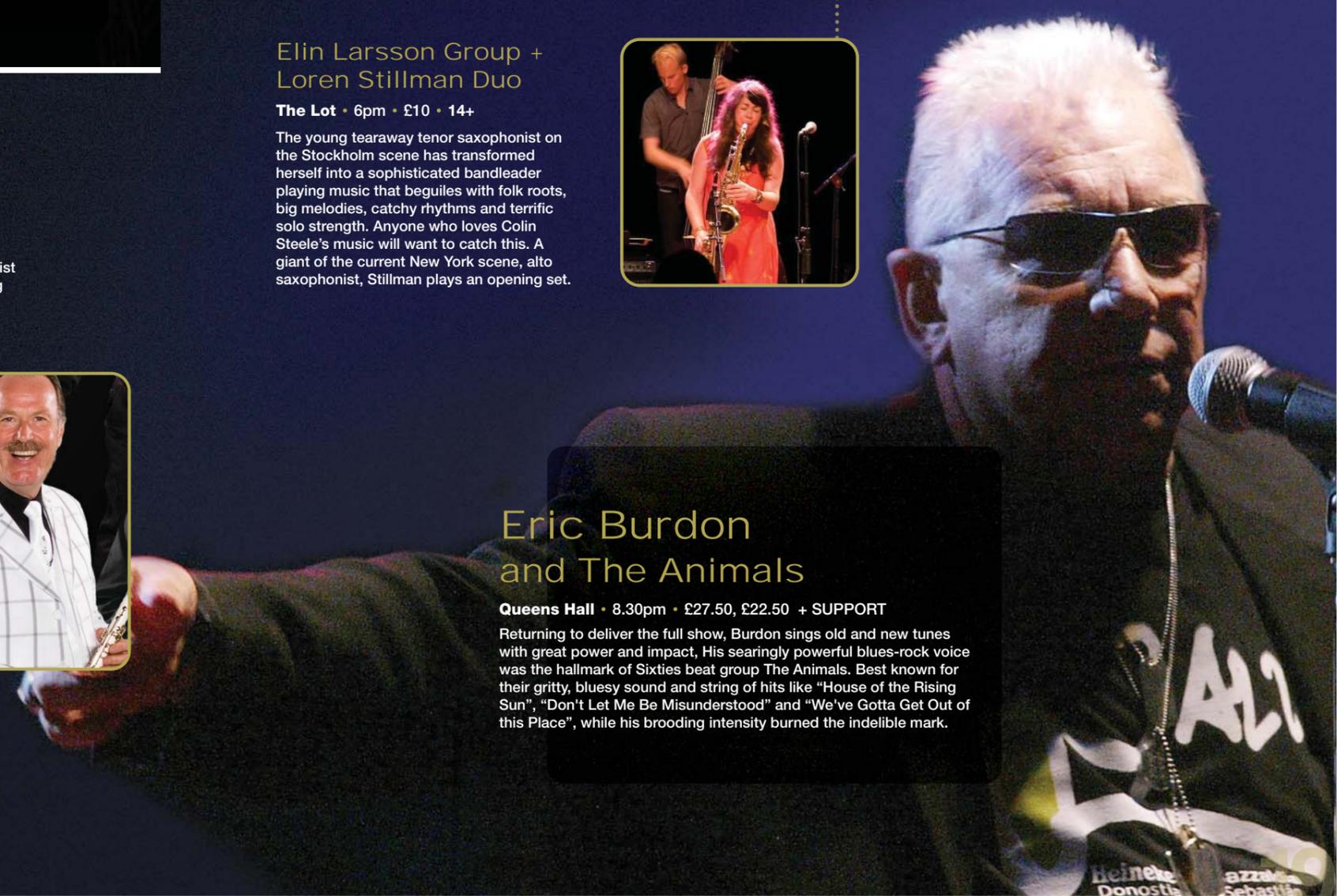
The history of jazz piano interpreted by three brilliant pianists. Trio, Duo, Solo. We make mention especially of Tom Finlay, an unsung hero of Edinburgh Jazz. Come and hear him doing his own thing for once, joined by the great drummer Ed Metz. A surprise for nearly everyone.

scottish jazz expo

Eric Burdon and The Animals

Queens Hall • 8.30pm • £27.50, £22.50 + SUPPORT

Returning to deliver the full show, Burdon sings old and new tunes with great power and impact. His searingly powerful blues-rock voice was the hallmark of Sixties beat group The Animals. Best known for their gritty, bluesy sound and string of hits like “House of the Rising Sun”, “Don't Let Me Be Misunderstood” and “We've Gotta Get Out of this Place”, while his brooding intensity burned the indelible mark.



Edinburgh Jazz Festival Orchestra

Directed by Colin Steele

Queens Hall • 8.30pm • £19.50, £16

Trumpeter and Composer, Colin Steele, is the Sibelius of the new Scotland. His music is a massive, joyous celebration of Scottish melody and rhythm, liberated and enhanced by the spirit, sophistication and technique of jazz. His recordings and concerts are warm, life affirming, and thrilling in their effect. He disarms the most hardened jazz fan with the power and beauty of the music, and speaks strongly to audiences who say they don't like jazz. He's written new music for the largest force he's ever commanded. Those who love the Quintet and Stramash will find his Orchestra music even more bewitching. For the uninitiated, what a pleasure lies in store!

The Orchestra features Ryan Quigley, Colin Steele, Kevin Ferris (trumpet), John Allred, Rick Taylor, Lorna MacDonald, David Gibson (trombone), Phil Bancroft, Michael Buckley, Loren Stillman, Jay Craig (saxophone), Dave Milligan (piano), John Webber (bass) and Stuart Ritchie (drums).

Arrangements: Euan Stevenson

scottish jazz expo



Tommy Smith Youth Jazz Orchestra

The Hub • 2pm • £10

Classic big band tunes from Ellington to Maria Schneider delivered with panache, verve and youthful enthusiasm. Tommy Smith has recruited Scotland's best young jazz players and drilled them into a crack unit capable of empathetic group playing and inspired solos.

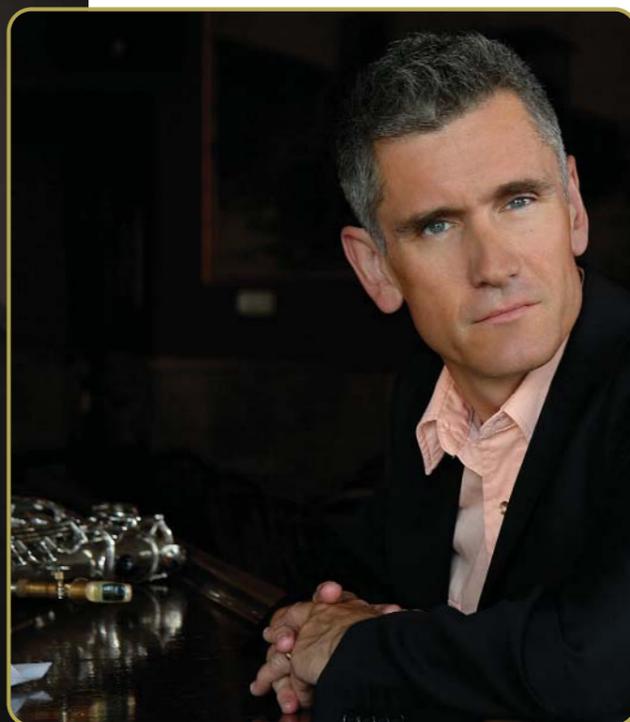


Ben Bryden's Bright Noise

Voodoo Rooms • 8.30pm • £8 • SEATED • 18+

Bryden is one of Scotland's most exciting young musicians. The tenor sax player has been living and playing in New York for some time now, and here he is with fellow New Yorkers, Steven Delannoye and Des White together with Mark McKnight and Doug Hough in a two tenor band who play in the new New York mode: from euphoric grooves to melancholy atmospheric melodies, intertwined with high octane improvisation and deep jazz respect.

scottish jazz expo



Curtis Stigers

The Hub • 10pm • £20

Second night with the brilliant US singer. See August 6 for info.



Django à la Créole with Evan Christopher

The Hub • 7pm • £15

Gypsy swing imbued with the music of New Orleans, the Caribbean and Brazil. Clarinetist, Evan Christopher is New Orleans' leading clarinetist. He combines virtuosity and immaculate taste with a strong root in New Orleans jazz. Elegant and impassioned, Evan's style is steeped in the tradition of early jazz masters such as Sidney Bechet, Jimmie Noone, and Barney Bigard. With guitarists David Blenkhorn and Dave Kelbie, and bassist Sebastien Girardot, he celebrates the music of the legendary Django Reinhardt and enlivens swing-era classics with fresh interpretations and virtuosic improvisation.

Django 100



Refuge Trio

The Lot • 6-7.30pm • £10 • 14+

Fusing progressive rock, modern jazz and avant-garde minimalism, Refuge Trio are three of New York's cutting edge leaders: vocalist Theo Bleckmann, drummer John Hollenbeck, and keyboardist Gary Versace. They've played with musicians as diverse as Laurie Anderson, Meredith Monk, Bob Brookmeyer, John Scofield and Maria Schneider. Music dense with polytonal contrasts and engaging song-forms.

NeWt with Silke Eberhard

The Lot • 9pm • £10 • 14+

Trombonist Chris Greive, guitarist Graeme Stephen, and drummer Chris Wallace have one of the most unusual and distinctive sounds in 2010 Jazz. Their new album with the virtuoso Berlin clarinetist, Silke Eberhard, adds even more adventure and intrigue. New York downtown jazz edge with European impro and classical influence.

scottish jazz expo



07 Saturday August

Tickets from: 0131 473 2000

Info: 0131 467 5200

www.edinburghjazzfestival.com

Jam Session • see page 23

Edinburgh Blues Festival



Ladies Sing The Blues

Jamhouse • 1-4.30pm • £10 • 18+

Barbara Morrison, Lisa Mills Band, Violet Leighton Band

A triple bill of three great female blues singers. LA's Barbara Morrison is on her way to the Big Joe Turner Blues Festival in France. She sings with a Piano Trio and tells it like they did in the 40's and 50's. From Alabama, Lisa Mills' rocking, sexy Mississippi inspired music always gets audiences moving and look out for a great undiscovered Scottish talent, Violet Leighton who has one of the most convincing voices in the business.

Blues N' Trouble, King King, Gerry Jablonski Electric Band

Jamhouse • 8-10.30pm • £10 • STANDING • 18+

Edinburgh's monster blues band headline a rollicking night of three big Festival favourites. Blues N'Trouble's classic style electric blues, with Tim Elliott's charismatic vocal is one of the most enduring sounds in the country. Alan Nimmo fronts King King, a new band that's causing a big stir at Blues Festivals and clubs all over Europe. The guitarist and vocalist writes a lot of catchy tunes for a high energy rock-blues group with a really wide appeal. Guitarist, Gerry Jablonski's powerful four-piece was the hit of the 2009 Festival. We had to have him back!



Sunday **08**
August

Tickets from: 0131 473 2000
Info: 0131 467 5200
www.edinburghjazzfestival.com

Jam Session • see page 23

Carol Kidd sings the music of Judy Garland

Queens Hall • 8pm • £22.50, £17.50

Carol Kidd has always had a shower of stardust around her, and here she is celebrating Garland's legendary songs, from the great era of Hollywood. Shimmering and soaring with perfect phrasing, Kidd's voice is underpinned by impeccable timing and deep emotional engagement. A must for lovers of flawless vocals.



SPONSORED BY



An afternoon of Swing and Upbeat Jazz with: Edith Budge

The Hub • 4pm • £10

Edith's big, bright voice and bubbling personality has long been a favourite of Edinburgh audiences. Here she is with a brass section, featuring Lennie Herd and Martin Foster, and top class rhythm section to sing a set of classic Jazz and show tunes.



naturally inspired:

Botanic Gardens • 1-5pm • FREE

An extraordinary afternoon in the Botanic Gardens where musicians, dancers and storytellers, inspired by nature, perform spontaneously and in small staged settings throughout the Gardens. John Hollenbeck and Stuart Brown with their group of Scottish, Dutch and American musicians will play solo, in duos and trios, and the event will also feature Saskia and Shubhendra Rao (from India); Bob Pegg and Andy Cannon; Marion and John Kenny; Ramesh and Kim Ho Ip; Rosina Bonsu and Jean Edmunson. Check out www.edinburghjazzfestival.com for full details.

scottish jazz expo



Stuart Brown/John Hollenbeck Group

The Hub • 8.30pm • £12.50

Inspired by the sounds of wildlife - from the cross rhythms of geese and electronic squeals of lapwings - two of the most exciting young composers, from Scotland and the US, Brown and Hollenbeck unveil the world premiere of their new commission. Their stellar US/UK band features Theo Bleckmann (vocals) Julian Arguelles and Jorrit Dijkstra (saxes), Gary Versace, Paul Harrison (keys), Stuart Brown, John Hollenbeck (drums), plus electronics. Evocative, atmospheric, surprising, dynamic, rhythmic: this is music that aims to engage and entrance audiences and to inspire us to see and hear nature anew.

scottish jazz expo



Edinburgh Blues Festival

Paul Lamb & The King Snakes, John Hunt, Lisa Mills solo

Jamhouse • 1-4.30pm • £10 • 18+

"Lamb plays blues in the same way Brando used to straddle a Triumph lazily, cocksure, coolly and aggressive" (Blues & Rhythm). The top harmonica player has a seasoned band of class blues players, back at the Festival after too many years away. They headline an afternoon of acoustic acts, including the hugely original Hunt, with his handmade guitars and cutting edge vocals; and, from Alabama, Lisa Mills' new take on Southern Blues.

Charlie Musselwhite Band, The River Devils

Jamhouse • 8-10.30pm • £15 • STANDING • 18+

He's one of the hottest acts on the international Blues circuit. Rockin' out Festivals and Blues joints all over the world. The harmonica player/vocalist has one of the toughest, tightest bands in Blues. Out of Mississippi, but rooted in Chicago traditions as well, Musselwhite's deep groove has a real hard won authenticity. Edinburgh's newest group, the River Devils are led by guitarist and vocalist, Sandy Tweeddale and shift from searing slide guitar boogie to greasy Hammond organ driven grooves.



Mercy, Mercy, Mercy

Voodoo Rooms

8.30pm • £12 • 18+

The music of Cannonball and Nat Adderley. Soulful, funky, swinging jazz that makes everyone feel good - this new "supergroup" (Herald) is fronted by trumpeter, Colin Steele and alto saxophonist, Martin Kershaw, Steve Hamilton (piano), Brian Shiels (bass) and Alyn Cosker (drums) are the rhythm team. Destined to be one of the major new groups of 2010.



Laura Macdonald Sextet

The Lot • 9pm • £10 • 14+

The passionate and lyrical alto saxophonist plays beautiful tone poems, overflowing with emotion; dense, surging music with horn solos over heaving percussion; and wonderfully atmospheric melodies. Laura re-assembles her brilliant Sextet, with Ryan Quigley and Phil Bancroft.

scottish jazz expo

Play Jazz

Edinburgh Napier University Jazz Summer School



A week long intensive, hands-on course covering theoretical and practical approaches to improvisation and performance. Designed to develop jazz playing skills for musicians of all ages and abilities, the course includes instrumental and ensemble coaching from Scotland's finest professional jazz musicians/educators under the directorship of Edinburgh Napier University's Jazz Musician in Residence Haftor Medboe.

Hosted at the University's superbly equipped Music School the course takes place in the idyllic Craighouse Campus, and offers opportunities to hear concerts at the Edinburgh Jazz and Blues Festival in the evening. The week culminates in a public performance by the students performing in ensemble groups.

DATES: **Mon 2 - Fri 6 Aug 2010**

TUTORS: **Laura Macdonald, Konrad Wiszniewski** (reeds); **Haftor Medboe** (guitar); **Tom Gibbs** (piano); **Mario Caribé** (bass); **Stuart Brown** (drums)

PRICES: £320 / £250 concessions.

For further information and an application form please call **0131 455 6038**, or email h.medboe@napier.ac.uk

Comment from previous students:

"...a fantastic course that I'd recommend..."
"...thoroughly enjoyable and would like to participate again."

Capital Jazz: A spotlight on Edinburgh talent

Central Library • FREE

Fri 30 July, 10am-5pm; Sat 31 July, 9am-1pm; Mon 2 -Thurs 5 Aug, 10am-8pm

A small exhibition about Edinburgh's jazz history will be held in The Central Library, George IV Bridge from 30 July to 5 August. The exhibition contains some of the many items donated to Edinburgh City Libraries as part of the Edinburgh Jazz Archive.

Jam Sessions

Jazz Bar • Fri 30 July - Sat 7 August • 11pm-1am • £5 • 18+

Tickets from: 0131 473 2000 / www.edinburghjazzfestival.com

After-hours blow in classic basement jazz club - you might see the stars of the Festival or a cutting contest between the names of the future. Bill Kyle takes the drum chair and hosts the sessions. Limited places - to take part please contact fiona@adjazz.co.uk

VOLUNTEER

The Festival has a team of volunteer helpers - if you are interested in getting involved please check the "volunteer" button on the website or call 0131 467 5200.

EJ&BF Board of Directors:

Cllr Steve Cardownie, Leslie Deans, Brian Fallon, Duncan Lonie, Moira Mckenzie, Cllr Eric Milligan, Paul Nolan, Tom Ponton, Cllr Jason Rust, Jeff Shortreed, Cllr Marjorie Thomas

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Colin Robertson, Bob Black; Alain Somvang (Salsa Celtica); Andy Lawless (Curtis Stigers); Getty Images (Count Basie, Eric Burdon, Howard Alden, Acker Bilk); Joot (Doigt de L'homme); Jimmy Katz (Baptiste Trotignon); Laurence Winram (Toby Shippey); Andy Shaw (Colin Steele, Lizzard Lounge).

This document is available on request in Braille, tape, large print, various computer formats, and community languages. Please contact ITS on **0131 242 8181** and quote ref. **02282**

欲得到本文件的翻譯資訊，請致電愛丁堡城市議會傳譯及翻譯服務部(ITS)及引用參考號碼 **02282**，電話：0131 242 8181。

اس دستاویز کے متن کے بارے میں معلومات کیلئے انگریزی میں ایڈ ہارسلٹیشن سروس کو **0131 242 8181** پر فون کریں اور ریفرنس نمبر کا حوالہ دیں۔ **02282**

للحصول على معلومات حول ترجمة هذه الوثيقة اتصل بخدمة الترجمة على الرقم **02282** مشيراً الى الدليل 0131 242 8181 .

এই দলিলপত্রের আপনার সম্প্রদায়ের ভাষায় পেতে হলে ইন্টারপ্রেটেশন এ্যান্ড ট্রান্সলেশন সার্ভিসকে **0131 242 8181** নম্বরে রেকার্ডেস নম্বর **02282** উল্লেখ করে ফোন করুন।

	Queens Hall	The Hub	JamHouse	Spiegel	Voodoo Rooms	Lot	ROL/Minto/Heriots	Jazz Bar	Other
30 Fri July (see p4)	Salsa Celtica	Freddie King	Youngblood Hart	Fat Sams Band	Kevin Mackenzie	Erdmann/LeBras John Burgess	Rae Bros	Jam Session	Lizzard Lounge
31 Sat July (see p6)	Canned Heat	Edinburgh Jazz Talk China Moses	Old Baileys/Climax Reunion	Jon Cleary Fred Wesley	Samuel Hallkvist	Ruaridh Pattison Martin Kershaw		Jam Session	Clandemonium Mardi Gras
1 Sun August (see p8)	Tam White	Django Talk Fapy Lafertin Macdonald/Almgren	KMCJO	Todd Gordon	Melting Pot	Frank Perowsky		Jam Session	Jazz AIFresco Gospel Django Film The Bays
2 Mon August (see p10)	Martin Taylor	Orchestre National de Jazz	Melba Joyce	Joe Temperley Acker Bilk	Brian Auger	Siobhan Duncan Eric Alexander	Havana Swing	Jam Session	Peter Green
3 Tues August (see p12)	Festival of Swing	Malcolm MacFarlane Niki King	Louisiana/Sprits	Hypnotic Brass Ensemble	Emile Parisien	Eric Alexander	Nova Scotia Elliot/Tweeddale	Mario Caribe Jam Session	
4 Wed August (see p14)	EJFO: Basie	Tommy Smith Les Doigts	Brown/Hart	Peter Vettese Wisniewski/Trotignon	Anthony Joseph	Andrew Robb Paul Harrison	Joe Gordon TJ Johnson	Jam Session	
5 Thurs August (see p16)	Chris Barber	Chris Barber in Conv Band Of Eden	Red Stripe		Toby Shippey GOL	Pete Martin David Berkman	King/Adams	Seaside Skiffle Jam Session	
6 Fri August (see p18)	Eric Burdon	Piano in Jazz Curtis Stigers	Fat Sams Band		Haftor Medbøe	Napier Concert Gordon McNeill Elin Larsson	Diplomats of Jazz Antique Six	Jam Session	
7 Sat August (see p20)	EJFO: Colin Steele	TSYJO Django A La Creole Curtis Stigers	Blues Afternoon Blues Evening		Ben Bryden	Refuge Trio NeWt		Jam Session	
8 Sun August (see p22)	Carol Kidd	Edith Budge Naturally Inspired	Blues Afternoon Blues Evening		Mercy, Mercy, Mercy	Laura Macdonald			Naturally Inspired