



EDINBURGH
JAZZ & BLUES
FESTIVAL

www.edinburghjazzfestival.com

19 - 28 July
2013



• EDINBURGH •
THE CITY OF EDINBURGH COUNCIL



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EDINBURGH JAZZ & BLUES FESTIVAL

Jazz and Blues of all styles, for all ages, and appealing to everyone, will take over the centre of Edinburgh for 10 days from July 19-28, as the 35th **Edinburgh Jazz and Blues Festival** comes back to town for another celebration of good time, old time, funky, swinging, cutting edge, dance, intense art, total relaxation...

There'll be great nights out at Festival Theatre, party atmospheres at the Spiegel tent, top performers playing at the Queen's Hall, a cool new modern jazz club at 3 Bristo Place, a traditional haven at the Royal Overseas League, an all day Festival club at the Tron Kirk, and a new programme strand – Cross the Tracks – where the Festival checks in to music on, or just over the stylistic border.

This brochure gives you the full programme and there are more details at www.edinburghjazzfestival.com. Among many highlights are the **Edinburgh Jazz Festival Orchestra** presenting the inspirational concert of Sacred Music by Duke Ellington; the great American pianist and singer **Champion Fulton** making her festival debut, one of a host of young players of classic jazz styles; Muddy Waters' Centenary with his son **Mud Morganfield**, and we welcome, amazingly for the first time **The 3 Bs** with Chris Barber, Acker Bilk and, taking the place of his father, Kenny Ball, sadly departed: Keith Ball.

The Festival gets the summer Festival season started with a bang, by bringing colour, music and entertainment to the streets and parks of Edinburgh, presenting **The Mardi Gras** and **The Edinburgh Festival Carnival**.



We look forward to welcoming old and new friends. We have a great line up this year with something for everyone. Looking forward to seeing you all over the ten days of the Festival

Brian Fallon

Chair, Edinburgh Jazz and Blues Festival



02 Tickets: 0131 473 2000 Info: 0131 467 5200

Ticket Offers

We want to encourage you to come a few times to the Festival so we've kept prices low and added in some ticket offers.

EARLY BIRD!

If you buy tickets for 5 or more different concerts we will give you a discount of 10%

This offer is only available for bookings made through HUB TICKETS www.hubtickets.co.uk 0131 473 2000 and closes on Friday 28th June.

The offer applies to any concert priced £10 or more, but not to the Jools Holland concert.

Please note: to get the discount, all tickets need to be booked at the same time.

TICKETS ARE AVAILABLE FROM
www.edinburghjazzfestival.com

The Hub: 0131 473 2000 / in person from Castlehill, Edinburgh, EH1 2NE

During the Festival on-the-day tickets are sold until 4pm, then are available 30 minutes prior to the start time at the relevant venue.

Booking Fees – we charge a standard 50p per ticket booking fee, but this is not applicable if you pay in person in cash. The booking fee for Jools Holland is £2.

The Queen's Hall (0131 668 2019) and Festival Theatre (0131 529 6000) also sell tickets for their own concerts.

The one hour daytime tickets for the Tron Kirk are **ONLY** available on the day of the concert and only from the Tron Kirk.

KIDS GO FREE

Under 16s go free to any concert at Queen's Hall and Palazzo Spiegelent, if accompanied by an adult. (These must be booked in advance and are subject to availability - from The Hub box-office only)

DISABLED CUSTOMERS

Can get a free carer ticket for The Queen's Hall, Palazzo Spiegelent or Festival Theatre concerts.

STUDENT STANDBY CONCESSIONS

£5 tickets for selected concerts will be available on the door – we will announce the concerts on Monday 1st July on the website.

SIGNUP

For our email bulletins or join facebook / twitter to get news and special offers



FESTIVAL CLUB AT TRON KIRK



New for 2013, the Tron Kirk will open its doors at 10am on Friday 19th July and host over 60 music sessions before closing on Sunday 28th July. The programme will feature an eclectic mix of swing, R'n'B, modern jazz, dixie, blues, ragtime, soul, Balkan, Chinese, rat pack, singer songwriter, and New Orleans.

Located in the heart of the Old Town, it will be the perfect place to relax, read the paper, have lunch, rest from sightseeing, soak-up the sun in the exclusive beer garden, or simply listen to some great music. The Tron Kirk is one of Edinburgh's key landmarks, and after a long time being closed to the public, is now open for special events like the Jazz and Blues Festival

The Club will offer a selection of pastries, filled baguettes, and freshly cooked pizzas with a bar serving soft drinks, alcohol, coffee, and tea

Tickets are available in advance from the Hub.

Subject to availability, individual daytime slot tickets will be on sale on the door. Prices are listed in brackets

Please note that toilets are located in Hunter Square, and there is limited disabled access.

Doors open 30 minutes before concert times

Friday 19th July

10.30am-4pm £10

10.30-11.30am **SANDY TWEEDDALE SOLO**
Top blues guitarist/vocalist. (£2)

Noon -1pm **SUE MCHUGH & CAMPBELL NORMAND**
Sultry vocal jazz. (£4)

1.30-2.30pm **SZK: SIZHUKONG**
Beautiful fusion of jazz, with Chinese instruments. (£4)

3-4pm **THE CALIFORNIA HONEYDROPS**
Infectious feel-good gumbo of soul, blues, gospel and jazz. (£4)

5.30-6.30pm £5 **SHREVEPORT RHYTHM**
Hamburg's best hot jazz and swing quartet play 1920s, 30s and 40s classics.

8-9.30pm £10 **JENSEN INTERCEPTORS**
The electric blues powerhouse band is fronted by the charismatic harmonica and vocals of Gary Martin with the great Alan Brown on guitar.



Saturday 20th July

10.30am-4pm £10

10.30-11.30am **SANDY TWEEDDALE SOLO**
Blues guitar and vocals – classic blues tunes. (£2)

Noon -1pm **RICHARD MICHAEL HISTORY OF JAZZ PIANO**
Award-winning romp through the musical DNA of the great pianists. (£4)

1.30-2.30pm **SUBIE COLEMAN & KEVIN MACKENZIE**
Rich, smoky, soulful vocals and seductive guitar. (£4)

3-4pm **STEPHEN DUFFY & RICHARD MICHAEL**
Smart, stylish singer covering the classics. (£4)

5.30-6.30pm £5 **VIEUX CARRE JAZZMEN**
Classic sounds of the jazz age from Newcastle six piece band. Swing, ragtime, New Orleans style from the 20s and 30s – perfect for a post Mardi Gras pint.

8-9.30pm £10 **SHREVEPORT RHYTHM**
Hot swing and jive, from brilliant German group.



Sunday 21st July

10.30am-4pm £10

10.30-11.30am **SLEEPY EYES NELSON SOLO**
Delta blues guitar and vocals. (£2)

Noon-1pm **STEPHANIE TRICK**
Amazing American piano star – stride to ragtime. (£4)

1.30-2.30pm **MIKE ROGERS**
Great vocals – hits from the great American songbook. (£4)

3-4pm **STEPHANIE TRICK**
Solo boogie woogie, ragtime, honky tonk magic from USA pianist. (£4)

5.30-6.30pm £5 **BANDAKADABRA**
Continuing the carnival spirit – these twelve Italian brass, reeds and drums players deliver party music from wild Balkan dances to traditional Mediterranean marches and Latino jazz. Uplifting.



8-9.30pm £10 **GERRY JABLONSKI AND THE ELECTRIC BAND**
Guitar hero and his great band play high-octane blues-rock. Always a storming live performance.

Monday 22nd July

10.30am-4pm £10

10.30-11.30am **SLEEPY EYES NELSON SOLO**
Country blues from guitarist and singer. (£2)

Noon-1pm **GEORGE KING & WALTER SMITH**
Piano and clarinet duo paying homage to Fats Waller. (£4)

1.30-2.30pm **SUE MCHUGH & CAMPBELL NORMAND**
Vocal classics delivered with panache. (£4)

3-4pm **STEPHANIE TRICK SOLO**
Pianist recreating the magic of Fats Waller and Jelly Roll Morton. (£4)

5.30-6.30pm £5 **JED POTTS AND THE HILLMAN HUNTERS**
Driving blues inspired by 50s and 60s American classics.

8-9.30pm £10 **EDITH BUDGE**
The singer with the big bright sound and warm heart invests real charm in the great American songbook.



Tuesday 23rd July

10.30am-4pm **£10**
10.30-11.30am

AL HUGHES SOLO

Gritty Delta blues and eerily atmospheric acoustic slide guitar. (£2)

Noon-1pm

SZK: SIZHUKONG

Beautiful fusion of jazz and Chinese music. (£4)

1.30-2.30pm

PAOLO ALDERIGHI SOLO

Ebullient swinging stride piano from Italian Maestro. (£4)

3-4pm

ENRICO TOMMASO DUO

Louis Armstrong style from top jazz trumpeter. (£4)

5.30-6.30pm **£5**

FIONNA DUNCAN

Big hearted and always inspiring jazz vocalist- from the 60's to today - a national treasure.

8-9.30pm **£10**

MAIN STREET BLUES

Electric blues band with a wide range of R'n'B and funk influences.



Wednesday 24th July

10.30am-4pm **£10**
10.30-11.30am

BURY YOUTH BAND

Experience the joy of a young big band in full flight. (£2)

Noon-1pm

CINDY DOUGLAS & ALAN BENZIE

Smart, sparkling singer with classic tunes. (£4)

1.30-2.30pm

STEPHANIE TRICK SOLO

Force to be reckoned with from ragtime to stride piano. (£4)

3-4pm

SOPHIE BANCROFT & TOM LYNE

Beautiful lyrical music mixing singer songwriting and jazz. (£4)

5.30-6.30pm **£5**

STEPHANIE TRICK SOLO

Rag time aficionado and virtuosic piano playing.

8-9.30pm **£10**

CATHIE RAE CAT'S CLUB

CD launch by charismatic singer with firepower quartet - Graeme Stephen (g), Paul Harrison (keys), Mario Caribe (b) and Stu Ritchie (d).



Thursday 25th July

10.30am-4pm **£10**
10.30-11.30am

SLEEPY EYES NELSON SOLO

Guitarist serving up some great delta blues. (£2)

Noon-1pm

DR. LEE'S PRESCRIPTION

Infectious fun from five of Scotland's leading swing / bop players. (£4)

1.30-2.30pm

SUBIE COLEMAN & KEVIN MACKENZIE

Beguilingly rich and soulful vocals and guitar. (£4)

3-4pm

DR. LEE'S PRESCRIPTION

Taken daily this musical tonic delights the soul and makes the toes tap. (£4)

5.30-6.30pm **£5**

ROSIE NIMMO BAND

Jazzy, rootsy blues singer from lazy and mellow to infectious rock and boogie.

8-9.30pm **£10**

IAIN HUNTER

Swinging Rat pack inspired tunes with a top class vocalist and his trio.



Saturday 27th July

10.30am-4pm **£10**
10.30-11.30am

ROSIE NIMMO & STUART ALLERDYCE

Rosie's smouldering jazz, blues vocals and Stuart's singing guitar. (£2)

Noon-1pm

THE GRAMOPHONE JASS BAND

Oldtime swinging traditional jazz from a young Edinburgh band. (£4)

1.30-2.30pm

SEAN GIBBS QUINTET

Contemporary jazz from young lion of the Scottish scene. (£4)

3-4pm

THE GRAMOPHONE JASS BAND

High energy New Orleans jazz. (£4)

5.30-6.30pm **£5**

ALEX SILVER QUINTET

All female young Australian quintet play straight ahead swinging modern jazz.

8-9.30pm **£10**

LORNA REID JAZZ CAFE

Cool, classy and seductive vocals delivered with laid back charm shades of Ella Fitzgerald, Diana Krall and Tom Waits.



Friday 26th July

10.30am-4pm **£10**
10.30-11.30am

AL HUGHES SOLO

Smoky-voiced blues singer playing acoustic guitar. (£2)

Noon-1pm

SOPHIE BANCROFT & TOM LYNE

"Hip, cool and simply beautiful" (The List) from voice/guitar and bass combo. (£4)

1.30-2.30pm

DOM PIPKIN SOLO

New Orleans jazz and blues favourites spiced up with R'n'B and funk piano. (£4)

3-4pm

STEVE COOMBE'S HOT FOUR PLUS FRIENDS

London based hip vintage group play Harlem Swing and Hot Jazz. (£4)

5.30 6.30pm **£5**

BILL KEMP

Rare Edinburgh show by the great jazz drummer and his classic swinging trio.

8-9.30pm **£10**

FREDDIE KING

The hippest singer in town bebop, ballads, blues, all spun afresh in a net of warmth and pleasure.



Sunday 28th July

10.30am-4pm **£10**
10.30-11.30am

SANDY TWEEDALE SOLO

Solo blues guitarist paying a mix of blues, country and rag. (£2)

Noon-1pm

ALISON AFFLECK & VIEUX CARRE

Inspired by 1930s-50s swing - Billie Holiday and Peggy Lee tunes from the great American songbook. (£4)

1.30-2.30pm

TOM FINLAY & DEBBIE DAVIS

Sassy, soul inflected jazz vocals and virtuosic piano. (£4)

3-4pm

ALISON AFFLECK & VIEUX CARRE

Energetic hot jazz playing vintage tunes. (£4)

5.30-6.30pm **£5**

ANGELA KING

A consummate jazz singer, swing, charm, crystal clear diction and effervescent good humour.

8-9.30pm **£10**

LYNDON ANDERSON BAND

One of the UK's finest harmonica players and singers delivers a red-hot blues finale.



CROSS THE TRACKS

19-28 JULY 2013

EDINBURGH JAZZ & BLUES FESTIVAL



HOT 8 BRASS BAND
19.7.13



HIDDEN ORCHESTRA
20.7.13



JOE & SEKOU
21.7.13



SNARKY PUPPY
22.7.13



SUBMOTION ORCHESTRA
26.7.13



FOUR CORNERS
FEATURING THE HAGGIS HORNS
26.7.13



GHOSTPOET
27.7.13

TICKETS ALSO ON SALE
FROM RIPPING RECORDS

EDINBURGH JAZZ & BLUES FESTIVAL



ON TOUR

Stirling: Brian Kellock Copenhagen Trio

Piano maestro delivers his trademark powerful swinging jazz, jam packing every tune with inspiration and virtuosity – with his fantastic Danish Trio.

Tollbooth, Stirling, Thursday 18th July 8pm, Tickets: £12/10 from 01786 27 4000 / online

See page 9 for full programme details

Peebles: Sue McKenzie Dark Grooves and Brian Kellock Copenhagen Trio

A fantastic double bill. Atmosphere and groove from saxophonist, Sue McKenzie and swinging modern jazz from dazzling pianist Brian Kellock and his Danish Trio.

Peebles, Eastgate Theatre, Saturday 20th July, 7.30pm, Tickets: £12 from 01721 725 777

See page 9 and 15 for full programme details

Linlithgow: Roy Percy Sextet

Classic swinging arrangements, and loads of hot jazz from an all-star international band featuring Evan Christopher (clarinet), Enrico Tommaso (trumpet) and Paolo Alderighi (piano) and led by the bass master.

Linlithgow, St Michael's RC Church (Hall), Monday 22nd July, 7.30pm, Tickets: £12 from 0131 473 2000

See page 21 for full programme details

Dunfermline: Duke Ellington's Sacred Concert

Edinburgh Jazz Festival Orchestra

With Stan Tracey and the Scottish Chamber Orchestra Choir

A very rare performance of Ellington's wonderful "Sacred Music" set in the historic surrounds of Dunfermline Abbey.

Dunfermline Abbey, Tuesday 23rd July, 8pm, Tickets: £17.50 from 01592 611101

See page 20 for full programme details

Haddington: Malcolm MacFarlane Grooveyard with Jacqui Hicks

Hot, blues-drenched funky struttin' band led by guitarist MacFarlane and featuring singer Jacqui Hicks (ex-Shakatak).

Haddington, Railway Hotel, Wednesday 24 July, 8pm, Tickets: £10 from 0131 473 2000

See page 18 for full programme details

These performances are part of the **Scottish Jazz Expo** which is supported through the Scottish Government's Edinburgh Festivals Expo Fund and by Creative Scotland.



Edinburgh Napier University Jazz Summer School

Edinburgh Napier University Jazz Summer School is a week-long intensive course, covering practical approaches to improvisation and performance. Designed to develop jazz playing skills for musicians of all ages and abilities, the course includes instrumental and ensemble coaching from acclaimed professional jazz musicians/ educators under the directorship of the university's Jazz Musician in Residence Haftor Medbøe.

This year's course takes place in the newly built Music School at Edinburgh Napier University's centrally located Merchiston Campus, and offers opportunities to hear complimentary concerts at the Edinburgh Jazz and Blues Festival in the evenings. The week culminates in a public concert by the students performing in ensemble groups.

Past tutors have included: Laura MacDonald; Konrad Wiszniewski; Martin Kershaw; Chris Greive; Steve Hamilton; Dave Patrick; Tom Gibbs; Mario Caribe; Kevin Glasgow; Tom Lyne; Stuart Brown; Chris Wallace; Bobby Watson; Ingrid Jensen; Greg Hutchinson; David Berkman; Wayne Krantz; Warren Vaché ... and many, many more.

Comments from previous students

"A fantastic course that I'd really recommend."

"Thoroughly enjoyable and would like to participate again."

DATES: Mon 22 – Fri 26 July 2013

PRICES: £320 / £250 concessions

For further information and an application form please call: 0131 455 6038, or email Haftor Medbøe on: h.medboe@napier.ac.uk

SAXOPHONE COMPETITION

WIN A FREE PLACE ON THE COURSE COURTESY OF JULIUS KEILWERTH SAXOPHONE

To enter please tell us in no more than 20 words, who your favourite saxophone player is and why?

Entries should be mailed to: h.medboe@napier.ac.uk no later than 1st July 2013 – please include a mobile number with your entry.

THE WIND SECTION



Get Involved



Jam Sessions

Friday 19th, Saturday 20th, Thursday 25, Friday 26th, Saturday 27th July
The Jazz Bar, 11pm, £5, 18+

After hours blow in the classic basement jazz club – you might see the stars of the Festival or a cutting context between the names of the future. Bill Kyle takes the drum chair and hosts the sessions.

Volunteer

If you are interested in joining the Festival or the Carnival volunteer teams please check the "volunteer" section on the website or call 0131 467 5200 or email chris@adjazz.co.uk

Friday 19th July

Tia Fuller

Queen's Hall, 8.30pm, £20, £15

Festival debut for super-charged American saxophone star with her big swinging, bop-based, all female band.

A young lion on the New York jazz scene, a long time member of Beyoncé's band, and now musical director with Esperanza Spalding. Fuller's band play some of the most exciting music on the current U.S. scene, packed with grooves and dazzling solos.

08 Tickets: **0131 473 2000** Info: **0131 467 5200**





Hot 8 Brass Band

Palazzo Spiegelent, 9.30pm, £15 Standing

"New Orleans' finest" (The Guardian). Hip hop, jazz and funk out of the classic marching band tradition with a totally contemporary vibe (they're from the Tru Thoughts stable). This funky brass band made their name on the streets and in the clubs of New Orleans. Now they play Festivals from N'Orleans to Glastonbury, and get hired by everyone from Mary J Blige to Spike Lee. Party time.



The California Honeydrops

3 Bristo Place, 10pm, £10

Free-spirited San Francisco group playing a musical gumbo of soul, blues, gospel, second line New Orleans Jazz, and early R&B and always creating an infectious feel-good mood. When you make your living busking in the street you know how to make an impact instantly, and this fun-loving band know how to do that. They dig into Chuck Berry and Fats Domino grooves, they put spirit into early jazz, they know Al Green and 60s jive – they're the ultimate quality party band.



Brian Kellock Copenhagen Trio

3 Bristo Place, 7pm, £15

The piano maestro has been back and forth to Copenhagen regularly in recent years, building a reputation for himself in one of Europe's great jazz cities. Now he's formed a band which features two great local residents – Daniel Franck (bass) and Niclas Camapgnol (drums). New musicians, but they play the powerful, swinging jazz that Brian loves his audiences to enjoy. Classic Brian Kellock with a new twist.



Also in Stirling and Peebles - see page 7 for information.



Tim Kliphuis Tribute to Stephane Grappelli

Palazzo Spiegelent, 6.30-8pm, £12.50

The Dutch violinist is one of Europe's foremost gypsy swing jazz fiddlers, and here he is, with his classic Trio – Nigel Clark (guitar), Roy Percy (bass) – turning the spotlight on the man who brought the charm and wizardry to the Parisian Hot Club jazz scene, and went on to delight audiences all over the world. Grappelli's seemingly carefree style and bountiful technique changed the way people thought about jazz violin, and Kliphuis is brilliant at recreating the wonderful sound and easygoing fun that the maestro brought to jazz.



The Rae Brothers New Orleans Jazz Band

Heriot's Rugby Club, 8-11pm, £12 18+

George Lewis and Bunk Johnson are the inspirations for one of England's finest exponents of classic jazz.



Tron Kirk

Daily Programme: See page 5



Jam Session

The Jazz Bar, 11pm, £5, 18+:
See page 7



MARDI GRAS

The Grassmarket
Saturday 20th July
1pm-4pm, Free
STANDING

Presented in association with the
Greater Grassmarket Business
Improvement District

The historic heart of Edinburgh becomes a mini New Orleans for the afternoon.

In the Grassmarket a host of bands, stages, brollie dollies and a mix of visiting and local musicians create non stop entertainment and a party atmosphere. This year's musical line up includes: Shreveport Rhythm, Horndog Brass Band, The Rae Brothers, The California Honeydrops, SZK: Sizhukong, Vieux Carre Jazzmen, Lights Out By Nine, Al Hughes. And of course the Mardi stalwarts, the Criterion Parade Band.

Please email mardigras@adjazz.co.uk to get a full PDF of the programme

Saturday 20th July

A man with a mustache, wearing a light-colored suit jacket, white shirt, and dark tie, is playing a saxophone on stage. He is looking down at the instrument. A microphone with a yellow foam cover is positioned in front of him. The background is dark.

Fat Sam's Band

Queen's Hall, 8.30pm, £22.50, £15

For one night only, Festival favourites, Fat Sam's Band, offer foot-tapping, infectiously upbeat jazz and swing from the jive-talking, hip-swinging era. Fronted by the dangerously charismatic Hamish McGregor, the band pay homage to Louis Jordan, Cab Calloway, Louis Prima and Count Basie, and apply their jump-jive and "swing, swing, swinging" approach to a host of classic tunes (and a few new ones too!).

www.edinburghjazzfestival.com

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Hidden Orchestra (AV Performance)

Liquid Room, 7-10pm, £10 18+ standing Plus Support

Mesmerising beats, a heavy blend of hip-hop, jazz, and sweeping electronica forms a deeply original sound – packed with energy, emotion and atmosphere. Every bit as jawdropping as DJ Shadow's Entroducing – their star has been ascending since signing for Tru Thoughts and performing at clubs and major festivals throughout Europe and beyond.

Tonight, the music is complemented by immersive projection mapped visuals of the acclaimed visual artist Lumen (Bristol) – using several projectors and a series of scenes and effects, Lumen transports each track to a new place, sometimes futuristic, sometimes nostalgic. The result is all-encompassing, a true audio visual journey. Intoxicating.

 CROSS THE TRACKS



Fapy Lafertin Trio

Palazzo Spiegeltent, 7-8.30pm, £15

Probably the greatest of all the celebrated gypsy guitarists of today. Fapy is the nearest thing to Django you can hear. His dazzling and beautiful playing, draws equally on European folk, Spanish Flamenco and American jazz to create a distinctive, exciting sound. His band features the crème de la crème of gypsy swing rhythm teams: Dave Kelbie (guitar) and Sebastien Girardot (bass).



Tony King's 'Get On-Up'

3 Bristo Place, 9.30pm, £12.50 Standing

The music of James Brown just like it was in the hot sweaty clubs in the 60s. Tony King fits into The Godfather of Soul's shoes and tight shiny suit and gives it up with all the James Brown classics – "Sex Machine", "I Feel Good", "Papa's Got A Brand New Bag", "It's A Man's World" – legendary songs and hot, sweaty, funky beats. Colin Steele has assembled a band of funkmeisters who groove and swing, and implore you to get on the dance floor.



The California Honeydrops

Palazzo Spiegeltent, 9.30pm, £12

Hip swinging, finger-snapping party music for packing dance floors - a good time New Orleans funky joint, a crossroad country blues place, an old style woodshed honky tonk.

See page 9 for more details.



Martin Kershaw Quartet

3 Bristo Place, 7-8.30pm, £10

Kershaw's trademark lyrical alto saxophone is steered by a musical intelligence that makes for music that satisfies head and heart. And with Paul Harrison (piano), Euan Burton (bass) and Alyn Cosker (drums) in the band, there's constant rhythmic and harmonic excitement too. One of the major groups on the current scene.



Tron Kirk

Daily Programme: see page 5



Around Scotland

Sue McKenzie's Dark Grooves with Brian Kellock Copenhagen Trio at The Eastgate Theatre in Peebles: See page 7



Jam Session

The Jazz Bar, 11pm, £5, 18+ See page 7

12 Tickets: 0131 473 2000 Info: 0131 467 5200

Edinburgh Festival Carnival

Produced by Edinburgh Jazz & Blues Festival

Princes Street, Princes Street Gardens: Sunday 21st July, 2-4pm, FREE

Music, Dance, Costumes, and Street Entertainment in all shapes, sizes, and sounds on Princes Street and in Princes Street Gardens. Performers converge on Edinburgh from Trinidad, China, Martinique, Holland, France, Cuba as well as from Edinburgh.

It's Vibrant, It's Fun and It's Free – Thanks to City of Edinburgh Council!

Participating bands include

The Country Boys (Trinidad) ★ Soul City (Reunion) ★ Kalendura (Holland)
Edinburgh Samba School ★ Golden Sail Dance Troupe (China) ★ Eclodir Azul (Portugal)
Gwanaval (Martinique) ★ Theatre Pineska (Poland) ★ Chinese Dragon
Capoeira Senzala (France) ★ Got Skills (Society) (Holland) ★ Hungarian Jugglers
Paris Opera Childrens Choir (France) ★ Funky Style Brass (France)
Comparsa Bataola (France/Cuba) ★ Pulse of the Place
Puff Uproar and the Shimmering Sound Affair

Please email carnival@adjazz.co.uk – to get the full schedule – available from July 1st



Jazz Alfresco, Grassmarket, Sunday 21st July, 2-5pm, FREE

Spend a lazy afternoon visiting the designer boutiques or sampling the wares of the superb hostelrys. Live jazz from Al's Dixie Palz and The Foo Birds provide the soundtrack for the afternoon from a stage in the centre of the Grassmarket.

Sunday 21st July

Steve Riley and the Mamou Playboys

Palazzo Spiegeltent, 8.30pm, £15

The band that sets the standard for modern, bluesy Cajun music. From the bayous of South Louisiana, Steve Riley and the Mamou Playboys enjoy the revelry of a hot two-step, then turn on a dime and deliver an acappella ballad, then play something that sounds like Howlin' Wolf fell in lust with a Creole girl. This is the most Cajun music you can find in any one spot. Fiddle and accordion, infectious grooves and a foot-stomping five-piece band. This is the real thing!



14 Tickets: **0131 473 2000** Info: **0131 467 5200**



Batchelors of Jazz

Palazzo Spiegeltent, 6-7.30pm, £10

Trombonist and singer, Dave Batchelor, runs one of the most entertaining traditional jazz bands in Scotland. Classic dixieland jazz played with real verve and rhythmic punch by some of Scotland's finest jazz musicians: Colin Steele (trumpet), Hamish McGregor (saxes/clarinet), Fraser Spiers (harmonica), Alastair MacDonald (banjo), Ronnie Rae (bass) and Ken Mathieson (drums).



Sue McKenzie Dark Grooves + Michel Reis Trio

3 Bristo Place, 6.30pm, £10

Sue McKenzie's gloriously pure, rich saxophone sound graces Salsa Celtica and the Scottish Saxophone Ensemble. Now for the first time, she fronts her own band which includes the Canadian star cellist, Lucio Amanti, and the great bassist, Marc Demuth. Expect sensuous, atmospheric music, mixing classical and jazz.

Michel Reis is "a very exceptional pianist and composer" (Joe Lovano), making big waves in New York right now.



Also in Peebles - see page 7 for information.



Joe and Sekou

Voodoo Rooms, 8pm, £12 Standing 18+ Plus Support

An extraordinary fusion of world, afrobeat, hip-hop, folk and reggae from Guinea-born singer and Kora player Sekou Kouyaté and folk/hip hop guitarist and rapper, Joe Driscoll

"A gloriously accessible collision of folk-soul-reggae and Guinean kora... throbbing riffs and furious workouts from the "Hendrix of the kora" ... Driscoll [all] cool, rhythmic vocals and easy guitar work... inspired. It's an unlikely collaboration that works magnificently" (The Guardian).



Funky Style Brass

3 Bristo Place, 9.30pm, £10

The nine piece band from Toulouse are self styled a little crazy, and, yes, their wildly exuberant dress (men in fishnet stockings, chicken costumes, false pink mohicans...) might suggest that fun rather than music was their main motive, but their showmanship, extravagant costume and dance doesn't detract from their fantastic music. From funk to New Orleans to rap to rock to European fanfare – with powerful brass riffs and percussive grooves. An irresistible, energetic party night.



SZK: Sizhukong / Graeme Stephen & Fraser Fifield

The Jazz Bar, 8.30pm, £10 14+

Taiwanese band SZK: Sizhukong blend jazz idioms with traditional Taiwanese/ Chinese folk music into an exotic mix of striking melodies and shifting tempos. Beautiful and beguiling Scottish folk/jazz music opens the show with guitarist, Graeme Stephen, and piper, whistle player and saxophonist, Fraser Fifield.



Tron Kirk

Daily Programme: See page 5

Monday 22nd July

Snarky Puppy

Queen's Hall, 8pm, £15 Standing

Music for your brain and body. Brooklyn's Snarky Puppy bring their dazzling, genre-bending, jazz/funk/dance fused sounds to the Festival. Not many bands can combine raw funk with sensitive dynamics; relentless groove and lyrical melodicism; lush harmony and soulful simplicity, and most importantly, composition and improvisation in perfect balance. They have quickly moved from underground secret to headlining Festivals all over the world. Live they are exhilarating: "...an exultant throwdown of smart danceability" (The Village Voice).



McCrary Sisters

Palazzo Spiegeltent, 8.30pm, £15

Inspirational gospel music, blended with R&B, blues, funk and soul from one of the hippest acts in Nashville. Ann, Deborah, Regina and Alfreda have been steeped in blues and gospel music their whole lives as daughters of the Rev. Sam McCrary, founding member of legendary gospel quartet The Fairfield Four. The sisters are the go to gospel band of the moment and have worked alongside Dr John, Bob Dylan and Stevie Wonder.

16 Tickets: 0131 473 2000 Info: 0131 467 5200



Mike Hart All Star Band

Palazzo Spiegeltent 6-7.30pm, £10

The Festival's Founding Director puts together an all star band to play classic hot jazz from the 20's and 30's. The music of Jelly Roll Morton, King Oliver, Louis Armstrong... played by a seven piece band featuring Hamish McGregor, Brian Robertson, and George Howden.



Diplomats of Jazz

Royal Overseas League, 1.30pm, £10

Step back into a time when New Orleans and Chicago jazz was played in bars and rough joints and savour Petrie's distinctive hot cornet and lived-in vocal style, with his road-tested, finely tuned four-piece band.



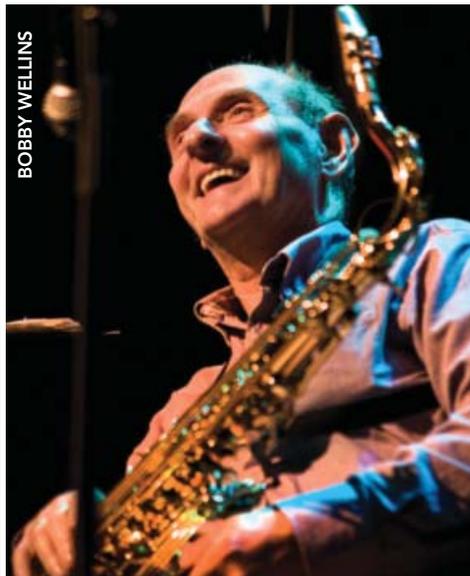
Mats Up – "Same Pictures – New Exhibition"

3 Bristo Place, 6-7.30pm, £10

Matthias Spillmann is a brilliant trumpeter and composer and leader of one of the most intriguing bands in Europe just now. The seven-piece Swiss group have re-arranged Mussorgsky's "Pictures At An Exhibition" – and made it into music that bursts with energy, vitality and currency. It sounds as exciting as if it were written yesterday. Spillmann's adaptations take away the stiff classicism and replace it with a natural, fluid way in which the excellent jazz musicians can respect the history, but make it sound fresh and full of new sparkle and spontaneity. Recommended, check it out!



STAN TRACEY



BOBBY WELLINS

Stan Tracey Quartet with Bobby Wellins

3 Bristo Place, 8.30pm, £17.50

Stan Tracey is an outstanding figure in the jazz world. His distinguished career has spanned six decades of flourishing creativity. His capricious piano playing combines the percussive angles of Thelonious Monk with the robust lyricism of Ellington in a highly idiosyncratic style. A master of harmony, he possesses a potent and compelling improvisers intellect. Bobby Wellins' unique and haunting tone – gruff yet majestic – adds another layer of compelling musicianship.

Jazz Bar Big Band

The Jazz Bar, 8pm, £8 14+

Mainstays of the Edinburgh scene, this is the classic Monday night Big Band, where the best players in town come down for a blow on their night off, and end up fashioning some great free spirited music, because the vibe is relaxed and the pressure is off. There'll be a few guests in tonight, and Erik Lars Hansen and Keith Edwards will be keeping everyone in line!



Tron Kirk

Daily Programme:
See page 5



Around Scotland

Roy Percy Sextet at St Michael's RC Church in Linlithgow
See Page 7

Tuesday 23rd July



Darius Brubeck Quartet Tom Davis Quartet

Queen's Hall, 8pm, £16, £12.50

Jazz was as cool as a Dry Martini when Brubeck and Desmond came to town in the 50s. Darius Brubeck carries the Brubeck flame, playing hits like "Blue Rondo A La Turk" and "Take Five" with the great saxophonist, Brandon Allen in the Paul Desmond role. Brubeck's set also features South African jazz, and his own originals. American guitarist, Tom Davis, has a band that features Paul Desmond tunes too, the ones he made famous with Jim Hall, with Martin Kershaw taking the alto hot seat.



Stephanie Trick + Paolo Alderighi

Palazzo Spiegeltent 6-7.30pm, £12.50

Harlem stride, ragtime and boogie-woogie piano is back in fashion. Why? Because two thrilling young pianists, have arrived from St Louis and Milan, both playing as though James P Johnson, Fats Waller and Willie the Lion Smith were challenging them to cutting contests. How do they do it? Come and find out!



Locus

The Jazz Bar, 7-8.30pm, £10, 14+

Really hot new band of the "next big talents" led by two Scots, saxophonist Leah Gough Cooper, and trumpeter, Kim Macari. Influenced by Wayne Shorter, Pat Metheny and Brian Blade, their compositions are deeply rooted in the jazz tradition and range from bop to contemporary acoustic fusion. With Riley Stone-Lonergan (tenor sax), Sam Leak (piano), Tom Wheatley (bass), Jay Davis (drums).



Ken Mathieson Classic Jazz Orchestra with guest Evan Christopher

Palazzo Spiegeltent 8.30pm, £12.50

Scotland's leading jazz repertoire band are constantly winning plaudits for their inventive re-casting of classic jazz, really bringing the music of classic jazz and the swing era to life. Tonight they are joined by the maestro New Orleans clarinetist, Evan Christopher – "gorgeous and downright mesmerising clarinet playing" (The Scotsman).



Malcolm MacFarlane Grooveyard with Jacqui Hicks

3 Bristo Place, 8.30pm, £12

MacFarlane's pedigree runs from playing with Barbara Thompson to Jamie Cullum. Now, the guitarist has a new band that plays funky soul jazz – with the Blue Note vibe of Grant Green and Stanley Turrentine. He's put together an all star version for the Festival with his ex-Shakatak colleague, the soulful vocalist, Jacqui Hicks and John Burgess (tenor saxophone), Malcolm Edmondstone (organ) and Paul Mills (drums). Already making considerable waves "lifting even the heaviest of spirits" with life affirming music and "spontaneously inventive soloing" (The Herald).



SCOTTISH JAZZ EXPO

Also in Haddington - see page 7 for information.

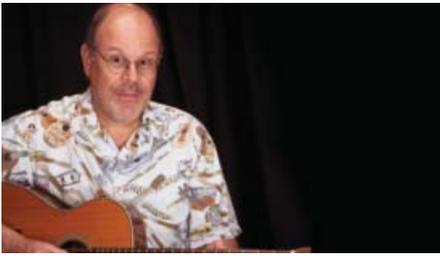
18 Tickets: 0131 473 2000 Info: 0131 467 5200



Mopti

The Jazz Bar, 9.30-11pm, £10,18+

Saxophonist, Harald Lassen made a big impression when he played last year with Ruaridh Pattison. He returns with his Norwegian band who are inspired by 60s/70s free groove music. Imagine that music resurfacing today: insistent patterns, hard hitting grooves, long arching melodies, intricate interplay and passionate soloing. Modern jazz but still melodic, groovy and playful.



Stefan Grossman

3 Bristo Place, 6-7.30pm, £10

Grossman studied fingerstyle blues with the originals – Mississippi Fred McDowell and Son House, and in the 60s he came to Britain influencing a range of musicians from Bert Jansch and John Renbourn to Eric Clapton. He's a master of styles: ragtime guitar, country blues guitar, finger-picking guitar – and possibly the most influential musician in the field, because his book "How To Play Blues Guitar" has been the source for aspiring acoustic guitarists all over the world. We're delighted to present a very rare solo show.

The Gramophone Jass Band

Royal Overseas League, 1.30pm, 10

The newest (and youngest) band on the Edinburgh traditional jazz scene deliver high energy New Orleans jazz, bringing the world of the 1920s speakeasy back to life.



Tron Kirk

Daily Programme: See page 5



Around Scotland

Duke Ellington's Sacred Concert at Dunfermline Abbey: See Page 7

Wednesday 24th July



Eric Burdon and the Animals

Festival Theatre, 8pm, £35, £28.50, £23.50, £20 Plus Support

One of the most powerful and distinctive voices in blues and rock and roll, Burdon has been hailed by Rolling Stone as one of the 100 Greatest Voices of All Time and recently endorsed as a major influence by Bruce Springsteen: "that's everything I've ever written, I'm not kidding..". His searingly powerful blues-rock voice was the hallmark of sixties beat group The Animals and heard to best effect on their hits "House of the Rising Sun", "Don't Let Me Be Misunderstood" and "We've Got to Get Out of this Place". The current band plays all the hits and features the new music that's put Burdon back on to the world superstar stage in the last year.

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Where Scotland meets the world



In-depth Glenfiddich nosing and tasting sessions are available from 6.00 to 6.45pm. See page 31 for details. 18+

www.edinburghjazzfestival.com 19

Wednesday 24th July

Duke Ellington's Sacred Concert



Edinburgh Jazz
Festival Orchestra
With Stan Tracey
and the Scottish Chamber
Orchestra Choir

Queen's Hall, 8pm £22.50, £17.50

A very rare performance of Ellington's wonderful "Sacred Music". Both serious and swinging the music is reverent and hip: encompassing jazz, classical music, choral music, spirituals, gospel, blues and dance. Ellington called it "the most important thing I have ever done".

Written for jazz big band, vocal and instrumental soloists, choir and tap dancer, its rarity is not surprising, but one of its greatest champions has been long time Ellington devotee and one of jazz's living legends, pianist, Stan Tracey, now in his mid-80s. The all star band is packed with UK and international talent.



SCOTTISH JAZZ EXPO

Also in Dunfermline - see page 7 for information.

20 Tickets: 0131 473 2000 Info: 0131 467 5200



Dom James and the Dixie Ticklers

Palazzo Spiegelent, 6-7.30pm, £10

Updating jazz of the 20s and 30s, this band of hip 20-somethings are devoted to reviving interest in classic New Orleans music with respect and impeccable musicianship and a devotion to the songs of Kid Ory, Sidney Bechet, Louis Armstrong and Jelly Roll Morton. Even New Orleans enthusiast Woody Allen is a fan of their versions of "Salty Dog", "I Wish I Could Shimmie Like My Sister Kate" and "Wild Man Blues".



Konrad Wiszniewski Quartet + Euan Stevenson Vilnius Qt

3 Bristo Place, 9pm, £10

Wiszniewski's New Focus music has been winning acclaim in its new Quartet version, and the leading sax player and his pianist colleague, Euan Stevenson, have put together a band that balances attractive compositions with passionate playing. Stevenson is on the platform twice, as he leads a band of top Scottish and Lithuanian musicians - a collaborative project between Edinburgh and Vilnius Jazz Festivals.

Supported by the Lithuanian Embassy.

 SCOTTISH JAZZ EXPO



Roy Percy Sextet

Palazzo Spiegelent, 8.30pm, £12.50

The bass maestro has been at the heart of so much great swinging jazz in Scotland for so many years, that it's amazing to think this will be his debut as a band leader at the Festival. But what a way to do it – he'll play a mix of classic arrangements from the likes of John Kirby and Artie Shaw, and loads of hot, burning, swinging jazz. His band features three giants of the international jazz scene: Evan Christopher (clarinet), Enrico Tommaso (trumpet) and Paolo Alderighi (piano).

 SCOTTISH JAZZ EXPO

Also in Linlithgow - see page 7 for information.

Talk by Evan Christopher about New Orleans Jazz

Music Department Napier University, 11.30am-12.30pm, Free

Expert on the New Orleans clarinet style, Evan Christopher has an unrivalled knowledge of early jazz clarinet. He talks about the New Orleans musical heritage and jazz clarinetists.



Kekko Fornarelli Trio Espen Eriksen & Gunnar Halle

3 Bristo Place, 6pm, £12

The Swedish group, EST, gave jazz a new language, at the point where melody, atmosphere and jazz and rock coalesced. Italian pianist, Kekko Fornarelli, advances this musical brew – with emotions rich in colours and brightness, strong catchy beats and arching melodies. His star has been burning bright all over Europe. First time in Edinburgh for his sensational group.

The Norwegian duo of Espen Eriksen (piano) and Gunnar Halle (trumpet) play extraordinary atmospheric music deep rooted in the land and the soul – warm hearted inside, cool and fresh outside.

 Thanks to the support of PUGLIA SOUNDS EXPORT

Joe Gordon Ragtime Banjos

Royal Overseas League, 1.30pm, £10

A Festival institution and always a sell out. The veteran White Heather Club singer and banjo player loves traditional jazz, and plays rags, stomps, blues and swing tunes with Mike Daly (trumpet), Beverley Knight (banjo), Ken MacDonald (bass) and Scott Gordon (drums).



Tron Kirk

Daily Programme: See page 5



Around Scotland

Malcolm MacFarlane Grooveyard at Railway Hotel in Haddington: See page 7

Thursday 25th July

The Three Bs The Big Chris Barber Band Mr Acker Bilk & His Paramount Jazz Band Keith Ball & Kenny Ball's Jazzmen

Festival Theatre, 8pm, £35, £27.50, £22.50, £20

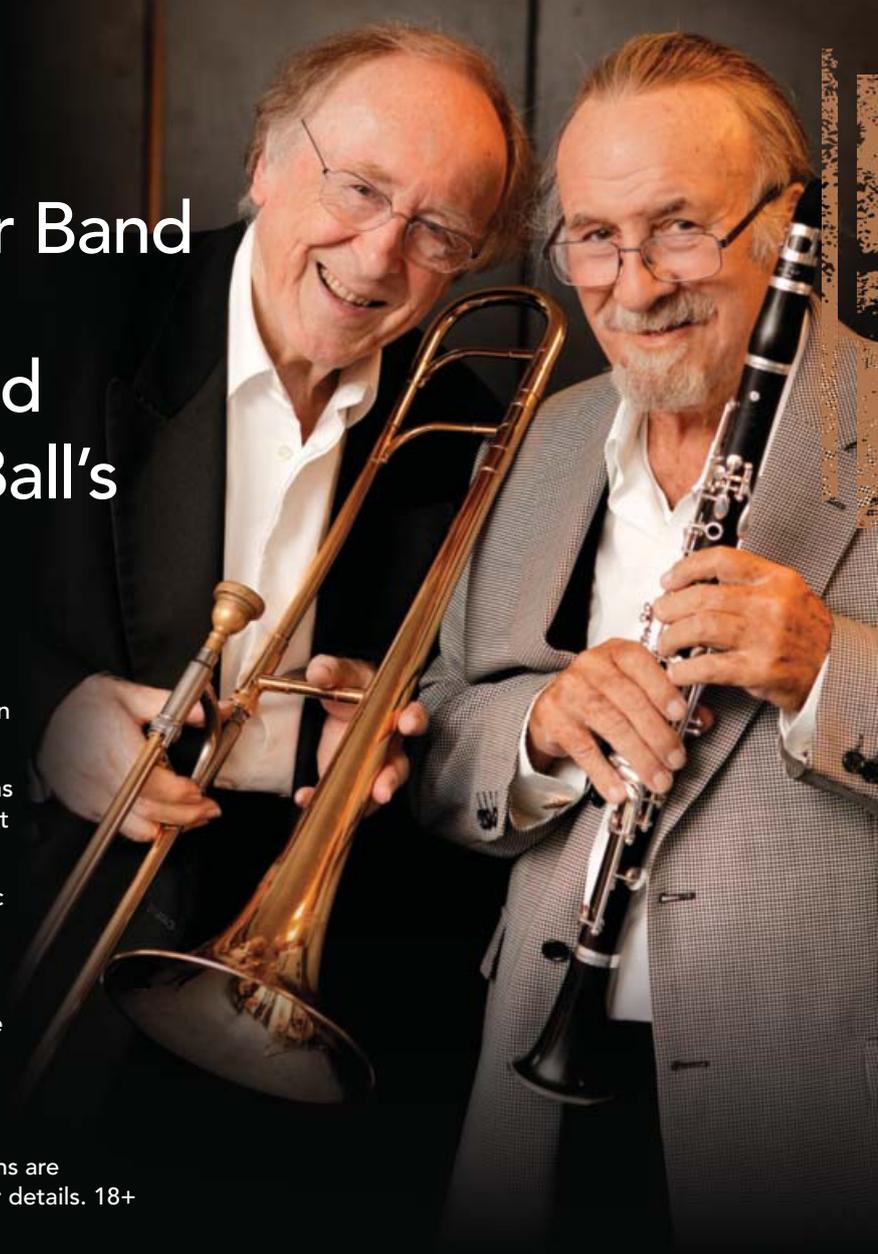
From the boom of the 50s and 60s to today, the undisputed kings of traditional jazz in Britain have been Ball, Barber and Bilk - the "Three Bs".

Kenny Ball passed away earlier this year, but his son has stepped in to lead the band, and enabled us to present the classic three band concert one more time.

Each band plays one set. Chris Barber charts the music from its roots in New Orleans to some sophisticated Duke Ellington via rags and blues. Acker Bilk plays his red hot clarinet and, of course, "Stranger On The Shore", while Keith Ball and Kenny Ball's Jazzmen have a huge roster of hits to choose from: "Samantha" to "Midnight in Moscow".



In-depth Glenfiddich nosing and tasting sessions are available from 6.00 to 6.45pm. See page 31 for details. 18+



Stone Islands

Enzo Favata, Dave Milligan, Colin Steele

Queen's Hall, 8pm £16, £12.50

One of the big hits of last year's Festival was the collaboration between Sardinian saxophonist, Enzo Favata, and Scottish musicians, Colin Steele and Dave Milligan. They're back, and with a really special twelve piece group, consisting of six Scottish and six Italian musicians, all leading players. Their music is rooted just as much in European folk musics – from the Mediterranean islands to the North Atlantic islands – as it is in jazz. Their spirited playing finds constant connections between Italian and Scottish traditions, as well as inspiring beautiful melodies and some astonishingly moving music.

AN EDINBURGH JAZZ FESTIVAL/ MUSICA SULLE BOCCHE CO-PRODUCTION.



SCOTTISH JAZZ EXPO

22 Tickets: **0131 473 2000** Info: **0131 467 5200**



Malene Mortensen

Palazzo Spiegeltent, 7-8.30pm, £13.50

One of the highest profile vocalists in Denmark since singing in the Eurovision Song Contest ten years ago. She came last. That might tell you something - she's got great taste and musicality, terrific time and a stunning voice. She sings classic jazz standards and arrangements of soul and pop, from Joni Mitchell to Blur. First time in Scotland, and she'll have her terrific band with her, led by guitarist, Carl Morner Ringstrom.



Swing Dance with The Shirt Tail Stompers

3 Bristo Place, 9.30pm, £12.50

Dancing to jazz is all the rage in the world's hippest cities again, and across Europe swing dancers are packing clubs where The Shirt Tail Stompers are playing. These young musicians put heart and soul into music from the 20s and 30s and give it new energy and new life. So, whether you want to dance or just listen, come and hear the hottest jazz swing dance group from London.



Haftor Medbøe

3 Bristo Place, 7-8.30pm, £12

The guitarist has continuously refreshed and updated his music, offering Scottish audiences a constant stream of interesting projects across the contemporary jazz spectrum. Now, for the first time, he's put together an international all star band that reflects his Scandinavian roots, and gives a new platform for his often beautiful and atmospheric music, his sometimes quirky and offbeat ideas, and his edgy sense of the new and different. Gunnar Halle (trumpet), Espen Eriksen (piano), Eva Malling (bass) and Benita Hastrup (drums) are leading players in the Oslo and Copenhagen jazz scenes. First time in Edinburgh!



Blues N Trouble

Palazzo Spiegeltent, 9.30pm, £12

The top Scottish blues band is back in the Spiegeltent for a hard driving, good time blues and boogie night. Over the years, they have played alongside Robert Cray, Pinetop Perkins, Charlie Musselwhite, Buddy Guy and Junior Wells, and famously with Maggie Bell last year, but it's their own Chicago blues inspired sound that excites, along with the "take-no-prisoners attitude" from Tim Elliott's impassioned vocal and harmonica and Sandy Tweeddale's traditional blues guitar mastery - straight out of the 50s.

Seaside Skiffle

Royal Overseas League, 1.30pm, £10

Championed by Ken Colyer and Lonnie Donegan, skiffle blended deep southern blues and country music with British traditional jazz passion. Here's a fun re-make with Eric Wales, Jerry O'Regan, Hamish McGregor and Ken Ford.



Tron Kirk

Daily Programme:
See page 5



Jam Session

The Jazz Bar, 11pm, £5, 18+:
See page 7

Friday 26th July

Red Stripe Band

Dom and the Ikos

Queen's Hall, 8.30pm, £17.50, £15

A great night of blues and boogie woogie. Festival favourites, Red Stripe and his seven-piece band, are back with another rollicking night of blues, jump jive, swing, and rock n'roll. Described as "the closest thing to Jools Holland and his band" (Jazz FM). "Red Stripe's immediate rapport with the audience and quirky humour makes this show unmissable" (Stephen Fry).

Singer and pianist, Dom Pipkin, makes his festival debut playing New Orleans favourites and standards spiced with R'n'B with his five-piece band, The Iko's. "I can't hold a candle to this guy, he's a great piano player" (Jamie Cullum). One-time Jonathan Ross piano teacher, he currently tours the world playing with Paloma Faith.



Shirt Tail Stompers

Heriots Jazz Club, 8-11pm, £12 18+

A heady brew of music for listening and dancing by Fats Waller, Fletcher Henderson, Wingy Manone and many others, with even references to Waller, Ellington and Basie.

Napier University Jazz Summer School

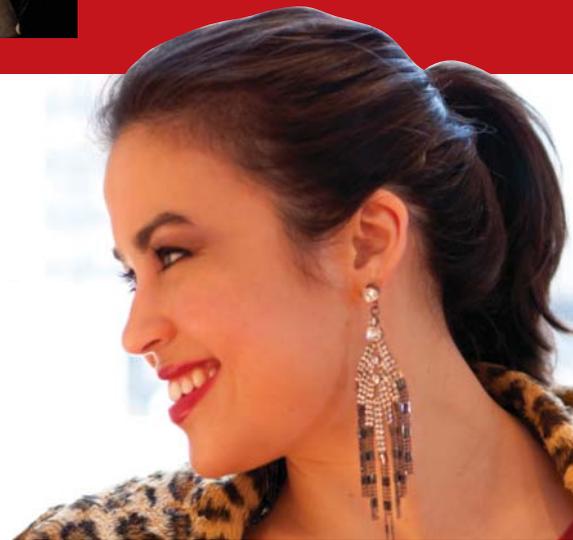
Palazzo Spiegeltent, 2pm, £5

An opportunity to see and hear some jazz stars in the making, as the summer school students showcase their newly acquired skills. Led by Haftor Medbøe.

Swing 2013

Royal Overseas League, 1.30pm, £10

John Russell's band have been a mainstay of Edinburgh Jazz for over 30 years, playing swing and gypsy music from the Django Reinhardt/Duke Ellington era. They've changed their personnel lately and ushered in a new chapter in the band's history – reviving the early enthusiasm and free spirited approach.



Champion Fulton Trio

3 Bristo Place, 6-7.30pm, £12

The charismatic New York singer and pianist is the talk of Manhattan. Still in her mid-20's she's got the lived in voice that gives authority to all the classic show songs and invites comparisons with everyone from Billie Holiday to Carmen McRae, and she plays great piano. She'd have Errol Garner checking her out. No one has created such a stir since Diana Krall first burst on to the scene twenty years ago.

24 Tickets: 0131 473 2000 Info: 0131 467 5200



The Reverend Peyton's Big Damn Band

Palazzo Speigeltent, 9.15pm, £15

Right out of rural Indiana comes The Reverend Peyton's Big Damn Band. This fingerpickin', scrubboard scratchin', drum-bucket country blues trio conjure up such greats as Son House and Charley Patton. They apply top musicianship to direct and powerful blues with great songwriting, and a killer live show. They've had three top ten Billboard blues records, and toured 20+ countries, but are still rooted in the Southern Indiana hills. The Big Damn Band features the vocals and guitar of "Reverend" Josh Peyton, his wife Breezy Peyton on washboard/vocals and Aaron Persinger on drums.



Euan Burton Quartet with special guest Walter Smith III

3 Bristo Place, 8.30-10pm, £10

The bassist's new band with Adam Jackson and Tom Gibbs is causing quite a stir – a Scottish band in touch with the current New York scene. Tonight they're joined by one of the toughest tenor sax players from that scene, and young veteran of many recordings and leading groups. Music with energy and purpose but with Burton's distinctive line on melody and structure.

 SCOTTISH JAZZ EXPO



Four Corners featuring The Haggis Horns

3 Bristo Place, 11pm-3am, £, £7.50 (£5.50 in advance / before midnight) 18+ standing

Edinburgh's regular club get-down of deep funk and future soul, party hip hop and good-time reggae, nu-Latin breaks and afro beats courtesy of resident DJ's Astroboy, Simon Hodge, Johnny Cashback and Wee G. Tonight, on tour to 3 Bristo Place, with special guests, The Haggis Horns – great musicians who rock dancefloors with their classic northern funk sound and breakbeats, afrobeat, soul and hip-hop.

 CROSS THE TRACKS



Submotion Orchestra

Liquid Room, 7pm, £13, 18+ standing Plus Support

The Submotion Orchestra whip up a heady brew of soul, jazz and electronica into their instrumental treatment of dubstep. They can produce absolutely hypnotising sets where rolling bass-lines combine with layers of rhythm and somehow leave room for improvisational horn lines and gorgeous, soaring vocals (from the sensational Ruby Wood). Hauntingly textured melodies - "It blew me away... Somewhere between Cinematic Orchestra and dubstep – just right!" (Gilles Peterson).

 CROSS THE TRACKS

Jerry Forde New Phoenix Jazz Band

Palazzo Speigeltent, 6-7.30pm, £10

Forde's new band have been a breath of fresh air on the Edinburgh classic jazz scene. Tonight they debut "The New Century Jazz Rag" featuring blues, spirituals, ballads, cakewalks, marches, waltzes, cool, modern, bebop, poetry.. Ellington, Monk, Blakey, Morton, Armstrong, Waller and of course rags. With Colin Steele, Dick Lee, Martin Foster, Phil Adams, Forde and Jack Wilson.



Tron Kirk

Daily Programme: See page 5



Jam Session

The Jazz Bar, 11pm, £5, 18+: See page 7

Saturday 27th July

Mud Morganfield

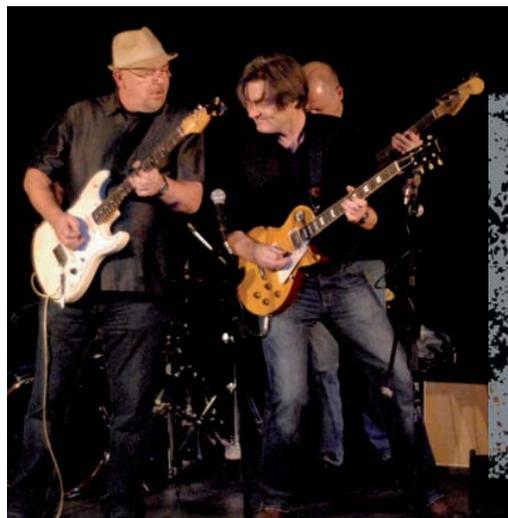
Stevie Hay's Shades of Blue
with special guests
Brian Kellock and John Burgess

Festival Theatre, 8pm, £15

Muddy Waters' eldest son has got a new band together and taken the blues world by storm.

Amazingly, he sounds just like his father, and the band play his classic hits: "Hoochie Coochie Man", "I'm Ready", "Son Of A Seventh Son"... This is the classic Chicago electric blues that Muddy is generally held to have invented, and which in its turn spawned the rock revolution of the 60s and 70s. Led Zeppelin, The Rolling Stones, and Paul Rodgers are among many to have covered Muddy's music. The band features the brilliant blues guitar slinger, Ronnie Boysen, and top harmonica man, West Weston.

Fresh from their sell out success at last year's Festival, Steve Hay's Shades of Blue return with the rocking, good-time blues expertly delivered with soulful vocals, driving rhythm section, Neil Warden's great guitar playing, and two very special guests.



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Tickets: **0131 473 2000** Info: **0131 467 5200**



Fred Wesley & the New JBs

Queen's Hall, 8.30pm, £25, £20

The Godfather of Funk and Soul and musical director of the James Brown Band during its heyday, Fred Wesley is Mr Funky. Trombonist of distinction, collaborator and sophisticated arranger; when it comes to partying, no-one does it better. He always delivers a funky good time. Especially when he's fronting his all star band, The JBs. A steamy mix of jazz, R&B and hard driving funk grooves, or as Fred says, "100% funky stuff for party people".



Choro Escoces

3 Bristo Place, 7-8.30pm, £12

A new super-group project for Mario Caribe – singing and playing double bass and guitar in a new Brazilian partnership with multi-instrumentalist Gaio de Lima. Together with Stuart Brown (drums and percussion) and David Milligan (piano) they play Brazilian and Scottish folk tunes. Light, quick lines and great grooves merge into beautiful languid ballads as they change instruments from mandolin to cavaquinho, from drums to percussion, from double bass to guitar and piano telling different musical stories. Charming, thrilling, intoxicating music.

Spirits of Rhythm

Royal Overseas League, 1.30pm, £10

Stalwarts of the Edinburgh New Orleans scene and globetrotters to Festival across Europe, Violet Milne's band epitomises the warmth of New Orleans jazz and feature the best New Orleans style drummer in the north of Britain, Kenny Milne.



Saturday Blues Afternoon

Ladies of Blues: Connie Lush Band, Dana Dixon Band, SharBaby

Palazzo Spiegelentent, 1-4pm, £10

Rocking and soulful rootsy sounds from the unforgettable voice of one of Britain's foremost blues divas, Connie Lush. Singer, harmonica player Dana Dixon delivers an intoxicating mix of authentic Texas, Chicago and west coast jump blues plus rockabilly and 50s R&B.

Hailing from South Bend, Alabama, blues singer and guitar player SharBaby's good-time soulful voice and her great band always get the house rocking.

Saturday 27th July



Ghostpoet

Liquid Room, 7pm, £12, 18+ Standing Plus Support

Mercury-award nominee, signed to Gilles Pertson's Brownswood label, Ghostpoet is a Brit rapper whose remarkable sound takes in trip-hop, dubstep and hip-hop and has marked him out as one of the most distinct voices in British music. The success of his debut album, "Peanut Butter Blues & Melancholy Jam", has led to headline appearances at Glastonbury, Latitude and Bestival. His slurring, nostalgic vocals drop over a hypnotic pulse of beats and beeps, and the result is unique and frankly addictive.



Neil Cowley Trio

3 Bristo Place, 9.30pm, £16

A rollercoaster of a live experience, Cowley's piano-led Trio hit you with a power and force unmatched in the jazz world – a rousing, thrills and spills approach where catchy and spiky post-jazz compositions are partnered by powerful bass and drums. "Combining the hammering rock-driven energy of Jerry Lee Lewis and the mesmeric power of Radiohead" (The Guardian). "Dynamic, seismic and delicately lyrical .. EST on steroids with the attitude of Motorhead" (Record Collector). With Rex Horam (bass) and Evan Jenkins (drums).



Bill Salmond's Louisiana Ragtime Band

Palazzo Spiegeltent, 6-7.30pm, £10

Step back to the early 1920s, to the birth place of jazz, to the music of the bars and dance halls of New Orleans: Louis, Jelly Roll Morton, King Oliver. Swinging sounds delivered with real conviction, spirit and passion from this hugely popular Edinburgh group, led by banjoist, Bill Salmond, and tonight in an all star version with Finlay Milne (trumpet), Jake McMahon (clarinet), Tom Finlay (piano), Bill Brydon (bass), and Kenny Milne (drums).



Havana Swing

Palazzo Spiegeltent, 8.30pm, £10

Inspired by Parisian jazz of the 1930s and Django Reinhardt's Hot Club de Paris, Havana Swing are a very tight four piece band playing lightning solos, subtle harmonies, with energy, passion and charm: "happy, jaunty, feelgood jazz executed with great panache" (The Herald).



Tron Kirk

Daily Programme: See page 5



Jam Session

The Jazz Bar, 11pm, £5, 18+:
See page 7

Sunday 28th July

Jools Holland

and his Rhythm
and Blues Orchestra

**Featuring Gilson Lavis
with special guest ROLAND GIFT
the voice of Fine Young Cannibals
and guest vocalists
RUBY TURNER & LOUISE MARSHALL
Plus Support from Red Sky July**

Festival Theatre, 7.30pm, £50, £39.50, £37.50,
£33.50 + £2 booking fee

The climax of this year's Jazz & Blues Festival is a return by popular demand of the undisputed King of rhythm'n'blues and boogie-woogie, Jools Holland, and his fantastic Big band. The pianist and bandleader, leads a band packed with great musicians – one of the hottest and most exciting big bands you can hear anywhere. Tonight they are joined by special guest, Roland Gift, and by regulars with Jools' band, vocalists Ruby Turner and Louise Marshall.



In-depth Glenfiddich nosing and tasting sessions are available from 6.00 to 6.45pm. See page 31 for details. 18+



Sunday 28th July



Pharoah Sanders Quartet + Phil Bancroft Quartet

3 Bristo Place, 8.30pm, £22.50

Pharoah Sanders possesses one of the most distinctive tenor saxophone sounds in jazz. Harmonically rich and heavy with overtones, he made his name with expressionistic, free jazz in John Coltrane's late ensembles of the mid-60s, and then on a series of classic modal/free albums under his own name. He's gone on to embrace more traditional jazz forms and more graceful concerns. Here he is, with his Quartet, in a double bill with Scotland's own mighty tenor player, Phil Bancroft, who has a new band featuring Paul Harrison (piano) and young tyros, Euan Burton (bass) and John Lowrie (drums).



Champion Fulton Trio

Palazzo Spiegeltent, 8.30pm, £12

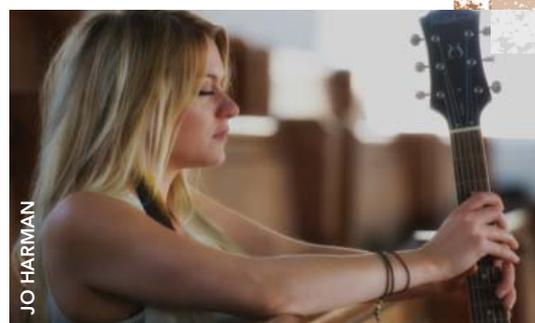
The charismatic New York singer and pianist is the talk of Manhattan. Still in her mid-20's she's got the lived in voice that gives authority to all the classic show songs and invites comparisons with everyone from Billie Holiday to Carmen McRae, and she plays great piano. She'd have Errol Garner checking her out. No one has created such a stir since Diana Krall first burst on to the scene twenty years ago.



Ultra High Flamenco

3 Bristo Place, 6-7.30pm, £15

UHF are a major profile band in Spain, playing dramatic and fiery flamenco-jazz fusion with a folky, acoustic feel: tumbling rhythms, dazzling unison passages and passionate melodies. Imagine The Hot Club re-located to Granada in the 21st century. "A 24-carat quartet" (Flamenco Culture), they feature four real virtuosos: Paquito González (percussion), Alexis Lefevre (violin), Pablo Martín-Camirero (double-bass), José Quevedo (Spanish Guitar).



Sunday Blues Afternoon

John Bruce Band plays the Allman Brothers, Terry Harmonic Bean and Jo Harman and Company

Palazzo Spiegeltent, 1-4pm, £12.50

Terry Bean is the real Delta blues deal. From Mississippi, he picked cotton when he was young, and learned the blues from his father. He plays guitar and forceful harmonica and sings with a powerful and plaintively soulful tone. Leading Scottish blues guitarist, John Bruce rekindles his Allman Brothers set. Jo Harman is first on, so get there early for one of the hottest properties on the current scene - packing out everywhere she goes - intimate ballads and driving blues-rock.

Edinburgh Schools Jazz Orchestra

Palazzo Spiegeltent, 5.30-6.30pm, £5

Big band classics from Edinburgh's own youth jazz band, packed with some exceptional talent in the current crop. Directed by Dan Hallam.



Tron Kirk

Daily Programme:
See page 5

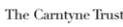
30 Tickets: 0131 473 2000 Info: 0131 467 5200

Supporters:

Brian Fallon (Chair) would like to thank our funders, sponsors, board members, producers, staff, volunteers and everyone who helps to make our Festival such a success.



The **Scottish Jazz Expo** is supported through the Scottish Government's Edinburgh Festival Expo Fund



SZK: Sizhukong is sponsored by Bureau of Audiovisual and Music Industry Development, Ministry of Culture, Taiwan.



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Glenfiddich Single Malt Scotch Whisky are offering Edinburgh Festival Theatre's customers the opportunity to nose and taste the world's most awarded single malt Scotch – an elegant malt which balances the fruitiness of pear with the richness of subtle oak. You can try Glenfiddich 12 Year Old, 14 Year Old Rich Oak, 15 Year Old Solera, and 18 Year Old.

In-depth nosing and tasting sessions with the Glenfiddich team are available from 18:00 to 18:45 at the following concerts: **Eric Burdon** (24th July), **The 3 B's** (25th July) and **Jools Holland** (28th July).

Glenfiddich sampling will be available throughout these evenings for all customers (aged over 18!). www.glenfiddich.co.uk

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Contact us:

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Venues

V1 The Festival Theatre

13/29 Nicolson Street, EH8 9FT

Wonderful acoustics and a large performance stage, the theatre is laid out with traditional seating across stalls and circle levels.

V2 Queen's Hall

85-89 Clerk Street, Newington, EH8 9JG

A converted Grade A-listed Georgian church, with central table seats surrounded by traditional pews, and a gallery.

V3 Palazzo Spiegeltent

Assembly George Square, EH8 9LD

The ultimate cabaret and music salon with a central seating area circled by wooden booths.

V4 3 Bristo Place

3 Bristo Place, EH1 1EY

Small, intimate and atmospheric venue with mixed cabaret and row seating plus balcony. The bar is located downstairs. *

V5 Liquid Room

9c Victoria Street, EH1 2HE

Top Edinburgh club venue with state of the art sound system. Large dancefloor plus limited balcony seating. Over 18s only.

V6 The Voodoo Rooms

19a West Register Street, EH2 2AA

Glamorous and stylish club venue - standing. Over 18s only *

V7 The Jazz Bar

1a Chambers Street, EH1 1HR

An atmospheric and dedicated basement jazz bar with limited unreserved seating and standing. Over 14s (until 9pm), then over 18s only *

V8 Royal Over-Seas League

Over-Seas House, 100 Princes Street, EH2 3AB

An elegant club setting with rows of unreserved seating.

V9 Heriot's Rugby Club

Goldenacre, Inverleith Row, EH3 5QW (entrance via Bangholm Terrace)

Unreserved cabaret style seating with a dance area. Over 14s only.

V10 Grassmarket

Grassmarket, EH1 2JA

Famous market-square in the heart of the Old Town. Primarily standing, there are benches and seating areas in the square.

V11 Music Department, Merchiston Campus, Napier University

10 Colinton Rd Edinburgh, City of Edinburgh EH10 5DT



Carnival Arena

Princes Street and Princes Street Gardens Standing with seating options in Princes Street Gardens and Ross Bandstand area.



Festival Club Tron Kirk

Corner of High Street and South Bridge, EH1 1PE

Converted 17th Century church – with informal seating layout offering food and drink from 10am until late. The daytime programme runs continuously.

Doors usually open 30 minutes prior to performance times.

Latecomers may not be admitted until a suitable break in the performance.

* No disabled access

	FESTIVAL THEATRE	QUEEN'S HALL	PALAZZO SPIEGEL	3 BRISTO PLACE	JAZZ BAR	ROL/HERIOT	OTHER VENUES	TRON KIRK
FRI 19 JULY		Tia Fuller	Tim Kliphuis Hot 8 Brass Band	Brian Kellock Trio California Honeydrops	Jam Session	H: Rae Brothers	18th July Stirling Brian Kellock	Sue McHugh & Campbell Normand The California Honeydrops SZK: Sizhukong Shreveport Rhythm Jensen Interceptors
SAT 20 JULY		Fat Sam's Band	Fapy Lafertin Trio California Honeydrops	Martin Kershaw Qt Tony Kings 'Get On Up'	Jam Session		Mardi Gras Hidden Orchestra Peebles: Mackenzie/Kellock	Sandy Tweeddale Stephen Duffy & Richard Michael Subie Coleman & Kevin Mackenzie Richard Michael HoujP Vieux Carre Jazzmen Shreveport Rhythm
SUN 21 JULY			Batchelors of Jazz Steve Riley	Sue MacKenzie Funky Style Brass	Fifield & Stephen/ SZK: Sizhukong		Carnival Sunday Market Joe & Sakou	Sleepy Eyes Nelson Stephanie Trick Mike Rogers Stephanie Trick Bandakabra Gerry Jablonski
MON 22 JULY		Snarly Puppy	Mike Hart All Star Band McCrary Sisters	Mats Up Stan Tracey Qt	Jazz Bar Big Band	Diplomats of Jazz	Linlithgow: Roy Percy	Sleepy Eyes Nelson George King & Walter Smith Sue McHugh & Campbell Normand Stephanie Trick Jed Potts & the Hillman Hunters Edith Budge
TUES 23 JULY		Darius Brubeck Qt + Tom Davis Qt	Trick & Alderighi KMCJO	Stefan Grossman Malcolm MacFarlane	Mopti Locus	Gramophone Jass Band	Dunfermline: Ellington Sacred	Al Hughes SZK: Sizhukong Paolo Alderighi Enrico Tommaso Duo Fiona Duncan Main Street Blues
WED 24 JULY	Eric Burdon	Duke Ellington's Sacred Concert	Dom James/Dixie Ticklers Roy Percy Sextet	Kekko Fornarelli Trio Wiszniewski/Stevenson		Joe Gordon	Evan Christopher Talk Haddington: MacFarlane	Bury Youth Big Band Cindy Douglas & Alan Benzies Stephanie Trick Sophie Bancroft & Tom Lyne Stephanie Trick Cathie Rae: Cat's Club
THURS 25 JULY	Barber/Bilk/Bell	Stone Islands	Malene Mortensen Blues N Trouble	Hafnor Medbøe Shirt Tail Stompers	Jam Session	Seaside Skiffle		Sleepy Eyes Nelson Dr. Lee's Prescription Coleman & Kevin Mackenzie Dr. Lee's Prescription Rosie Nimmo Band Iain Hunter
FRI 26 JULY		Red Stripe Band + Dom Pipkin	Napier Concert Jery Forde New Phoenix Rev Peyton	Champion Fulton Euan Burton Project 4 Corners/Haggis Horns	Jam Session	Swing 2013	Submission Orchestra	Al Hughes Sophie Bancroft & Tom Lyne Dom Pipkin Steve Coombe's Hot Four Bill Kemp Trio Freddie King
SAT 27 JULY	Mud Morganfield + Stevie Hay	Fred Wesley	Blues Afternoon Louisiana Ragtime Band Havana Swing	Choro Escoces Neil Cowley	Jam Session	Spirits of Rhythm	Ghostpoet	Rosie Nimmo & Stuart Alleryce The Gramophone Jass Band Sean Gibbs Quintet The Gramophone Jass Band Alex Silver Quintet Lorna Reid Jazz Café
SUN 28 JULY	Jools Holland		Blues Afternoon ESJO Champion Fulton	Ultra High Flamenco Pharoah Sanders				Sandy Tweeddale Alison Affleck & Vieux Carre Debbie Davis & Tom Finlay Alison Affleck & Vieux Carre Angela King Lyndon Anderson Band