

EDINBURGH
jazz & blues
festival

www.edinburghjazzfestival.com



Friday 22 - Sunday 31

JULY 2011



• EDINBURGH •
THE CITY OF EDINBURGH COUNCIL



EDINBURGH
INSPIRING CAPITAL



MEDIA PARTNER
THE SCOTSMAN

A long playing invitation!

Come and join us for the 33rd edition of Edinburgh Jazz and Blues Festival.

We've been around longer than any other Jazz Festival in the UK, but we hope we're refreshing you every year with a programme that uniquely spans all jazz styles and invests in the spontaneity and creativity at the core of all great jazz and blues. We've got sophistication and entertainment; music for the connoisseur; music for the occasional listener; and music for people who are too young or too hip for LP's.

We look forward to welcoming you and we hope you enjoy our wonderful Festival.

Brian Fallon, Chair EJ&BF

EDINBURGH
jazz&blues
festival

www.edinburghjazzfestival.com

Here are just some of the highlights



JAMES CARTER



COURTNEY PINE



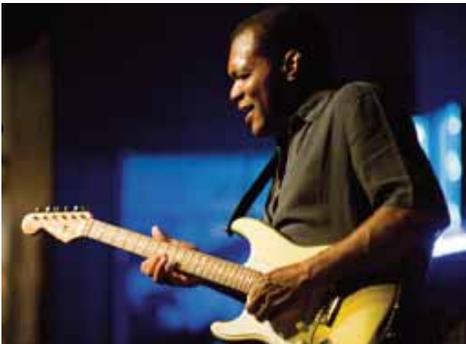
RENE MARIE



LEROY JONES



MIRIAM AIDA



ROBERT CRAY



NEIL COWLEY



MARDI GRAS



HYPNOTIC BRASS ENSEMBLE



JACOB KARLZON

For full information and to hear music or see video footage, please visit our website www.edinburghjazzfestival.com

TICKETS AND INFORMATION

We're great value!

Whatever you want from the Festival: a top quality night out with international stars; a one-off event by a special musician; an old favourite; great artistry; something brilliant and new; a party atmosphere; we've got the biggest range of jazz and blues, and all of it at prices that might compare well with a cold night at the football, a cheap pasta out, or even a round of drinks.

We want to encourage you to come a few times to the Festival, immerse yourself in the fun of it, and bring your friends.

Here's a few offers to start you thinking....

EARLY BIRD

10% IF YOU BUY BETWEEN 5 AND 10 TICKETS FOR DIFFERENT SHOWS WE WILL GIVE YOU A DISCOUNT OF 10%

20% IF YOU BUY TICKETS FOR MORE THAN 10 DIFFERENT SHOWS WE WILL GIVE YOU A DISCOUNT OF 20%

THIS OFFER IS ONLY AVAILABLE FOR BOOKINGS MADE THROUGH HUB TICKETS: 0131 473 2000 AND CLOSES ON FRIDAY 23 JUNE (NOT VALID FOR JAM SESSIONS)

GROUP OFFER

BUY 9 TICKETS TO ANY ONE CONCERT AND GET AN EXTRA TICKET FREE

EXPO OFFER

GET A £5 TICKET FOR ONE OF THE FOLLOWING THREE CONCERTS WHEN YOU BUY A FULL PRICE TICKET FOR ANY OTHER CONCERT IN THE FESTIVAL:

- TOM GIBBS/LOREN STILLMAN AT THE BOSCO THEATRE FRIDAY 23 JULY
- OR TRIO AAB + GANESH KUMARESH AT THE HUB ON SUNDAY 24 JULY
- OR ROB HALL/CHICK LYALL AT THE HUB ON WEDNESDAY 27 JULY

OFFER CLOSES ON FRIDAY 23 JUNE



STUDENT STANDBY CONCESSIONS – £5 on the door for all concerts except 'Vegas'. Subject to availability. ID must be shown.

KIDS GO FREE – under 16s go free to any concert at Queen's Hall, Hub and George Square venues, if accompanied by an adult (These must be booked in advance and are subject to availability – from The Hub box-office only)

DISABLED CUSTOMERS can get a **FREE CARER TICKET** for The Queen's Hall and Hub concerts.

Please note only one offer applies per customer.

TICKETS

All tickets from 0131 473 2000 or in person from the Hub box-office, Castlehill, Edinburgh, EH1 2NE or via www.edinburghjazzfestival.com (please make cheques payable to Hub Tickets)

QUEEN'S HALL TICKETS:
0131 668 2019 / www.thequeenshall.net

BOOKING FEES

TO GIVE YOU THE GREATEST FLEXIBILITY, THE EDINBURGH JAZZ AND BLUES FESTIVAL HAS A STANDARD BOOKING FEE POLICY.

- PAYMENT BY CREDIT CARD – 50P PER TICKET
- PAYMENT BY DEBIT CARD – 50P PER TRANSACTION
- PAYMENT BY CHEQUE OR CASH – NO BOOKING FEE

There is a 50p per ticket online booking fee.

INFORMATION

0131 467 5200 / www.edinburghjazzfestival.com

Please note: on the day of a concert, we stop selling tickets at 4pm. They are then available 30 mins prior to the start time, direct from the relevant venue. This does not apply to Hub, Queen's Hall or George Square concerts, if calling venue box offices direct.

For information about Edinburgh please visit www.edinburgh.org

For Edinburgh's annual Festival programme please visit www.edinburghfestivals.co.uk



Exhibition

BULLES JAZZ BLUES QUAND LA BD SWINGUE!

FRENCH INSTITUTE, 13 Randolph Crescent, Edinburgh, EH3 7TT **FREE**
OPENING TIMES: Mon-Fri 9.30am-6.30pm, Sat 9.30am-1.30pm

Comics and jazz music have more in common than you think. In the exhibition 'Bulles Jazz Blues, Quand La BD Swingue!', an overview is given of the presence of jazz in the comics of Brussels and Walloon graphic novel artists. In one comic the hero meets jazz greats like Louis Armstrong or Sonny Rollins. In another comic the atmosphere of a jazz club is the scenery in which the story unfolds itself. A beautiful exhibition which causes the comic reader to want to listen to Stan Getz, Thelonious Monk or other jazz-icons and causes the jazz-listener to appreciate the art of comics more.

To complement the exhibition we plan some intimate recitals - please check our website for more details.

Mardi Gras

SATURDAY 23 JULY

The Jazz Parade leaves City Chambers in the High Street at 12.30pm and marches to the Grassmarket.

GRASSMARKET | 1-4pm | Suggested Donation: £2

When the Parade arrives at the Grassmarket, live music kicks off on multiple stages for three hours of top class entertainment. This year, there's a fantastic line up of musicians, including:

Hamish McGregor's Jazz & Co, a new band led by the top alto sax and clarinet player, playing upbeat traditional jazz. Laurie Chescoe's Reunion Band, one of the leading London based dixie/New Orleans outfits, with a host of great players.

Lorna Reid, who is making a name for herself as one of the classiest jazz vocalists on the scene and winning over audiences all over the UK. She'll have a Quartet. The Rosy Blue Band, a five piece blues outfit, featuring the powerful vocals of Rosie Nimmo.

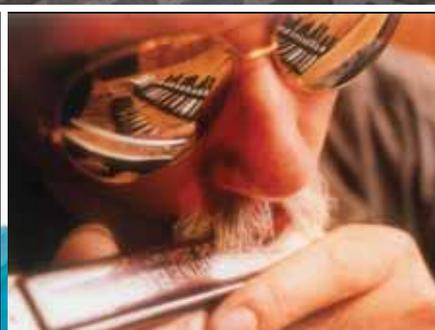
From England, Royal Park Rent Party play a mix of old swing and New Orleans jazz and blues. Fraser Spiers Band, with a classy blues set from the top harmonica man in Scotland. The Criterion Parade Band will be leading the parade and performing in the open stage area in the Grassmarket, along with a host of other parade bands.

In addition to the bands, there's a host of market stalls this year, and, of course, the many restaurants, cafes and bars ready to serve you.

We need your help!

Everyone involved with the Jazz Festival has been working to keep this great, free Edinburgh event going, but in these tough times we're in need of your support. Help us to keep the Mardi Gras alive. A donation of just £2 each will help ensure we can keep the Mardi Gras going next year and beyond.

A vibrant and vivid jazz carnival with three hours of non-stop music.



*Grassmarket
Sunday Market*

SUNDAY 24 JULY

GRASSMARKET | 1-4pm | FREE

Spend a lazy afternoon in the Grassmarket visiting the market stalls and designer boutiques or sampling the wares of the superb hostellers. Live jazz music will provide the soundtrack for the afternoon from a stage in the centre of the Grassmarket.



TOM BANCROFT + GANESH KUMARESH



ANGELA KING



MARTIN KERSHAW



TOM GIBBS



KONRAD WISZNIEWSKI

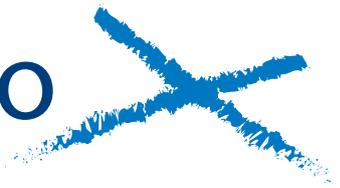


ROB HALL + CHICK LYALL



MARIO CARIBÉ

scottish jazz expo 2011



For the fourth year, The Scottish Jazz Expo presents world class concerts from Scottish musicians and gives them the opportunity to take their music out into the big wide world through international partnerships and through recordings and videos.

This year we feature the wonderful Edinburgh Jazz Festival Orchestra, and eight strong musical characters who have something very individual, powerful and creative to say: Rob Hall and Chick Lyall, Konrad Wiszniewski, Trio AAB, Martin Kershaw, Mario Caribé, Tom Gibbs, and Angela King.

As part of our programme, Trio AAB has already headlined at Delhi Jazz Festival, in front of 10,000 people in Nehru Park. You can see some of their terrific performance at <http://sehernow.in/Jazz2011/index-webcast.html>. In October the band will be back in India performing with Ganesh Kumaresh, the brilliant violin brothers, who will join Trio AAB in Edinburgh. There's a prospect of Tom Bancroft producing a Scottish/Indian Clandemonium, our 2010 flashmob project, in Delhi. These projects stem from our partnership with Delhi Jazz Festival, and many thanks to ICCR and Seher/Sanjeev Bhargava for their enthusiasm and commitment.

Rob Hall and Chick Lyall in partnership with visual artist, Susheila Jamieson, launch their new album "Blithe Spirit" at the Festival. They will also play at the spectacular medieval hilltop Jazz Festival in Atina, just south of Rome, in July. We welcome a new Festival partnership with Atina Jazz Festival!

The new star of jazz piano in Scotland, Tom Gibbs has put together a new Quartet with the guitarist, Graeme Stephen, and they will make their debut on July 22.

Resident in rural Scotland, Brazilian bass player Mario Caribé launches a band that plays the most endearing of Brazilian musics: bossa nova. Singer, Miriam Aida has a fantastic profile across Europe for the classic Jobim bossa repertoire and along with the brilliant Brazilian percussionist, Edmundo Carneiro, joins Mario's Jazz Bossa which debuts in Edinburgh on July 23.

Konrad Wiszniewski has a new take on Strings and Rhythm with the same forces as Stan Getz used on the classic album, "Focus". He will make a new recording with the Jazz Festival's backing and so will Martin Kershaw's Quartet and Angela King's Quartet. These albums will be promoted by the Festival worldwide.

You'll be able to keep up to speed with what's happening in the Scottish Jazz Expo by logging in to www.edinburghjazzfestival.com. There will be videos of the bands, interviews with musicians, recordings to download and to buy, tour dates, and lots of other ways to enjoy the music.

SCOTTISH JAZZ EXPO IS SUPPORTED BY CREATIVE SCOTLAND, WITH FUNDS FROM THE SCOTTISH GOVERNMENT.

Edinburgh Jazz Festival Orchestra

Presenting two projects in 2011, this world class orchestra is packed with outstanding musicians.



TIM HAGANS

The first, under the direction of the great US trumpeter and bandleader, Tim Hagans, presents the wonderful music that Miles Davis and Gil Evans produced for the classic record, "Miles Ahead". Their first extensive collaboration created a completely new sound for jazz – orchestral in conception, majestic in performance.

Hagans, whose own Big Band credentials stretch back to Stan Kenton and Woody Herman, is one of the finest trumpet soloists in the Miles tradition. In the first half of the concert, the Orchestra re-visit the highlights of two Festival/Expo commissions, with music by Dave Milligan and Colin Steele. Built on strong Scottish traditional roots, Milligan and Steele transform some beautiful melodies through the powerful forces of the Jazz Orchestra into hugely impactful statements. Great to hear them again.

See page 14



KEN PEPOWSKI

Ken Peplowski leads the second concert playing the music of Woody Herman's Second Herd. It was famously dubbed the "Four Brothers" band, because of the impact of the four saxophonists, Getz, Zoot Sims, Herbie Steward and Serge Chaloff and a famous piece of the same

name by Jimmy Giuffre that they played. Herman's band was one of the most popular of all time, with a string of hits, including "Woodchoppers Ball", and "Apple Honey". This is classic swaggering Big Band Jazz, with bluesy roots, powerful riffing and great settings for soloists to shine.

See page 28

"with solos as tailored as their dapper suits the orchestra had a dollop of the Duke in their DNA"
(THE TIMES)

Two memorable and hugely enjoyable concerts in store!



MICHAEL BUCKLEY



DAVE MILLIGAN



COLIN STEELE



LOREN STILLMAN



STU RITCHIE



THE 2011 ORCHESTRA WILL FEATURE:

REEDS: Loren Stillman, Fredrik Kronkvist, Ken Peplowski, Michael Buckley, Jay Craig

TRUMPETS: Tim Hagans, Anders Gustafsson, Colin Steele, Kevin Ferris

TROMBONES: Rick Taylor, Kenny Hamilton, Keith Hutton

RHYTHM SECTION: Dave Milligan, Aidan O'Donnell, Stu Ritchie

Stan Getz

One of the all-time great tenor saxophonists, Stan Getz had "The Sound": one of the most beautiful tones ever heard in jazz - big and pure and rich and definite.

He was a major creative musician for nearly 40 years, making outstanding artistic contributions at all stages of his life. He had legions of fans, but was generally unloved. He could be extraordinarily sensitive playing his horn, and equally brutal when not. 20 years after his death, we listen again to Getz.



KEN PEPLOWSKI

The 20 year old whose sound made an instant impact in the "Four Brothers" band of Woody Herman's Second Herd. Ken Peplowski directs the Edinburgh Jazz Festival Orchestra in a programme that focuses on the classic music of the 1947 band.



KONRAD WISZNIEWSKI

The saxophonist in his prime, 50 years ago, collaborating with the great arranger and composer, Eddie Sauter, to create one of the best jazz recordings of all time, "Focus". No other jazz improvising with strings collaboration has matched its artistry. Konrad Wiszniewski, saxophone star of this parish, recreates Focus, and offers a new take on the same instrumentation.



MARIO CARIBÉ

The most popular jazz musician of the 60's. Thanks to his introduction of bossa nova to America and Europe and through his work with Antonio Carlos Jobim, Joao and Astrud Gilberto, he brought jazz and bossa to a mass appeal market. 5 million copies of his "Getz/Gilberto" record were sold. "The Girl From

Ipanema" was a Number One chart hit - in the pop charts! Brazilian bassist, Mario Caribé, is a master of bossa, son and samba, and he's been one of Scotland's greatest jazz players for over a decade. He makes a new band with singer, Miriam Aida, and star percussionist, Edmundo Carneiro, to recreate all the great Jazz Bossa hits. Brian Molley plays Getz' saxophone role.

The Observer's jazz critic, Dave Gelly, wrote the book on Getz and we've invited him to join a panel with Ken Peplowski to talk about the music and the man. Should be worth listening in. Dave is a distinguished saxophonist himself with strong Stan Getz/Zoot Sims influence and he'll play a rare Scottish concert.

Edinburgh Jazz Festival takes an international look at what's best in the Jazz world every year. New York remains the jazz capital, but in 2011 a number of European jazz scenes challenge the old order. Scotland is on the map, but Sweden might have the most exciting scene of all.

SWEDISH Jazz CELEBRATION

Across all jazz styles, they have world leaders. So we're delighted to have the opportunity to present a snapshot of some of the musicians making waves on the Swedish jazz scene today.

The death of Esbjorn Svensson, brought an untimely end to EST, the most popular European jazz act of the last decade. Esbjorn was a big friend and EST played some very memorable concerts here in Edinburgh.

Two years on, EST drummer, and Esbjorn's closest musical ally, **Magnus Öström**, has started playing again. Öström's totally distinctive playing made a defining contribution to the EST sound, and his new band feels like it's EST moving on. Clever, cinematic, captivating, Öström's band makes a soundworld of its own, with compositions and performances that stir emotions. And Magnus can play the most emotive drums you'll hear anywhere. He could make you cry just playing solo (see page 13).

Another tearjerker is **Jacob Karlzon**, who can play piano with a level of artistry that touches the deepest emotions. He plays the most beautiful tunes with extra-ordinary sensitivity. But he also understands that we all want to be moved in different ways when we go to a concert. So you can hear him play with muscular excitement, with swing, and funky-blues as well (see page 12).

Lina Nyberg is a singer who makes most others seem very conservative. She's a risk taker, with a super-intelligent musical brain, and a playfulness that entwines music and drama to thrill audiences. Her collaboration with the maverick piano trio, Music Music Music, to perform the songs from West Side Story, is a stunning tour de force. "Maria", "America"... like you've never heard them before, with loads of musical fun and games and clever tricks, and a respect for the original score (see page 14).

Emily McEwan and **Josef&Erika** are taking jazz ideas into the singer-songwriter world. They're communicating with the big non-jazz world, but

they're taking some subtle jazz with them. Emily, as you might have guessed, is a Scot, who has grown up in Stockholm. Her "Highland Fling" record was a big hit in Sweden, and she takes a romantic Scottish edge into her sophisticated songs. Erika Angell has a voice to match her name and a longstanding offbeat pop-jazz duo, with bassist, Josef Kallerdahl, now augmented by three horns. An arty confluence of sophistication and innocence (see page 13).

At the other end of the jazz spectrum is **Fredrik Kronkvist Quartet**. They play straight ahead, unadulterated modern jazz with such passion, skill and sophisticated attack that makes you think that if every jazz group played this way, there would be queues around the block for every straight ahead jazz gig going. Kronkvist is a super-charged alto saxophonist who writes tunes for his Quartet to let rip. They have clever twists and turns and move listeners – heads, hearts and feet! His rhythm section is the most exciting this writer has heard in many years (see page 13).

Fredrik and trumpeter Anders Gustafsson, longtime lead trumpeter in the Danish Radio Big Band, will be guests in our Edinburgh Jazz Festival Orchestra.

Rounding off our celebration is a band that plays to party. **Gumbo** is a six-piece R&B, funk and groove band that you'd expect to hear if you walked into a late night New Orleans club. Hip-swinging, horn and rhythm section playing second-line swingin' Carnival Blues and New Orleans Roots music with soulful vocals and super-funky grooves. They're everything you might want for a feel-good party with drinks and your best dancing shoes (see page 12).

Seven bands who give us a taste of what's happening in the Swedish Jazz and Blues world. All distinctive, all intensely exciting.

Thanks to the support of Svenska Musik, Musik I Syd, Musik I Väst, and the Swedish Jazz Federation in helping to bring them here!



MAGNUS ÖSTRÖM



JOSEF & ERIKA



EMILY MCEWAN

BLUES all OVER

Traditionally, the blues section of our Festival is concentrated in the final weekend, but this year, we've got Blues all over the programme. And what a line up! All the blues shows are detailed in the main daily pages, but here's a navigational tool for Blues Fans – all the blues in chronological order:



SAT 23 JULY, 8PM
TROUBLEMAKERS
The Bosco Theatre



FRI 29 JULY, 8.30PM
**JACK BRUCE BIG
BLUES BAND**
Queen's Hall



TUE 26 JULY, 6PM
**JAMES LITHERLAND/
TONY REEVES**
The Bosco Theatre



SAT 30 JULY, 1PM
**JAMES HUNTER, DANA
DIXON, ROSY BLUE**
The Jamhouse



TUE 26 JULY, 7PM
SHERMAN ROBERTSON
The Spiegeltent



SAT 30 JULY 8.30PM
ROBERT CRAY BAND
Queen's Hall



THU 28 JULY, 7PM
JOE LOUIS WALKER
The Spiegeltent



SUN 31 JULY 1PM
**RIVER DEVILS, LYNDON
ANDERSON, JOHN
BRUCE**
The Jamhouse



Our friend, Tam White, is not with us to sing and play in this year's Festival. He died suddenly on 21 June, 2010. Edinburgh lost one of its most distinctive voices, and one of its great characters. Scottish Blues lost a giant in our scene.

We'd like to dedicate this year's Blues programme to Tam's memory.

Brian Fallon,
Chair, Edinburgh Jazz And Blues Festival

BreakingGround

The Festival is committed to presenting the best young groups emerging in Scotland in our annual "Breaking Ground" programme. This year three bands of musicians play very high quality contemporary jazz – each with their own distinctive sound.

The Scottish jazz names of the future.



BINK

Sunday 24 July, The Bosco Theatre – see page 13

Big arching themes and dynamic rhythms, Bink are inspired by Ornette Coleman and Lee Konitz; they span free jazz and contemporary soundscapes; and play powerful original tunes. Adam Jackson (sax), Richard Foot (trombone), Rob Anstey (bass) and John Lowrie (drums).

www.myspace.com/binkuk



DISCORDIAN TRIO

Wednesday 27 July, The Bosco Theatre – see Page 16

Power trio whose sonic palette blends fusion and free jazz – recently featured at Cheltenham Jazz Festival and on Radio 3. Jack Weir (guitar), Craig Macfadyen (bass) and Richard Kass (drums).

www.thediscordiantrio.com



THE JOHN FLEMING QUARTET

Sunday 31 July, The Bosco Theatre – see page 20

Check this out! Beautiful, lyrical music, rooted in the jazz tradition, from 2010 Young Scottish Jazz Musician of the Year. John Fleming (sax), Andy Bunting (piano), Nick Jurd (bass) and Chris Draper (drums).

www.johnflemingmusic.com

BREAKING GROUND IS SUPPORTED BY



The Carrntyne Trust

JAZZ IN THE CHURCH GOSPEL SERVICE

St. Cuthberts, Lothian Road

Sunday 31 July 6-7pm

LILLIAN BOUTTE with her Jazz Band

Come Early and Join in!

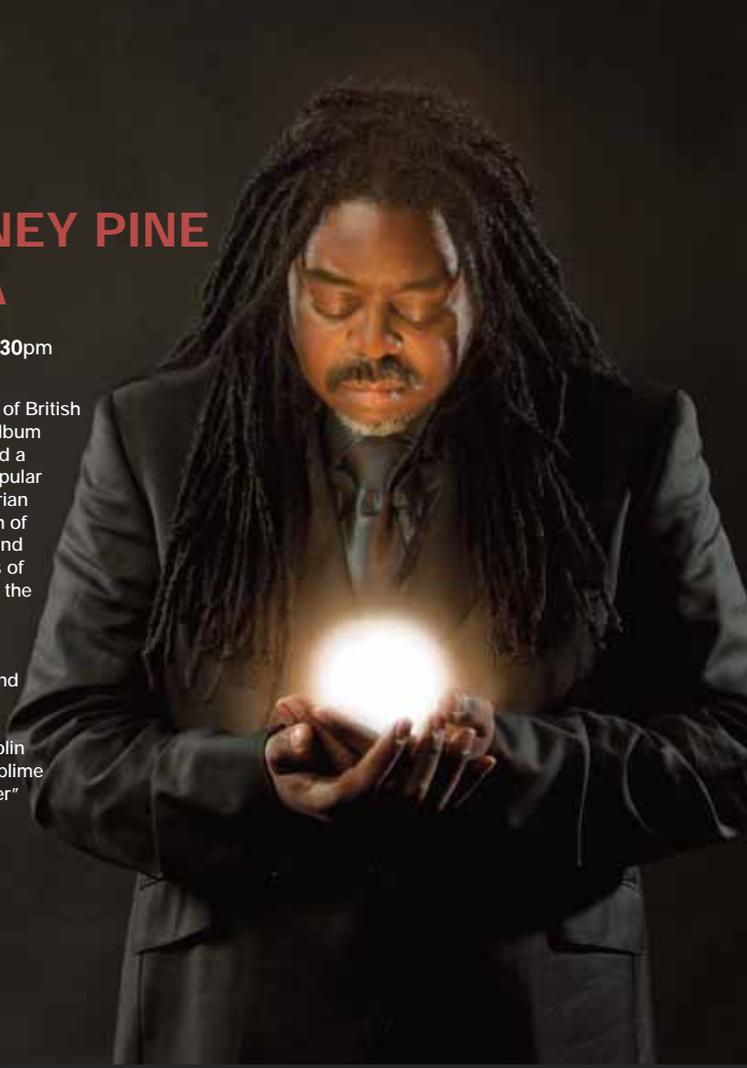


ADMISSION FREE
Collection for charity

COURTNEY PINE EUROPA

QUEEN'S HALL | 8.30pm
£22.50, £17.50

Always at the forefront of British jazz, Courtney's 13th album "Europa" has generated a wave of critical and popular acclaim. Mixing Gregorian chants with the warmth of Mediterranean music and the evocative melodies of the far north, he traces the sounds of today's European generations. Like all his shows it's packed with passion and good vibes. The band includes pianist Zoe Rahman and Cuban violin star Omar Puente. "Sublime jazz of the highest order" (The Independent).



LEROY JONES QUINTET

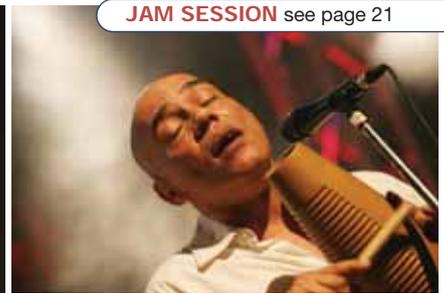
THE SPIEGELTENT | 7pm | £15

One of the greatest trumpeters to have come out New Orleans, Jones was in on the renaissance of Brass Bands in the 80's and was a regular at Preservation Hall, but made his international name as Harry Connick's sidekick. Swinging, grooving, finger snapping music from the Crescent City and beyond, that makes everyone smile.

SOUL REBELS BRASS BAND

THE SPIEGELTENT | 10pm | £15 standing

Take the Mardi Gras music of New Orleans, add in some funk, ska, hip-hop, with life-affirming vocals and hip shaking grooves and the result is the Louisiana sound of Soul Rebels Brass Band - a goodtime party band like no other, with an infectious energy that's impossible to resist. "Utterly uninhibited hip-hop hybrid, not to be missed" (Rolling Stone Magazine).



EL SALSON

DANS PALEIS | 8.30pm | £12 standing

Hot, hot, hot. Infectious salsa rhythms, kicking mambo and latin jazz fill the dancefloor as Venezuelan singer Lino Rocha and Cuban timbale maestro Eric Alfonso front an upbeat eight piece band also featuring Dougie Hudson (congas/ percussion) and Scott Annison (trombone).



TOM GIBBS QUARTET LOREN STILLMAN TRIO

THE BOSCO THEATRE | 8pm | £10

Gibbs is the most exciting young piano talent to emerge on the Scottish jazz scene for some while. "A highly imaginative composer as well as a really thoughtful improviser... admirable clarity and imagination, plus a sense of completeness" (The Herald). His contemporary sound is strong on melody and light in touch despite its sophistication. His Quartet features Graeme Stephen, Euan Burton and Doug Hough.

Stillman is one of New York's leading saxophonists. An alto player of extraordinary musical intelligence, he's played with Charlie Haden, Paul Motian and John Abercrombie, but is best known for his own string of impressive albums.

scottish jazz expo



LAURIE CHESCOE'S REUNION BAND

HERIOTS RUGBY CLUB
8-11pm | £12 | 14+

From London and dedicated to playing happy, foot-tapping traditional jazz, with quality musicianship, this is an all star band featuring Lord Arsenal, Dave Hewett, Duncan Hemstock, Colin Bray, Jim Douglas, Pete Skivington, and the always upbeat, Chescoe on drums.

23 JULY **Saturday**

Tickets from: 0131 473 2000 | www.edinburghjazzfestival.com | Info: 0131 467 5200

JAM SESSION see page 21

MARDI GRAS see page 5

WE LOVE LOUIS

**FEATURING LEROY JONES,
TODD GORDON AND CLAIRDEE**

QUEEN'S HALL | 8.30pm | £25, £20

The legendary trumpet player and singer, Louis Armstrong defined jazz at its birth and went on to become one of the greatest entertainers of the 20th Century. This show features all the well-loved songs associated with Louis including "Hello Dolly", "What A Wonderful World", "Blueberry Hill", "When The Saints Go Marching In", "Ain't Misbehavin'" and many more.

Ten years ago, the foremost traditional New Orleans trumpeter of our time, Leroy Jones, was the star of the Festival's Armstrong centenary concert. He's agreed to come back to play the Louis role, with another top US singer, Clairdee. Todd Gordon, our leading male interpreter of these classic songs, hosts the evening, with an all star, international band.



CECILE MCLORIN SALVANT

DANS PALEIS | 5pm | £15

Winner of the most prestigious Jazz prize on the planet, The Thelonious Monk Competition, the vocalist is sensationally igniting new interest in the classic jazz vocal style. Here's how The New York Times glowing: "She stamped out the lines with authority and power and a bit of outrageousness, as if they were home truths, not history assignments. She zeroed in on notes, sang at crawling tempos more than once, made her voice into a creaking door, a fog (a bit of Sarah Vaughan there), then a laser. She seemed fresh, but also as if she had decided long ago that she was an artist." First time in Edinburgh for the new jazz voice.

JACOB KARLZON TRIO

THE HUB | 6-7.30pm | £12.50

One of the leading jazz pianists in Europe, Karlzon's sound and touch can be extraordinary, almost magical. He can hit the most sensitive of emotional chords or thrill with uptempo grooves, packed with bright melodies. Wonderfully turned simple folkloric ballads; blues and funk; swinging jazz...he plays them all in a powerful blend of often mesmerising effect. If you like Keith Jarrett, Bill Evans or EST, you'll be thrilled by Karlzon's band.



SCOTTISH JAZZ EXPO



LAFERTIN, MEIER, LIMBERGER QUINTET

THE SPIEGELTENT | 7pm | £15

Three giants of gypsy jazz play together in Edinburgh for the first time. Guitarists, Fapy Lafertin and Lollo Meier are arguably the two true ambassadors of the legacy of Django Reinhardt and have seduced audiences worldwide with their interpretation of Django's music. Violinist, Tcha Limberger is the new phenomenon of gypsy music fiddling - all passion and virtuosity. With Dave Kelbie (guitar) and Andy Crowdy (bass).



JAMES CARTER ORGAN TRIO

DANS PALEIS | 8.30pm | £15

The swaggering, swashbuckling saxophone of James Carter is one of the wonders of the modern jazz world. Extraordinary technique, combined with ferocious energy and passion built on roots in Detroit soul. The sweep of his imagination embraces the whole saxophone tradition in jazz and he's constantly bringing it fresh up to date. Here is the "Modern sax God." (Hi-Fi Magazine), with his classic Organ Trio. Deep grooves and very hot saxophone. With Gerard Gibbs (hammond organ), Leonard King (drums).



MARIO CARIBÉ - JAZZ BOSSA WITH SPECIAL GUEST: MIRIAM AIDA

THE HUB | 8.30pm | £15

Stan Getz and Astrud Gilberto brought Jazz and Brazil together for the first time, with bossa nova and samba rhythms and Jobim tunes like "The Girl From Ipanema", "Desafinado", and "One Note Samba". Mario Caribé has brought the sunshine of Brazil into jazz for many years, and together with the fantastic singer, Miriam Aida and old friend, percussionist, Edmundo Carneiro plus an all star band, he goes back to his Brazilian roots. Lovely laid back rhythms, sultry vocals, cool romantic saxophone...



GUMBO

THE SPIEGELTENT | 10pm | £12

Mixing blues, boogie, funk, jazz, reggae, with soul, zydeco and rock 'n roll - Gumbo is a six-piece band who play swingin' Carnival Blues and New Orleans Roots music from Huey Piano Smith, Earl King, and Fats Domino to Professor Longhair. Hot horns, upbeat rhythms and vital music. A great late night band for good vibes and party atmosphere.



THE TROUBLEMAKERS

THE BOSCO THEATRE | 8pm | £10

Blues N Trouble's front man, Tim Elliott's original band is revived with a new look that features the cream of Scottish blues musicians: Sandy Tweeddale, Richard "Snakehips" O'Donnell, Jed Potts and Andy Munro. Elliott's raw smokey vocals and emotive harmonica playing deliver original Chicago blues from Muddy Waters, Elmore James, and Sonny Boy to Magic Sam.

SCOTTISH JAZZ EXPO

SCOTTISH JAZZ EXPO



TROMBONE SHORTY & ORLEANS AVENUE

QUEEN'S HALL | 8pm | £16 standing, £20 seated in centre gallery

From rock Festivals to New Orleans jazz clubs, audiences just love him. Funk, Blues, rock, New Orleans jazz, pop, old-school soul, latin, more funk, R&B, and hip-hop, with Shorty on vocals, horns and getting everyone to have a good time. "Supafunkrock" is what he calls it. "We were just mesmerised" said Edge/U2. The 24 year old is no longer a kid from the streets of New Orleans. He's an international sensation. Last year he recorded with Eric Clapton, Lenny Kravitz and Dr John, amongst many others. He toured with Jeff Beck and Dave Matthews; he blasted his music and his band all over TV, Radio and the US Festival circuit. First time in Edinburgh. One of those landmark moments!



TRIO AAB + GANESH KUMARESH

THE HUB | 6-7.30pm | £12.50

Edinburgh's Trio AAB were the headliners at this year's Delhi Jazz Festival, combining their edgy mix of traditional Scottish, post bop jazz, drum n'bass, and ECM with traditional and contemporary Indian musics. It was a massive success. Now two of the biggest stars of Indian music, Carnatic violinists, Ganesh and Kumaresh, have agreed to create a special project with AAB and travel to Edinburgh to play this concert and make a recording. Scotland and India, traditional and modern, jazz and folk and Indian classical.

EDINBURGH JAZZ FESTIVAL/ DELHI JAZZ FESTIVAL CO-PRODUCTION

scottish jazz expo



KEN PEPOWSKI AND ALAN BARNES

THE SPIEGELTENT | 5pm | £12

There are no finer exponents playing the saxophone or clarinet in swinging jazz and bop. Peplowski's tenor sax is the modern day equivalent of the urbane greats of the swing era - Lester Young to Paul Gonzalves - sublime in tone, robust in rhythmic tension, gloriously free spirited in solo flight. Barnes is the classic match. Johnny Hodges and Charlie Parker might be mentors, but his passion and wit infuse a burning inspiration. There's usually much verbal wordplay to enjoy too!



FREDRIK KRONKVIST QUARTET + BINK

THE BOSCO THEATRE

8pm | £10

A band that everyone who likes modern jazz must love. Updated Blue Note - the soul, swing, and energy of a

session by Herbie or Hank Mobley or Horace Silver and the most sophisticated fiery groove from a rhythm section that any saxophone player in the world would wish. Kronkvist can make his tenor smoke with the power and passion of his attack, and he's bursting with ideas. Very exciting modern jazz for 2011.

Bink play as part of the Breaking Ground Series (see page 10).



DAVE GELLY QUARTET

THE JAZZ BAR | 8pm | £8

"A fine musician" (Humphrey Lyttelton). Gelly's sturdy, swinging tenor sax covers all the bases from Lester Young to Stan Getz - thoughtful, carefully crafted and always to the point" (Jazz UK). A rare chance to hear one of London's great swinging jazz stylists.



MAGNUS ÖSTRÖM BAND

THE HUB | 8.30pm | £20

After the tragic death of Esbjörn Svensson, EST drummer Magnus Öström took a two year break from music before launching his own new band. It's an intoxicating mix of jazz, brooding post-rock and electronica, and sweeping cinematic soundscapes. It makes you realize how much Öström was central to the EST sound. "What utterly beautiful and compelling music this is...The playing is immaculate, the compositions truly inspired, the arrangements magical" (BBC Radio 3).



KEN MATHIESON CLASSIC JAZZ ORCHESTRA WITH SPECIAL GUEST CECILE MCLORIN SALVANT

THE SPIEGELTENT | 8.30pm | £12

The doyen of jazz arrangers, Mathieson has won plaudits all over the world for his inventive re-casting of classic jazz from Jelly Roll Morton to Gerry Mulligan. Here's his band with the sensational Cecile Salvant playing sophisticated swing while she sings classics in the vein of Billie Holiday and Bessie Smith.



JOSEF & ERIKA, EMILY MCEWAN TRIO, GWYNETH HERBERT DUO

DANS PALEIS | 5-8.30pm | £10

A triple bill of great female singers all moving music in new directions - from the off-centre musicality of Josef & Erika; the heartfelt lyrical mastery of Emily McEwan to the eccentric, urban indie sounds of Gwyneth Herbert.



25 JULY **Monday**

Tickets from: 0131 473 2000 | www.edinburghjazzfestival.com | Info: 0131 467 5200



EDINBURGH JAZZ FESTIVAL ORCHESTRA DIRECTED BY TIM HAGANS **MILES AHEAD + MILLIGAN AND STEELE**

QUEEN'S HALL | 8pm | £20, £16

The masterpiece of sophisticated cool in jazz, Gil Evans' classic music for Miles Davis is one of the most celebrated in jazz.



Dramatic and atmospheric orchestral settings for Miles' moody trumpet. US trumpet star, Tim Hagans, plays Miles' role. The first half of the concert features the stirring Scottish folk influenced music of Dave Milligan and Colin Steele premiered to huge acclaim by the Festival's own multinational all star band.

scottish jazz expo



BERLIN, BROADWAY AND BUENOS AIRES MORTEN GUNNAR LARSEN WITH STALE YTTERLI

THE HUB | 8pm | £15

Larsen is the king of ragtime, stride and early jazz piano styles. He's also a master of early 20th century period music. Here he is with the formidable singer, Stale Ytterli, for a sophisticated show of early theatre songs from Broadway (by Jerome Kern, Eubie Blake, George Gershwin); cabaret and theatre songs from 1920's Berlin (the Threepenny Opera, Kurt Weill pieces) and old and new tango songs from Buenos Aires by Carlos Gardel, Astor Piazzolla...

RENE MARIE

DANS PALEIS | 8pm | £15

No vocal jazz experience could prepare you for the extraordinary tour de force that Marie delivered on her one previous trip to the Festival. Few who attended will have heard anything to surpass the voice, the charm, the inventiveness, the imagination, the thrill that is Rene Marie performing live. She's everything the best jazz singer in the world should be: "spontaneity, delicacy and utter mastery" (Herald).

DOM JAMES AND THE DIXIE TICKLERS

THE SPIEGELTENT | 8.30pm | £12

This young, hip band from London is devoted to revitalising classic and New Orleans jazz with respect and impeccable musicianship and a devotion to the songs of Kid Ory, Sidney Bechet, Louis Armstrong and Jelly Roll Morton. Even New Orleans enthusiast Woody Allen is a fan of their versions of "Salty Dog", "I Wish I Could Shimmie Like My Sister Kate" and "Wild Man Blues".



MUSIC MUSIC MUSIC WITH LINA NYBERG "WEST SIDE STORY"

THE BOSCO THEATRE | 8pm | £12

Anyone familiar with the offbeat artistry of singer, Lina Nyberg, will know that she's one of the most adventurous and challenging vocalists working in jazz today. Incredibly musical, she loves suggesting languor while singing the most direct lyric; singing sensual songs with tough rhythms; reinventing herself tune by tune to change the mood to suit the lyric. Here she is, with the equally sharp and chimeric trio, Music Music Music, taking on the music of "West Side Story".

LOKOMOTIVE TRIO/SHE TRIO

THE JAZZ BAR | 8pm | £10

Double bill of piano trios. Lokomotive are a spacy, atmospheric contemporary band from Italy whose music finds folkloric and classical connections alongside links to Bill Evans and Keith Jarrett. SHE Trio is a terrific all female group from Copenhagen. Sanne Graulund, Eva Malling and Benita Hastrup play bright, swinging music, and Sanne sings the classic American songbook: jazz to pop. Elegant, stylish, and very attractive music.

CO-PRODUCTION WITH
ATINA JAZZ FESTIVAL



DAVE DONOHOE QUINTET

ROYAL OVERSEAS LEAGUE
12.30pm | £9

The trombonist is one of the leading New Orleans style musicians in the UK. He's put together a special five piece band, with Ian Boyter, on saxophone and clarinet to play a set of classic jazz from the 20's and 30's.

New for 2011 - Afternoon teas

Please see page 23 for more information

NEW ORLEANS JAZZ TALK see page 21



NIKI KING AND THE ELEMENTS

QUEEN'S HALL | 8pm | £20, £15

Niki King brings her new up-tempo, soul-funk sound to celebrate the launch of her self-penned album, 'It's All Good', recorded in New York with the cream of the city's musical talent, including virtuosos from the bands of Prince, Sonny Rollins, Stevie Wonder, Ray Charles, Michael Buble, and the Skatalites. Pumping brass and a driving rhythm section blend beautifully with King's gospel-tinged voice, giving it all the hallmarks of a classic. Here she is with her ten-piece band, honed by New York producer, Jerome Jennings. "A tour de force performance" (Scotsman).



JIM PETRIE'S DIPLOMATS OF JAZZ

ROYAL OVERSEAS LEAGUE
12.30pm | £9

Step back into a time when New Orleans and Chicago jazz was played in bars and rough joints and savour Petrie's distinctive hot cornet and lived-in vocal style, with his road-tested, finely tuned four-piece band.

JAZZ BAR BIG BAND

THE JAZZ BAR | 8pm | £8

In jazz clubs all over the world, Monday night is Big Band night. The time when the best musicians in town get together for fun and play. Edinburgh's fine Jazz Bar Big Band is a great example: a combination of big band stalwarts and top jazz soloists, playing great charts provided by Erik Lars Hansen. Especially for the festival it's Tuesday!



KEN PEPLOWSKI ENSEMBLE PLAYS WEST SIDE STORY

THE HUB | 8pm | £20

For the last five years, clarinetist and saxophonist, Peplowski, has been artistic director of the Oregon Festival of American Music, and he has directed ensemble performances of many of the great Broadway shows, and celebrated the music of their composers. Clairdee is the singer in the original production and here she is fronting a seven-piece band, singing and playing all the great tunes from the show, and adding in a few more Bernstein gems.

SHERMAN ROBERTSON BAND

THE SPIEGELTENT | 7pm | £12.50

He's got formidable guitar chops, a great band, and a sense of showmanship that always delivers fantastic live shows. It's a southern feel with the Texan: hard-swinging electric Texas soul-blues, swampy Louisiana zydeco grooves with blues on top (he had a long stint with zydeco-master, Clifton Chenier); gritty R&B; tough rock rhythms, big soulful voice. "Potent singing and sizzling guitar... Robertson is unstoppable" (Blues Revue).

JAMES LITHERLAND/ TONY REEVES

THE BOSCO THEATRE
6.30-8pm | £12

Guitarist and singer, Litherland made his name in rock-jazz with Colosseum, and in blues with Alexis Korner. Bassist, Tony Reeves also played in Colosseum, having played with John Mayall (and recorded with musicians like Sandy Denny and John Martyn). Now they're playing music with a strong blues basis. Very rare outing in Scotland for two high profile 70's musicians.



HYPNOTIC BRASS ENSEMBLE

THE SPIEGELTENT | 9.30pm | £16 standing

Street jazz, funk and hip hop from the nine-strong brass and drums kickass band that's busked on the streets of their home city, Chicago; opened for Blur, played with Mos Def and Erykah Badu, collaborated with Gorillaz, headlined world music Festivals, hip-hop clubs, rock festivals, jazz joints, played on Jools Holland Later, Glastonbury, T in the Park... they re-arranged the furniture last year, so welcome back...



TOMMY SMITH KARMA

THE BOSCO THEATRE | 9pm | £15

"Smith's saxophone playing bristles with invention and a majestic sonority, both in the up-tempo workouts and the more folk-influenced ballads, with their keening, Garbarek-like sound. Alyn Cosker's powerful but subtle drumming is the perfect driver for this kind of project, and is ably supported by Kevin Glasgow's virtuoso electric bass playing. Pianist Steve Hamilton both solos and accompanies to great effect in this powerful, creative quartet" (The Scotsman).



RENE MARIE

DANS PALEIS | 8pm | £15

"In a jazz market teeming with singers, Marie stands out a mile. Not only does she have personality, wit, style, perfect enunciation and musicality to spare, she stamps her own imprint on everything, be it Beatles songs taken down-home and funky or Loch Lomond delivered a cappella as a genuinely Scottish blues" (The Herald).

27 JULY **Wednesday**

Tickets from: 0131 473 2000 | www.edinburghjazzfestival.com | Info: 0131 467 5200



HIDDEN ORCHESTRA / RED SNAPPER

QUEEN'S HALL | 8pm | £10 standing, £15 seated in centre gallery

"A beguiling, psychedelic, lush, sweeping and groovy hybrid of trip-hop swagger, discerning drum'n'bass, epic soundscapes, funky electronica, cosmic zouk, melancholy space synth, Ozric Tentacles-esque danceability, and impeccable nu-classical." (Skinny). That's Hidden Orchestra, now traversing the world from their Edinburgh home, and tonight with guests Mary McMaster, Fraser Fifield, Su-a Lee and in a double bill with the London legends of hip hop/jazz/drum n'bass/loops and breaks, Red Snapper, with their irresistible grooves and the very hot sax of Tom Challenger.



DJANGO A LA CREOLE WITH EVAN CHRISTOPHER

THE HUB | 8.30pm | £15

"A knockout performance" was The Herald's verdict last year as New Orleans's leading clarinet player spiced up Django Reinhardt's Hot Club music with creole, latin, and blues flavours. Christopher is steeped in the tradition of Sidney Bechet, Jimmie Noone and Barney Bigard. Guitarists, David Blenkhorn and Dave Kelbie, and bassist, Sébastien Girardot know a thing or two about gypsy swing. Together, they combine virtuosity, nuance and flair with exquisite musical taste.



ROB HALL AND CHICK LYALL WITH SUSHEILA JAMIESON

THE HUB | 6-7.30pm | £10

Quietly, some of the most impressive (and impressionistic) jazz music being made in the UK at the moment is by an unassuming pair of musicians from rural Scotland. Saxophonist, Hall, and pianist, Lyall, create duets strong on atmospheres and melodies, but seemingly

forged from a musical toughness that makes their bright, purposeful resolve so much more powerful. They've absorbed Keith Jarrett's ECM music, Paul Bley and Jimmy Giuffre, and now they're making original statements that demand attention and reward with joyous pleasure. Tonight, the music has a visual interaction, with the photographer/artist, Susheila Jamieson becoming a third member of the team.

[scottish jazz expo](#)



BATCHELORS OF JAZZ

THE SPIEGELTENT
6-7.30pm | £10

Trombonist and singer, Dave Batchelor, runs one of the most entertaining traditional jazz bands in Scotland. Classic dixieland jazz played with real verve and rhythmic punch by some of Scotland's finest jazz musicians: Mike Daly (trumpet), Hamish McGregor (saxes/ clarinet), Fraser Spiers (harmonica), Alastair MacDonald (banjo), Ronnie Rae (bass) and Ken Mathieson (drums).



PELO ROJO, PELO NEGRO

DANS PALEIS | 6-7pm | £10

Tara Dodgson's explosive dance is in a head on collision with the Surf-Punk-Cuban Son (with jazz and funk undertones) created by Toby Shippey, Allan Mckeown and Ricardo Fernandez Pompa in a collaborative project commissioned by Dance Base. Saxophonist, Sue McKenzie, joins the band for this special one-off.

JOE GORDON'S RAGTIME BANJOES

ROYAL OVERSEAS LEAGUE
12.30pm | £9

Veteran White Heather Club singer returns to his first love: Dixieland jazz with a selection of rags, stomps and ballads, and the wonderful trumpet playing of Mike Daly

KYLE KEDDIE SEXTET

THE JAZZ BAR | 6pm | £10

The leading Scottish jazz group of the 80's featured the arrangements of trombonist, Brian Keddie and the powerful rhythmic thrust of drummer, Bill Kyle. We remember music from the Blue Note era, plus tricky tunes by such as Tadd Dameron and George Russell. Great to hear the band again, with no sense of nostalgia..



ANGELA KING

DANS PALEIS | 8.30pm | £12

A consummate jazz singer, with old school virtues: crystal clear diction; a sophisticated sense of swing; charm; and a warm, intimate and mature voice, filled with understanding, and able to wring every last drop of significance from the sharpest lyric. She's celebrating a new recording with an effervescent band featuring Brian Kellock (piano), Kenny Ellis (bass), Tom Gordon (drums) and Martin Kershaw (sax).

[scottish jazz expo](#)



HAFTOR MEDBØE GROUP + THE DISCORDIAN TRIO

THE BOSCO THEATRE
8pm | £10

The guitarist creates seductive soundworlds; with intricate musical textures and interwoven electronic effects balanced by the powerful soloing of horn players, Chris Greive and Konrad Wiszniewski; driven by Signy Jakobdottir's percussion and Eva Malling's bass with Gavin Hislop on electronics and featuring the hypnotic vocals of Anneke Kampman.

The Discordian Trio play as part of the Breaking Ground Series (see page 10).



HYPNOTIC BRASS ENSEMBLE

THE SPIEGELTENT | 9pm | £16 standing

High energy party - a funky mélange of New Orleans brass bands and contemporary urban musics - hip-hop, rap, house, Chicago blues... Eight of the nine musicians are brothers, from the south side of Chicago, whose father played with Sun Ra, and who took to the streets to get their music heard. That was then. Now, they're one of the most influential horn bands in the world. Non-stop party.

Thursday JULY 28

Tickets from: 0131 473 2000 | www.edinburghjazzfestival.com | Info: 0131 467 5200

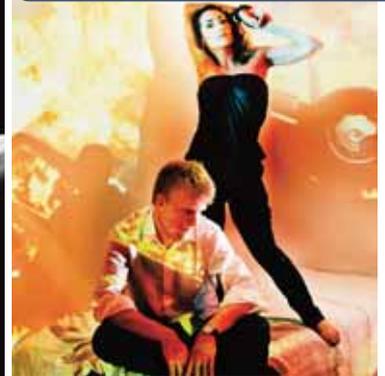
JAM SESSION see page 21

EDINBURGH JAZZ FESTIVAL ORCHESTRA DIRECTED BY KEN PELOWSKI PLAY WOODY HERMAN - THE FOUR BROTHERS

QUEEN'S HALL | 8pm | £22.50, £17.50

There's no more thrilling Big Band jazz than the music of Woody Herman's "Second Herd". Formed in 1947, it included the famous "Four Brothers" saxophone section of Stan Getz, Zoot Sims, Herbie Steward and Serge Chaloff. Herman was one of the clarinet greats of his age, so it's appropriate that one of the great jazz clarinetists of our time directs the band. Driving rhythms, great arrangements, catchy tunes, and a band packed with great soloists – then and now.

SPONSORED BY



OFFPISTE GURUS

THE BOSCO THEATRE | 8.30pm | £12

Steaming, bluesy grooving music with a big fat sound from the great Danish sax player, Fredrik Lundin, a power rhythm trio and the hard-hitting vocals of Trinelise Væring. They call it blues-roots-rock-jazz – and they reckon Tom Waits and Ricky Lee Jones are hovering in the background with Leadbelly and a very funky band, which means some pretty mean music that's from off the beaten track.



KENNY ELLIS TRIO

THE BOSCO THEATRE
6-7.30pm | £10

The Edinburgh bass-man has a collaborative band with Brian Kellock (piano) and Brian Keddie (trombone) that plays tricky bop tunes with a focus on musical thrill rather than emotional pull. Tristano, George Russell and Jimmy Giuffrè are inspirations for this very cool chamber group.



AL'S DIXIE PALZ

ROYAL OVERSEAS LEAGUE |
12.30pm | £9

Traditional folk and jazz star banjo player and vocalist Alastair McDonald fronts his wizard quartet with a menu of humour, gospel, classic jazz and blues.

BILL SALMOND'S LOUISIANA RAGTIME BAND

ROYAL OVERSEAS LEAGUE | 4pm | £9

Step back to the music of New Orleans: Louis, Jelly Roll Morton, King Oliver. Swinging sounds delivered with real conviction, spirit and passion from this hugely popular Edinburgh group, with special guest, Jake McMahon.



MARTIN TAYLOR – GYPSY JOURNEY

THE HUB | 8pm | £20

The virtuoso guitarist is steeped in the gypsy jazz tradition with over a decade of touring with Stephane Grappelli. His new group sees him working with two of Europe's top musicians, gypsy pianist, Jermaine Landberger; and bassist, Davide Petrocca, in a band that celebrates Taylor's roots and the great gypsy tradition.



JOE LOUIS WALKER BAND, FEATURING TODD SHARVILLE

THE SPIEGELTENT | 7-8.30pm | £12

A great chance to welcome back the top US guitarist's "own trademark blend of emotional heat and impeccable precision – even at his most flamboyant, Walker sounds as if he's playing ideas, not just notes ... Walker immerses himself in everything with such abandon that it all sounds fresh; conceived and sung by one of the music's modern-day masters" (Living Blues).



RUMBA CALIENTE

THE SPIEGELTENT | 9.30pm | £12.50 standing

Dancefloor filling, hip-swinging, globe-trotting sounds fusing salsa, jazz, raga, soul and rumba. Led by Salsa Celtica's Toby Shippey and featuring Ricardo Fernandez Pompa on vocals plus musicians from Venezuela, Cuba and New York adding extra spice to a band that plays every tune like they want the dancefloor packed. With the centre seats taken out for dancing, a little bit of Havana comes to George Square!



RED STRIPE BAND

DANS PALEIS | 8pm | £12.50

"The closest thing to Jools Holland and his Big Band" (Jazz FM). The ultimate good time blues, boogie, swing and jive band. With influences from Jerry Lee Lewis and Chuck Berry to Louis Jordan and Louis Prima, Pianist and singer, Red Stripe, presents non-stop entertaining, swinging music, packed with classy tunes, and featuring the hot and sometimes sultry vocals of Gemma Nelson and a steaming horn section.

29 JULY **Friday**

Tickets from: 0131 473 2000 | www.edinburghjazzfestival.com | Info: 0131 467 5200

JAM SESSION see page 21

JACK BRUCE & THE BIG BLUES BAND

QUEEN'S HALL | 8.30pm | £30, £25 + support

One of the true giants of modern music, Jack Bruce was the vocalist and bass player in the iconic sixties blues rock band, Cream, and composer of many of their classic hits, including "White Room", "Sunshine Of Your Love", and "I Feel Free". Before that he played in John Mayall's Blues Breakers and the classic Blues Incorporated. His new ten-piece band covers the Cream hits and classics by the likes of BB King, Freddie King, Buddy Guy, Muddy Waters, Albert King, Howlin' Wolf, and Robert Cray.



THE RAE BROTHERS NEW ORLEANS JAZZ BAND

HERIOTS RUGBY CLUB | 8-11pm | £10 | 14+

George Lewis and Bunk Johnson are the inspirations for one of England's finest exponents of classic New Orleans jazz. Mac and Dave Rae's Band specialise in capturing the New Orleans Bounce – and they're not afraid to apply it to music from outside Louisiana. Big favourites, so book early.

EDINBURGH NAPIER UNIVERSITY JAZZ SUMMER SCHOOL CONCERT

DANS PALEIS | 2pm | £5

An opportunity to see and hear some jazz stars in the making – as the summer school students showcase their newly acquired skills. Led by Haftor Medbøe.



FOUR CORNERS

BONGO CLUB | 11pm
£7/£5 before midnight

Deep funk, good-time reggae, nu-Latin breaks, afro beats and soul jazz courtesy of residents Simon Hodge, Johnny Cashback, Astroboy, and Wee-G. Now well into its sixth year, Four Corners with its own particular blend of uplifting soul and down home funk spiced up with touches of Latin and reggae, is an Edinburgh institution and one of the Bongo Club's busiest nights. And their reputation for throwing monsters of parties is guaranteed with the inclusion of a special live guest this Festival.



KONRAD WISZNIEWSKI - NEW FOCUS

THE HUB | 8pm | £15

Stan Getz made one of the greatest jazz recordings of all time when he teamed up with composer, Eddie Sauter, to improvise with a rhythm section and strings on the album "Focus". No-one plays this because of the nature of the instrumentation, so Sauter's rhythmically and harmonically exciting masterpiece is sometimes overlooked. Today, the great Scottish tenor saxophonist, Wiszniewski, recreates the music, and then presents his own take on Saxophone and Strings. He'll have an all star band featuring strings from the RSNO, Euan Stevenson (piano) and Michael Janisch (bass).

scottish jazz expo



MATTHEW FORD: SWING LEGENDS

THE SPIEGELTENT | 8.30pm | £12.50

Stylish, smart, sophisticated jazz crooner, Matthew Ford makes his Festival debut. From lead singer with the Syd Lawrence Orchestra to appearing with the Rat Pack show, his credentials are impeccable. From up-tempo swingers to smouldering ballads, he sings hits from the Great American songbook.

"Sometimes talent just hits you in the face and leaves you gasping" (BBC Radio 2).



SPIRITS OF RHYTHM

ROYAL OVERSEAS
LEAGUE

12.30pm | £9

Stalwarts of the Edinburgh New Orleans scene and globetrotters to Festivals across Europe, Violet Milne's band epitomise the warmth of New Orleans Jazz and feature the hot reeds of Ian Boyter, and the best New Orleans style drummer in the north of Britain, Kenny Milne.



COLIN STEELE MELTING POT

DANS PALEIS | 8.30pm | £12

Colin Steele's funk and soul-jazz unit sees the trumpeter sparring with Michael Buckley's preaching saxophone alongside Subie Coleman's soulful, sultry vocals. Rock solid grooves, riffing horns, great solos and exuberant delivery. Music from the Otis Redding, Esther Phillips, Dinah Washington songbook make this one of the best live music parties in Scotland.



MIKE HART ALL STAR BAND WITH EDITH BUDGE

THE SPIEGELTENT | 6-7.30pm | £10

The Festival's Founding Director puts together an all star band to play classic hot jazz from the 20's and 30's and invites Edinburgh's great jazz diva to sing. The music of Jelly Roll Morton, King Oliver, Louis Armstrong... played by a seven piece band featuring Hamish McGregor, Brian Robertson, and George Howden.



MARTIN KERSHAW QUARTET

THE BOSCO THEATRE

8pm | £10

The alto saxophonist's Quartet has reinvented itself with Kershaw's trademark lyricism steered by a musical intelligence that makes for music that satisfies head and heart. And with the skill, energy and musical nous of

rhythm section Paul Harrison, Euan Burton and Doug Hough, there's constant rhythmic excitement too. This is one of the major groups on the current scene.

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Saturday JULY 30

Tickets from: 0131 473 2000 | www.edinburghjazzfestival.com | Info: 0131 467 5200

ROBERT CRAY BAND

QUEEN'S HALL | 8.30pm
£30, £25 + support

Festival debut for the blues legend. The West Coast guitarist/vocalist is a senior statesman on the international blues circuit, and yet his music is always fresh. "Every time somebody asks me about where my music comes from, I give them five or six different directions – a little rock, soul, jazz, blues, a little gospel feel." Cray's relaxed style opens the music up – there's his trademark guitar-driven soul-blues, the funky grooves, the soulful ballads; there's also one of the tightest blues bands in the world; and there's always a new twist, a new flavour...A big Festival welcome for one of the blues greats!



BRIAN KELLOCK TRIO CAROL KIDD & BRIAN KELLOCK

THE HUB | 8pm | £17.50

From Fats Waller to Lennie Tristano; from Bud Powell to Cecil Taylor, no other piano player covers all the jazz bases and makes them all seem like fun. His classic Trio, with Kenny Ellis and Stu Ritchie opens the concert and then Brian accompanies the wonderful Carol Kidd. Carol always communicates directly with the heart and in duo the intimacy is very powerful. That can mean great songs flawlessly delivered or it's that wonderful charm, bonhomie and of course a lotta laughs. Book early!



PERVOE SOLNCE JEF NEVE/ PASCAL SCHUMACHER

THE BOSCO | 8pm | £10

Simply beautiful music from Russian seven-piece: jazz-rock drums, classical guitar, jazz bass, classical cello, bop trumpet, melancholic folkloric accordion, trance samples, vibraphone harmonies, and much more besides. Pianist Neve and vibes player Schumacher take the Chick Corea and Gary Burton format to a new level.



SWING 2011 ROYAL OVERSEAS LEAGUE

Inspired by the 40's Parisian Hot Club music of Django Reinhardt, as well as chamber-jazz swing groups from New York, Swing 2011 have forged a unique place in Scottish jazz history, with the spirited soloing of clarinetist, Dick Lee and guitarist, Stephen Coutts, and the sophisticated arrangements driven by John Russell (guitar) and Roy Percy (bass).



JAM SESSION see page 21



JAMES HUNTER AND THE HARD WAY, DANA DIXON BAND, ROSY BLUE DUO

THE JAMHOUSE | 1-4.30pm | £12.50

"James Hunter is one of the best voices, and best kept secrets, in British R&B and Soul. Check him out." (Van Morrison). Hunter's voice is rich and understated with plenty of sweat around the edges. While he sings, he manages to wield a mean guitar, peeling off stinging riffs, and he has a super-tight soulful, swinging blues six-piece band, with horn section and organ. Edinburgh star singer/harmonica player Dana Dixon's band play authentic Texas/Chicago blues and R&B. Rosy Blue features the "confident and sultry" vocals of Rosie Nimmo.

VEGAS!

THE HMV PICTUREHOUSE

9pm-3am | £15
Standing, seating in gallery. 18+

A special Vegas/Festival collaboration delivering the hottest summit meeting of swing and style since back in the days when Frankie, Dino, Sammy and the Rat Pack blew the roof off the Sands. Starring The Vegas Big Band featuring Little Miss Leod & The Horndog Horns, with special guests The Jive Aces and your fabulous hosts, Frankie Sumatra, Bugsy Seagull, Dino Martini, Sam Jose plus Nikki Nevada, The Vegas Showgirls & The Fabulous Scott Brothers.

PRESENTED BY RENEGADE COMMUNICATIONS
& EDINBURGH JAZZ AND BLUES FESTIVAL



LILLIAN BOUTTE NEW ORLEANS ALL STARS

DANS PALEIS | 8pm | £12

No artist embodies New Orleans' goodtime ethos quite as readily as the singer Lillian Boutte. Appointed as the city's musical ambassador, she manages to recreate the atmosphere of Bourbon Street everywhere she goes. Tonight she leads a New Orleans Party Night featuring a six piece band driven by Kenny Milne's classic and authentic drumming.

SEASIDE SKIFFLE

ROYAL OVERSEAS LEAGUE
4pm | £9

Championed by Ken Colyer and Lonnie Donegan, skiffle blended deep southern blues and country music with British traditional jazz passion. Here's a fun re-make with Eric Wales, Jerry O'Regan, Hamish McGregor and Ken Ford.



HAVANA SWING

THE SPIEGELTENT
6-7.30pm | £10

"Happy, jaunty, feelgood jazz executed with great panache" (The Herald). Inspired by Parisian jazz of the 1930s and Django Reinhardt's Hot Club, Havana Swing is a very tight five-piece band playing lightning solos and subtle harmonies, with energy, passion and charm. A guaranteed good time.



FAT SAM'S BAND

THE SPIEGELTENT
8.30pm | £15

For one night only, festival favourites Fat Sams Band offer foot-tapping, infectious upbeat jazz and swing from the jive-talking, hip-swinging era. Fronted by the dangerously charismatic Hamish McGregor, the band pay homage to Louis Jordan, Louis Prima and Count Basie, and their swing, swing, swinging approach to some modern tunes.

31 JULY **Sunday**

Tickets from: 0131 473 2000 | www.edinburghjazzfestival.com | Info: 0131 467 5200

GOSPEL CONCERT see page 10



CURTIS STIGERS

QUEEN'S HALL | 8pm | £25, £20

Back by popular demand, after his sold out shows last year.

Not since Chet Baker has a male singer been quite so cool at impeccably interpreting the Great American Songbook. He's eloquent on ballads, can turn pop songs into jazz gems, sings heartache songs in a laconically conversational manner and has a voice that's at once young and old, tender and tough, warm and inviting as a caress, yet sturdy as a firm handshake, and he plays some mean saxophone, too.



THE RIVER DEVILS, LYNDON ANDERSON BAND, JOHN BRUCE'S SAFEHOUSE

THE JAMHOUSE | 1-4pm | £7.50

Drivin', rocking R&B from ex-Blues 'n' Trouble guitarist John Bruce playing alongside Gary Martin on harmonica/vocals. From Chess classics to James Brown tunes via rollin' Texas shuffles to Lightnin' Hopkins swing-blues, Lyndon Anderson's powerful harp raises the temperature. The River Devils close the show with searing slide guitar boogie and greasy Hammond organ driven grooves led by guitarist Sandy Tweeddale. From T-Bone Walker to Elmore James and Hound Dog Taylor.



FREDDIE KING/LILLIAN BOUTTÉ

DANS PALEIS | 8pm | £12

Classic Jazz vocals, from the deep south and the sophisticated north of the USA. Bonhomie, blues, bop and ballads are the fare for Freddie King's chocolate-y baritone inspired by Nat King Cole and Johnny Hartman. New Orleans star, Lillian Boutte's rich, impassioned voice has seared through a thousand nights fronting all sorts of New Orleans bands. Here she is closer to Billie Holiday territory. Reprising a show that's already played on the other side of the Atlantic, they'll sing solo sets with an all star rhythm section fronted by Tom Finlay and then duet some polished standards from the American songbook and some blues classics.



NOVA SCOTIA JAZZ BAND WITH SPECIAL GUEST BRIAN KELLOCK

THE SPIEGELTENT | 6-7.30pm | £10

Firmly in the tradition of the groups led by Eddie Condon, Muggsy Spanier, Bix Beiderbecke and Alex Welsh, this sweet and hot quartet are a fresh take on the classic jazz style of the 1920's and 30's. John Burgess (reeds), Mike Daly (cornet) Duncan Findlay (banjo), Kenny McDonald (bass) are joined by the mercurial swing machine that is pianist, Brian Kellock, strictly in his Fats to Basie mode.

EDINBURGH SCHOOLS JAZZ ORCHESTRA

DANS PALEIS | 4pm | £5

Experience the joy of a big band in full flight as Edinburgh's young stars take to the stage. Dan Hallam leads the Orchestra.



MAXIME BENDER QUARTET + JOHN FLEMING QUARTET

THE BOSCO THEATRE | 8pm | £10

Right at the end, this may be the surprise of the Festival for those who love beautiful, buoyant music where melodies can move in surprising directions, yet still sound familiar. Combining the old with the new, this young German saxophonist is influenced by the bouncy, compositional piano/sax interplay found on 70's albums like Keith Jarrett's 'Belonging', possibly more than post-modern sax stars.

John Fleming Quartet play as part of the Breaking Ground Series (see page 10).



NEIL COWLEY TRIO

THE SPIEGELTENT | 8.30pm | £15

"Jazz for Radiohead fans". Jazz for Nokia apps. Jazz for audiences who thrill to high energy live shows fizzing with the drive of rock and the surging dynamics of dance music. Classical, rock, funk and jazz. They cover them all. "Dynamic ... seismic... and delicately lyrical... EST on steroids with the attitude of Motorhead" (Record Collector). With Rex Horan (bass) and Evan Jenkins (drums).

Join Us



Jam Sessions Jazz Bar

ON FRI 22, SAT 23, THURS 28, FRI 29, SAT 30 JULY
11pm-1am | £5 | 18+

After-hours blow in classic basement jazz club - you might see the stars of the Festival or a cutting contest between the names of the future. Bill Kyle takes the drum chair and hosts the sessions. Limited playing places - to take part please contact fiona@adjazz.co.uk



Play Jazz

NAPIER UNIVERSITY JAZZ SUMMER SCHOOL

A week long intensive, hands-on course covering practical approaches to improvisation and performance. Designed to develop jazz playing skills for musicians of all ages and abilities, the course includes instrumental and ensemble coaching from Scotland's finest professional jazz musicians/educators under the directorship of Edinburgh Napier University's Jazz Musician in Residence Haftor Medbøe.

Hosted at the University's superbly equipped Music School the course takes place in the idyllic Craighouse Campus, and offers opportunities to hear concerts at the Edinburgh Jazz and Blues Festival in the evening. The week culminates in a public concert by the students performing in ensemble groups.

Tutors include Chris Greive (trombone), Konrad Wiszniewski (saxes), Haftor Medbøe (guitar), Tom Gibbs (piano), Mario Caribé (bass) and Stuart Brown (drums).

Comments from previous students

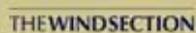
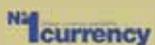
"A fantastic course that I'd really recommend."

"Thoroughly enjoyable and would like to participate again."

DATES: Mon 25 - Fri 29 July 2011

PRICES: £320 / £250 concessions.

For further information and an application form please call: **0131 455 6038**, or email Haftor Medbøe on h.medboe@napier.ac.uk



Festival Talks

STAN GETZ WITH DAVE GELLY AND KEN PEPOWSKI

SATURDAY 23 JULY

THE JAZZ BAR | 6pm | £5

Dave Gelly is a jazz critic for The Observer and author of "Stan Getz, Nobody Else But Me". The first line reads "Stan Getz played the saxophone, the tenor saxophone, although 'playing' is too bland a word for the close and intimate bond between man and instrument". Dave Batchelor talks to Gelly and Ken Peplowski about Getz.

www.davegelly.co.uk

EVAN CHRISTOPHER AND NEW ORLEANS JAZZ

TUESDAY 26 JULY

ROYAL OVERSEAS LEAGUE
4pm | £5

Expert on the New Orleans clarinet style, Evan Christopher has an unrivalled knowledge of early jazz clarinet.

In conversation with Dave Batchelor he talks about the New Orleans musical heritage and jazz clarinetists.

www.clarinetroad.net

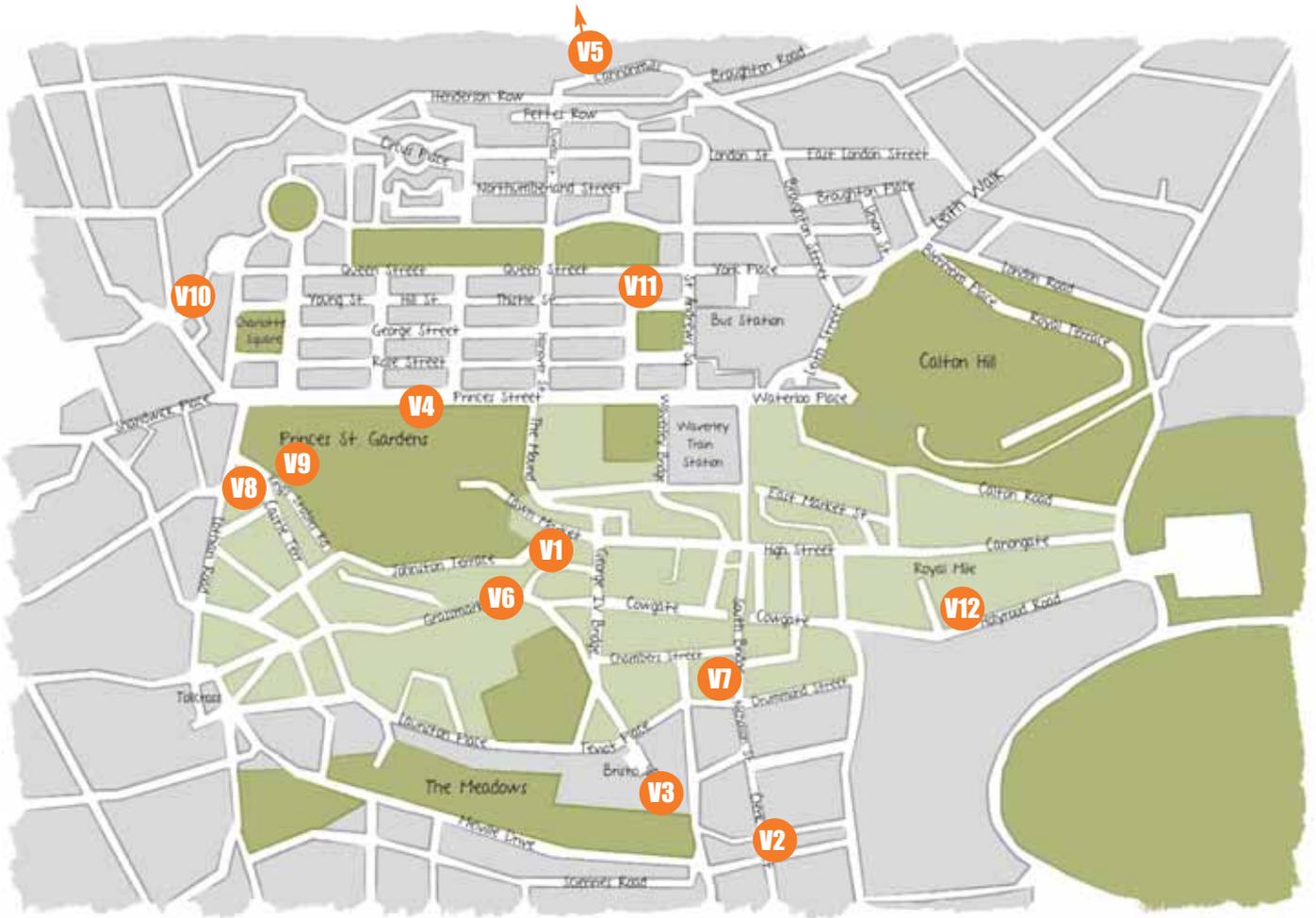


Volunteer

The Festival has a team of volunteer helpers - if you are interested in getting involved please check the "volunteer" button on the website or call **0131 467 5200**.

VENUES

www.edinburghjazzfestival.com | Tickets from: 0131 473 2000 | Info: 0131 467 5200



V1 THE HUB

Castlehill, EH1 2NE

A unique and spectacular venue, The Hub's interior pulsates with colour, light and creative ideas - a stunning combination of award winning contemporary design and classic Victorian architecture. Located at the top of the Royal Mile, the venue boasts cabaret-style tables and chairs, flanked by rows of seats. Cafe Hub serves a range of homemade food and a wide selection of drinks from 9.30am.



V2 QUEEN'S HALL

Clerk Street, EH8 9JG

Converted Georgian Grade A listed church - originally designed by architect Robert Brown in 1822 - the Queen's Hall has an intimate atmosphere. Central tables and chairs, surrounded by pews, with attractive gallery.

V3 ASSEMBLY GEORGE SQUARE

George Square Gardens, EH8 9LD
Two Spiegel tents and The Bosco Theatre offer a fantastically atmospheric focus for the Jazz Festival.

The Square will be open from noon to 1am daily (until 2am at weekends) with bars and cafes.

All seating is unreserved

THE SPIEGELTENT - the biggest tent is a spectacular mirrored, travelling dance hall from the 1900s with booth seating around the edges and central rows.

DANS PALEIS - a beautiful circular wooden tent, complete with elegant and ornate carvings, cut-glass mirrors, decorative fittings.

THE BOSCO THEATRE - an original Dutch "Kermis-circus" tent with raked seating and an intimate atmosphere. Please note Bosco Theatre latecomers may not be admitted until a break in the performance.

Assembly continue programming the Square during the Fringe

V4 ROYAL OVER-SEAS LEAGUE

100 Princes Street, EH2 3AB

Beautifully ornate and intimate venue with rows of unreserved seating. Access via a lift from the ground floor. New for 2011 we are offering an afternoon tea of tea/coffee, sandwich, scone, cream, jam, butter and a cake for £9 to be served in the bar at 4pm after the concerts.

Also at 6pm on Thursday 28 and Saturday 30 a New Orleans style meal in the restaurant with dessert for £11.50 or a main course only for £8.

Please note that afternoon tea or the meal must be booked in advance via the Hub box-office or online and are only open to ticket holders.

V5 HERIOTS RUGBY CLUB

Inverleith Row, EH3 5QN

Cabaret style seating with dance floor. Over 14's only.

Presented in association with Edinburgh Jazz n Jive Club who programme regularly on Friday nights at Heriots.

V6 GRASSMARKET

EH1 2JA

Outdoor cobbled area under the shadow of the Castle - standing area flanked by bars and restaurants.

V7 THE JAZZ BAR

Chambers Street EH1 1HR

Atmospheric basement jazz club with unreserved seating. Over 14's only. (Jam Session over 18's only) The Jazz Bar continues programming during the Fringe and for the rest of the year.

Sorry no disabled access at The Jazz Bar.

V8 HMV PICTUREHOUSE

31 Lothian Road, EH1 2DJ

Large music venue, the converted cinema has wonderful architectural features, Art Deco proscenium arch stage, and huge stained glass window.

Raised stage. Standing downstairs plus unreserved seated balcony. Over 18's only.

V9 ST CUTHBERT'S CHURCH

5 Lothian Road, EH1 2EP

A 1000 year old Italian Renaissance style Church with a magnificent ornate and sumptuous interior. Unreserved seating.

V10 THE FRENCH INSTITUTE

13 Randolph Crescent, EH3 7TT

Imposing Georgian building in the West End of Edinburgh. Small venue for music with rows of seats.

V11 THE JAM HOUSE

Queen Street, EH2 1JE

18+ Funky jazz and blues venue. Limited, unreserved seating downstairs and standing. Reserved seating on the balcony for diners (call 0131 226 4380 to book balcony restaurant/menus avail at www.thejamhouse.com/edinburgh Over 18's only.

V12 THE BONGO CLUB

37 Holyrood Road, EH8 8BA

Popular nightclub for party-goers, intimate atmosphere, jungle-esque decor. Standing only. Over 18's only.



Please note: latecomers may not be admitted until a suitable break in the performance

SUPPORTERS:



Media Partner: THE SCOTSMAN

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	QUEEN'S HALL	THE HUB	SPIEGELTENT	DANS PALEIS	BOSCO THEATRE	ROL/HERIOTS	THE JAZZ BAR	OTHER
FRI 22 (SEE PAGE 11)	Courtney Pine		Leroy Jones Soul Rebels	EI Saison	Gibbs/Stillman	Laurie Chescoe (H)	Jam Session	
SAT 23 (SEE PAGE 12)	We Love Louis	Jacob Karlzon Trio Mario Caribe	Laferlin/Meier Gumbo	Cecile Salvant James Carter	Troublemakers		Stan Getz Talk Jam Session	Mardi Gras
SUN 24 (SEE PAGE 13)	Trombone Shorty	Trio AAB Magnus Öström	Peplowski/Barnes KMCJO	Herbert etc	Fredrik Kronkvist		Dave Gelly	
MON 25 (SEE PAGE 14)	EJFO: Miles Ahead	MG Larsen	Dom James	Rene Marie	Music Music Music	Dave Donohoe	Lokomotive/SHE	
TUES 26 (SEE PAGE 15)	Niki King	Peplowski Ensemble	Sherman Robertson	Rene Marie	James Litherland	Diplomats of Jazz New Orleans Talk	Jazz Bar BB	
WED 27 (SEE PAGE 16)	Hidden Orchestra	Rob Hall/Chick Lyall Django a la Creole	Batchelors of Jazz Hypnotics	Pelo Rojo Pelo Negro Angela King	Haftor Medbøe Kenny Ellis Trio	Joe Gordon Als Dixie Palz	Kyle Keddie Sextet	
THURS 28 (SEE PAGE 17)	EJFO: Herman	Martin Taylor	Joe Louis Walker Rumba Caliente	Red Stripe	Offpiste Gurus	Louisiana Ragtime Spirits of Rhythm	Jam Session	
FRI 29 (SEE PAGE 18)	Jack Bruce	Konrad Wisniewski	Mike Hart Matthew Ford	Napier Concert Colin Steele	Martin Kershaw	The Rae Brothers (H)	Jam Session	Four Corners
SAT 30 (SEE PAGE 19)	Robert Cray	Brian Kellock/Carol Kidd	Havana Swing Fat Sams Band	Lillian Boutte	Pervoe Solnce	Swing 2011 Seaside Skiffle	Jam Session	Blues Afternoon Vegas
SUN 31 (SEE PAGE 20)	Curtis Stigers		Nova Scotia Neil Cowley	ESJO Boutte/King	Maxime Bender		Jam Session	Blues Afternoon Gospel Concert