

Edinburgh Jazz & Blues Festival

15-24 July 2016



• EDINBURGH •
THE CITY OF EDINBURGH COUNCIL



EDINBURGH
INSPIRING CAPITAL

Edinburgh
Festival
City.com

www.edinburghjazzfestival.com

Edinburgh Jazz & Blues Festival

We invite you to join us for the 2016 edition of the Edinburgh Jazz & Blues Festival.

For ten days, over 170 concerts from 15-24 July, we hope to entertain, excite, and stimulate, whatever your interest in the wonderful worlds of jazz and blues. From serious listening to party music; from 1920s traditional jazz to the cutting edge of today and all shades of blues.

Edinburgh's Festival city vibe attracts old and new alike. This year, some familiar faces are back for extended stays. We love **Davina & the Vagabonds**. Davina loves Edinburgh. She's back for the first ever ten day residency at the Festival. Other friends old and new play multiple dates during the Festival including **The Bratislava Hot Serenaders, The Rad Trads, Brian Kellock, Mr Sipp, Rev Peyton, Rumba de Bodas, Bryan Carter and Emmet Cohen; The Moscow Drug Club**.

We're also committed to bringing new talent to the Festival. Amongst other "Firsts" we're thrilled to present established names like **Warren Haynes** and **Lucky Peterson**; and to also introduce a host of rising stars. Look out for **Cyrille Aimée, Viktorija Gečytė, The Excitements, Grupo Fantasma, John Nemeth, Amythyst Kiah** and **Ala.Ni**.

European Jazz is a special feature of our programme. The "**Europe Jazz Summit**" includes a bundle of concerts headlined by two of the undisputed giants of European Jazz from the last fifty years, **John McLaughlin** and **Jan Garbarek**. We

feature musicians from Denmark, France, Germany, Hungary, Italy, Lithuania, The Netherlands, Norway, Poland, Slovakia, and Sweden. Look out for the 

Expo funding has enabled many exciting events, including six specially curated concerts, with new music by Scottish musicians in collaboration with leading international players - look out for the 

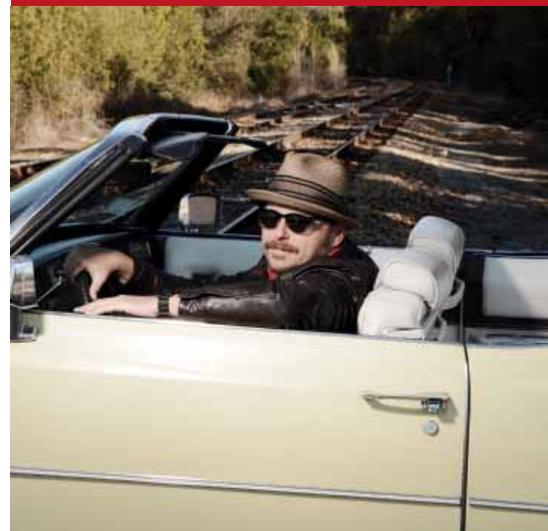
Our venue cast list changes too – there are new sumptuous **Spiegel tents** in St Andrew and George Square; The Festival Theatre offers the lux red carpet experience, whilst the Studio hosts top modern jazz. La Belle Angele majors on dancefloor fillers and our left-field Cross The Tracks concerts. We also welcome the **City Art Centre**. Perched on the fifth floor this intimate music venue offers a birds-eye view of the city alongside an eclectic programme of jazz and blues.

"In a constantly evolving jazz and blues world, thanks are due to you, our audience, for consistently making the Festival the success that it is; and to our funders, performers, volunteers, staff, producers, and Board Members for helping to make our Festival one of the best in Europe. We very much hope you enjoy the Festival".

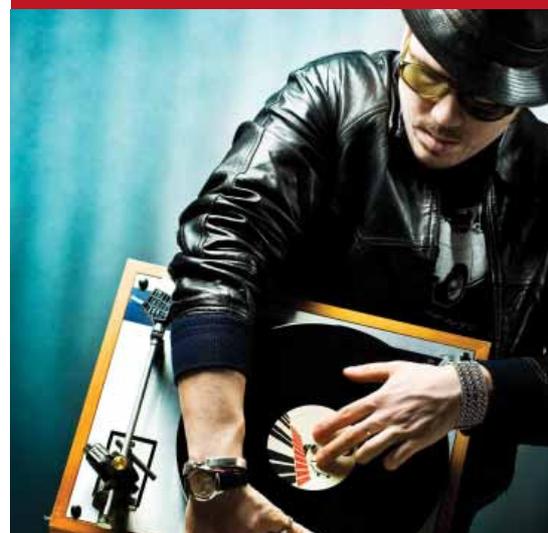
Brian Fallon, CHAIR



 **Europe Jazz Summit**
Jan Garbarek - p18



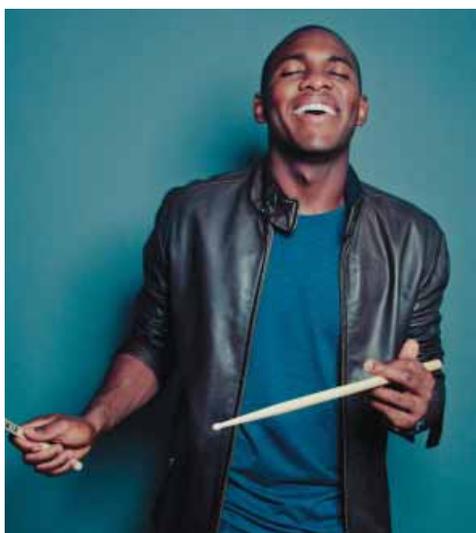
Blues from Memphis
John Nemeth - p24



 **Cross The Tracks**
Mop Mop - p25



1ST Edinburgh Firsts
Dayme Arocena - p8



Jazz From New York
Bryan Carter - p19



 Scottish Jazz Expo
Konrad Wiszniewski - p5



Sounds of New Orleans
Jon Cleary - p9



Festival Residencies
Davina & The Vagabonds - p5



Vintage Jazz
Bratislava Hot Serenaders - p19

HOW TO BOOK

ONLINE
www.edinburghjazzfestival.com

BY PHONE
0131 473 2000

IN PERSON
The Hub, Castlehill, Edinburgh, EH1 2NE
For more information about booking fees (*) and ticket offers – see page 33.

GET INVOLVED

JOIN THE CONVERSATION

Get the latest news and special offers and share your ideas with us online.



@edinburghjazz
#edjazzfest



[www.facebook.com/
EdinburghJazzandBluesFestival](http://www.facebook.com/EdinburghJazzandBluesFestival)

PLAY JAZZ

Join the Jam Session – see dates and times on the daily listings pages.

Sign up to the NAPIER UNIVERSITY JAZZ SUMMER SCHOOL – see page 32.

FREE EVENTS



MARDI GRAS
(Saturday 16th July, page 7)



EDINBURGH FESTIVAL CARNIVAL
(Sunday 17th July, page 11)

GET INVOLVED

We need you! We're looking for Festival volunteers and Carnival volunteers.

FESTIVAL VOLUNTEERS

Please call **0131 467 5200** or email rafal@adjazz.co.uk

CARNIVAL VOLUNTEERS

We are seeking stewards, artist liaison and costume wearers.

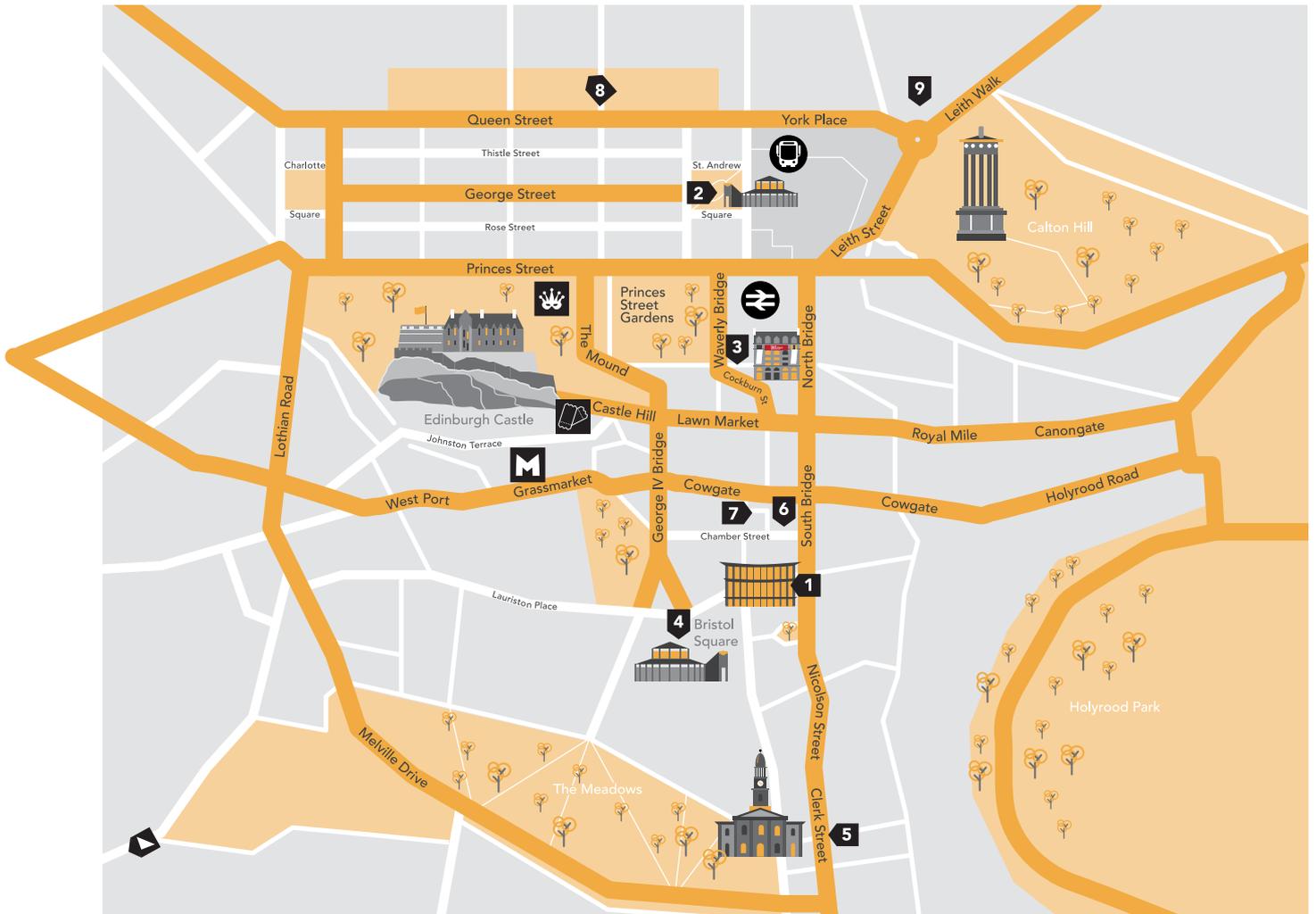
For more information please call **0131 467 5200** or email anna@adjazz.co.uk

NAVIGATE THE FESTIVAL

- Plan your Festival with our quick-look **DAILY GUIDE** which is on pages 34-35 or use the MyFestival function on the website to customise your Festival.
- Find your way with the **FESTIVAL MAP** which charts the jazz/blues music vibes. See page 4.



FESTIVAL MAP & VENUES



1 THE FESTIVAL THEATRE
 13/29 Nicholson Street, EH8 9FT
 Fantastic acoustics and the largest stage in Scotland, the traditional auditorium is laid out with seating across stalls and circle levels.
 Behind The Festival Theatre is **The Studio**, 22 Potterrow - a great listening venue with flat floor and raised seating (entrance via Potterrow).

2 ST ANDREW SQUARE, SPIEGELTENT
 EH2 1AF
 Located in the heart of the New Town, The Famous Spiegeltent boasts wooden floors, stained glass, booths and unreserved seating.

3 CITY ART CENTRE
 2 Market Street, EH1 1DE,
 Intimate venue situated in the heart of Edinburgh. The fifth floor is a bright space with a spectacular panoramic view of the city. Unreserved seating.
 Lift access on entry, exit via stairs.

4 GEORGE SQUARE, SPIEGELTENT
 EH8 9LD
 A brand new Spiegeltent in an iconic Edinburgh Festival location. Booths and unreserved rowed seating.

5 QUEEN'S HALL
 85-89 Clerk Street, EH8 9JG
 Converted 19th Century Georgian Church with central table seats surrounded by traditional pews and a gallery.

6 THE JAZZ BAR *
 1A Chambers Street, EH1 1HR
 Basement bar with unreserved seating. Over 14/18s only.

7 LA BELLE ANGELE *
 11 Hasties Close, off Guthrie Street, EH1 1JD
 Old Town live music and club venue. Over 18s, standing only.

8 HERIOT'S RUGBY CLUB *
 Inverleith Row, EH3 5QW
 (Entrance via Bangholm Terrace)
 Unreserved cabaret seating. Over 14s only.

9 'THE LOFT' AT THE OUTHOUSE *
 12A Broughton Street Lane, Edinburgh EH1 3LY
 Modern bar with upstairs function room with unreserved seating. Over 18s only.

M MARDI GRAS
 Grassmarket, EH1 2JA

CARNIVAL Princes Street, Princes Street Gardens, The Mound, Grassmarket

EDINBURGH NAPIER UNIVERSITY
Continental Drift:
 Morningside Road, EH10 4BY
Jazz Summer School:
 10 Colinton Road, EH10 5DT

HUB TICKETS
 348 Castlehill, Edinburgh, EH1 2NE

Doors open 30 mins before the concert start time. NB for concerts at The Spiegeltent and City Art Centre doors may open 15 minutes before the concert starts.
 Latecomers may not be admitted until a suitable break in the performance.

* No wheelchair access.



Curtis Stigers

Festival Theatre, 8-10pm, £37.50, £27.50, £25.50 (includes £2.50 booking fee)

The suave sophistication, fabulous presence and sheer musicality of the singer and saxophonist completely stunned us last year as Curtis Stigers saluted Frank Sinatra in our special show. Now here he is to play a full evening's concert with his own group. That wonderfully luxurious voice, allied to superb phrasing and musicality, always swinging, always on the button, make him one of the greatest jazz singers of our age. With his top class US Band, and an approach that embraces everything from classic swing to contemporary songs; from the American songbook to his early pop hits; Stigers is the jazz man of the moment for discerning listeners. "An exuberant combination of artistry and raw emotion" (The Times).

Rose Room with special guests Capella String Quartet and Konrad Wiszniewski

George Square, Spiegeltent, 7.30-9pm, £16.50*

Classy vintage swing and gypsy jazz played by a band that combines brilliant musicianship and warm personality. Fronted by fiddle player and sophisticated songstress, Seonaid Aitken, Rose Room recreate the excitement of Rive Gauche Paris of the 30s and 40s with Stephane Grappelli and Django Reinhardt; and Seonaid pulls the heartstrings with a host of swinging songs and ballads from the Great American Songbook. "Stupendous gypsy jazz, and a superb singer" (The Scotsman).

Tonight, they are joined by the sensational swinging saxophonist, Konrad Wiszniewski, and the String Quartet that backs all the stars, from Madonna to Rod Stewart, The Capella Quartet!



Doug McLeod

1ST

City Art Centre, 5.30-6.30pm, £8*

Blues guitarist, singer, and songwriter from St Louis. He's a solo troubadour now, but paid his dues playing with George Harmonica Smith, Lowell Fulson, Pee Wee Crayton and Big Joe Turner. He's lived the life and he tells the stories with great wit and charm. An achingly emotive singer, a poignant song writer and a masterful guitarist, "Acoustic Artist Of The Year" at the 2014 Blues Music Awards.



Lisa Mann

1ST

City Art Centre, 7.30-9pm, £12*

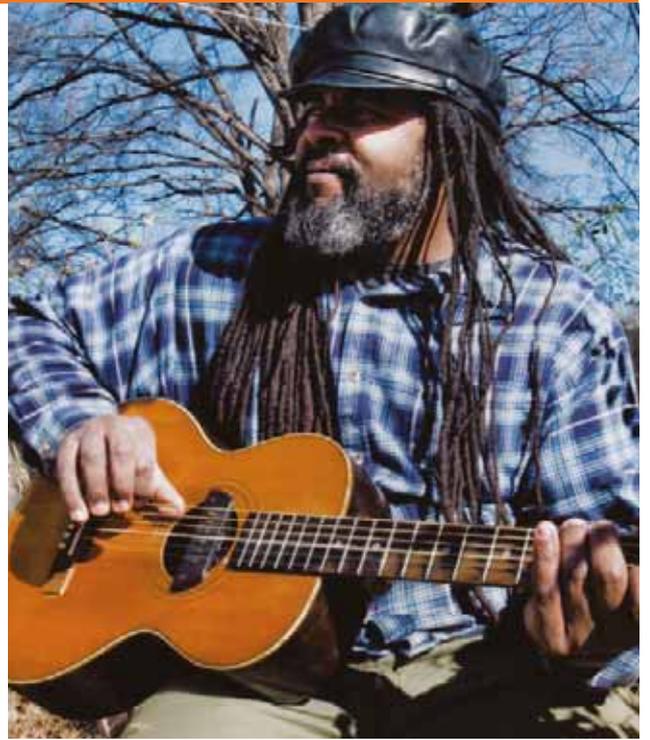
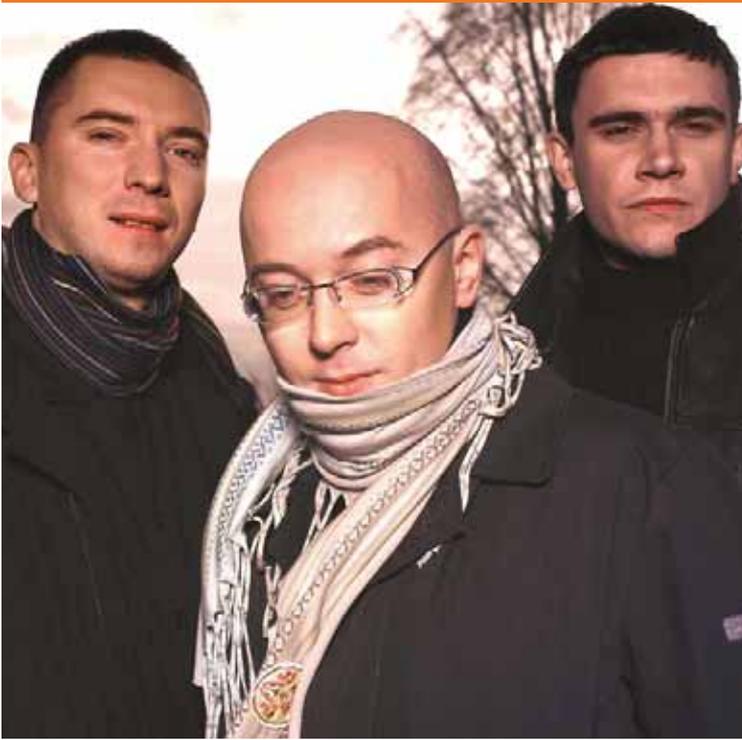
Blues singer and bass player from Portland, Oregon. She's got one of the best voices in the blues, deep rooted in Koko Taylor, Etta James, and Bonnie Raitt. It's a voice that's steeped in the authenticity and conviction of what she's singing about, and belies her image – it's big, dark and soulful. This is Lisa's first UK tour, and she's got a great band fronted by guitarist, Dudley Ross.



Davina & The Vagabonds

St Andrew Square, Spiegeltent, 7.30-9pm, £16.50*

One of the hottest tickets at last year's Festival. Singer/pianist, Davina Sowers, is back from Minneapolis with her high-energy band, for another set of rocking blues, New Orleans charm, Memphis soul swagger, and southern gospel. She might be compared to Fats Domino, Etta James or Amy Winehouse, but comparisons don't suffice: Sowers is a true original.



Marcin Wasilewski Trio



Queen's Hall, 8-10pm, £22.50, £18.50*

Current stars of the ECM label, and for good reason. They have all the attributes of the classic ECM sound: lyrical music packed with lovely melodies; pushy propulsive acoustic drumming; sometimes bright and positive; sometimes wistful, melancholic; but always assertive and attractive, with exemplary musicianship. They are one of the great European jazz piano trios. Pianist Wasilewski is joined by long term collaborators bassist Slawomir Kurkiewicz and drummer Michal Miskiewicz.

Alvin Youngblood Hart

George Square, Spiegeltent, 10-11.30pm, £16*

The Memphis guitarist and vocalist is one of the world's leading new blues powers. Hard rockin' electric blues, southern boogie, country blues, with a deep soulful voice and formidable guitar playing. From Hendrix to Gatemouth Brown. Hart's slippery slide guitar work and deep, throaty growl transports the audience to the sweltering juke joints of the Delta. Raised on the music of great American bluesmen, Charlie Patton, Robert Johnson and Taj Mahal, Hart plays a percussive Mississippi blues, blending technique and feeling, structure and spontaneity, tradition and freshness. "Boy got thunder in his hands! Sure does" (Taj Mahal).



New Orleans Swamp Donkeys Traditional Jass Band

- **St Andrew Square, Spiegeltent, 5.30-6.30pm, £12.50***
- **City Art Centre, 10-11.30pm, £16.50***

"An exuberant and fairly unstoppable force" (The Scotsman). Young musicians from New Orleans whose authentic music has reached from local festivals and second lines, to international stages all over the globe. Enormously accessible, their frontman, is the charismatic, Louis Armstrong-sounding, soulful and sweet James Williams." Young devotees whose balance of spunk and funk keeps the heart of traditional jazz beating..." (The New Yorker).



Hot Antic Jazz Band



- **George Square, Spiegeltent, 5.30-6.30pm, £10***
- **Heriots Rugby Club, 8-11pm, £12* 14+**

Festival favourites, the French Sextet ooze class playing the hot music of Chicago in the 1920s. High quality musicianship and an ebullient spirit of fun is injected into all their music – from the well known hits to lesser known gems by such as Clarence Williams and Jabbo Smith. Armed with fourteen instruments and varied vocal contributions, this is classic jazz with real pizzazz.

** HERIOTS - PRESENTED IN ASSOCIATION WITH EDINBURGH'S JUMP JIVE CLUB



Tom Bancroft / Furio Di Castri Band



The Studio, 8-10pm, £12.50

This new band comes fresh from storming the Turin Jazz Festival and features two leading musicians from both the Italian and Scottish jazz scenes. Bassist, Di Castri, is one of the giants of European Jazz; well known from playing with Chet Baker, Paul Bley and countless others. Jacopo Albini is one of the hottest young sax talents on the Italian scene. Tom Bancroft (drums and bodhran) and Graeme Stephen (guitar) lead their respective fields in Scotland. An all-star band playing contemporary melodic jazz. Music that inspires, thrills, and thrives on a new camaraderie.

SUPPORTED BY



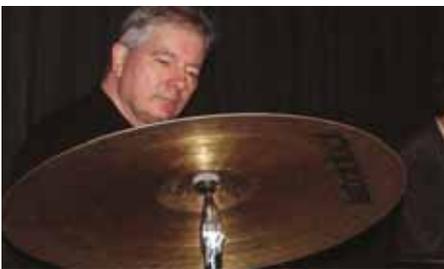
Audiofeeling Trio



The Jazz Bar, 6-7.30pm, £10* 14+

Poignant, lyrical, seductive, thrilling, intoxicating; the brilliant Krakow pianist, Pawel Kaczmarczyk, produces music of great power and appeal. He has been described as combining the rhythmic intensity of Neil Cowley and the thrilling melodic invention of Esbjorn Svensson. EST with a Polish melancholy.

SUPPORTED BY



Bill Kyle Quintet

The Jazz Bar, 8.30-10.30pm, £10*, 14+

Singlehandedly, Bill Kyle keeps the jazz flame burning brightly in Edinburgh, 365 days a year and we salute him by presenting his band with Robert Henderson, Pete Johnstone and Ed Kelly – straightahead modern jazz classics.



Moishe's Bagel

St Andrew Square, Spiegeltent, 10-11.30pm, £12.50*

An intoxicating, life-affirming mix of Eastern European dance music, Middle Eastern rhythms and virtuoso performances. Rip-roaring, foot-stomping music full of the exotic flavours of Balkan dances, klezmer weddings, and all things Eastern European and Middle Eastern. The five piece band features virtuoso players from across the folk, classical, and jazz worlds: fiddle, piano, bass, accordion, percussion. "Exhilarating... breathtakingly intricate, but with the momentum of an express train" (The Herald).

Jam Session

The Jazz Bar, 11pm-1am, £5*, 18+

The classic after hours blow.

SATURDAY 16 JULY



THE GRASSMARKET
Saturday 16th July 1-4pm
FREE ENTRY
STANDING

A taste of New Orleans in the historic heart of Edinburgh

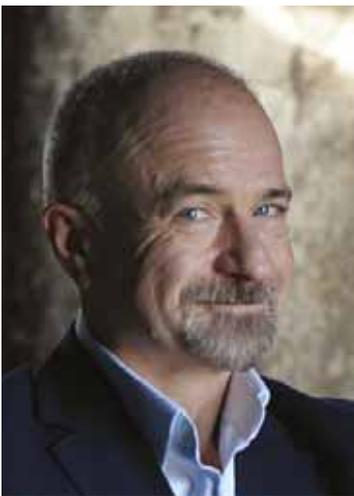
A taste of New Orleans in the historic heart of Edinburgh. For the whole afternoon, The Grassmarket becomes home to the biggest party in the Capital with multiple stages, non-stop entertainment and a host of bands. This year's musical line up includes:

Criterion Brass Band, St. Aidan's Swing Band, James Brown Is Annie, Rosie Nimmo and Stuart Allardyce, Jambouree, Charlotte Marshall & The 45s.

John McLaughlin 
and the 4th Dimension
 Plus support

Festival Theatre, 8-10pm, £37.50, £32, £27.50
 (includes £2.50 booking fee)

The guitar grandmaster's virtuosity has been celebrated worldwide since the late 60s when he left Britain to play with Tony Williams' Lifetime, and then with Miles Davis, recording such classics as "In A Silent Way", "Bitches Brew" and "On The Corner". The fusion of jazz and rock was complete for McLaughlin with the amazing success of his Mahavishnu Orchestra, and through his collaborations with Carlos Santana, Chick Corea, and Jaco Pastorius. He subsequently found fame playing acoustic guitar with the biggest stars of Indian music, in Shakti; and with the biggest star of the flamenco world, Paco de Lucia. Now he's back with jazz-rock fusion, and a band that's widely recognised as one of the best he's ever had – with Gary Husband, Etienne Mbappe, and Ranjit Barot. They play with fire, finesse and freewheeling interplay, with McLaughlin's guitar chops undimmed. Jeff Beck recently called him "the best guitarist alive". A very special concert for Edinburgh Jazz & Blues Festival.



Kellock/Peplowski/Fischer/Webber 

Queen's Hall, 8-10pm, £20, £16*

Pianist, Brian Kellock puts his dream band together to play swinging jazz in the style of the Oscar Peterson Trio – piano, guitar, bass – with Danish guitar star, Jacob Fischer and special guest from New York, Ken Peplowski, the doyen of swinging clarinet and tenor saxophone. One of the best jazz bassists of our time, another New Yorker and Kellock favourite, John Webber, completes the stellar line up.

A real Festival one-off!



Jon Cleary and The Monster Gentlemen

St Andrew Square, Spiegeltent, 10-11.30pm, £16*

With the rhythms of New Orleans and old school soul and blues, Cleary creates an explosive blues-funk party. "Cleary's salty-sweet voice, masterful piano skills and a knack for coupling infectious grooves with melodic hooks and sharp lyrics combine for r'n'b as broad, deep and rolling as the Mississippi river" (Rolling Stone). Cleary's Band is the toast of New Orleans with Cornell C Williams (bass) and A.J. Hall (drums).



Blues Afternoon

Simon Kennedy Band, Lyndon Anderson Band, Blues N Trouble

St Andrew Square, Spiegeltent, 1-4pm, £15*

Gospel-tinged funky blues with Kennedy's "commanding vocal presence is matched by his effervescent guitar" (Musician Magazine). Harp heavyweight Lyndon Anderson mixes up a hot gumbo groove of funk influenced soulful blues. Topping the bill, iconic Scottish blues band, Blues N Trouble, feature the cutting vocals and harmonica of Tim Elliott and play their special Chicago inspired brand of rollicking electric blues and boogie.



Havana Swing

St Andrew Square, Spiegeltent, 5.30-6.30pm, £10*

Inspired by the music of Django Reinhardt's fabulous quintet, the Hot Club de Paris, Havana Swing combine artistry, fun and feel-good music. Ace rhythm guitarist, John White is back in the fold, joining lead guitarist, Dave Rattray. They showcase their new line-up with "the animated intense playing of clarinetist, Walter Smith and the fine fiery ensemble of the rhythm section" (Just Jazz).



Hot Antic Jazz Band

● **George Square, Spiegeltent, 5.30-6.30pm, £10***

● **City Art Centre, 9.30-11pm, £12***

French Sextet play hot jazz from 1920s Chicago with great musicality and joie de vivre. Armed with fourteen instruments and varied vocal contributions, this is classic jazz with real pizzazz.



Viktorija Gečytė   

St Andrew Square, Spiegeltent, 7.30-9pm, £12*

An amazing singer, smart and sophisticated beyond her years, she bears comparison with the greats. Her voice is spontaneous, intimate, sensual and fun. She's got great phrasing, impeccable timing; and she hits every note on the button. She loves the classic American songbook, and sings it as though the 1950s had never come and gone – she's a class act. Featuring legendary US bassist, Gene Perla.



Alan Benzie's Piano Playlist 

Jazz Bar, 8pm, £10*

Benzie is the connoisseur's young pianist of the moment, but the wider public are only just finding out where he's coming from: Brad Mehldau, Esbjorn Svensson, Fred Hersch, John Taylor: these are the sources for the new piano masters – and you can find out why, as Benzie and his Trio take us on a tour of his piano playlist.



Davina & The Vagabonds

George Square, Spiegeltent, 7.30-9pm, £16.50*

One of the hottest tickets at last year's Festival. Singer/pianist, Davina Sowers, is back from Minneapolis, with her high-energy band, for another set of rocking blues, New Orleans charm, Memphis soul swagger, and southern gospel. She might be compared to Fats Domino, Etta James or Amy Winehouse, but comparisons don't suffice: Sowers is a true original.



Konrad Wiszniewski / Paweł Kaczmarczyk Quartet



City Art Centre, 7-8.30pm, £15*

Wiszniewski's tenor saxophone style is secure and strong. He engrosses audiences with his passion for music. His firm grip on melody and spontaneity makes him sound fresh, and yet he leads audiences wherever he goes with his music. He's the perfect modern jazz musician because he can stand back from his own approach, and instantly understand the best thing to play in every circumstance. Scottish, with Polish heritage, he's not had huge connections with his parental homeland until now, meeting one of the young giants of the Polish jazz scene, the pianist, and equally brilliant collaborator, Kaczmarczyk. This is a meeting of two great young artists.

SUPPORTED BY



Daymé Arocena



George Square, Spiegeltent, 10-11.30pm, £15*

Edinburgh debut for the sensational Cuban singer making big waves on the international scene. Signed to Gilles Peterson's Brownwood Recordings, she has been described as a Celia Cruz/Aretha Franklin hybrid with a fearless vocal repertoire that encompasses Jazz and Soul. She's got the sensational voice to carry all the classic sounds, and encompasses Afro-Cuban chanting, scratchy-throated whispers, and a deep, gusty laugh. She exudes great presence in her phenomenal live performances, which are packed with energy and raw passion.



Thunkfish / No Hay Banda



The Studio, 8-10pm, £12.50

The "sole entity at the forefront of the Pthronk scene", Thunkfish play a blend of jazz, punk, thrash, prog and funk, with influences from Headhunters to Metallica: very tight intricate tunes, with shifting complex rhythms from Tom Pickles (saxophones), Charles Dearness (trumpet), Jed Potts (electric guitar), Tom Wilkinson (bass), Graham Costello (drums). No Hay Banda, are a "post-rock" duo well known in avant Italian circles, playing with the same high intensity with guitar, drums and live electronics. Tonight, the bands will play their own sets and combine in a special collaboration.

SUPPORTED BY



Grupo Fantasma



La Belle Angele, 9pm-11pm, £15*, 18+ Standing

From Austin, Texas, this is a Latino band whose "incendiary" live shows knock everyone out, from the dancefloor to the Wall Street Journal: "Latin music both new and traditional...vibrant fusions that transcend easy classification". Their genre bending sound is hip and current yet deeply rooted in the mambo, merengue and cumbia that sends salsa dancers spinning, plus a rock/funk punchy deep groove. Fiery, intricate horns, percolating percussion and biting guitars create extraordinary gigs – no wonder that Prince chose them as his backing band.

Jam Session

The Jazz Bar, 11pm-1am, £5*, 18+

The classic after hours blow.

Edinburgh Festival Carnival

Sunday 17th July

FREE thanks to Edinburgh City Council
The Mound, Princes Street, Grassmarket

2.30pm - Parade from The Mound to the West End of Princes Street
2.30-5pm - Performances in Princes Street, Princes Street Gardens, Grassmarket
(See www.edinburghfestivalcarnival.com for final schedule in July)



Over 700 Carnival Performers

Music, dance, costumes, circus acrobats, puppetry from all over the world!

Durban Jazz Music School (South Africa), TESS (Scotland), KalentuRa (Netherlands), Anansi (Scotland), Bombrando (Portugal), Hula Honeys (Scotland), XXL (Spain) Brass Aye (Scotland), Golden Sail Dance Troupe (China), Beltane Fire Society (Scotland), Association Enjoy (Italy), Pulse of the Place (Scotland) and much, much more...

Come and see giant puppets, exotic sounds, bright costumes and street performances and join the fun!

"This is like the best experience I have ever had"

- Rania, Costume Wearer

Take Part in the Carnival

Participate in the Carnival fun and join our carnival volunteer team or wear a costume in the carnival parade and have one of the most exhilarating experiences of your life:

Please visit www.edinburghfestivalcarnival.com for more details or call 0131 467 5200 / email anna@adjazz.co.uk

"The Carnival was the highlight of 2015"

- Anna, Carnival Volunteer

Magnus Öström Band



Queen's Hall, 8-10pm, £22.50, £18.50*

Former EST drummer Magnus Öström is now a major player in European Jazz in his own right. His band is one of the most distinctive and invigorating on the current scene - an intoxicating mix of jazz, brooding post-rock and electronica, and sweeping cinematic soundscapes. It makes you realise how much Öström was central to the EST sound. "What utterly beautiful and compelling music this is...The playing is immaculate, the compositions truly inspired, the arrangements magical" (BBC Radio 3).



New Orleans Gumbo

New Orleans Swamp Donkeys Jass Band, Jon Cleary and The Monster Gentlemen

George Square, Spiegeltent, 1pm-4pm, £20*

A spicy mix of traditional and contemporary N'Orleans music featuring two of the city's leading bands – classic jazz, funk, and r'n'b remind us that this is the city where jazz was born, where funk was defined, and where Fats Domino, Little Richard and countless others sowed the seed of Southern rock n'roll. Young New Orleans musicians don't recognise barriers, and this afternoon, we'll hear two of the greatest bands in the city, and then a taste of an after hours jam session – Crescent City Style.



Grupo Fantasma

St Andrew Square, Spiegeltent, 10-11.30pm, £13.50*

From Austin, Texas, this is a Latino band whose "incendiary" live shows knock everyone out, from the dancefloor to the Wall Street Journal: "Latin music both new and traditional...vibrant fusions that transcend easy classification". Their genre bending sound is hip and current yet deeply rooted in the mambo, merengue and cumbia that sends salsa dancers spinning, plus a rock/funk punchy deep groove. Fiery, intricate horns, percolating percussion and biting guitars create extraordinary gigs – no wonder that Prince chose them as his backing band.



Hamish McGregor plays Acker Bilk

St Andrew Square, Spiegeltent, 12.30-1.30pm, £11*

Edinburgh clarinettist and long time Acker Bilk fan, Hamish McGregor has put together a special band to pay tribute to the clarinet maestro, featuring Colin Steele and Dave Batchelor. All the fun and the hits!



An Audience with Richard Michael

City Art Centre, 1.30-2.30pm, £10*

The pianist star of jazz radio and countless jazz education events (he'll probably give you an illustrated history too) romps through the musical DNA of jazz piano – from stride to contemporary jazz, with wit, humour, insights, and great piano playing.



Dana Dixon Band

City Art Centre, 3.30-4.30pm, £10*

From simmering ballads to storming rockers, Dana Dixon is one of the finest female blues vocalists and harmonica players around. Her explosive band features outstanding blues/slide guitarist Dave Dixon and they play a feel-good mix of Texas, Chicago and west coast jump blues plus rockabilly and 50s r'n'b.



Rumba de Bodas



St Andrew Square, Spiegeltent,
5.30-6.30pm, £10*

The perfect post-Carnival shot. The exuberant cabaret-swing of Rumba de Bodas returns after a series of sell out shows last year. Starting life as a loose collective in the backstreet music bars of Bologna, Italy, they fuse Latin, Ska, Balkan and Swing ideas into an ever-changing musical mix. Fronted by the sensuous and sublime singer, Laura Tibaldi.



Ken Peplowski & Brian Kellock

City Art Centre, 5.30-6.30pm, £12*

The beauty of Peplowski's sound on tenor saxophone and clarinet is one of the wonders of the New York jazz scene. One of the most exciting players of the swinging jazz repertoire, from Barney Bigard to Stan Getz, Peplowski has an unparalleled knowledge of the jazz masters and their tunes, and an even bigger library of jokes and anecdotes. Set him free in duo with the equally enlightened pianist, and you have a session packed with great music and great fun.



Ken Mathieson Classic Jazz Orchestra



George Square, Spiegeltent,
6.30-8pm, £12.50*

Scotland's eminent jazz arranger turns his attention to the music of Bix Beiderbecke and puts together a programme that features the trumpeter's compositions alongside Bix-related tunes, and a line-up that will run from Jelly Roll Morton and Louis Armstrong to Sandy Brown and Al Fairweather.



Davina & The Vagabonds

George Square, Spiegeltent, 9-10.30pm, £15*

One of the hottest tickets at last year's Festival. Singer/pianist, Davina Sowers, is back from Minneapolis, with her high-energy band, for another set of rocking blues, New Orleans charm, Memphis soul swagger, and southern gospel. She might be compared to Fats Domino, Etta James or Amy Winehouse, but comparisons don't suffice: Sowers is a true original.



Amythyst Kiah

1ST

City Art Centre, 7.30-9pm, £10*

From Johnson City Tennessee, Amythyst Kiah describes herself as a Southern Gothic, alt-country blues singer-songwriter. Her influences span decades and diverse styles: combining rhythm and blues and old-time covers alongside startling originals with an angular contemporary twist, she bestrides both spheres with complete authenticity and authority - a hugely compelling and distinctive new artist.



Haftor Medbøe, Espen Eriksen, Gunnar Halle

1ST

The Studio, 8-10pm, £13

Guitarist, Haftor Medbøe has a highly acclaimed Trio with two of Norway's most exciting musicians Espen Eriksen (piano) and Gunnar Halle (trumpet). Meditative, majestic music, crossing genre boundaries, sparkling with fire and passion.



New Orleans Swamp Donkeys Traditional Jass Band

St Andrew Square, Spiegeltent,
7.30-9pm, £16.50*

"An exuberant and fairly unstoppable force" (The Scotsman). Young musicians from New Orleans whose authentic music is enormously accessible. Their frontman, is the charismatic, Louis Armstrong-sounding, soulful and sweet James Williams. "Young devotees whose balance of punk and funk keeps the heart of traditional jazz beating..." (The New Yorker).



Brian Molley Quartet

The Jazz Bar, 8-10pm, £10* 14+

The saxophonist's sometimes Latin tinged, stylish modern jazz is delivered with swagger and charm. Original contemporary jazz tunes rich in attractive melodies and subtle harmony, rub shoulders with sensual standards. The quartet of Tom Gibbs (piano), Mario Caribe (bass) and Stuart Brown (drums) display a cool, seemingly effortless, swing; whilst Molley's "tenor tone is gorgeous - warm, full and emotive" (AllAboutJazz).



Ben Bryden's Velvet Donkey

1ST

City Art Centre, 10-11.30pm, £10.50*

The New York based Scottish saxophonist has a new project - and an album launch tonight - bringing the music of the "Glasgow Dreamer", Ivor Cutler into the contemporary jazz world. Wilfully idiosyncratic, sometimes whimsical melodies, are sculpted into wonderful creations by Bryden's lyrical tenor sax and a high-octane band featuring Reinier Baas and Mark Schilders (Netherlands) and Tom Berkmann (Berlin).



Cyrille Aimée



St Andrew Square, Spiegeltent, 7.30-9pm, £16.50*

“When you see Cyrille Aimée perform, you instantly fall in love with her — her voice, eyes, curls and the joyful spirit she invests in each song” (Jazz Times). A rising star in the galaxy of jazz singers, Cyrille zooms brightly through a mix of standards; gypsy swing; Michael Jackson tunes; Serge Gainsbourg; Antonio Carlos Jobim... with her brilliant French/American band.



The Excitements



La Belle Angele, 8-10pm, £15*, 18+ Standing

“Hot, Hot, Hot Rhythm And Soul”. A heady cocktail of old school soul and authentic, gritty r’n'b, delivered straight from the hip with a whole lot of style and attitude. The Excitements kick on where Etta James, Ike and Tina Turner and James Brown left off in the 1960s, with an instantly classic sound and a rare vintage sensibility. Live, they’re a force of nature, with their vibrant lead singer Koko-Jean Davis, whose explosive vocals “provide a straight-to-the-point antidote of full-pelt soul and R&B” (Mojo).



Mr Sipp

George Square, Spiegeltent, 8.30-10pm, £16*

Castro Coleman a-k-a Mr. Sipp, “The Mississippi Blues Child”, made such an impression last year that we had to invite him back, and with his band this time. His high-energy shows combining guitar excellence and vocal power, bring the Mississippi Blues to the concert stage with a soulful sound, a genuine love of playing, and a will to make every audience feel special. Unreserved recommendation.



Emmet Cohen Trio



St Andrew Square, Spiegeltent, 2.30-3.30pm, £10*

One of the rising stars of jazz piano in the US, Cohen works with old and new masters of the New York jazz scene – from Kurt Elling and Christian McBride to Melissa Aldana. His consummate charm; ebullient, swinging style; and outstanding musical vitality have won over audiences everywhere he plays.



Rumba de Bodas



St Andrew Square, Spiegeltent, 5.30-6.30pm, £12*

The perfect post-Carnival shot. The exuberant cabaret-swing of Rumba de Bodas returns after a series of sell out shows last year. Starting life as a loose collective in the backstreet music bars of Bologna, Italy, they fuse Latin, Ska, Balkan and Swing ideas into an ever-changing musical mix. Fronted by the sensuous and sublime singer, Laura Tibaldi.



Pixel



The Studio, 8-10pm, £15.50

Adrenaline-shot young Norwegian band, bridging the gap between jazz and indie rock. Fronted by bassist and singer Ellen Andrea Wang, Pixel merge knotty jazz compositions, boisterous grooves and radiophonic vocal choruses that are both catchy and lasting. This is where lovers of Gerry Mulligan or Ornette Coleman’s Quartets can meet progressive rockers and find common ground. They don’t hold back: Jonas Vemoy (trumpet), Harald Lassen (saxophone), Wang (bass), and Jon Audun Baar (drums).



Mike Whellans

City Art Centre, 1.30-2.30pm, £10*

Undisputed master of the one-man blues format, playing electric and acoustic guitar, mouth harp, drums and mouth percussion. "Amazing ability ... totally brilliant" (Mike Harding, BBC).



Remembering Chet

City Art Centre, 3.30-4.30pm, £10*

A handpicked trio join forces to bring the music of the great jazz icon to life. Colin Steele's wistful trumpet, the sublime piano accompaniment of Euan Stevenson and the smooth vocals of Iain Ewing combine to produce something truly magical.



The Bridge



The Jazz Bar, 7-8.30pm, £10*, 14+

Italian saxophonist Dario Terzuolo (from Bandakadabra) is back in Edinburgh with his quartet. As suggested by their name, the band pay tribute to the outstanding Sonny Rollins, bridging the gap between styles and generations with innovative re-arrangements of the great jazz standards.



Davina & The Vagabonds

George Square, Spiegeltent, 6-7.30pm, £12.50*

One of the hottest tickets at last year's Festival. Singer/pianist, Davina Sowers, is back from Minneapolis, with her high-energy band, for another set of rocking blues, New Orleans charm, Memphis soul swagger, and southern gospel. She might be compared to Fats Domino, Etta James or Amy Winehouse, but comparisons don't suffice: Sowers is a true original.



John Burgess Big Five

City Art Centre, 7.30-9pm, £15*

Burgess is a leading player in the renaissance of swinging jazz. A tenor saxophone player with a beautiful sound; and a clarinetist who can purr and excite in equal measure. This special, all-star band features Colin Steele (trumpet), alongside New Yorkers, Emmet Cohen (piano), and Bryan Carter (drums). They'll play the music that 50s New Yorkers flocked to hear, from Paul Gonzalves and Johnnie Hodges, to Stan Getz.



Jazz Bar Big Band

The Jazz Bar, 9.30-11.30pm, £10*, 14+

"A big, bombastic sound" (The Scotsman) from mainstays of the Edinburgh scene, this is the classic Monday night big band, where the best players in town come down for a blow. Great free spirited music kept in line by Erik Lars Hansen and Keith Edwards.



Budapest Ragtime Band



St Andrew Square, Spiegeltent, 12.30-1.30pm, £10*

City Art Centre, 5.30-6.30pm, £12*

First time to the Festival for this virtuosic classic jazz band. They play traditional jazz, ragtime, jazzy classical music, swing melodies, and Dixieland, with the kind of slick panache that can only be achieved through great musicianship and band commitment. Their humorous adaptations and parodies, especially of classical hits, are a delight; alongside their joyous readings of early jazz classics.



Amythyst Kiah

City Art Centre, 10-11.30pm, £10*

From Johnson City Tennessee, Amythyst Kiah describes herself as a Southern Gothic, alt-country blues singer-songwriter. Her influences span decades and diverse styles: combining rhythm and blues and old-time covers alongside startling originals with an angular contemporary twist. She bestrides both spheres with complete authenticity and authority - a hugely compelling and distinctive new artist.



Sari Schorr & The Engine Room



St Andrew Square, Spiegeltent, 10-11.30pm, £12.50*

Dirty blues; gritty vocals, and a deep personal commitment have catapulted New Yorker, Sari Schorr, into the spotlight as one of the hottest new blues rock singers of 2016. With an album produced by legend, Mike Vernon. Her hard-hitting band featuring guitarist, Innes Sibun, and organist, Anders Olinder. She's a major new player on the blues scene - catch her now.



Bratislava Hot Serenaders



George Square, Spiegeltent, 6.30-8pm, £18*

A sensation two years running, this 19 piece band does "vintage" with extraordinary authenticity and pizzazz. Hot jazz and sweet dance music from the 1920s and 30s, with classic musicianship, period dressing and genuine style. Led by the acclaimed trumpeter Juraj Bartoš and featuring brass, reeds, rhythm section, four violins, the "Serenaders Sisters" vocal Trio, and two male singers, they dazzle with their brilliant recreations. You'll be bewitched!



The Rad Trads

- St Andrew Square, Spiegeltent, 5.30-6.30pm, £12*
- City Art Centre, 10-11.30pm, £15*

The Rad Trads, from New York, are a hip vintage jazz and blues band who cover New Orleans Jazz; 1940s jump jive; rock and roll of the Elvis Presley era; Chicago and delta blues, with high energy, charismatic shows that inject new life into these classic tunes. Three powerful horns, a driving rhythm section, and three captivating lead vocalists.



The Mouse Outfit



La Belle Angele, 8-10pm, £12*, 18+ Standing

Manchester's 9-piece band's horn heavy and funk driven hip-hop is now an international phenomenon. Their live show packs original grooves into medleys of classic hip-hop, b-boy and funk breaks spiced with jaw-dropping lyrical acrobatics courtesy of Sparkz. A very old-school yet fresh vibe, tosses lost classic sounds from the golden age of hip-hop, with soul, jazz and reggae influences. "Destined for greatness" (ABC).



Mike Hart All-Stars

St Andrew Square, Spiegeltent,
12.30-1.30pm, £10*

The Festival's Founding Director fronts an all-star-band playing the music of Jelly Roll Morton, King Oliver, Louis Armstrong ... featuring Hamish McGregor and George Howden.



Emmet Cohen Trio

The Studio, 8-10pm, £15.50

One of the rising stars of jazz piano in the US, Cohen works with old and new masters of the New York jazz scene – from Kurt Elling and Christian McBride to Melissa Aldana. His consummate charm; ebullient, swinging style; and outstanding musical vitality have won over audiences everywhere he plays.



Rumba de Bodas



City Art Centre, 7.30-9pm, £12*

The perfect post-Carnival shot. The exuberant cabaret-swing of Rumba de Bodas returns after a series of sell out shows last year. Starting life as a loose collective in the backstreet music bars of Bologna, Italy, they fuse Latin, Ska, Balkan and Swing ideas into an ever-changing musical mix. Fronted by the sensuous and sublime singer, Laura Tibaldi.



Ala.Ni



City Art Centre, 3.30-4.30pm, £10*

The singer-songwriter from London is totally unique. Her beautiful voice combines fragility and a deep-rooted security in old fashioned musical values. She could be singing in the 1940s but her place is today. She could be a contemporary Billie Holiday, and yet she's been a backing vocalist for Mary J Blige and Damon Albarn. There's a mystery around her and the only way to find out is to come and hear her captivating live show: just harp, guitar, and voice.



Davina & The Vagabonds

St Andrew Square, Spiegeltent,
7.30-9pm, £15*

One of the hottest tickets at last year's Festival. Singer/pianist, Davina Sowers, is back from Minneapolis, with her high-energy band, for another set of rocking blues, New Orleans charm, Memphis soul swagger, and southern gospel. She might be compared to Fats Domino, Etta James or Amy Winehouse, but comparisons don't suffice: Sowers is a true original.



Ole Seimetz Band



The Jazz Bar, 8-10pm, £10*, 14+

The Hamburg drummer is a purveyor of powerful swing and groove, combining great feeling with a technical mastery. He brings detail and drive which propels his quartet in a light, often effervescent way. His music is melodic and combines the best of New York and North European styles.



Budapest Ragtime Band



- **St Andrew Square, Spiegeltent,**
2.30-3.30pm, £10*
- **City Art Centre,** 5.30-6.30pm, £12*

First time to the Festival for this virtuosic classic jazz band. They play traditional jazz, ragtime, jazzy classical music, swing melodies, and Dixieland, with the kind of slick panache that can only be achieved through great musicianship and band commitment. And they're as passionate about having fun as they are about making great music. Their humorous adaptations and parodies, especially of classical hits, are a delight; alongside their joyous readings of early jazz classics.



Mr Sipp

George Square, Spiegeltent,
9.30-11pm, £16*

Castro Coleman a-k-a Mr. Sipp, "The Mississippi Blues Child", made such an impression last year that we had to invite him back, and with his band this time. His high energy shows combining guitar excellence and vocal power, bring the Mississippi Blues to the concert stage with a soulful sound, a genuine love of playing, and a will to make every audience feel special. Unreserved recommendation.



The Excitements

St Andrew Square, Spiegeltent,
10-11.30pm, £15*, Standing

A heady cocktail of old school soul and authentic, gritty r'n'b delivered straight from the hip with a whole lot of style and attitude. Drawing influences from the hall of fame of American r'n'b such as Etta James, Ike and Tina Turner and James Brown they create an instantly classic sound with a rare vintage sensibility. In their live incarnation the band is a force of nature. Fronted by vibrant and vivacious lead singer Koko-Jean Davis whose explosive vocals "provide a straight-to-the-point antidote of full-pelt soul and R&B" (Mojo).



Jan Garbarek Group

featuring Trilok Gurtu

Festival Theatre, 8-10pm, £37.50, £27.50, £25.50* (includes £2.50 booking fee)

NB: There is no interval in this performance

The Norwegian saxophonist and composer is perhaps the best known European Jazz musician of the last fifty years. His haunting sound has been a signature of the leading European record label, ECM, for that entire period, famously with his own groups; playing with Keith Jarrett, Ralph Towner and Zakir Hussain; and with the Gregorian chant of The Hilliard Ensemble. Nothing can prepare you for the sheer beauty and power of his saxophone tone: pure, keening; sharp-edged and crystalline, and hearing it in the context of his live group is quintessential Garbarek. They've not performed in Scotland for more than a decade, so we offer an excited welcome to pianist, Rainer Bruninghaus, bassist, Yaron Herman, and the superstar Indian percussionist, Trilok Gurtu.

SUPPORTED BY



Cory Henry: The Revival

George Square, Spiegeltent, 9.30-11pm, £15*

Snarky Puppy's keyboardist, and in-demand bandleader, multi-instrumentalist and producer, Cory Henry returns to his deep musical roots in gospel, jazz and soul and plays his instrument of choice — the Hammond B-3 organ. His powerful Trio create a new groove out of the old traditions. From gospel classics like "Precious Lord" to John Coltrane to Stevie Wonder.



The Rad Trads

 **St Andrew Square, Spiegeltent**, 12.30-1.30pm, £11*

 **St Andrew Square, Spiegeltent**, 10-11.30pm, £13.50*

The Rad Trads, from New York, are a hip vintage jazz and blues band who cover New Orleans Jazz; 1940s jump jive; rock and roll of the Elvis Presley era; Chicago and delta blues, with high energy, charismatic shows that inject new life into these classic tunes. Three powerful horns, a driving rhythm section, and three captivating lead vocalists.



Mads Mathias



The Studio, 8.30-10.30pm, £16.50

Cool, charismatic crooner and saxophonist. Mathias frequently fronts the Danish Radio Big Band and won the Danish Music Award for Best New Jazz Artist Of The Year 2015. Influenced by great jazz singers past and present, from Nat King Cole and Frank Sinatra to Harry Connick Jr, he sings electrifying versions of jazz standards and writes catchy songs with the feel of timeless swing-era classics. He is accompanied by pianist Brian Kellock and his trio. "An international star in the making" (Gaffa).



Ala.Ni

- **City Art Centre, 1.30-2.30pm, £10***
- **City Art Centre, 7.30-9pm, £13.50***

The singer-songwriter from London is totally unique. Her beautiful voice combines fragility and a deep-rooted security in old fashioned musical values. She could be singing in the 1940s but her place is today. She could be a contemporary Billie Holiday, and yet she's been a backing vocalist for Mary J Blige and Damon Albarn. There's a mystery around her and the only way to find out is to come and hear her captivating live show: just harp, guitar, and voice.



Moscow Drug Club



- **St Andrew Square, Spiegelentent, 5.30-6.30pm, £10.50***
- **City Art Centre, 10-11.30pm, £12.50***

Acoustic Gypsy Tango Swing meets 1930s Berlin cabaret. Moscow Drug Club conjure an intoxicating brew of pre-war music: Hot Club de France, Nuevo tango, and eastern European gypsy music with torch songs, cabaret songs, whimsical pop songs. Singer Katya Gorrie can be innocent delight one moment and smouldering brooder the next: Tom Waits, Bertolt Brecht, and Jacques Brel all in one.



Bratislava Hot Serenaders



- **St Andrew Square, Spiegelentent, 2.30-3.30pm, £13.50***
- **George Square, Spiegelentent, 6.30-8pm, £18***

A sensation two years running, this 19 piece band does "vintage" with extraordinary authenticity and pizzazz. Hot jazz and sweet dance music from the 1920s and 30s, with classic musicianship, period dressing and genuine style. Led by the acclaimed trumpeter Juraj Bartoš and featuring brass, reeds, rhythm section, four violins, the "Serenaders Sisters" vocal Trio, and two male singers, they dazzle with their brilliant recreations. You'll be bewitched!



**Bryan Carter
Young Swangers**



City Art Centre, 3.30-4.30pm, £10*

"Bryan Carter personifies the word: finesse" (Kenny Barron). The top American drummer, in residence for the Festival, assembles a Quintet that follows his philosophy of timeless jazz qualities: swing and rhythmic groove; sharp, clever tunes; and crisp, punchy solos.



**John Burgess Ugly Bug
Ragtime Three**

City Art Centre, 5.30-6.30pm, £10*

The swingiest, happiest of 20s and 30s jazz from the wee band with the big, big sound featuring the clarinet and saxophone of John Burgess; the banjo and guitar of Ross Milligan; and the ever swinging bass of Andy Sharkey.



Davina & The Vagabonds

St Andrew Square, Spiegelentent, 7.30-9pm, £16.50*

Singer/pianist, Davina Sowers, is back from Minneapolis, with her high-energy band, for another set of rocking blues, New Orleans charm, Memphis soul swagger, and southern gospel. She might be compared to Fats Domino, Etta James or Amy Winehouse, but comparisons don't suffice: Sowers is a true original.



- **The Jazz Bar, 7.30-9pm, £15*, 14+**
- **The Jazz Bar, 10-11.30pm, £10*, 18+**

The Drambuie Brass and Crimson comes to The Jazz Bar for two nights, transforming it into a venue inspired by New York's bar scene in the 1960s. Expect a top quality music programme with a range of drinks, including the Drambuie Collins and Rusty Nail, with a special festival line up. Full programme will be announced on the web site and on EJB social media.

Ryan Quigley Band play 60s Soul Classics Featuring Andrew Strong and Bryan Carter



Queen's Hall, 8-10pm, £20, £16*

Swinging 60s soul and R'n'B, from Ray Charles to Wilson Pickett, and marking the 75th Birthday of Otis Redding. Ryan Quigley is the trumpeter and arranger who is first call for the stars, from Robbie Williams to Tom Jones, and he's put together a special Band to play the great songs from the era of Stax and Atlantic Records, with The Commitments' lead singer, Andrew Strong, powering his way through the classics, and featuring the easy groove of New York drummer and vocalist, Bryan Carter. Time to "Try A Little Tenderness".



ANDREW STRONG

Hot 8 Brass Band



La Belle Angele, 8-10pm, £16*,
18+ standing

New Orleans' Hot 8 Brass Band return with their party rocking sound and indomitable energy. As premier purveyors of roof-raising, jazz infused funk and hip-hop, this good-time juggernaut deliver a rambunctious yet elegant and super-tight mix of sounds, fusing their old school street brass approach with some harder, funkier currents in the process. A stage full of trombones, saxophones, trumpets, snare and bass drums, all buoyed up by immense tuba bass lines, play roof-raising originals and fresh versions of Snoop Dogg, Stevie Wonder, The Specials or Basement Jaxx. "Incendiary" (The Observer).





Moscow Drug Club

St Andrew Square, Spiegeltent,
12.30-1.30pm, £10*

Acoustic Gypsy Tango Swing meets 1930s Berlin cabaret. An intoxicating brew of pre-war music: Hot Club de France, Nuevo tango, and eastern European gypsy music with torch songs, cabaret songs and whimsical pop songs, fronted by singer Katya Gorrie.



Freddie King

City Art Centre, 3.30-4.30pm, £10*

King's beautiful baritone voice is a natural for a programme of "The Songs Of Billy Eckstine And Johnny Hartman". These slightly forgotten masters of tone and melody bestrode the world of ballads and swing songs from the 1930s to the 1950s.



King Louis and The Primas

St Andrew Square, Spiegeltent,
5.30-6.30pm, £11*

Jump/jive music from the swinging 1940s, inspired by the music of Louis Prima. This is uptempo party music packed with good vibes, fun and entertainment and with trombonist and vocalist Dave Batchelor fronting everything up, it's a guaranteed good time.



Carol Kidd & David Newton

St Andrew Square, Spiegeltent,
7.30-8.30pm, £12.50*

Few singers can be hailed as a National Treasure but Carol Kidd is one. Whether she's swinging a standard or tenderly caressing a beautiful ballad, her impeccable phrasing and the golden timbre of her voice stand out. Tonight she's back in Scotland with the pianist, David Newton, with whom she created so many classics.



Enrico Zanisi solo



City Art Centre, 7.30-9pm, £10*

The young piano maestro from Rome has been a Festival favourite over recent years, conjuring magical moments as he captures audiences in a world of wonderful delicacy and astonishing brilliance. This is pianism of high artistry played with youthful carefree zest.



- **The Jazz Bar, 7.30-9pm, £15*, 14+**
- **The Jazz Bar, 10-11.30pm, £10*, 18+**

The Drambuie Brass and Crimson comes to The Jazz Bar for two nights, transforming it into a venue inspired by New York's bar scene in the 1960s. Expect a top quality music programme with a range of drinks, including the Drambuie Collins and Rusty Nail, with a special festival line up. Full programme will be announced on the web site and on EJBF social media.

Martin Taylor Solo

The Studio, 8-10pm, £22.00

Award-winning guitarist Martin Taylor is celebrating his 60th birthday and 45 years as a touring artist with a series of solo UK concerts. Widely considered to be the world's foremost exponent of solo jazz and fingerstyle guitar, Martin Taylor's high-profile fans include Jeff Beck, Pat Metheny, and Sir Michael Parkinson. Taylor's dazzling signature style artfully combines his virtuosity, emotion and humour with a strong, engaging stage presence. Unmissable.



Earl Thomas

1ST

- St Andrew Square, Spiegeltent, 2.30-3.30pm, £10*
- City Art Centre, 5.30-6.30pm, £12*

The Californian's shows are blues celebrations. He sings like a man who's seen everything, rasping out songs in a well trained voice of grit and flint and hard traveling and after nearly two decades in the music business, he is in peak form. Soulful voice, great stage presence, packed with energy and charisma, and a top seven piece band.



Bratislava Hot Serenaders



George Square, Spiegeltent, 6-7.30pm, £18*

A sensation two years running, this 19 piece band does "vintage" with extraordinary authenticity and pizzazz. Hot jazz and sweet dance music from the 1920s and 30s, with classic musicianship, period dressing and genuine style. Led by the acclaimed trumpeter Juraj Bartoš and featuring brass, reeds, rhythm section, four violins, the "Serenaders Sisters" vocal Trio, and two male singers, they dazzle with their brilliant recreations. You'll be bewitched!



Davina & The Vagabonds

St Andrew Square, Spiegeltent, 9.30-11pm, £18*

One of the hottest tickets at last year's Festival. Singer/pianist, Davina Sowers, is back from Minneapolis, with her high-energy band, for another set of rocking blues, New Orleans charm, Memphis soul swagger, and southern gospel. She might be compared to Fats Domino, Etta James or Amy Winehouse, but comparisons don't suffice: Sowers is a true original.



Bevvy Sisters 10

George Square, Spiegeltent, 8.30-10.30pm, £12.50*

A special concert marking the tenth anniversary of the harmony combo and they celebrate tonight in the tent where they made their debut. For the first time all six lead singers who've graced the line-up are reunited: the current team of Heather Macleod, Gina Rae and Cera Impala, are joined by former Sisters Kaela Rowan, Lindsey Black and Roberta Pia. Whilst drawing on the girl-group harmony tradition, the Bevvy's range widely across the rich canon of vintage US roots and swing/jazz sounds, and come up with fresh-minted music every time.



Playtime Collective

The Outhouse, 8-10pm, £10*, 18+

The Festival salutes the collective of musicians who have made The Outhouse a hot-bed of engaging and always challenging contemporary jazz on a year round basis. Tonight the core team of Martin Kershaw, Graeme Stephen, Mario Caribe and Tom Bancroft plan "thrilling, groundbreaking new music".



Lightnin' Malcolm

1ST

City Art Centre, 10-11.30pm, £10*

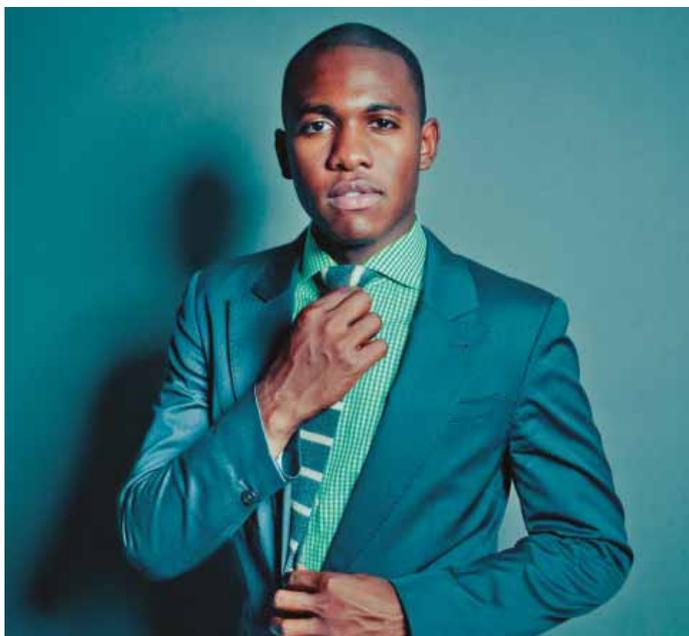
Cutting edge blues. The charismatic and energetic guitar slinger with a deep soulful voice, takes his irresistible, hypnotic, foot stomping grooves from Juke Joints all across the Southern States to world stages, playing with mainstream artists such as Robert Plant, The Black Keys and the North Mississippi Allstars. First time in Edinburgh for the ultimate One Man Band (playing guitar, harmonica, and kick drums simultaneously) with the raw, rock steady sound, the electrifying power of the Hill Country Blues, and the charmingly melodic songwriting.

Warren Haynes 1ST

Plus support

Queen's Hall, 8-10pm,
£27.50, £25*

Grammy winner, legendary figure in American rock music, and one of the finest blues guitar players in the world, Haynes spent 25 years with the Allman Brothers Band; toured with members of the Grateful Dead and rearranged Jerry Garcia standards for orchestra. Now he's embarked on a range of projects, including a new one playing gorgeous, rich and personal tunes, encompassing beautiful acoustic arrangements, a rootsy/Americana soundscape and honeyed vocals that cut straight through to the soul.



Bryan Carter: The Music Of Romance And Lovers

St Andrew Square, Spiegeltent, 7.30-9pm, £12.50*

Set sail across the vast ocean of repertoire that made us fall in love. American drummer and singer, Bryan Carter, brings his zinging show from New York, playing the popular music of Burt Bacharach and Stevie Wonder, American songs of Cole Porter, the virtuosic sensibility of Nat King Cole and the sultry sounds of Duke Ellington. Come and fall in love again!



The Reverend Peyton's Big Damn Band

George Square, Spiegeltent, 10.30pm-midnight, £16.50*, Standing

Right out of rural Indiana comes The Reverend Peyton's Big Damn Band. This fingerpickin', scrubboard scratchin', drum-bucket country blues trio conjure up such greats as Son House and Charley Patton. They apply great musicianship to direct and powerful blues, with great songwriting, and a killer live show. They've had three top ten Billboard blues records, and toured all over the world, but are still rooted in the Southern Indiana hills. Featuring the vocals and guitar of "Reverend" Josh Peyton, his wife Breezy Peyton on washboard/vocals, and Aaron Persinger on drums.



Laura Macdonald Quartet plays Cole Porter

St Andrew Square, Spiegeltent, 12.30-1.30pm, £8*

Superbly lyrical saxophonist debuts a new band at the Festival. Celebrating her favourite composer, Cole Porter, her thrilling quartet features Kevin MacKenzie on guitar, Mario Caribe on bass and Alyn Cosker on drums. They play Porter's most famous tunes including "What Is This Thing Called Love", "Love For Sale" and "My Heart Belongs To Daddy" and many more.



Alligator Gumbo

Heriots Rugby Club, 8-11pm, £12 14+

This young English band play hot 1920s jazz from New Orleans, replicating the raw, fresh sound and spontaneity of the new jazz, and the authentic popular songs of the day. The traditional line up is given a special edge, augmented by violin and steel guitar.

PRESENTED IN ASSOCIATION WITH EDINBURGH'S JUMP JIVE CLUB



Lightnin' Malcolm

- City Art Centre, 1.30-2.30pm, £10*
- St Andrew Square, Spiegeltent, 5.30-6.30pm, £10*

First time in Edinburgh for the ultimate One Man Band (playing guitar, harmonica, and kick drums simultaneously) with the raw, rock steady sound, the electrifying power of the Hill Country Blues, and his charmingly melodic songwriting. Irresistible and hypnotic blues grooves.



Napier University Jazz Summer School Concert

The Jazz Bar, 2-4pm, £5* 14+

An opportunity to see and hear some jazz stars of the future as the summer school students show off their newly acquired skills. Led by Dave Kane and Hafstor Medbøe.



Swing 2016

St Andrew Square, Spiegeltent, 2.30-3.30pm, £8*

Guitarist and vocalist, John Russell's long-running and hugely popular Django Reinhardt/Hot Club inspired gypsy jazz and swing quartet. With Martin Foster (reeds), Russell and Lachlan McColl (guitars), Roy Percy (bass).



Jim Petrie Diplomats of Jazz

City Art Centre, 3.30-4.30pm, £10*

A legend of the Scottish jazz scene. The trumpeter and vocalist has forged a singular, and hugely distinctive path in his forthright and passionate commitment to making the music of the 1920s feel relevant today. There's spirit and feeling in every note.



Batchelors of Jazz

George Square, Spiegeltent, 5.30-7pm, £12*

Trombonist and singer, Dave Batchelor, runs one of the most entertaining traditional jazz bands in Scotland. Classic dixieland jazz played with real verve and rhythmic punch: Enrico Tomasso (trumpet), Hamish McGregor (saxes/clarinet), Fraser Spiers (harmonica), Alastair MacDonald (banjo), Ronnie Rae (bass) and Ken Mathieson (drums).



John Nemeth Band



City Art Centre, 7.30-9pm, £16*

From Memphis, Nemeth's deeply forged amalgamation of scorching harmonica-driven blues and sweet blue-eyed soul makes him seem like kin to the long-gone Sam Cooke, Otis Redding and Jackie Wilson, and rootsy blues heroes like Little Walter and Sonny Boy Williamson. One of the hottest bands on the current US Blues scene.



Lorna Reid

City Art Centre, 5.30-6.30pm, £12*

"Lovely songs... tasteful and elegant" (The Scotsman). The sultry, sophisticated singer salutes all the greats from Billie Holiday to Ella Fitzgerald to Diana Krall.

Jam Session

The Jazz Bar, 11pm, £5*, 18+
The classic after hours blow.



Shayna Steele

1ST

St Andrew Square, Spiegeltent,
10-11.30pm, £16.50*

Steele's powerhouse vocals have backed up Bette Midler, John Legend, Queen Latifah, Dolly Parton and many, many more, and she's been a featured vocalist on Snarky Puppy's "Family Dinner". Sensuous, dreamlike, soft, reflective, powerful and hard rocking, testifying to the glory of the Lord - all of these descriptions apply to her diverse stylistic range, and Shayna nails every single one of them. Dynamite vocals, gutsy, sassy, on-stage personality, fantastic band, she's a new star spanning R'n'B, Soul and Jazz.



Rob Heron & The Tea Pad Orchestra

City Art Centre, 10-11.30pm, £12.50*

A foot-stamping set of old-school songs covering an eclectic mix of Western Swing, Gypsy Jazz, Hokum Blues, Ragtime, Cajun, and Country, all with similar themes of debauchery, disasters, drink and debt. With the addition of "razor-sharp" solos, great arrangements and original songs they "shuffle and boogie with panache. Infectiously good-humoured" (Uncut Magazine).



Davina & The Vagabonds

George Square, Spiegeltent, 8-9.30pm, £18*

One of the hottest tickets at last year's Festival. Singer/pianist, Davina Sowers, is back from Minneapolis, with her high-energy band, for another set of rocking blues, New Orleans charm, Memphis soul swagger, and southern gospel. She might be compared to Fats Domino, Etta James or Amy Winehouse, but comparisons don't suffice: Sowers is a true original.



Tommy Smith & Brian Kellock

The Studio, 8-10pm, £16.50

Saxophone and piano duo – a simple, acoustic setting for the long time collaborators to enjoy playing standard tunes in relaxed mode. The two stars of the Scottish jazz scene have developed an interplay that's always sympathetic and often empathetic, and they love playing across all the jazz styles.



Paul Harrison Sugarwork



The Jazz Bar, 8-10pm, £12* 14+

Harnessing electronica to the melodic and rhythmic adventure of jazz in a thrillingly and utterly up to date way. This is intoxicating, hypnotic music, creating ethereal soundscapes with great rhythmical tension. Keyboardist, Paul Harrison is joined by Stu Brown (drums), Graeme Stephen (guitar) and Phil Bancroft (sax).



United Vibrations / Mop Mop Sound System



La Belle Angele, 8-11pm, £13.50* 18+ Standing

Cosmodelic, futuristic and "one of the most important bands to come out of the UK" (Jazz Reloaded) United Vibrations fuse afro-punk with jazz, 12Tone and mulatto - inspired by Fela Kuti and Sun Ra. Hypnotic chants, afro-beat-in-a-punk-style musicianship back poetry-come-philosophy lyrics. "Breathtaking, simply breathtaking" (The Sunday Times).

The Italian Berlin-based Mop Mop brings his Sound System to Edinburgh, delivering outstanding cross-border grooves, in the flavour of Mulatu Astatke and the Heliocentrics. "Martial rhythms, spooky grooves and out-there atmosphere make this a spirited, spellbinding set" (Mojo).



Samedia Shebeen



La Belle Angele, 11pm-3am, £5* 18+ Standing

FREE ENTRANCE WITH A UNITED VIBRATIONS/MOP MOP TICKET

Cutting edge tropical electronica spanning old and new sounds from across the globe, with world music ranging from African beats, Latin American rhythms and New Orleans funky grooves that transport late-night party people to an imaginary jungle voodoo den cum lost township shebeen.

Jools Holland

& his Rhythm & Blues Orchestra

Featuring **Gilson Lavis**

With special guests

Pauline Black & Arthur "Gaps" Hendrickson from The Selecter

And guest vocalists

Ruby Turner and Louise Marshall

Plus Support: Adam Double

Festival Theatre, 7.30-9.30pm, £52.50, £42, £40, £36* (including £2.50 booking fee)

Following his sold-out show in 2015, the undisputed king of boogie woogie, swing and r'n'b is back. He plays to live audiences of over 500,000 a year and no wonder. He always delivers fantastic entertainment, musicianship and good vibes. Jools and his star-studded Band will be joined by special regular vocal partners, Ruby Turner and Louise Marshall, and special guests Pauline Black and Arthur "Gaps" Hendrickson from The Selecter.



Seonaid Aitken and The Tokyo Django Collective



George Square, Spiegeltent, 7.30-9pm, £16*

The fiddle player and vocalist spent a year living and working in Japan, during which time she made the connection with the brilliant Tokyo Django Collective. She rekindled the relationship jamming with them in Amsterdam last year and that sowed the seed for a collaboration that brings together Scotland's leading swing jazz fiddler with the exciting Japanese Hot Club stars. An extraordinary Euro-Asian updated version of the wonderful Stephane Grappelli/Django Reinhardt chemistry.



Niki King Sings "First Take": The Music of Roberta Flack

George Square, Spiegeltent, 10-11.30pm, £16.50*

"First Take" was the debut album for legendary jazz/soul singer and pianist, Roberta Flack. It's music that vocalist Niki King is passionate about and she's put together a special band with an international line-up, including harp and strings. They'll play all of the songs and arrangements from this iconic album, alongside a choice selection of early recordings including; "Until It's Time For You To Go", "Reverend Lee", "Compared To What", "Killing Me Softly" and "The First Time Ever I Saw Your Face".



The Scottish Swing Orchestra: Story Of Swing

St Andrew Square, Spiegeltent,
12.30-2.30pm, £12*

The Swing Era brought us so much classy music, from jazz to mainstream pop, from Glenn Miller to Duke Ellington; Frank Sinatra to Ella Fitzgerald. Dave Batchelor, The Scottish Swing Orchestra and their dance group take you on a journey back to those times of extraordinary excitement and just a little of the teenage excess and experience.



Alligator Gumbo

City Art Centre, 1.30-2.30pm, £10*

This young English band play hot 1920s jazz from New Orleans, replicating the raw, fresh sound and spontaneity of the new jazz, and the authentic popular songs of the day. The traditional line up is given a special edge, augmented by violin and steel guitar.



Blues Afternoon

Lightnin' Malcolm, Neil Warden Blues and Beyond, John Nemeth Band

George Square, Spiegeltent, 1-4pm £16.50*

Scorching harmonica-driven blues and sweet blue-eyed soul from Memphis – the great John Nemeth headlines a three act show that also features ex-Tam White Shoestringers, Neil Warden and Gary Martin in a terrific new Trio with Neil playing lap steel guitar. Opening up, our resident blues-man, the amazing Lightnin' Malcolm, from Clarksdale, Mississippi.



Ali Affleck's Copper Cats

St Andrew Square, Spiegeltent,
3.30-4.30pm, £10*

Good time, energetic and lively vintage Jazz - a mix of Tin Pan Alley, the Great American Songbook standards and traditional New Orleans Blues as sung by Bessie Smith, Mildred Bailey, Louis Armstrong and Ma Rainey from "stunningly expressive" (San Diego Union Tribune) award-winning vintage vocalist Alison Affleck and her all star Scottish band.



David Milligan Solo



City Art Centre, 3.30-4.30pm, £10*

Milligan's musical imagination flows freely between jazz improvisation and traditional airs and dance meters. He's equally adept at pibroch and Miles Davis. Under the guidance of Misha Alperin, he's planning a new album that combines folk, jazz and improvisation. "A pianist of quite astonishing verve and subtlety... a whirlwind tour de force" (Independent).



Lightnin' Malcolm

City Art Centre, 5.30-6.30pm, £10*

Malcolm's hypnotic, foot stomping grooves have travelled from Juke Joints all across the Southern States to World stages, playing with mainstream artists such as Robert Plant, The Black Keys and the North Mississippi Allstars.



Willie "The Touch" Hayes Band

St Andrew Square, Spiegeltent,
5.30-6.30pm, £10*

Chicago blues drummer extraordinaire (and a great singer too) was a huge hit on his Festival debut last year – classy, charismatic, and the sharpest dresser in the city - with a terrific band. He's back with his deep, smoky vocals, and his power-packed music. Catch one of the blues world's legends.



Bill Salmond's Louisiana Ragtime Band

George Square, Spiegeltent,
5.30-6.30pm, £11*

Step back to the early 1920s, to the birthplace of jazz: to the music of the bars and dance halls of New Orleans: Louis, Jelly Roll Morton, King Oliver. Swinging sounds delivered with real conviction, spirit and passion from this hugely popular Edinburgh group.



Michal Milczarek Trio



The Jazz Bar, 6-7.30pm, £10* 14+

Guitarist, Michal Milczarek leads an exciting rock-jazz power trio that might have listened to Wayne Krantz and Allan Holdsworth, but has a distinct sound of its own.

SUPPORTED BY



Consulate General
of the Republic of Poland
in Edinburgh





Davina & The Vagabonds

St Andrew Square, Spiegeltent,
7.30-9pm, £18*

Singer/pianist, Davina Sowers, is back from Minneapolis, with her high-energy band, for another set of rocking blues, New Orleans charm, Memphis soul swagger, and southern gospel. She might be compared to Fats Domino, Etta James or Amy Winehouse, but comparisons don't suffice: Sowers is a true original.



The Troublemakers

City Art Centre, 7.30-9pm, £12.50*

Blues N Trouble's Tim Elliott and Sandy Tweeddale get together with double bassist, Chris Agnew (on leave from The Rezillos), to refresh some old school blues classics. Tim's voice and trenchant harmonica is showcased in the free spirited, spontaneous style of pre-war rural blues.



Jed Potts Hillman Hunters

City Art Centre, 10-11.30pm, £10*

Classic 50s and 60s American blues, sprinkled with rockabilly and blues-rock. Whether laying into a Freddie King ballad or digging into a hypnotic Muddy Waters tune, Potts' spirited vocals and sophisticated blues guitar always sound fresh and current.



David Patrick Tentet 1ST  

**The Rite Of Spring and Jeux:
The Musical Legacy of The Ballets
Russes**

The Studio, 8-10pm, £16.50

A 2015 Festival hit, David Patrick's "Rites of Spring" won critical and popular acclaim: "Spine-tingling in its power... it works, and brilliantly" (The Scotsman). Tonight he also debuts the world premier of "Jeux", Debussy's last orchestral masterpiece. Its ethereal, mystic quality with vivid orchestral colours and free musical associations are presented with a sympathetic jazz sensibility. An Edinburgh Jazz & Blues Festival commission.



**Charlotte Marshall & the 45s
Federation of the Disco Pimp** 1ST

La Belle Angele, 8-10pm, £10*, 18+ standing

A double helping of dancefloor filling, Scottish funk, soul, and jazz. "Hyperactive and hyper-enjoyable" (The Herald), Federation of the Disco Pimp combine elements of Old-School Funk, Disco, Psychedelic and Jazz in their legendary blistering live sets. Charlotte Marshall likes the "scorched earth" policy too. With her band, the 45s, it's a rollercoaster of 60s soul and R&B classics with razor sharp vocals, and deep funky groove.



**The Reverend Peyton's
Big Damn Band**

St Andrew Square, Spiegeltent,
10-11.30pm, £16.50* Standing

Right out of rural Indiana comes The Reverend Peyton's Big Damn Band. This fingerpickin', scrubboard scratchin', drum-bucket country blues trio conjure up such greats as Son House and Charley Patton. They apply great musicianship to direct and powerful blues with great songwriting, and a killer live show. They've had three top ten Billboard blues records, and toured all over the world, but are still rooted in the Southern Indiana hills. Featuring the vocals and guitar of "Reverend" Josh Peyton, his wife Breezy Peyton on washboard/vocals, and Aaron Persinger on drums.

Jam Session

The Jazz Bar, 11pm, £5*, 18+
The classic after hours blow.



Graeme Stephen Quartet

The Jazz Bar, 8.30-10.30pm, £12*. 14+

Graeme's star continues to rise, with wider critical acclaim, high profile tours, and new recordings - he's now a major force in UK Jazz. The guitarist's Quartet features Phil Bancroft (saxes), Calum Gourlay (bass) and Stu Ritchie (drums). "A beacon of original, ambitious and brilliantly realised music" (The Herald) - beautiful melodies, rhythms full of surprises, evocative soundscapes, hard edged grittiness and creative flights.



JAMES TAYLOR

Average White Band James Taylor Quartet

1ST

Festival Theatre, 7.30-9.30pm, £37.50, £27.50, £22.50
(including £2.50 booking fee)

Welcome back to the Festival for the legendary soul-funk band. For forty years, The Average White Band have been distilling their special blend of r'n'b, jazz, soul, and Motown into a potent funky mix; and they still invest live shows with the energy and excitement that they did when "Pick up the Pieces", "Cut The Cake" and "Person To Person" were charting. Founder members Alan Gorrie and Onnie McIntyre, front the group, and keep the flame of the classic sound.

Since being championed by John Peel way back in 1986, the James Taylor Quartet have set the standard for the coolest sounds in funky acid jazz. Renowned for incredible live performances, the JTO will feature its 7 piece line up with vocals and horns. "James Taylor is the best Hammond player this side of the Atlantic" – Craig Charles.



AVERAGE WHITE BAND



Pasadena Roof Orchestra

George Square, Spiegeltent, 6.30-8pm, £16.50*

Packed full of fun and rhythm, this unbeatable, authentic orchestra has been delighting audiences all over the world for decades. A lively mix of swing and hot dance music from the 20s and 30s plus timeless classics from the great American songbook have built the legendary reputation of the orchestra – when it comes to authentic swing it has no equal.



Lucky Peterson

1ST

George Square, Spiegeltent, 9-11pm, £17.50*

First time in Edinburgh for one of the giants of contemporary blues. Singer, organist, and keyboard virtuoso fronts one of the classiest bands on the world scene, playing all the major Festivals. It's the sheer gravitas that he carries and the joie de vivre that he exudes that place Peterson apart. One of the most authentic custodians of the blues; he knows its pioneers and its oral tradition, respects its history and heritage and knows how to play and sing like nobody else – always tasteful and musicianly, but always burning with emotion.



Edinburgh Schools Jazz Orchestra

St Andrew Square, Spiegeltent, 12.30-1.30pm, £10*

Big band classics from Edinburgh's own youth jazz band, packed with some exceptional talent in the current crop. Directed by Dan Hallam.



Sunday Blues Afternoon

Main Street Blues, Jensen Interceptors, Kokomo Kings



George Square, Spiegeltent, 1-4pm, £12*

Take a bucket full of unpolished Mississippi juke joint boogie, and blend it with another bucket full of laid-back down home blues, add a teacup of swamp pop, a tablespoon of hillybilly, a pound of profane, ecstatic gospel and you'll have the Kokomo Kings. This is rock and roll before rock and roll was born: Rockabilly. Their music is as sharp as the creases in their trousers. The Jensen Interceptors feature Gary Martin's trenchant vocals and harmonica; and John Bruce's power-packed guitar. Energetic electric blues rock opens the show from Main Street Blues featuring guitarist/vocalist, Derek Smith.



Tokyo Django Collective



City Art Centre, 3.30-4.30pm, £12*

Based in Tokyo these three virtuoso musicians were brought together by their collective love for the music of Django Reinhardt. This hot trio deliver an exciting Japanese take on the Gypsy jazz sound with their world class sensitive and creative playing.



Colin Steele Quintet



St Andrew Square, Spiegeltent, 2.30-4pm, £12.50*

"Beautifully conceived, mellow and melodic" (The Observer). Music based on ear-catching melodies and sumptuous Celtic-tinged rhythms and featuring Michael Buckley (saxophone), Dave Milligan (piano), Calum Gourlay (bass) and Stu Ritchie (drums).



Remembering Alex Welsh

St Andrew Square, Spiegeltent, 5-6.30pm, £12.50*

Clarinetist and saxophonist, John Burgess leads a hot dixieland and swing band that recreates the classic sounds of one of Scotland's greatest jazz musicians: trumpeter, Alex Welsh and features ex Welsh trombonist, Roy Williams (trombone), and in the maestro's chair, Enrico Tomasso.



Dime Notes



- **City Art Centre,** 1.30-2.30pm, £12*
- **City Art Centre,** 5.30-6.30pm, £12*

Digging back into the blues-drenched sounds of clarinet-driven 1920s New Orleans jazz the band unearth a repertoire of stomps, blues, and forgotten gems of the era of Johnny Dodds, Jelly Roll Morton and Red Nichols. Fronted by Chris Barber's long-time clarinetist David Horniblow, the band features American Jelly Roll Morton specialist Andrew Oliver, the pulse rhythm guitarist Dave Kelbie and the swing and versatility of bassist Tom Wheatley.



Fergus McCreadie Trio



City Art Centre, 7.30-9pm, £10*

The young pianist is probably the most exciting new Scottish jazz talent for a decade. A phenomenal technician for his age, he's progressing so rapidly it's hard to keep track of his artistry. Originally inspired by Oscar Peterson, he now ranges across the entire jazz piano tradition, and plays new music of real substance. His band infuse everything with huge personal emotion. Catch him now, with David Bowden (bass) and Stephen Henderson (drums).



Alan Barnes Quartet

The Studio, 8-10pm, £13

The classic art of improvising on the tunes of the great American songbook, and a few jazz "standards" is becoming a rarity. It requires musicians with encyclopaedic musical knowledge, great harmonic understanding, a love of melodies and virtuosity on their instrument. Multi-instrumentalist, Alan Barnes stands at the top of this tree and his warm rapport with audiences guarantee great concerts.



Going Gaga Over Tony: Todd Gordon sings Tony Bennett with special guest, Carol Kidd

Queen's Hall, 8-10pm, £25, £20*

Tony Bennett's joyous and carefully crafted performances resonate with audiences worldwide who enjoy hearing classic songs from a classic era. Sharing Mr Bennett's love for this material is Todd Gordon, one of Britain's finest jazz and swing singers. After Todd met the legendary crooner, he received the go-ahead from the Bennett family to produce a show devoted to the songs Tony Bennett is passionate about. Making this show extra special is Todd's guest, Carol Kidd, who will perform some of her favourites from the Bennett repertoire. Join them for a wonderful celebration of song, including "The Good Life", "I Wanna Be Around", "Smile", "For Once In My Life", "How Do You Keep The Music Playing", "Maybe This Time" and, of course, "I Left My Heart In San Francisco". "Sophisticated swing" (Daily Express).



Michal Milczarek Trio



The Jazz Bar, 8-10pm, £10*, 14+

Guitarist, Michal Milczarek leads an exciting rock-jazz power trio that might have listened to Wayne Krantz and Allan Holdsworth, but has a distinct sound of its own.

SUPPORTED BY



Mario Caribe Quartet

City Art Centre, 10-11.30pm, £12*

Blending the melodic and rhythmic influences of his Brazilian homeland with an exploratory contemporary jazz sensibility, Mario's music ranges from luscious ballads to sizzling uptempo burners. He is joined by Martin Kershaw (saxophone), Kevin MacKenzie (guitar) and Doug Hough (drums).



Red Stripe Band

St Andrew Square, Spiegelent, 7.30-9pm, £15.50*

Festival favourite, Red Stripe and his seven-piece band, are back with another rollicking night of boogie woogie, blues, jump jive, swing, and rock n'roll – and a singular mission to give audiences a good time. "Red Stripe's immediate rapport with the audience and quirky humour makes this show unmissable" (Stephen Fry).



Fat Suit / Werkha (Live Band)



La Belle Angele, 8-10.30pm, £12* 18+ Standing

"One of the best bands in British music full stop" (BBC Radio Scotland). Fat-Suit is a 14-piece instrumental collective who deliver a mighty fusion of jazz, rock, and folk with a line up of guitars, violins, keyboards, horns, bass, drums and percussion. Compared to American fusion juggernaut, Snarky Puppy, they have played Summer Festivals across Europe delivering their "sun bright, pulsating blast of energy" (The Herald). Glaswegian producer Tom A. Leah, A.K.A. Werkha, makes his Festival debut with a full live band, including outstanding vocalist Byrony Jarman-Pinto. This underground sensation heavily supported by Gilles Peterson present an infectious fusion of Afro-beat, bass, house, jazz, funk and soul.



Davina & The Vagabonds

St Andrew Square, Spiegelent, 10-11.30pm, £16.50*

One of the hottest tickets at last year's Festival. Singer/pianist, Davina Sowers, is back from Minneapolis, with her high-energy band, for another set of rocking blues, New Orleans charm, Memphis soul swagger, and southern gospel. She might be compared to Fats Domino, Etta James or Amy Winehouse, but comparisons don't suffice: Sowers is a true original.



Edinburgh Napier University Jazz Summer School

Edinburgh Napier University Jazz Summer School is a five-day intensive course, covering practical approaches to improvisation and performance. Designed to develop jazz playing skills for musicians of all ages and abilities, the course includes instrumental and ensemble coaching from acclaimed professional jazz musicians/educators, this year under the guest-directorship of bassist Dave Kane.

The course takes place in the Music School at Edinburgh Napier University's centrally located Merchiston Campus, and offers opportunities for students to attend complimentary concerts at the Edinburgh Jazz & Blues Festival in the evenings. The week culminates in a student concert as part of the festival.

Tutors this year will include: Konrad Wiszniewski (reeds), Chris Greive (brass), Haftor Medbøe and Jose Dias (guitar) and Steve Hamilton (piano).

Dates

Monday 18th to Friday 22nd July 2016

Prices

£340 / £260 concessions.

For further information and an application form please call: 0131 455 6038, or email Haftor Medbøe on h.medboe@napier.ac.uk



COMMENTS FROM PREVIOUS STUDENTS...

"A fantastic course that I'd really recommend. I'll be back for more next year".

"Learning and making music together with musicians of all ages was a terrific experience and the final concert was so much fun".

continental drift

50 years of jazz from Europe

Edinburgh Napier University Morningside Campus, £24 per day or £40 in total
16 - 17 July, 2016, 10:00 – 4:00pm

Continental Drift is a unique and dynamic conference hosted by Edinburgh Napier University, in association with the Edinburgh Jazz & Blues Festival. Through a programme of panel discussions and presentations featuring internationally acclaimed musicians, academics and industry representatives, the conference will present informed and lively debate around the ontology of jazz in Europe, and cast an eye to the future of jazz in the region.

More info: www.continentaldriftconference.co.uk

Tickets from: www.continentaldriftconference.co.uk/tickets/



How to buy tickets

In advance

Website:	Buy online from www.edinburghjazzfestival.com and collect at the relevant venue
By Phone:	0131 473 2000
In Person:	Hub Tickets, Castlehill Edinburgh, EH1 2NE

Tickets are also available from

Festival Theatre:	13-29 Nicolson Street, Edinburgh EH8 9FT (0131 529 6000) / online
Queen's Hall:	The Queen's Hall, 85-89 Clerk Street, Edinburgh EH8 9JG (0131 668 2019) / online
Spiegel tents	
George Square:	0131 623 3030 / online from 16 May
St Andrew Square:	0131 558 9005 / online from 13 May

*Booking Fees

Unless otherwise stated, there is a standard 50p per ticket booking fee which applies to all purchases in advance from Hub Tickets and Queen's Hall or 90p via George Square and St Andrew Square Spiegel tents.

The Queen's Hall charges an additional £1 transaction fee on all telephone, online and postal bookings.

Optional postage fees apply, if you choose to have your tickets posted out to you.

On the Day

Until 3pm tickets are available from Hub Tickets thereafter tickets can be bought from the venues listed above, otherwise they can be bought 30 minutes before the concert starts.

Pre-3pm concert tickets will be available on-line and at The Hub up to 3pm on the previous day.

Please note City Art Centre, Heriot's Rugby Club, Jazz Bar, La Belle Angele only accept cash on the door.

Tickets ordered online will be available for collection 30 minutes before the concert starts from the relevant venue.

Ticket Offers

Early Bird Discount

An Early Bird discount of 10% is available for customers booking 5 or more shows priced at £10 or above excluding Curtis Stigers, John McLaughlin, Jan Garbarek, Jools Holland and Average White Band.

Please note

This offer only applies for as many people as are attending all 5 (or more) shows.

Offer only available via Hub Tickets (01314 473 2000) and closes on Friday 24th June.

Kids Go Free

Under 16s go free to any concert at the Queen's Hall and Spiegel tents, if accompanied by an adult. These must be booked in advance and are subject to availability from Hub Tickets only (0131 473 2000).

Student Standby Concessions

Student Standby Concessions priced £5 will be available on the door for selected concerts – we will announce the concerts on Friday 1st July. Proof of status must be shown.

Please note only one offer per person

Accessibility

To enable us to determine your requirement and assist you fully we are unable to offer accessible booking services and discounts online. If you are a wheelchair user, have mobility difficulties or have a visual or hearing impairment your companion's ticket will be free. Wheelchair users should book directly with the Queen's Hall and Festival Theatre for concerts at those venues. For other venues, please contact Hub tickets.

Other customers with accessibility requirements, please contact Hub Tickets.

Supporters

Brian Fallon (Chair) would like to thank our funders, sponsors, board members, producers, staff, volunteers and everyone who helps make our Festival such a success.



The Scottish Jazz Expo is supported through the Scottish Government's Edinburgh Festival Expo Fund.



Supported by

The National Lottery
through Creative Scotland



Drambuie presents The Brass and Crimson at The Jazz Bar on Wednesday 20 and Thursday 21 July.



EJ&BF Board of Directors

Cllr Stephen Cardownie, Leslie Deans, Bob Dryburgh, Brian Fallon, Cllr Catherine Fullerton, Duncan Lonie, Moira McKenzie, Cllr Eric Milligan, Paul Nolan, Thomas Ponton, Cllr Jason Rust, Jeffrey Shortreed.

DESIGN: edencg.co.uk

COVER PHOTO: Lauren Desberg

WEBSITE: Vineland IT

PHOTOS: John Abbot (Emmet Cohen), Alexander J Blair (Davina Sowers, Willie The Touch Hayes, Fat Suit), Garret Born (Davina Sowers), Marina Chavez (Curtis Stigers), Iain Clark (Remembering Chet), Bob Collins (Lisa Mann), Yev Kazannik (United Vibrations), Bruce Kung (Ben Bryden), Louis de Carlo (Brian Kellock), Andrew McColl (Moishe's Bagel), Alan McCreddie (Alison Affleck, Seonaid Aitken, Dave Batchelor, John Burgess, Tom Bancroft, Haftor Medboe, Ryan Quigley, Konrad Wiszniewski), Ina McLaughlin (John McLaughlin), Morvern Odling (Thunkfish), Ira Rokka (Ala.Ni), Brian Vass (Mario Caribe, Laura MacDonald, David Milligan, Graeme Stephen).

CONTACT US: 0131 467 5200 / www.edinburghjazzfestival.com

This document is available on request in Braille, tape, large print, various computer formats and community languages. Please contact ITS on 0131 242 8181 and quote ref. 02282

Edinburgh Jazz & Blues Festival

HOW TO BUY TICKETS

WEBSITE BUY ONLINE FROM:

www.edinburghjazzfestival.com
and collect at the relevant venue 30
minutes prior to the start time

BY PHONE: 0131 473 2000

IN PERSON

Hub Tickets, Castlehill, Edinburgh,
EH1 2NE

Tickets are also available from

FESTIVAL THEATRE:

13-29 Nicolson St, Edinburgh EH8 9FT
(0131 529 6000) / website

SPIEGELTENTS:

St Andrew Square (0131 558 9005)
George Square (0131 623 3030)
(from mid May)

QUEEN'S HALL:

85-89 Clerk St, Edinburgh EH8 9JG
(0131 668 2019) / website

● FESTIVAL THEATRE

● QUEEN'S HALL

● ST ANDREW SQ. SPIEGELTENT

FRI 15 Page 05	<ul style="list-style-type: none"> ● 5.30-6.30pm New Orleans Swamp Donkeys ● 7.30-9pm Davina & The Vagabonds ● 8-10pm Curtis Stigers ● 8-10pm Marcin Wasilewski Trio
SAT 16 Page 08	<ul style="list-style-type: none"> ● 10-11.30pm Moishe's Bagel ● 1-4pm Blues Afternoon ● 8-10pm John McLaughlin ● 5.30-6.30pm Havana Swing ● 8-10pm Kellock / Peplowski / Fischer / Webber ● 7.30-9pm Viktorija Gečytė ● 10-11.30pm Jon Cleary Absolute Monster Gents
SUN 17 Page 12	<ul style="list-style-type: none"> ● 12.30-1.30pm Hamish McGregor/Acker Bilk ● 8-10pm Magnus Öström ● 5.30-6.30pm Rumba De Bodas ● 7.30-9pm New Orleans Swamp Donkeys ● 10-11.30pm Grupo Fantasma
MON 18 Page 14	<ul style="list-style-type: none"> ● 12.30-1.30pm Budapest Ragtime Band ● 2.30-3.30pm Emmet Cohen Trio ● 5.30-6.30pm Rumba De Bodas ● 7.30-9pm Cyrille Aimée ● 10-11.30pm Sari Schorr
TUE 19 Page 16	<ul style="list-style-type: none"> ● 12.30-1.30pm Mike Hart All-Stars ● 2.30-3.30pm Budapest Ragtime Band ● 5.30-6.30pm The Rad Trads ● 7.30-9pm Davina & The Vagabonds ● 10-11.30pm The Excitements
WED 20 Page 18	<ul style="list-style-type: none"> ● 12.30-1.30pm The Rad Trads ● 2.30-3.30pm Bratislava Hot Serenaders ● 5.30-6.30pm Moscow Drug Club ● 7.30-9pm Davina & The Vagabonds ● 8-10pm Jan Garbarek ● 10-11.30pm The Rad Trads
THUR 21 Page 20	<ul style="list-style-type: none"> ● 12.30-1.30pm Moscow Drug Club ● 2.30-3.30pm Earl Thomas ● 5.30-6.30pm King Louis & The Primas ● 8-10pm Ryan Quigley Band ● 7.30-8.30pm Carol Kidd & David Newton ● 9.30-11.30pm Davina & The Vagabonds
FRI 22 Page 23	<ul style="list-style-type: none"> ● 12.30-1.30pm Laura Macdonald Qt ● 2.30-3.30pm Swing 2016 ● 5.30-6.30pm Lightnin' Malcolm ● 8-10pm Warren Haynes ● 7.30-9pm Bryan Carter's Music of Romance ● 10-11.30pm Shayna Steele
SAT 23 Page 26	<ul style="list-style-type: none"> ● 12.30-2.30pm The Story of Swing ● 3.30-4.30pm Copper Cats ● 5.30-6.30pm Willie "The Touch" Hayes ● 7.30-9.30pm Jools Holland ● 7.30-9pm Davina & The Vagabonds ● 10-11.30pm The Rev Peyton Big Damn Band
SUN 24 Page 29	<ul style="list-style-type: none"> ● 12.30-1.30pm Edinburgh Schools Jazz Orchestra ● 2.30-4pm Colin Steele Quintet ● 5-6.30pm Remembering Alex Welsh ● 7.30-9.30pm Average White Bd ● 7.30-9pm Red Stripe Band ● 8-10pm Going Gaga Over Tony ● 10-11.30pm Davina & The Vagabonds

**GEORGE SQUARE
SPIEGELTENT**

**THE STUDIO
JAZZ BAR**

CITY ART CENTRE

**LA BELLE ANGELE
OTHER VENUES**

● **5.30-6.30pm** Hot Antic Jazz Band
● **7.30-9pm** Rose Room

● **6-7.30pm** Audiofeeling Trio

● **5.30-6.30pm** Doug McLeod
● **7.30-9pm** Lisa Mann

**FRI
15**
Page 05

● **10-11.30pm** Alvin Youngblood Hart

● **11pm-1am** Jam Session

● **10-11.30pm**
New Orleans Swamp Donkeys

● **8-11pm** Hot Antic Jazz Band (Heriot's)

**SAT
16**
Page 08

● **5.30-6.30pm** Hot Antic Jazz Band
● **7.30-9pm** Davina & The Vagabonds

● **8-10pm** Thunkfish & No Hay Banda
● **8-10pm** Alan Benzie's Playlist
● **11pm-1am** Jam Session

● **7-8.30pm** Wiszniewski & Kaczmarczyk
● **9.30-11pm** Hot Antic Jazz Bnd

● **10am-4pm** Continental Drift
● **1-4pm** Mardi Gras

● **9-11pm** Grupo Fantasma

**SUN
17**
Page 12

● **1-4pm** New Orleans Gumbo

● **6.30-8pm** Ken Mathieson CJO

● **8-10pm** Haftor Medbøe Trio
● **8-10pm** Brian Molloy Qt

● **1.30-2.30pm** An Audience with Richard Michael
● **3.30-4.30pm** Dana Dixon Band
● **5.30-6.30pm** Peplowski & Kellock

● **10am-4pm** Continental Drift

● **2.30-5pm** Edinburgh Festival Carnival

● **9-10.30pm** Davina & The Vagabonds

● **7.30-9pm** Amythyst Kiah
● **10-11.30pm** Ben Bryden's Velvet Donkey

● **1.30-2.30pm** Mike Whellans
● **3.30-4.30pm** Remembering Chet
● **5.30-6.30pm** Budapest Ragtime Band

● **8-10pm** The Excitements

**MON
18**
Page 14

● **6-7.30pm** Davina & The Vagabonds

● **7-8.30pm** The Bridge

● **7.30-9pm** John Burgess Big 5

● **8.30-10pm** Mr Sipp

● **8-10pm** Pixel
● **9.30-11.30pm** Jazz Bar Big Band

● **10-11.30pm** Amythyst Kiah

**TUE
19**
Page 16

● **7-8.30pm** Bratislava Hot Serenaders

● **3.30-4.30pm** Ala.Ni
● **5.30-6.30pm** Budapest Ragtime Band

● **9.30-11pm** Mr Sipp

● **8-10pm** Ole Seimetz
● **8-10pm** Emmet Cohen Trio

● **7.30-9pm** Rumba De Bodas
● **10-11.30pm** The Rad Trads
● **8-10pm** The Mouse Outfit

**WED
20**
Page 18

● **6.30-8pm** Bratislava Hot Serenaders

● **7.30-9pm** Drambuie Presents The Brass & Crimson

● **1.30-2.30pm** Ala.Ni
● **3.30-4.30pm** Bryan Carter

● **9.30-11pm** Cory Henry: The Revival

● **10-11.30pm** Drambuie Presents The Brass & Crimson

● **5.30-6.30pm** Ugly Bug Ragtime Three
● **7.30-9pm** Ala.Ni
● **10-11.30pm** Moscow Drug Club

**THUR
21**
Page 20

● **6-7.30pm** Bratislava Hot Serenaders

● **7.30-9pm** Drambuie Presents The Brass & Crimson

● **3.30-4.30pm** Freddie King
● **5.30-6.30pm** Earl Thomas
● **7.30-9pm** Enrico Zanisi solo

● **8.30-10.30pm** The Bevy Sisters

● **8-10pm** Martin Taylor solo
● **10-11.30pm** Drambuie Presents The Brass & Crimson

● **10-11.30pm** Lightnin' Malcolm

● **8-10pm** Playtime Collective (Outhouse)
● **8-10pm** Hot 8 Brass Band

**FRI
22**
Page 23

● **5.30-7pm** Batchelors Of Jazz
● **8-9.30pm** Davina & The Vagabonds
● **10.30pm-Midnight** The Rev Peyton Big Damn Band

● **2-4pm** NUJSS Concert
● **8-10pm** Paul Harrison Sugarwork
● **8-10pm** Tommy Smith & Brian Kellock
● **11pm-1am** Jam Session

● **1.30-2.30pm** Lightnin' Malcolm
● **3.30-4.30pm** Diplomats of Jazz
● **5.30-6.30pm** Lorna Reid
● **7.30-9pm** John Nemeth
● **10-11.30pm** Tea Pad Orchestra

● **8-11pm** Alligator Gumbo (Heriot's)
● **8-11pm** United Vibrations / Mop Mop
● **11pm-3am** Samedia Shebeen

**SAT
23**
Page 26

● **1-4pm** Saturday Blues Afternoon

● **1.30-2.30pm** Alligator Gumbo
● **3.30-4.30pm** Dave Milligan solo
● **5.30-6.30pm** Lightnin' Malcolm

● **5.30-6.30pm** Louisiana Ragtime Band

● **6-7.30pm** Michal Milczarek Trio
● **8-10pm** David Patrick Tentet
● **8.30-10.30pm** Graeme Stephen

● **7.30-9pm** The Troublemakers

● **8-10pm** Charlotte Marshall / Federation of the Disco Pimp

● **7.30-9pm** Seonaid Aitken & The Toyko Django Collective
● **10-11.30pm** Niki King

● **11pm-1am** Jam Session

● **10-11.30pm** Jed Potts & Hillman Hunters

**SUN
24**
Page 29

● **1-4pm** Sunday Blues Afternoon

● **1.30-2.30pm** Dime Notes
● **3.30-4.30pm** Tokyo Django Collective
● **5.30-6.30pm** Dime Notes

● **6.30-8pm** Pasadena Roof Orchestra

● **8-10pm** Michal Milczarek Trio
● **8-10pm** Alan Barnes Qt

● **7.30-9pm** Fergus McCreadie Trio
● **10-11.30pm** Mario Caribe Qt

● **9-10.30pm** Lucky Peterson

● **8-10.30pm** Fat-Suit / Werkha (Live Band)



**Edinburgh Jazz
& Blues Festival**
15-24 July

www.edinburghjazzfestival.com

Box Office: 0131 473 2000

 /EdinburghJazzandBluesFestival

 @edinburghjazz



www.edinburghjazzfestival.com