



Edinburgh Jazz and Blues Festival

14-23 July 2017

edinburghjazzfestival.com



FOUNDED BY
EDINBURGH
THE CITY OF EDINBURGH COUNCIL
Celebrating 70 years as the Festival City

 Edinburgh
Festival
City.com
70 years of celebrating the extraordinary



Edinburgh Jazz & Blues Festival

Welcome to our 2017 Festival.

For ten summer days Edinburgh will be
alive with uplifting music.

100 years from the first jazz recordings, we celebrate the Centenary of Jazz with a range of unique performances and special events.

Jazz has been intertwined with blues since its origins and our blues programme, delves into the history of the music and showcases the musicians who are updating the tradition.

Across both idioms and those around and in-between, this year's programme offers styles for all tastes – from bop to boogie to blues-rock; and from samba to swing to soul.

International acts rub shoulders with homegrown talent and rising stars. Check out your favourites, of course, but we encourage you to get into the spirit of the Festival and try something new – you're likely to discover a hidden gem!

There are strong themes running through the programme:

- 100 Jazz 100** marks the Centenary of jazz with a host of historic concerts
- Scottish Jazz Expo** celebrates Scottish musicians take on that history, new Scottish bands and collaborations
- New Orleans** comes to Edinburgh as we feature a host of musicians from the birthplace of jazz
- Cross The Tracks** crosses the boundaries between jazz and contemporary urban music.

And let yourself be transported by another Festival star – our venues! Dance under the magic mirrors of a grandiose cabaret tent located at the foot of Edinburgh Castle; enjoy the sumptuous surroundings and acoustics of Festival Theatre; get a great listening experience in the newly refurbished Rose Theatre, or drop in to the Traverse Café Bar - turned hip jazz joint.

10 days, 10 venues, over 170 concerts – your Festival season starts right here!

As Edinburgh celebrates 70 Years of Festivals, the Jazz & Blues Festival is delighted to survey 100 years of jazz creativity and to present some of the young Scottish artists who will take the music forward in years to come.

There are so many great concerts to hear, I hope that you start planning your visit now and I look forward to welcoming you in July.

Cllr Jason Rust
CHAIR, EDINBURGH JAZZ & BLUES FESTIVAL



 **Blues from America**
Hamilton Loomis - p17



 **The Sound of New Orleans**
Soul Brass Band - p25



 **Cross The Tracks**
Ibilio Sound Machine - p6



1ST Edinburgh Firsts
Sarah McKenzie - p15



100 Jazz 100
James Williams - p21



H Red Carpet Nights
Blind Boys of Alabama - p24



X Scottish Jazz Expo
Rose Room Orchestra
Fantastique - p5



H Festival Residencies
Davina & The Vagabonds - p5



T Vintage Jazz
California Footwarmers - p20

How to Book

Online
www.edinburghjazzfestival.com

By Phone
0131 473 2000

In Person
The Hub, Castlehill, Edinburgh, EH1 2NE
In 2017 we have abolished booking fees.
For ticket offers – see page 35.

Get Involved

Join the Conversation

Get the latest news and special offers and share your ideas with us #EJBF17



@edinburghjazz



facebook.com/
EdinburghJazzandBluesFestival



@edinburgh_jazz

Volunteers - we need you to bring the Festival and Carnival to life.

Festival volunteers

Please call **0131 467 5200** or email:
volunteer@adjazz.co.uk

Carnival volunteers

We are seeking stewards, artist liaison, costume wearers and dancers. Please call **0131 467 5200** or email: carnival@adjazz.co.uk

Play Jazz/Sing Jazz

Join the Jam Session – see dates and times on the daily listings page.

Sign up to the **Edinburgh Napier University Jazz Summer School** or **Sing Jazz Course** see p15.

Free Events

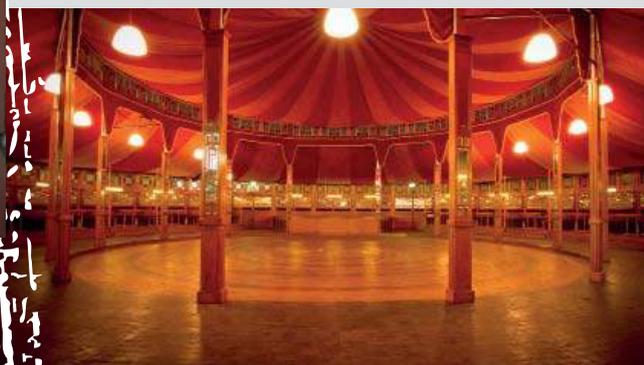


Mardi Gras
(Saturday 14th July, page 8)

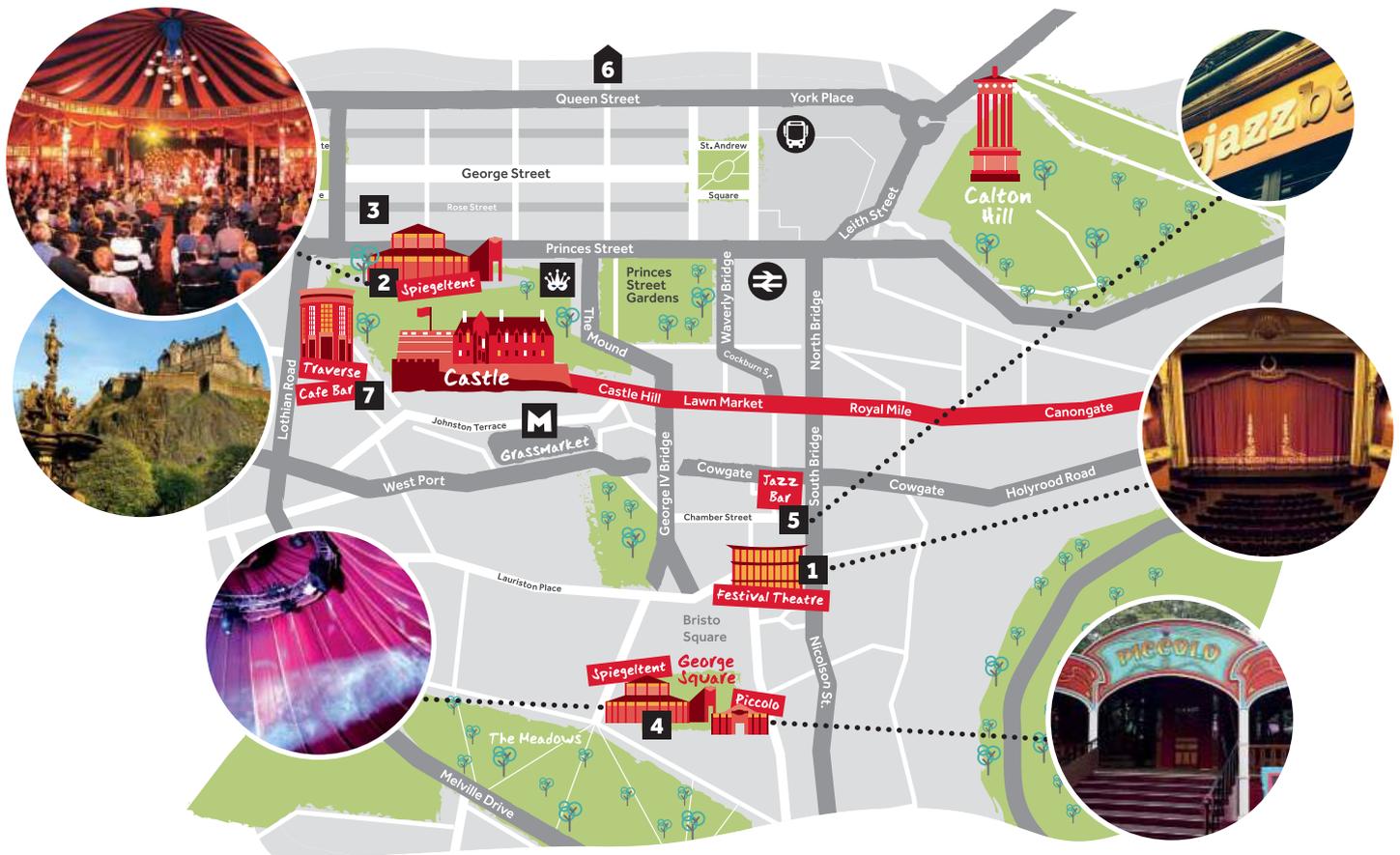


Edinburgh Festival Carnival
(Sunday 15th July, page 12)

Iconic Venues: (below)
West Princes Street Gardens Spiegeltent



FESTIVAL MAP & VENUES



1 Festival Theatre

This red-carpeted plush Victorian auditorium has sumptuous decor, lavish fittings and presents a modernistic face to the world with a glassed in foyer and bars on three levels.

2 West Princes Street Gardens Spiegeltent

An iconic location at the foot of Edinburgh Castle will house one of the most spectacular Spiegelentents: The Paradiso, which becomes the heart of the Festival. With art deco mirrors, stained glass windows, wooden features the tent is finished with velvet and brocade. Wooden booths surround rows of seating. This Spiegeltent will only be in Edinburgh the 10 days of the Festival.

3 Rose Theatre *

This intimate auditorium is set to become a favourite Festival venue with reserved seating, excellent sightlines and great sound. Located at the west end of Rose Street it was formerly The Charlotte Baptist Chapel. A horseshoe shaped auditorium with comfortable seats and pews frame an area of flat floor seating facing a raised stage. There is a bar at street level. The auditorium is located on the second floor with access via stairs.

Rose Theatre Basement *

Informal, intimate basement, club venue with cabaret style seating and a bar in the room. Access is via stairs from Rose Street.

4 George Square Spiegeltent

The ultimate cabaret and music salon with a central seating area circled by wooden booths. Set in the attractive surrounds of George Square Gardens.

George Square Piccolo

An original styled Dutch "Kermis- circus" tented venue with tiered rows of benches in a half moon shape gives this venue an intimate, up-close-and-personal experience. Limited wheelchair seating please advise on booking.

5 The Jazz Bar *

The internal ambience of this fabulously atmospheric basement venue is modern, upbeat and attractive, with natural stone walls, polished wood floor, candle-lit tables, alcove seating, enhanced by art exhibitions. It's often described as having "A real New York vibe – right here in Edinburgh". Limited unreserved seating and standing. Over 16/18s only - Please check individual gig listings.

6 Heriot's Rugby Club *

The clubhouse is laid out cabaret style with a dance area offering unreserved seating. Entrance via Bangholm Terrace. Over 14s only.

7 Traverse Café Bar

A relaxed, laidback "L" shaped venue with raised stage and flat-floor seating on chairs, sofas or booths. Unreserved seating.

M Mardi Gras: Grassmarket

The medieval atmosphere of the Grassmarket with its splendid views of the nearby Edinburgh Castle is a vibrant and popular meeting place for visitors and locals alike. Enjoy unique specialist shopping delivered by dedicated craftsmen, artisans and experts and many excellent hostellers.

Edinburgh Festival Carnival

Set in the heart of Edinburgh with views to the Forth or Edinburgh Castle, The Carnival Parade travels down the Mound and along Princes Street to the West End. Activity also takes place throughout West Princes Street Gardens, including the Ross Theatre.

Doors Opening Times

Doors open 30 minutes before the concert starts at Festival Theatre, Rose Theatre, The Traverse and Heriots.

Doors open 15 minutes before the concert starts at both Spiegelentents, Piccolo, Rose Theatre Basement, The Jazz Bar.

Ticket Collection

Advance purchase tickets can be collected at doors as above. Please see Page 35 for ticket purchase information.

Reserved seating

The only venues to offer reserved seating are Festival Theatre and Rose Theatre. All of the other venues are unreserved seating unless marked on the concert as standing.

Latecomers may not be admitted until a suitable break in the performance

* No wheelchair access

FRIDAY 14 JULY

John Scofield Uberjam Band with Dennis Chambers Mike Stern & Randy Breckler Group

Festival Theatre, 8pm (10.30pm) £32-£42.50

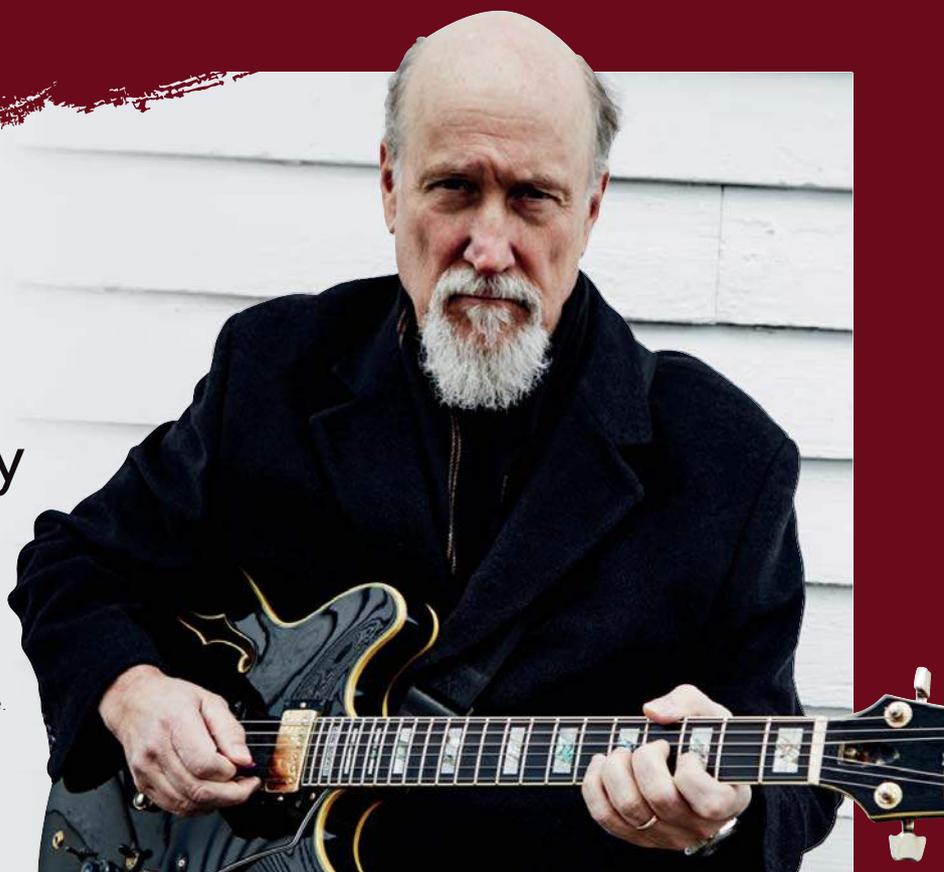
Two of the biggest guitar stars of jazz and fusion in a very rare and incendiary jazz guitar double bill – both with all star bands, including the legendary trumpeter, Randy Brecker and drummers, Dennis Chambers and Lenny White.

"Scofield can make his guitar howl, plead, laugh, argue, and preach – deep passion and almost unbearable beauty" (The Scotsman). A man of many parts, a virtuoso guitarist with a genuine jazz sensibility. He has worked with historic figures like Miles, Mingus and Chet Baker and created many historic groups of his own. Uberjam is his hard-groove band, playing funk-oriented jazz-rock, propelled by the red-hot Dennis Chambers on drums.

Mike Stern's four-decade career featured stints with Blood, Sweat & Tears, Billy Cobham, Miles Davis, Jaco Pastorius, The Brecker Brothers and Joe Henderson, before he launched a solo career that has propelled him to a global stardom. 16 recordings as a leader (six nominated for GRAMMY® Awards) and thousands of high energy gigs, with many of the greats of the current scene – including this band with co-leader and fellow New York jazz and fusion giant, Randy Brecker. Two electrifying soloists whose blistering chops combine rock-blues firepower with sophisticated jazz harmonies.

John Scofield (guitar), Avi Bortnick (rhythm guitar/samplers) Andy Hess (bass), Dennis Chambers (drums).

Mike Stern (guitar), Randy Brecker (trumpet), Teymur Phell (bass), Lenny White (drums).



Rose Room Orchestra Fantastique

100 

George Square Spiegeltent, 7.30pm (9pm)
£16.50

A dazzling night of classy vintage swing and gypsy jazz played by a band that combines brilliant musicianship and warm personality. At the helm, violinist, Seonaid Aitken's "superb, cool singing complements her dynamic, on-fire but always highly musical violin solos" (The Herald), recreating the excitement of Rive Gauche Paris of the 30s and 40s with Stephane Grappelli and Django Reinhardt. The Rose Room gypsy group is expanded to nine members with the sensational swinging saxophonist, Konrad Wiszniewski and the String Quartet that backs all the stars, from Madonna to Rod Stewart, The Capella Quartet!

Tickets: 0131 473 2000 — 5

FRIDAY 14 JULY



Davina and the Vagabonds

West Princes Street Gardens Spiegelent
7.30pm (9pm), £18

She's back! Bluesy, blustery, bawdy and irresistibly fun, Davina's barrelhouse piano and gutsy, sweet vocals are influenced by Fats Domino, Aretha Franklin, Etta James, Tom Waits and Amy Winehouse. With her high quality band, her rollicking shows are filled with New Orleans charm, Memphis soul swagger and tender romantic passages.

A must see!



Kaiser Bill Invented Jazz

Rose Theatre, 7pm (9pm), £16.50

Jazz was born in WW1. This unique show follows the seeds of jazz from around the globe to New Orleans. In songs and contemporary stories, through the tango and foxtrot, black regiments, religious line-singing and marching bands, we rediscover those early days and hear the progress of a musical revolution. We find out how the immense changes to everyday life, wartime profiteering and escape from misery, sparked the explosion of this new and sophisticated music. Actor, Crawford Logan, fronts a stellar ensemble of musicians, actors, dancers and singers, in this fast-moving show, written and produced by Dave Batchelor. Find out how Kaiser Bill, by starting a war, accidentally gave us the music of King Oliver, Louis Armstrong and Duke Ellington!



Earl Okin at 70

George Square Spiegelent, 5.30pm (6.30pm),
£10.50

Earl Okin calls himself a triple threat...Jazz and Bossa Nova singer, noted songwriter and also a headline musical-comedian on the London comedy circuit. He has worked with everyone from Benny Carter to Paul McCartney to Cleo Laine as well as touring the globe several times over. An Edinburgh Fringe favourite, we welcome him back as he celebrates his 70th Birthday.



Ibibio Sound Machine

West Princes Street Gardens Spiegelent,
10pm (11.30pm), £16.50, Standing

Mixing West-African funky seventies grooves with highlife guitar licks and deep synth electronica, Ibibio create a soulful gumbo that feels instantly familiar and yet also new and fresh. Bubbling percussion, slinky bass lines, tight brass punctuation and wailing electronics produce full-fat-funk which propels dancefloor excitement. Fronted by Nigerian, Eno Williams, whose powerful voice and stage presence evoke Grace Jones, Ibibio have conquered festival stages from Glastonbury to Wilderness with their steamy African soul-funk, taking in "Later With Jools Holland" along the way.



Charlotte Marshall & The 45s

Rose Theatre, 10pm (11.30pm), £10.50

A rollercoaster of 60s soul and r'n'b classics with razor sharp vocals and deep funky groove from this sizzling seven-piece band. Marshall's blistering originals and re-funked covers are drawn from the musical traditions of New Orleans funk, Mississippi blues and 60s, soul and r'n'b classics.



New Orleans Swamp Donkeys

West Princes Street Gardens Spiegelent, 5.30pm (6.30pm), £13.50

"An exuberant and unstoppable force" (The Scotsman). Imagine a hot 1920s New Orleans speakeasy, with a band that's resoundingly joyous and independent, soulful and rebellious. Their frontman is the charismatic, Louis Armstrong-sounding, soulful and sweet, James Williams. The band is packed with the best talent from New Orleans and they play the original styles with extraordinary passion. "Young devotees whose balance of spunk and funk keeps the heart of traditional jazz beating..." (The New Yorker).



Rumba de Bodas

George Square Spiegelent
10pm (11.30pm), £13.50, Standing

These Italian troubadours of the sensuous and sublime make it their mission to party. Their high-octane, gypsy-swing travels from latina to swing, balkana to reggae, soul to folk. From starting life as a loose collective in the backstreets of Bologna, they're now an international phenomenon packing out Festivals of all musical styles.

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Gerry Jablonski Band

George Square Piccolo, 9pm (10.30pm), £10.50

Crowd-pleasing high-octane blues, packed with killer riffs and striking solos. The band blend blues roots with the influences of classic rock, delivering a powerhouse, blistering blues set from one of the tightest and hardest hitting bands on the current scene.



Fionna Duncan and Brian Kellock Trio

George Square Piccolo, 6pm (7pm), £12

The doyen of Scottish jazz singers, famously fronting the Clyde Valley Stompers in their trad boom heyday, is now a big hearted purveyor of classic jazz songs. She opens a season of ten concerts featuring Scotland's pre-eminent jazz pianist, Brian Kellock.



Swing'lt Dixieband

Heriots Rugby Club, 8pm (11pm), £12.50, 14+

Vibrant and energetic. This young Norwegian band are huge hits wherever they play. Rhythmically exciting vintage jazz from the 1920s and 30s, with passionate soloists in the front line and up to five-part vocals. Dance floor fillers.

PRESENTED IN ASSOCIATION WITH
EDINBURGH'S JAZZ 'N' JIVE CLUB



In Common

1ST

Traverse Café Bar, 8pm (10pm), £12

Tom Bancroft's new project starts with the bodhran and the tabla and a drone, adds Indian classical violin and improvising jazz guitar plus layers and voices. Sharat Srivastava (violin), Graeme Stephen (guitar & loops), Gyan Singh (tabla), Tom Bancroft (bodhran, electronics and drums).



Lisa Mills

Rose Theatre Basement, 7.30pm (9pm),
£10.50

Mississippi-born; Mills meshes country, gospel, blues and soul in her intimate solo shows. Her voice has an unusual passion and soulful sophistication that recalls Stax's legendary sweltering bluesy funk. She's "a full-throated female Otis Redding".

Jensen Interceptors

Rose Theatre Basement, 10pm (11.30pm),
£12.50

All-star, five piece band playing in the classic blues style of T Bone Walker and Muddy Waters. Gary Martin's trenchant vocals and harmonica playing and John Bruce's power-packed guitar deliver a rocking blues night straight out of Chicago.



Herschel 36 + Chris Sharkey Survival Skills

1ST



The Jazz Bar, 8pm (10pm), £10, 16+

Herschel 36 is Paul Harrison (keys) and Stu Brown (drums). They mix glitchy electronica, break beats and noisy soundscapes into a sonic mass of heaving atonal harmonies and jazz rhythms. Ex Trio VD and Acoustic Ladyland guitarist, Chris Sharkey opens the gig.

Jam Session

The Jazz Bar, 11pm, (1am), £5, 18+

A hot, after-hours blow where various guests join the house-trio.



MARDI GRAS



THE GRASSMARKET
Saturday 15th July 1-4pm
**FREE ENTRY
STANDING**

A taste of New Orleans in the historic heart of Edinburgh

A taste of New Orleans in the historic heart of Edinburgh. For the whole afternoon, The Grassmarket becomes home to the biggest party in the Capital with multiple stages, non-stop entertainment and a host of bands. This year's musical line up includes: Viper Swing, Brass Gumbo, USF Jazztet, Lorna Reid, Freddie King and more to follow.

Sponsored by The Greater Grassmarket Business Improvement District



SATURDAY 15 JULY



Seonaid Aitken: A Night with Ella

1ST 100 ✈

Celebrating the songs of Ella Fitzgerald in her centenary year with The Groove Merchant Big Band, The Scottish Festival Orchestra Strings And special guest, Sam West

Festival Theatre, 8pm (10pm) £17.50-£27.50

Ella Fitzgerald was the greatest vocalist the jazz world has ever heard. Her extraordinary diction, timing, sense of swing and all round joie de vivre meant that her versions of hundreds of great songs were the definitive ones. The songbooks of Cole Porter, Harold Arlen, Rogers and Hart, Irving Berlin and George Gershwin had no finer interpreter. In today's cluttered world, the beauty of hearing these great songs sung with the same clarity and freshness is an unalloyed pleasure and so it is with Seonaid Aitken, the leading singer of her day and the perfect one to celebrate Ella and the songs she made famous. Seonaid fronts the superstar young Big Band that's turning all the critics heads and the String section to the stars; and introduces special guest, Sam West, to join her in celebrating Ella's very special duets with Louis Armstrong. A stunning night of great tunes, great music and inspiring performances!



Tim Elliott's Blues Shouters

1ST 100 ✈

George Square Spiegeltent, 7.30pm (9pm),
£16.50

The forgotten superheroes of 20th Century black music could be the leather-lunged blues shouters who worked in front of the large orchestras of the late 30s and 40s and forged the path for r'n'b and rock 'n' roll in the 50s. Jimmy Rushing, Big Joe Turner and Jimmy Witherspoon are saluted by Scotland's top blues singer. He leads a specially assembled blues band and swinging horn section in a mix of Kansas City Stomp, jump-blues, uptempo swing and early r'n'b, that's all about having a good-time party. Music of fervour, energy and electricity.



Kandace Springs

1ST

West Princes Street Gardens Spiegelent
7.30pm (9pm), £20

There's a loud buzz around Kandace Springs, the Nashville-based singer-pianist who combines old-soul jazz sophistication with tasteful r'n'b and pop. She's been a protégé of Prince (playing at Paisley Park for the 30th anniversary of "Purple Rain"); she's toured with Gregory Porter; and released her first album on Blue Note in 2016. Billie Holiday, Nina Simone, Roberta Flack and Norah Jones may be her inspirations, but "Soul Eyes", her Blue Note debut is a dazzling presentation of a major new voice.



BLUES AFTERNOON: Matt Schofield Band, Connie Lush Band and Lisa Mills

West Princes Street Gardens Spiegelent, 1pm (4pm), £17.50

Rocking and soulful rootsy sounds from the unforgettable voice of one of Britain's foremost blues divas, Connie Lush. Southern charm, with Lisa Mills' Mississippi roots infusing country blues and gospel into her distinctive solo guitar and vocal style. Guitar virtuoso, singer, songwriter Matt Schofield makes his Festival debut. His authenticity, mastery of guitar, emotive vocals and improvisational brilliance have won him a host of awards as well as industry, peer and critical acclaim.



Yusef Dayes presents Black Focus

1ST

West Princes Street Gardens Spiegelent, 10pm (11.30pm),
£12.50, Standing

A major voice on London's new jazz scene. Signed to Gilles Peterson's Brownwood Label, the drummer's killing fractured and broken beats take in jungle, grime, hop-hop and the bass-heavy ambience of black pirate radio. His band, with Mansur Brown, Tom Driessler and Charlie Stacey, take inspiration from the crossover and experimentation in jazz in the 1970s. Think: Herbie, Miles, Mahavishnu, Cobham, Alice Coltrane. "One of the most engaging acts you'll see live" (Bonobo).



Davina and the Vagabonds

George Square Spiegelent, 4.30pm (6pm),
£16.50

She's back! Bluesy, blustery, bawdy and irresistibly fun, Davina's barrelhouse piano and gutsy, sweet vocals are influenced by Fats Domino, Aretha Franklin, Etta James, Tom Waits and Amy Winehouse. With her high quality band, her rollicking shows are filled with New Orleans charm, Memphis soul swagger and tender romantic passages. A must see!



Havana Swing

West Princes Street Gardens Spiegelent
5.30pm (6.30pm), £10.50

Inspired by Parisian jazz of the 1930s, Havana Swing are a tight four piece band who play the sometimes languid and sometimes lightning music of Django Reinhardt's Hot Club de Paris, with subtle harmonies and with energy, passion and charm: "happy, jaunty, feelgood jazz executed with great panache" (The Herald).

Swing'it Dixieband play Disney

Rose Theatre, 12.30pm (1.30pm), £10

Norway's youngest and hippest dixieland band are winning plaudits everywhere with their enthusiastic performances and terrific musicianship. They've got a special set of Disney tunes from "The Jungle Book", "101 Dalmatians", "The Little Mermaid", "Aladdin" and "Monsters Inc" ... all played with youthful joie de vivre.

Mud In Your Ear

George Square Piccolo, 6.30pm (7.30pm), £10

Richard O'Donnell and Alan Jones are established experts at purveying authentic old blues styles – evoking the back porch parties and chitlin' circuit of the Delta and the Southern States. Now they've been joined by a superb young blues talent, Thomas Lucas. Classic country blues.



Dumpstaphunk

George Square Spiegeltent, 10pm (11.30pm), £20, Standing



One of New Orleans' best and one of the funkier bands ever to arise from the Crescent City. Born on the Jazz & Heritage Festival stage and descended from The Neville Brothers' family bloodlines (there are two Nevilles in the band), these soldiers of funk ignite a deep, gritty groove. Ingenious musicianship, complex funk arrangements, soulful melodies, duelling baselines, Hammond riffs, powerhouse drummers – the groove goes into overdrive. You can't miss them!



New Orleans Swamp Donkeys

Rose Theatre, 7.30pm (9pm), £16.50

Accessible, upbeat, original Jass delivered by "an exuberant and unstoppable force" (The Scotsman). Imagine a hot 1920s New Orleans speakeasy, all at once soulful and rebellious. Their frontman is the charismatic, Louis Armstrong-sounding, James Williams. "Young devotees whose balance of spunk and funk keeps the heart of traditional jazz beating..." (The New Yorker).



Brian Kellock plays Ellington, with Bill Fleming

George Square Piccolo, 8.30pm (10.30pm) £12

We mark the passing of Scotland's greatest jazz musician, Joe Temperley, with his long time friend, Brian Kellock, teaming up with the top young musician on his instrument, baritone saxophonist, Bill Fleming, to play the music he loved best – Duke Ellington. "Mood Indigo", "Don't Get Around Much Anymore", "Take The "A" Train", "Sophisticated Lady".



Earl Okin at 70

Rose Theatre, 5pm (6pm), £10.50

Earl Okin calls himself a triple threat...Jazz and Bossa Nova singer, noted songwriter and also a headline musical-comedian on the London comedy circuit. He has worked alongside everyone from Benny Carter to Paul McCartney to Cleo Laine as well as touring the globe several times over. For many years, an Edinburgh Fringe favourite, we welcome him back as he celebrates his 70th Birthday.



Cow Cow Boogie

Rose Theatre, 10pm (11.30pm) £10.50

1940s/1950s r'n'b, western swing and jump blues, this five piece party-loving band have the special bonus of a great singer, Nicole Smit. If you know the "Cow Cow Boogie" tune from Ella Mae Morse or Ella Fitzgerald, just transport it to a Southern juke joint, with a roadside blues-drenched atmosphere. Come and fall in love again!



Rumba de Bodas

Traverse Café Bar, 8pm (10pm), £15, Limited Seating

High-octane latina to swing, balkana to reggae, soul to folk, expect an ever-changing musical mix. From the band that started life as a loose collective in the backstreet music bars of Bologna,

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STATE OF THE ART 1:

Alan Benzie's Piano Playlist

Rose Theatre Basement, 5.30pm (6.30pm), £10

Benzie is the connoisseur's young pianist of the moment, Brad Mehldau, Esbjorn Svensson, Fred Hersch, John Taylor are inspirations for his Trio's playlist.



STATE OF THE ART 2:

Kevin MacKenzie Trio / Steve Hamilton solo

Rose Theatre Basement, 7.30pm (9.30pm), £12

Kevin MacKenzie's inventive musicality has been a key part of many leading jazz and folk groups. Here he is with his own powerful guitar-bass-drums Trio. Steve Hamilton has worked with Bill Bruford to Billy Cobham and gives us his brilliant solo set.



Calum Gourlay: Thelonious

The Jazz Bar, 8pm (10pm), £12.50, 16+

The bassist's extraordinary group with Martin Speake (saxophones) and Hans Koller (trombone), play nearly all of Thelonious Monk's compositions over two days. Immerse yourself in Monk!

Jam Session

The Jazz Bar, 11pm (1am), £5, 18+

A hot, after-hours blow where various guests join the house-trio.

Edinburgh Festival Carnival

Sunday 16th July

FREE admission, thanks to Edinburgh City Council
The Mound, Princes Street, Princess Street Gardens

2.30pm - Parade from The Mound to the West End of Princes Street
3.30pm-5pm - Performances in Princes Street Gardens

(See www.edinburghfestivalcarnival.com for final schedule in July)



Over 800 Carnival Performers

Music, dance, costumes, circus acrobats and puppetry from all over the world!

KalentuRa (Netherlands), Edinburgh Samba School, Enjoy Street Theatre (Italy), Beltane Society, 3 Points (Spain), Edinburgh Chinese Art and Culture Community, D'Art (Netherlands), Anansi, Pep's Circus (France), Pulse of the Place, Messy Jam (England), Samba Resille (France), Artscape (South Africa), Circus Alba, Brass Aye, Hula Honeys, and many more...

Take Part in the Carnival

Participate in the Carnival parade by wearing a costume or being a steward and have one of the most exhilarating experiences.

Please visit www.edinburghjazzfestival.com for more details or call 0131 467 5200 /e-mail: Anna on carnival@adjazz.co.uk

"This is like the best experience I have ever had"
- Rania, Costume Wearer

"The Carnival was the highlight of 2016"
- Anna, Carnival Volunteer

Chinese Carnival Extra

Monday 17th July, Rose Theatre, 5.30pm (6.30pm), Free

To book tickets please visit www.edinburghjazzfestival.com/carnival.html or call 0131 473 2000

Edinburgh Chinese Art and Culture Community will present a spectacular free admission show featuring performers from Beijing Feng Tai District: dance, circus, music, and Peking Opera.



SUNDAY 16 JULY

Rumba de Bodas

West Princes Street Gardens Spiegeltent
5.50pm (6.30pm), £12.50

These Italian troubadours of the sensuous and sublime make it their mission to party. Their high-octane, gypsy-swing travels from latina to swing, balkana to reggae, soul to folk into an ever-changing musical mix. From starting life as a loose collective in the backstreet music bars of Bologna, they're now an international phenomenon packing out Festivals of all musical styles. The band that everyone loves return after a string of sell out shows last year.

SUPPORTED BY ISTITUTO ITALIANO DI CULTURA



The Music Maker Blues Revue

George Square Spiegeltent, 5.30pm (7pm), £17.50

Cuba has the Buena Vista Social Club. The southern United States has Music Maker Blues Revue. This international touring band features a host of great names, rooted in traditional Southern Blues, including guitarists and vocalists Robert Lee Coleman, Alabama Slim, Robert Finley and Albert White; together with Lil'Joe Burton (trombone), Nashid Abdul Khaaliq (bass) and Ardie Dean (drums). Expect the authentic sound of blues from the South, brought from the juke joints and back-street bars to Edinburgh.



Davina and the Vagabonds

Rose Theatre, 12.30pm (2pm), £16.50

She's back! Bluesy, blustery, bawdy and irresistibly fun, Davina's barrelhouse piano and gutsy, sweet vocals are influenced by Fats Domino, Aretha Franklin, Etta James, Tom Waits and Amy Winehouse. With her high quality band, her rollicking shows are filled with New Orleans charm, Memphis soul swagger and tender romantic passages. A must see!



Richard Michael's History of Jazz Piano

Rose Theatre, 3pm (4pm), £10.50

The pianist, educator and star of jazz radio, romps through the musical DNA of jazz piano – from stride to contemporary jazz, with wit, humour, insights and great piano playing.



New Orleans Swamp Donkeys

Rose Theatre, 8pm (9.30pm), £15.50

Accessible, upbeat, original Jass delivered by "an exuberant and unstoppable force" (The Scotsman). Imagine a hot 1920s New Orleans speakeasy, all at once resoundingly joyous and independent, soulful and rebellious. Their frontman is the charismatic, Louis Armstrong-sounding, soulful and sweet, James Williams. "Young devotees whose balance of punk and funk keeps the heart of traditional jazz beating..." (The New Yorker).



Jacob Karlzon Trio

Rose Theatre, 5.30pm (7pm), £15

The leading pianist in Scandinavian jazz can be electrifying in his rhythmical attack, and then be the most delicate purveyor of beautiful melodies. Wonderfully turned simple folkloric ballads, edgy beat-based rhythms, spontaneous jazz: he plays them all. His Trio concerts are exhilarating experiences.

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SKÅNEKRÖNOBERG



Kandace Springs

George Square Spiegeltent, 8.30pm (10pm), £17

There's an increasingly loud buzz around Kandace Springs, the Nashville-based singer-pianist who combines old-soul jazz sophistication with a tasteful touch of r'n'b and pop. She's been a protégé of Prince (playing at Paisley Park for the 30th anniversary of "Purple Rain"); she's toured with Gregory Porter; and released her first album on Blue Note in 2016. Billie Holiday, Nina Simone, Roberta Flack and Norah Jones may be her inspirations, but "Soul Eyes", her Blue Note debut is a dazzling presentation of a major new voice.



Mr Sipp

West Princes Street Gardens Spiegeltent, 8pm (10pm), £17.50

Powerful and electric Mississippi blues from "The Mississippi Blues Child". His high energy shows combine guitar excellence and vocal power. His genuine love of playing combines with a will to make every audience feel special. Always upbeat, sometimes outlandish, Mr. Sipp's shows can take you back to BB King in his heyday: exuberant guitar playing and soulful vocals.



Birth Of The Cool

George Square Piccolo, 5.30pm (7pm), £15

If "Kind Of Blue" is the best selling jazz album of all time, then "Birth Of The Cool" is where it all started. Miles Davis' stellar nine-piece band used the mellow, lush, atmospheric arrangements of Gerry Mulligan and Gil Evans to change the direction of jazz. Sophistication in surround sound for the jazz improviser. Richard Ingham re-creates the music with an all star band including Allon Beauvoisin and Helena Kay.



Swing'it Dixieband play Disney

West Princes Street Gardens Spiegeltent, 12.30pm (1.30pm), £10

Norway's youngest and hippest dixieland band are winning plaudits everywhere with their enthusiastic performances and terrific musicianship. They've got a special set of Disney tunes from "The Jungle Book", "101 Dalmatians", "The Little Mermaid", "Aladdin" and "Monsters Inc" ... all played with youthful joie de vivre.



Mercy, Mercy, Mercy

George Square Piccolo, 8pm (10pm), £12.50

A supergroup fronted by alto saxophonist, Martin Kershaw and trumpeter, Colin Steele, playing the music of Cannonball and Nat Adderley: soulful, funky swinging jazz with passionate solos and catchy tunes. Steve Hamilton (piano), Brian Shiels (bass) and Doug Hough (drums).



Pygmies and Trio Velcro

Traverse Café Bar, 8pm (10pm), £12

Steve Kettley has wandered far across musical styles – from free improv to Salsa Celtica – from multiple theatre shows to his duo with Liz Lochhead. Here he is with his punchy sax/tuba/drums trio and the fun-loving afro, Latin, ska-jazz, blues and soul six piece band. A double delight!

Sam West The Alternative American Songbook

1ST

Rose Theatre Basement
5.30pm (6.30pm), £10.50

With a love of roots, rhythm, blues and jazz, Sam West's band, The Fortunate Sons, have won over audiences with their new take on old sounds. Now the singer and guitarist has a new project – a jazz oriented take on the contemporary pop song book – the music of people like Bob Dylan, Tom Waits and Jeff Buckley. He'll have an outstanding band, featuring Konrad Wiszniewski and Euan Stevenson.



Calum Gourlay: Thelonious

100+

Rose Theatre Basement, 8pm (10pm), £12.50

The bassist's extraordinary group with Martin Speake (saxophones) and Hans Koller (trombone), play nearly all of Thelonious Monk's compositions over two days. Immerse yourself in Monk!

Fraser Urquhart Quintet

1ST

The Jazz Bar, 8pm (10pm), £10, 16+

The dazzling young pianist is perhaps the musician most likely to keep the classic traditions of jazz alive on the Scottish jazz scene. He just loves tunes and even in his early 20s he's got an extensive knowledge of standards, to go with his great harmonic and improvisational skills. Here he is with a top young band featuring Helena Kay and Will Arnold-Foster.



Edinburgh Napier University

Jazz Summer School



Play Jazz

A five day intensive course, covering practical approaches to improvisation and performance. Designed to develop jazz playing skills for musicians of all ages and abilities, the course includes instrumental and ensemble coaching from acclaimed professional jazz musicians/educators, this year under the guest-directorship of bassist **Dave Kane**.

The course takes place in the Music School at Edinburgh Napier University's centrally located Merchiston Campus and offers opportunities for students to attend complimentary concerts at the Edinburgh Jazz & Blues Festival in the evenings. The week culminates in a student concert as part of the festival.

Tutors this year will include: **Konrad Wiszniewski** (reeds), **Chris Greive** (brass), **Haftor Medbøe** and **Jose Dias** (guitar) and **Steve Hamilton** (piano)

Dates/Prices

Monday 17th to Friday 21st July 2017
£340 (£260 concessions).

Sing Jazz

A brand new five-day course developed specifically for vocalists. Led by vocal tutor **Jessie Bates** students will work together as a vocal ensemble and alone as soloists with an accompanist. During the course, students will develop their skills in vocal technique, performance, interpretation and approaches to improvisation.

Students are offered nightly complimentary tickets to selected concerts as part of Edinburgh Jazz & Blues Festival.

The five days culminate in a public concert in a city centre venue as part of the Edinburgh Jazz & Blues Festival.

We welcome singers aged 16 and above of all abilities and experience.

Dates/Prices

Monday 17th to Friday 21st July 2017
£300 (£250 concessions).

COMMENTS FROM PREVIOUS STUDENTS...

"A fantastic course that I'd really recommend. I'll be back for more next year".

"Learning and making music together with musicians of all ages was a terrific experience and the final concert was so much fun".

For further information and an application form please call **0131 455 6038** or email **h.medboe@napier.ac.uk**

continental drift

A Century Of Jazz On Record

100 **15-16 JULY 2017**
Rose Theatre Basement
£35 per day or £60 in total, 10am – 4pm

Reflecting the Jazz Centenary theme of the 2017 Edinburgh Jazz & Blues Festival this unique conference will present a range of panellists with academic expertise and practical experience in key areas of activity that relate to history, practice and innovation in recorded jazz and its place within culture and commerce. The conference is aimed at a broad audience including academics, educators, musicians, music students and jazz-fans and will provide an opportunity for insights into, (and the critique of) the communities, networks, institutions and industries that support and sustain the production and dissemination of jazz on record.

The conference – through a programme of panel discussions, presentations and performances – will present informed and lively debate around the history of jazz on record and will cast an eye to the future of its production and dissemination.

More info: www.continentaldriftconference.co.uk

Tickets from: www.bit.ly/drift2017





1ST

Sarah McKenzie

George Square Spiegeltent, 8.30pm (10pm), £16.50

Touted as the new Diana Krall, the young pianist and vocalist Sarah McKenzie concentrates on classic swinging jazz and the tunes of the great American songbook. She's in the midst of a meteoric rise to fame, with the iconic label Impulse! snapping her up and all of jazz's most iconic clubs and Festivals clamouring to present her. She has everything that lovers of classic jazz singing (and piano playing) yearn for: a natural tone, clear diction, real engagement with the lyric and an easy sense of swing and joy.



John Nemeth Band

West Princes Street Gardens Spiegeltent 8pm (10pm), £17

It really only happens once in a while - a fresh young talent, whose star power can't be denied, comes along to take the blues by storm. Stevie Ray Vaughan and Robert Cray did it in the '80s. John Nemeth is the next young blues star to do it. Last year, he was a first time sensation at the Festival. Hailing from Boise, Idaho and now living in Memphis, Nemeth's deeply forged amalgamation of scorching harmonic-driven blues and sweet blue-eyed soul makes him seem like kin to the long-gone soul originals, Sam Cooke, Otis Redding and Jackie Wilson and rootsy blues heroes like Little Walter and Sonny Boy Williamson.



Ugly Bug Ragtime Three with Enrico Tomasso

West Princes Street Gardens Spiegeltent 12.30pm (1.30pm), £10

The swingiest, happiest of 20s and 30s jazz from the wee band with the big, big sound featuring the clarinet and saxophone of John Burgess; the banjo and guitar of Ross Milligan; the swinging bass of Andy Sharkey and today with guest trumpeter and vocalist, Enrico Tomasso.



New Orleans Swamp Donkeys

West Princes Street Gardens Spiegeltent 2.30pm (3.30pm), £12.50

Accessible, upbeat, original Jass delivered by "an exuberant and unstoppable force" (The Scotsman). Imagine a hot 1920s New Orleans speakeasy, all at once resoundingly joyous and independent, soulful and rebellious. Their frontman is the charismatic, Louis Armstrong-sounding James Williams. "Young devotees whose balance of spunk and funk keeps the heart of traditional jazz beating..." (The New Yorker).



Mike Whellans

George Square Piccolo, 6pm (7.30pm), £10.50

"One of Scotland's heroes, a bluesman of amazing ability...a totally brilliant one man band" (Mike Harding, BBC). The undisputed master of the one-man blues format, playing electric and acoustic guitar, mouth harp, drums and mouth percussion.



Davina and the Vagabonds

George Square Spiegeltent, 6pm (7.30pm), £15

She's back! Bluesy, blustery, bawdy and irresistibly fun, Davina's barrelhouse piano and gutsy, sweet vocals are influenced by Fats Domino, Aretha Franklin, Etta James, Tom Waits and Amy Winehouse. With her high quality band, her rollicking shows are filled with New Orleans charm, Memphis soul swagger and tender romantic passages. A must see!



The Katet plays Stevie Wonder

Traverse Café Bar, 8pm (10pm), £12

The seven-piece funk machine, fronted by singer Mike Kearney, delivers pounding grooves, thick stacks of funky horns and whiplash-inducing bass fills, with seminal tunes by Stevie Wonder.



Tom Gordon 7: Count Basie

100 ✈️

Rose Theatre Basement, 5.30pm (6.30pm), £12.50

In the world of jazz royalty, Count Basie is king. From his Kansas City days in the 30s until his death in 1984, Basie's trademark rhythm section pulse, contrasting brass soloists and his own spare, well-placed piano style were, for many, the very definition of the word "swing". BBC Big Band drummer and arranger, Tom Gordon creates genuine excitement with his new seven-piece playing all Basie tunes in stylish new arrangements.



Colin Steele Quartet play The Pearlfishers

Rose Theatre, 8pm (10pm), £15

The Pearlfishers have a back catalogue of smooth seductive melodies and have often featured trumpeter, Colin Steele. Now it's time for Colin and his new Quartet with Dave Milligan (piano), Calum Gourlay (bass) and Alyn Cosker (drums) to give this distinctive music a jazz twist. Commissioned by The Pearlfishers label, the new album features Colin playing entirely on muted trumpet. It's a very beautiful result: warming, heartening music played with love, affection and huge imagination.

1st



Two Bones: JJ & Kai

1st ✈️ 100

Rose Theatre Basement, 7.30pm (9pm), £12.50

The epitome of smooth, cool, sophisticated, swinging jazz in the 1950s was the two trombone band of JJ Johnson and Kai Winding. Their music is rarely heard today, so here's a great chance with Miles Lyons and David L Harris leading an all-US band.



Brian Kellock with The Ear Regulars

George Square Piccolo, 8.30pm (10.30pm), £15.50

Jon Erik-Kellso plays every Sunday night at the Ear Inn in Greenwich, New York City with the best swing jazz stars in the city. These "Ear Regulars" usually feature saxophonist, Scott Robinson and here they are in Edinburgh at the invitation of Brian Kellock to play everything from New Orleans jazz through the tin pan alley classics, the swing era and mainstream.



Rumba de Bodas

West Princes Street Gardens Spiegeltent 6pm (7pm), £12.50

These Italian troubadours of the sensuous and sublime make it their mission to party. Their high-octane, gypsy-swing travels from latina to swing, balkana to reggae, soul to folk into an ever-changing musical mix. From starting life as a loose collective in the backstreet music bars of Bologna, they're now an international phenomenon packing out Festivals of all musical styles.

SUPPORTED BY ISTITUTO ITALIANO DI CULTURA

Jazz Bar Big Band

The Jazz Bar, 8pm (10pm) £12, 16+

"A big, bombastic sound" (The Scotsman) from the mainstays of the Edinburgh scene, this is the classic Monday night big band, where the best players in town come down for a blow. Great free spirited music kept in line by Erik Lars Hansen and Keith Edwards.



Tommy Smith plays Coltrane

100

Rose Theatre, 8pm (10pm), £15.50

Held in the highest esteem by the best in the world, Smith is "one of the most important voices in the tenor players of today" (Jack de Johnette), the saxophonist has a new Quartet and celebrates turning 50 with a homage to John Coltrane, 50 years after the revolutionary's death. Smith's astonishing technique, power, passion and purpose makes him the perfect player of Coltrane's music and his band is full of equally passionate musicians: Pete Johnstone (piano), Calum Gourlay (bass) and Sebastian de Krom (drums). They'll play Coltrane classics and new music by Smith inspired by the great man.

1ST

Hamilton Loomis

George Square Spiegeltent, 8.30pm (10pm), £16

Blend together Lenny Kravitz's hybrid of classic rock and soul, the bluesy swagger of Stevie Ray Vaughan and the sweltering funk of Prince and the result is guitarist/singer, Hamilton Loomis. The Texan was mentored by Bo Diddley and plays with the energy and swagger of the great 60s blues showmen.

"A non-stop turbo of power, one minute moving from side to side of the stage and then taking on his horn player in a head-cutting contest the next minute" (Blues Blast).



NYOS Jazz Orchestra

Rose Theatre, 5.30pm (6.30pm), £12.50

Bristling with youthful talent, NYOS Jazz Orchestra present a programme that takes them on a Road Trip Across the Americas from Donald Fagen's album "Nightfly" to guitar god, Pat Metheny. The orchestra is led by Music Director Malcolm Edmonstone and Principal Conductor Andrew Bain and the featured guest artist is guitarist, Malcolm MacFarlane.



The California Footwarmers

1ST

George Square Spiegeltent, 6pm (7.30pm), £13.50

"Should be on prescription for those who need their spirits lifted!" (The American). These fun-lovin' masters of ragtime, Dixieland blues and early swing, mix 1920s New Orleans trad-jazz, blues and rags with hugely-entertaining and boisterous on-stage antics. Their killer live shows win instant fans: Tom Jones loves them and Keb Mo grabbed them for his Grammy nominated single "The Old Me Better" as he wanted it to sound like "a joyous thing - a party".



Eliot Murray Big Band: 1947 Tommy Sampson and Edwin Holland



West Princes Street Gardens Spiegel tent
12.30pm (1.30pm), £12.50

Sampson's Glenn Miller-style orchestra was considered one of the best big bands in the UK in the years after WW11. Their 1947 season at the El Dorado in Leith effectively launched the Scottish jazz scene, with arrangements of classic Big Band numbers by Sampson and Edwin Holland. Murray, long time associate of Sampson, recreates the music from that amazing time.



Davina and the Vagabonds

West Princes Street Gardens Spiegel tent
8pm (10pm), £16.50

She's back! Bluesy, blustery, bawdy and irresistibly fun, Davina's barrelhouse piano and gutsy, sweet vocals are influenced by Fats Domino, Aretha Franklin, Etta James, Tom Waits and Amy Winehouse. With her high quality band, her rollicking shows are filled with New Orleans charm, Memphis soul swagger and tender romantic passages. A must see!



Rumba de Bodas

George Square Piccolo, 6pm (7.30pm), £13

These Italian troubadours' high-octane, gypsy-swing travels from latina to swing, balkana to reggae, soul to folk into an ever-changing musical mix. They're now an international phenomenon packing out Festivals of all musical styles. The band that everyone loves return after a string of sell out shows last year.

SUPPORTED BY ISTITUTO ITALIANO DI CULTURA



Louis Armstrong Hot Fives & Sevens



West Princes Street Gardens Spiegel tent
2.30pm (4pm), £12.50

The trumpeter and vocalist changed the language of jazz with his famous recordings by his Hot Five and Hot Seven. Solo improvisations and the concept of swing were never the same again. Enrico Tomasso, the trumpeter and vocalist who might be the closest thing you'll hear live to Louis – he knew and played for the New Orleans star – fronts an all star group, featuring pianist Campbell Normand, to recreate the music.



New Orleans Swamp Donkeys



West Princes Street Gardens Spiegel tent
6pm (7pm), £13.50

Accessible, upbeat, original Jass delivered by "an exuberant and unstoppable force" (The Scotsman). Imagine a hot 1920s New Orleans speakeasy, all at once resoundingly joyous and independent, soulful and rebellious. Their frontman is the charismatic, Louis Armstrong-sounding, soulful and sweet James Williams. "Young devotees whose balance of spunk and funk keeps the heart of traditional jazz beating..." (The New Yorker).



Swampfog play The Meters



George Square Piccolo, 8.30pm (10.30pm), £12

Fat horns and heavy riffs, with a healthy serving of New Orleans grooves, from Tom Pickles' six-piece with sax, trumpet and trombone and funky rhythm. They're playing the music of the classic New Orleans group, with a posse of New Orleans guest musicians.

David Bowden & Charlie Stewart Band



Traverse Café Bar, 8pm (10pm), £12

Young Traditional Musician of the year, fiddler Charlie Stewart meets bassist David Bowden, winner of Young Scottish Jazz Musician to form a special new band and here it is: the best young talent from Glasgow's thriving folk and jazz scenes.



David L. Harris 4



Rose Theatre Basement
5.30pm (6.30pm), £12.50

The New Orleans trombonist and singer boasts an elegant sound that blends sophisticated modern jazz and soul-stirring blues, in the vein of Wynton Marsalis. "A stellar project not just for the uniqueness of its instrumentation but for the strength of its compositions and sheer force of its swing" (Downbeat).

Paul Harrison Sugarwork



Rose Theatre Basement, 7.30pm (9pm),
£12.50

Harnessing electronica to the melodic and rhythmic adventure of jazz in a thrilling and utterly up to date way, keyboardist, Paul Harrison has set up one of the most unique groups playing anywhere today. With a star-studded line up: Stu Brown (drums), Graeme Stephen (guitar) and Phil Bancroft (saxophones).



Brian Kellock/Lianne Carroll



The Jazz Bar, 7pm (8.30pm), £12.50, 16+

From classic jazz songs to soul and contemporary pop, Kellock and Carroll love the musical sparring and powerful emotional undercurrents that underpin the wonderful on-stage conversation of a great jazz duo.

Brian Keddie Quintet plays Tadd Dameron



The Jazz Bar, 9.30pm (11pm), £12, 18+

Saxophonist, Dameron, wrote and arranged one of the great pads in jazz history. Enigmatic, original music that should be better known and in the year of his centenary, trombonist, Brian Keddie gets together with altoist, Geoff Simkins, Brian Kellock and Kenny Ellis to shine a light on one of the creative geniuses of jazz.



The California Footwarmers

- West Princes Street Gardens Spiegel tent, 2.30pm (3.30pm), £12.50
- Rose Theatre, 5.30pm (6.30pm), £13.50

"Should be on prescription for those who need their spirits lifted!" (The American). These fun-lovin' masters of ragtime, Dixieland blues and early swing, mix 1920s New Orleans trad-jazz, blues and rags with hugely-entertaining and boisterous on-stage antics. Their killer live shows win instant fans: Tom Jones loves them and Keb Mo grabbed them for his Grammy nominated single "The Old Me Better" as he wanted it to sound like "a joyous thing - a party".





Jazz Centenary Gala Concert

The Birth of Jazz from Louis Armstrong to Duke Ellington

FEATURING:

The New Orleans Classic Big Band

WITH SPECIAL GUESTS:

**New Orleans Swamp Donkeys
Traditional Jass Band**

Soul Brass Band

David L Harris Quartet

Ingrid Lucia

Festival Theatre, 8pm (10pm), £22.50-£32.50  

A joyous celebration of the early years of Jazz.

Jazz was born in New Orleans and this Centenary Gala Concert brings the best musicians from New Orleans to celebrate everything from the traditional Bourbon Street of Louis Armstrong and King Oliver to the sophistication of Duke Ellington.

The New Orleans Classic Big Band features some of the finest jazz musicians from New Orleans, and we hear short sets tonight from many of the smaller New Orleans groups playing the Festival. The evening is compered by the charismatic trumpeter and singer, James Williams.



Ingrid Lucia Sings Billie Holiday

West Princes Street Gardens Spiegel tent,
12.30pm (1.30pm), £12.50

"A doe-eyed, big-voiced wonder who manages to channel Betty Boop, Bettie Page and Billie Holiday" (Jazz Times). Born into a family of street musicians, Ingrid Lucia sang in her family band, the Flying Neutrinos, from the age of eight, so she has music coursing deep in her soul. This sassy New Orleans native has a voice that's prompted thousands of comparisons to Billie Holiday as she sings in a manner which is irrepressibly sultry, with the sway of a humid afternoon. But despite her stylistic similarities to Lady Day, Lucia's delivery is upbeat, fun and just a bit naughty, in the true Big Easy tradition. She's Tony Bennett's favourite opening act - why not come along and find out why.

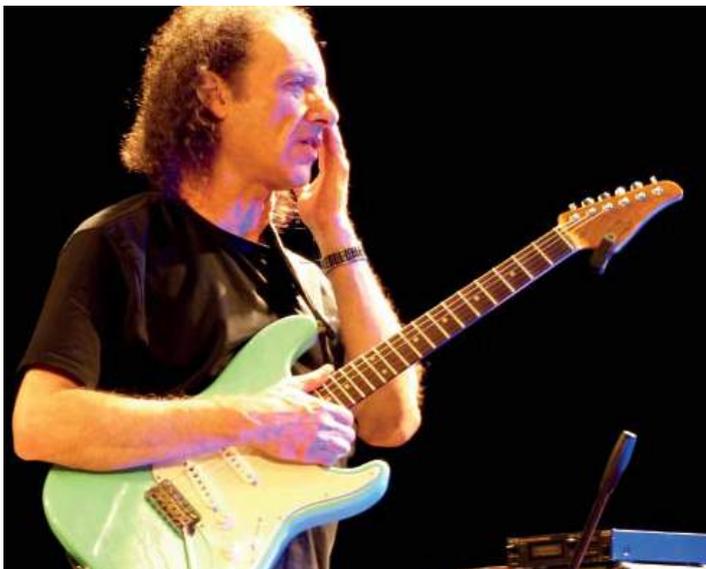


Hamish Stuart Band featuring Molly Duncan

West Princes Street Gardens Spiegeltent, 8pm
(10pm), £18

The original lead singer/guitarist with The Average White Band through all the classic 70s albums, Hamish has worked with the likes of Diana Ross, George Benson, Chaka Khan and for six years, Paul McCartney. Apart from touring with Ringo Starr he leads his own "super-group" and with special guest, original AWB sax-man, Molly Duncan.

Expect AWB hits and loads of great funk and soul classics.



Scott Henderson

Rose Theatre, 8pm (10pm), £18.50

One of the most exciting fusion guitarists in music today. Henderson's work with Tribal Tech, Vital Tech Tones and jazz-fusion keyboard legends Joe Zawinul and Chick Corea earned him numerous #1 Jazz Guitarist accolades from all the big guitar magazines early in his career. Blistering, high energy blues-rock-jazz fusion is Henderson's forte, adding sophistication, great musicality and technical skill to a blues-rock template. First time in Scotland for this electric guitar legend, who is joined by Romain Labaye (bass) and Archibald Ligonnière (drums).

1ST



Davina and the Vagabonds

George Square Spiegeltent, 6pm (7.30pm), £16.50

She's back! Bluesy, blustery, bawdy and irresistibly fun, Davina's barrelhouse piano and gutsy, sweet vocals are influenced by Fats Domino, Aretha Franklin, Etta James, Tom Waits and Amy Winehouse. With her high quality band, her rollicking shows are filled with New Orleans charm, Memphis soul swagger and tender romantic passages. A must see!



Iain Hunter

George Square Spiegeltent, 8.30pm (10pm), £16.50

Swinging, rat pack inspired tunes from the classy singer backed by a stellar orchestra led by Eliot Murray. Iain's easy going warmth, showmanship and on-the-button pitch; his tone and timing and the quality of his voice are perfect for the swinging music of the Great American Songbook, as made famous by Sinatra, Matt Monroe and Tony Bennett.



Cyndi Cain

George Square Piccolo, 8.30pm (10.30pm), £14

The show-stopper singer of classic soul, r'n'b and gospel sounds is back after a sold out and triumphant gig three years ago. Her powerful voice, unforgettable stage charisma and timeless tunes are the recipe for storming live shows. Drawing from her early childhood singing gospel music in church, her voice evokes Aretha Franklin and Candi Staton, whether raising goosebumps with a whisper or belting out a heart-wrenching and gutsy groove.



The Wildes

George Square Piccolo, 6pm (7.30pm), £10.50

Siblings, Will ("The Hendrix Of The Harmonica") and Dani (the sultry voiced singer and finger picking guitarist) play an intimate, heartwarming and often foot-stomping show that combines Will's soulful blues-rock style with Dani's soulful, country and gospel tinged voice. A blues based show with a difference.



Georgia Cecile

West Princes Street Gardens Spiegeltent, 5.30pm (6.30pm), £10

The next big thing in Scottish jazz vocals, singer Georgia Cecile is "modern and soulful, but absolutely rooted in the traditions of mainstream jazz" (BBC Radio Scotland). Working alongside pianist, Euan Stevenson, she sings classic jazz standards and some eloquent self-penned songs.



Amythst Kiah

The Jazz Bar, 8pm (10pm), £10.50, 16+

From Johnson City Tennessee, she's described as a Southern Gothic, alt-country blues singer-songwriter. Festival audiences were knocked out by her power and immediacy last year and it's great to have her back – original singer/songwriting rooted in rhythm and blues, gospel, country and all things Southern USA.



Brian Kellock & Jon-Erik Kellso

100

Traverse Café Bar, 8pm (10pm), £12.50

There's no more famous duet in jazz than the 1928 "Weather Bird" collaboration of Louis Armstrong and Earl Hines. The trumpeter and pianist showed that jazz could be a thrilling conversation, with two soloists spurring each other on, and responding sympathetically to everything their partner did. It was a revolution in jazz. Kellock and Kellso are musicians inspired by such approaches and they can also sound like Hines and Armstrong, although they'll honour all the greats of swinging jazz in their Edinburgh summit.

Jon Erik Kellso with Swing 2017 play Braff and Barnes

100

Rose Theatre Basement, 4.30pm (5.30pm), £12.50

An out-of-time traditionalist, trumpeter, Ruby Braff created a unique new sound with his group with guitarist, George Barnes. He had one of the most beautiful instrumental sounds in jazz and a prodigious gift for phrasing melody. He was Kellso's mentor and no-one in the world can play this music better.

Roy Percy Sextet

100

Rose Theatre Basement, 6.30pm (7.30pm), £12.50

The bass maestro has been at the heart of so much great swinging jazz in Scotland for so many years, that his springy, buoyant pulse is often taken for granted. He knows how to make bands swing and he's got a love for the sophisticated swing groups of the 30s. Here he is celebrating the small groups of John Kirby and Artie Shaw, with a band that features Enrico Tomasso and Scott Robinson.



Empatee du Weiss

1ST

Rose Theatre Basement, 8.30pm (10pm), £12.50

This is a band that knows just about every exotic music that you party with – ska, swing, balkan music, reggae, hip-hop – and they like to mix and mash and create an upbeat high energy show that seems to always end with audiences on their feet and having a great time.

Carol Kidd sings the music of Judy Garland

George Square Spiegeltent, 6pm (7.30pm), £15

Carol Kidd has always had a shower of stardust around her and here she is celebrating the songs Garland made famous, from the great era of Hollywood. Shimmering and soaring with flawless phrasing, Kidd's voice is underpinned by impeccable timing and deep emotional engagement. A must for lovers of classic American songs.



Davina and the Vagabonds

West Princes Street Gardens Spiegeltent, 8pm (10pm), £17.50

She's back! Bluesy, blustery, bawdy and irresistibly fun, Davina's barrelhouse piano and gutsy, sweet vocals are influenced by Fats Domino, Aretha Franklin, Etta James, Tom Waits and Amy Winehouse. With her high quality band, her rollicking shows are filled with New Orleans charm, Memphis soul swagger and tender romantic passages. A must see!



Hamish McGregor plays Bilk and Ball

West Princes Street Gardens Spiegeltent, 2.30pm (3.30pm), £12.50

Edinburgh clarinettist and trad-band leader extraordinaire, Hamish McGregor has put together a special band to pay tribute to both the clarinet and trumpet maestros, featuring Colin Steele and Dave Batchelor. All the fun and the hits!



Hot 8 Brass Band

George Square Spiegeltent, 8.30pm (10pm), £18.50, Standing

"New Orleans' finest" (The Guardian). Hip-hop, jazz and funk out of the classic marching band tradition with a totally contemporary vibe. This funky brass band made their name on the streets and in the clubs of New Orleans. Famous for their blistering, high energy performances, they sold out early last year, so make sure to book early.



John Burgess plays Eddie Condon

West Princes Street Gardens Spiegeltent, 12.30pm (1.30pm), £12.50

Burgess is the leading player in the renaissance of swinging jazz in Scotland. A tenor saxophone player with a beautiful sound; and a clarinetist who can purr and excite in equal measure. Today, with an all star band, featuring New York musicians who play in the closest style to the easygoing informal swinging jazz made famous at Condon's Manhattan club.





Ingrid Lucia Sings Billie Holiday



Rose Theatre, 5.30pm (6.30pm), £15.50

"A doe-eyed, big-voiced wonder who manages to channel Betty Boop, Bettie Page and Billie Holiday" (Jazz Times). Born into a family of street musicians, Ingrid Lucia sang in her family band, the Flying Neutrinos, from the age of eight, so she has music coursing deep in her soul. This sassy New Orleans native has a voice that's prompted thousands of comparisons to Billie Holiday as she sings in a manner which is irrepressibly sultry, with the sway of a humid afternoon. But despite her stylistic similarities to Lady Day, Lucia's delivery is upbeat, fun and just a bit naughty, in the true Big Easy tradition. She's Tony Bennett's favourite opening act- why not come along and find out why.



Fragile Bliss + Medbøe Hamilton Kane

Traverse Café Bar, 8pm (10pm), £12

Fragile Bliss create acoustic music that sounds as though jazz, classical and folk roots of central Europe have been distilled into a perfect balance. A specially assembled chamber trio celebrate guitarist, Haftor Medbøe's half-century, with Steve Hamilton (piano) and Dave Kane (bass) and a lot more technology.

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ČESKÉ CENTRUM



Amythyst Kiah

Rose Theatre Basement, 6.30pm (7.30pm), £10.50

From Johnson City Tennessee, she's described as a Southern Gothic, alt-country blues singer-songwriter. Festival audiences were knocked out by her last year – original singer/songwriting rooted in rhythm and blues, gospel, country and all things Southern USA.

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SUPPORTED BY ISTITUTO ITALIANO DI CULTURA



Red Stripe Band

Rose Theatre, 8pm (10pm), £16.50

Festival favourite, Red Stripe and his seven-piece band, are back with another rollicking night of boogie woogie, blues, jump jive, swing and rock'n'roll – and a singular mission to give audiences a good time. "Red Stripe's immediate rapport with the audience and quirky humour makes this show unmissable." (Stephen Fry).



Derrick Freeman Band plays Blakey



Rose Theatre Basement, 8.30pm (10pm), £12.50

Supercharged drummer fires up an all star band of New Orleans musicians, with the dynamic rhythm section of Shea Pierre (piano) and Jasen Weaver (bass) and three horns, to celebrate the music of Art Blakey's Messengers. Exciting, highly charged, bebop fuelled music.



Dock In Absolute

George Square Piccolo, 6pm (7.30pm), £10.50

Pianist, Jean Philippe Koch, combines strong classical music influences into a new jazz conception, as he fronts a young Trio already feted in major Festivals around the world. Romance and passion are at the heart of the music, and immediately striking is how formidably certain the music is, "Packed with fascinating composition as well as terrific playing". (Brian Morton).

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LUXEMBOURG EXPORT OFFICE



Ken Mathieson Classic Jazz Orchestra with guest Alan Barnes



George Square Piccolo, 8.30pm (10pm), £12.50

Playing the music of Benny Carter, this octet features the cream of Scottish classic jazz talent, joined tonight by the effervescent clarinetist and alto saxophonist Alan Barnes playing Carter's role. A rare chance to hear music by one of the great giants of swing to bop. "Terrific music, imaginative arrangements and great panache" (The Herald).

Brian Kellock & Ryan Quigley



The Jazz Bar, 8pm (10pm), £12, 16+

Two adventurous virtuoso instrumentalists bring together a passion for jazz old and new and a mutual respect and understanding spanning two decades. The first set is a freewheeling duo, then they are joined by Brian's Trio.

Jam Session

The Jazz Bar, 11pm (1am), £5, 18+

A hot, after-hours blow where various guests join the house-trio.

FRIDAY 21 JULY



Blind Boys of Alabama The Como Mamas

Festival Theatre, 8pm (10pm), £25-£35

"Seeing the Blind Boys of Alabama in concert is part living history, part concert" (The Washington Post). The Blind Boys of Alabama have the rare distinction of being recognised around the world as both living legends and modern-day innovators. They're probably the best known gospel singers in the world, defining the tradition in the 20th Century and almost single-handedly created a new gospel sound for the 21st Century. There's nothing quite like the uplifting power they produce – a unique musical experience.

Opening the show, The Como Mamas are three lifelong Gospel singers from the small town of Como Mississippi. As on their new, critically acclaimed Daptone album "Get An Understanding" there are only three instruments – the voices of Ester Mae Smith, Angela Taylor and Della Daniels – and it's so powerful you don't need anything else.



Bill Salmond's Louisiana Ragtime Band,

West Princes Street Gardens Spiegeltent,
2.30pm (3.30pm), £10

Step back to the early 1920s, to the birth place of jazz: to the music of the bars and dance halls of New Orleans: Louis, Jelly Roll Morton, King Oliver. Swinging sounds delivered with real conviction, spirit and passion from this hugely popular Edinburgh group, led by banjoist, Bill Salmond.



Alison Affleck's Copper Cats

George Square Spiegeltent, 5.30pm (6.30pm),
£10.50

Good time vintage jazz - a mix of Tin Pan Alley, the Great American Songbook standards and traditional New Orleans Blues as sung by Bessie Smith, Mildred Bailey, Louis Armstrong and Ma Rainey from "stunningly expressive" (San Diego Union Tribune) award-winning vocalist Alison Affleck and her all star Scottish band.



Rumba de Bodas

West Princes Street Gardens Spiegeltent
10.30pm (midnight), £13.50, Standing

On a mission to party. High-octane, latin, swing, balkana, reggae, soul and folk music. From starting life as a loose collective in the backstreet music bars of Bologna, they're now an international phenomenon packing out Festivals of all musical styles. The band that everyone loves return after a string of sell out shows last year.

SUPPORTED BY ISTITUTO ITALIANO DI CULTURA



Story of Swing

100

Rose Theatre, 7pm (9pm), £20

With the Scottish Swing Orchestra, Lorna Reid, Luca Manning and the Fly Right Dancers

The Swing Era brought us so much classy music, from jazz to mainstream pop, from Glenn Miller to Duke Ellington; Frank Sinatra to Ella Fitzgerald. Dave Batchelor presents the story of this extraordinary time with words, dance and pictures and music from Scotland's leading swing big band and the doyens of Chareleston, Lindy Hop, Jitterbug and Ragtime Dance, The Flyright Dance Company, all illustrated with live visuals. The show takes you on a breathless race through swing – the pop music of the 30s and 40s – stopping off at Harlem, Tin Pan Alley, The Apollo Ballroom, Broadway and Hollywood. It's a tale of musical legends, fun and good times.

A great night out.



Brandon Santini

Rose Theatre, 10pm (11.30pm), £12.50

His thick-as-molasses vocals and muscular harmonica playing have led fans and critics alike to tap Santini as one of the most quickly-rising blues stars of his generation. Memphis based, he's absorbed the sounds and culture of the Delta and North Mississippi Hill Country, honing his craft night after night, sweating it out in local Beale Street clubs.

Spirits of Rhythm

100

Heriots Rugby Club, 8pm (11pm), £12.50, 14+

The veterans of Edinburgh's New Orleans jazz scene have played every Edinburgh Jazz Festival and are still as fiercely committed to presenting and promoting early jazz as ever. They take advantage of this year's invasion of New Orleans to invite top Crescent City talent to join their celebration of hot 1920s jazz.

PRESENTED IN ASSOCIATION WITH EDINBURGH'S JAZZ 'N' JIVE CLUB

This was B'n'T

West Princes Street Gardens Spiegel tent 7.30pm (9.30pm), £18.50

For over 30 years, Blues n Trouble set the standards in Scotland for high quality blues shows. Fronted by the irrepressible vocalist and harmonica player, Tim Elliott, their deep understanding of the roots of the blues underpinned high energy shows inspired by electric Chicago blues and boogie and packed with classic tunes – by John Lee Hooker, Muddy Waters, Little Walter and Sonny Boy Williamson. In May, they played their last concert. Tim Elliott has put together a special band, featuring two guitarists who were mainstays of the group, John Bruce and Sandy Tweeddale, to give one final salute to the magic that was Blues 'n' Trouble.



Soul Brass Band

West Princes Street Gardens Spiegel tent, 5.30pm (6.30pm), £13.50

They know how to bring the funk. An all-star cast of New Orleans musicians - Derrick Freeman, Leon "Kid Chocolate" Brown, James R. Martin, Kevin Louis, Steven "Tuba Steve" Glenn, Danny Abel and Aron Lambert - are the top flight traditional brass band who love to funk it up. Their shows and second-lines always turn into dance parties. Listen for tunes that range from old-school artists like Sly and the Family Stone and The Jackson 5 to hip-hop stars Snoop Dogg and Juvenile.

FRIDAY 21 JULY



Laura MacDonald Quartet ¹⁰⁰ with Luca Manning: **The Songs of Harold Arlen and Cole Porter**
West Princes Street Gardens Spiegeltent, 12.30pm (1.30pm), £12.50

Superbly lyrical saxophonist celebrates two of America's finest songwriters, with her thrilling quartet and young vocal sensation, Manning. They'll fresh mint many of Arlen and Porter's most famous tunes from "What Is This Thing Called Love" to "It's Only A Paper Moon".



Davina and the Vagabonds
George Square Spiegeltent, 7.30pm (9pm), £19.50

She's back! Bluesy, blustery, bawdy and irresistibly fun, Davina's barrelhouse piano and gutsy, sweet vocals are influenced by Fats Domino, Aretha Franklin, Etta James, Tom Waits and Amy Winehouse. With her high quality band, her rollicking shows are filled with New Orleans charm, Memphis soul swagger and tender romantic passages. A must see!



Graeme Stephen Trio ^{1ST} with Aidan O'Rourke

Traverse Café Bar, 8pm (10pm), £15.50
Stephen is "a beacon of original, ambitious and brilliantly realised music" (The Herald). Beautiful melodies, rhythms full of surprises, evocative soundscapes define his Trio and here they are with the superstar folk fiddler Aidan O'Rourke (Lau) in a brilliant jazz/folk crossover world.

ENUJSS Concert

Rose Theatre Basement, 2pm (4pm), £5.50
An opportunity to see and hear some jazz stars of the future.



Ranky Tanky ^{1ST}
George Square Piccolo, 8.30pm (10.30pm), £16.50

Infectious, intoxicating and exotic, South Carolina's Ranky Tanky is Sea Island Gullah for "Get Funky!". Frisky and hypnotic rhythms, a bone-deep mix of spirituals and gutbucket blues, from the five piece band that combines gospel vocals (Quiana Parker), jazz trumpet solos (Charlton Singleton) and a terrific r'n'b rhythm section.



Brian Kellock Trio
George Square Piccolo, 6pm (7.30pm), £12

The pianist's classic Trio with Kenny Ellis (bass) and John Rae (drums) is re-united for a special one-off concert. Ever since they first got together, almost thirty years ago, they've been the benchmark for swing and modern jazz piano trio excitement. Mercurial music making, laced with humour, wit, and adventure from this most free spirited of swinging jazz groups.



Alessandro Lanzoni Trio ^{1ST}
Rose Theatre Basement, 6.30pm (7.30pm), £10.50

Still in his mid-20s, Florentine pianist, Lanzoni is a shooting star of the Italian jazz scene. Extraordinarily gifted, with a marvellous touch, his roots are in the Bill Evans tradition and he makes music of great lyricism and beauty.

SUPPORTED BY

John Rae Ah Um ¹⁰⁰
Rose Theatre Basement, 9pm (10.30pm), £12.50

John Rae pays homage to Charles Mingus. The drummer's mad cap exhortations and magpie instincts to raid all jazz and blues styles make him a natural for Mingus' music.



The Loveboat Big Band: 20 Years on The High Cs ^{1ST}
With very special guests **The Bevv Sisters**
George Square Spiegeltent, 10pm (midnight), £15. Standing

"Sensational... electrifying... truly the voyage of a lifetime" ***** (The Scotsman). Batten down the hatches, The Loveboat Big Band are celebrating Twenty Years! Like the ultimate ship's band on the cruise of your dreams, splicing golden-age swing with revamped pop classics. The Edinburgh supergroup's sassy spectacular features Little Miss Leod, Admiral T, The Heavy Fog Horns, The Ivitsky Brothers, Deep Sea Diver Demus, Captain Barnacle on the Creels of Steel and The Bevv Sisters' sublime guest vocals. Dress code: Nautical/Fancy!

Matt Carmichael Quartet ^{1ST}
The Jazz Bar, 8pm (10pm), £10, 16+

The 18 year old saxophonist is a young musician of exceptional promise. Intelligent, searching playing, a beautiful sound and a penchant for melody as well as improvisation.

Jam Session

The Jazz Bar, 11pm (1am), £5, 18+

A hot, after-hours blow where various guests join the house-trio.

SATURDAY 22 JULY

Jools Holland & his Rhythm & Blues Orchestra

featuring Gilson Lavis
with special guest Chris Difford
and guest vocalists Ruby Turner,
Louise Marshall & Beth Rowley
+ support: Ten Millennia

Festival Theatre, 7.30pm (10pm), £37-£53.50*

The King of boogie woogie, swing and blues; pianist, Jools Holland always has an energy-fuelled show with his fantastic Rhythm & Blues Orchestra and will surely raise the roof of the magnificent Festival Theatre once again.

His passion for music is undimmed and his shows never flag. This year he's invited his ex-Squeeze colleague, the fine singer and songwriter, Chris Difford to be a special guest, alongside the regularly featured ex-Squeeze drummer, Gilson Lavis and three terrific guest vocalists, Ruby Turner, Beth Rowley and Louise Marshall. Millions of records, 46 series of 'Later with ... Jools Holland', 23 Hootenanny's – he must be doing something right!



The Pasadena Roof Orchestra

West Princes Street Gardens Spiegeltent, 12.30pm (2pm), £16.50

A vintage dance band in every sense of the words! For 45 years the Pasadena Roof Orchestra have been re-creating the sounds of a golden era of music from the 1920s and 1930s. The fun-packed show features timeless classics from the great American song book – those wonderful songs that miraculously lifted people's spirits during the depression era and which made household names of singers such as Bing Crosby, Al Bowlly and Fred Astaire. There are beautifully arranged songs from Irving Berlin, Ray Noble, Cole Porter and their contemporaries, alongside electrifying hot jazz from Fletcher Henderson and Duke Ellington.



Remembering Chet – and Gerry

100

Rose Theatre, 12.30pm (1.30pm), £12.50

Colin Steele's wistful trumpet, the sublime piano accompaniment of Euan Stevenson and the smooth vocals of Iain Ewing combine in an intimate and often magical trinity to celebrate the artistry of Chet Baker. Now, for the first time, we hear the wonderful sounds created by Chet and long time sparring partner, baritone saxophonist, Gerry Mulligan, played by Bill Fleming.



Batchelors of Jazz

West Princes Street Gardens Spiegeltent,
3pm (4.30pm), £13

Trombonist and singer, Dave Batchelor, runs one of the most entertaining traditional jazz bands in Scotland. Classic dixieland jazz played with real verve and rhythmic punch with a band featuring Hamish McGregor (saxes/clarinet), Fraser Spiers (harmonica) and Alastair MacDonald (banjo), with a special New Orleans guest on trumpet: Kevin Louis.



The Savoy Family Cajun Band ^{1ST}

West Princes Street Gardens Spiegeltent,
5.30pm (7pm), £16.50

A rare chance to hear the very best in traditional Cajun music. From Eunice, Louisiana, the Savoy Family are the undisputed First Family of the genre. Playing honed down, hard-core Cajun music laced with an earthy sensuality. Intricate accordion, soulful fiddle and vocals combine to produce "A dazzling mixture of spiritual joy and virtuoso voltage" (Los Angeles Times).

Davina and the Vagabonds

West Princes Street Gardens
Spiegel tent, 8pm (9.30pm), £19.50

She's back! Bluesy, blustery, bawdy and irresistibly fun, Davina's barrelhouse piano and gutsy, sweet vocals are influenced by Fats Domino, Aretha Franklin, Etta James, Tom Waits and Amy Winehouse. With her high quality band, her rollicking shows are filled with New Orleans charm, Memphis soul swagger and tender romantic passages. A must see!



Ranky Tanky

West Princes Street Gardens Spiegel tent,
10.30pm (midnight), £15

Infectious, intoxicating and exotic, South Carolina's "Ranky Tanky" is Sea Island Gullah for "Work It," or "Get Funky!" And that's just what happens. Frisky and hypnotic rhythms, a bone-deep mix of spirituals and gutbucket blues, from the five piece band that combines gospel vocals (Quiana Parker), jazz trumpet solos (Charlton Singleton) and a terrific r'n'b rhythm section.



BLUES AFTERNOON:

Jed Potts and Hillman Hunters
with Brandon Santini, Grainne
Duffy, Main Street Blues

West Princes Street Gardens Spiegel tent
1pm (4pm), £17

The guitarist/vocalist, Jed Potts leads a band that loves classic blues and they welcome the supercharged harp and vocals of US star, Brandon Santini. Duffy blends blues, soul, rock and Celtic influences into emotionally supercharged performances; delivered with a killer combination of vocal strength, range and intensity; guitar virtuosity. A real audience-pleaser. Opening the show, energetic electric blues-rock from Main Street Blues, featuring guitarist/vocalist Derek Smith.



Soul Brass Band

George Square Spiegel tent, 7.30pm (9pm),
£16.50

They know how to bring the funk. An all-star cast of New Orleans musicians – with the superstar drummer, producer and singer, Derrick Freeman, to the fore and Leon "Kid Chocolate" Brown, James R. Martin, Kevin Louis, Steven "Tuba Steve" Glenn, Danny Abel and Aron Lambert - are a top flight brass band who love to funk it up on tunes like Sly and the Family Stone and The Jackson 5 to hip-hop stars Snoop Dogg and Juvenile.



Rumba de Bodas

George Square Spiegel tent, 10pm (11.30pm),
£14, Standing

These Italian troubadours of the sensuous and sublime make it their mission to party. Their high-octane, gypsy-swing travels from latina to swing, balkana to reggae, soul to folk into an ever-changing musical mix. The band that everyone loves return after a string of sell out shows last year.

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Neil Warden & Gary Martin Blues and Beyond

George Square Spiegel tent, 5.30pm (6.30pm),
£10

Two of Scotland's top blues musicians played together in Tam White's Band and now have their own very unique trio with Neil on Weissenborn as well as regular guitars, Gary on vocals and harmonica and Jim Walker (drums). From harmonica fuelled roots-blues to the Ry Cooder soundscapes of "Paris Texas". Not your average blues gig!



David Milligan/Enrico Zanisi Trio

Rose Theatre, 2.30pm (4.30pm), £10.50

Milligan's musical imagination flows freely between jazz improvisation and traditional airs. "A pianist of quite astonishing verve and subtlety... a whirlwind tour de force" (Independent). Zanisi is a new shooting star of European jazz, a pianist of extraordinary delicacy and astonishing brilliance, combined with EST-like power.

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Story of Swing With the Scottish Swing Orchestra, Lorna Reid, Luca Manning and the Fly Right Dancers



Rose Theatre, 5.30pm (7.30pm), £20

The Swing Era brought us so much classy music, from jazz to mainstream pop, from Glenn Miller to Duke Ellington; Frank Sinatra to Ella Fitzgerald. Dave Batchelor presents the story of this extraordinary time in music, words, dance and pictures, with Scotland's leading swing big band and the doyens of Charleston, Lindy Hop, Jitterbug and Ragtime Dance. The Flyright Dance Company, all illustrated with live visuals. The show takes you on a breathless race through swing – the pop music of the 30s and 40s – stopping off at Harlem, Tin Pan Alley, The Apollo Ballroom, Broadway and Hollywood. It's a tale of musical legends, fun and good times. A great night out.



New Focus

Rose Theatre, 9pm (11pm), £17

Stan Getz made one of the greatest jazz recordings of all time when he teamed up with composer, Eddie Sauter to improvise with a rhythm section and strings on the album "Focus". Sauter's rhythmically and harmonically exciting masterpiece is sometimes overlooked – it's rare for concert promoters to get the special forces together. The great Scottish tenor saxophonist, Konrad Wiszniewski and pianist, Euan Stevenson, launched their "New Focus" group by recreating the original music and then presenting their own take on the Saxophone and Strings format. Especially for the Jazz 100 programme, they do it all over again. A very rare event!



Brian Kellock & Scott Robinson



George Square Piccolo, 6pm (7.30pm), £12.50

From playing tenor sax with Buck Clayton, trumpet with Lionel Hampton alto and clarinet with Paquito D'Rivera and Maria Schneider, the extraordinary New Yorker, Scott Robinson is an eclectic multi-instrumentalist. With pianist, Brian Kellock he'll span Fats Waller to Cecil Taylor, with all stops in between.



Binker & Moses



George Square Piccolo, 9.30pm (11pm), £12

Best Jazz Act at the 2015 Mobo awards. "the new sound of London jazz" (FT). The saxophone/ drums partnership is steeped in grime, techno and hip-hop. "a lattice of contemporary rhythm and unequivocal pared back acoustic modern jazz" (FT) "Raw and honest" is how drummer, Moses Boyd calls it. "Outstanding musicianship ... cutting edge and retro" (London Jazz).

Dolphin Boy ft. Playtime Trio

Traverse Café Bar, 9pm (11pm), £12

Dolphin Boy's eclectic remixes and mash-ups are a terrific foil for live music. The Playtime Trio has been building a serious following for their epic continuous improvisations. Here they improvise one set alone and for the other, interact live with remixes of their new CD by cult, down-tempo, mash-up maestro DJ Dolphin Boy.



Fergus McCreadie Trio/ Manuel Magrini solo

Rose Theatre Basement, 7pm (9pm), £10.50

A phenomenal technician for his age, Fergus is progressing so rapidly it's hard to keep track of his artistry. Originally inspired by Oscar Peterson, he now ranges across the entire jazz piano tradition and plays new music of real substance. Magrini is a passionate young jazz pianist from Rome with an extraordinary facility. Like McCreadie, a major star in the making.

SUPPORTED BY 

Luca Manning and Alan Benzie

Rose Theatre Basement, 10pm (11pm), £10

There's never been such insider talk about a young Scottish jazz singer before. Manning is just out of school and yet he's a consummate jazz singer with a luminous tone and expressive phrasing. He's surely going to be Scotland's best. Catch this phenomenal new voice in the best way – his spellbinding duo with pianist, Benzie. Impeccable standards.



Gordon McNeil 7th Avenue South



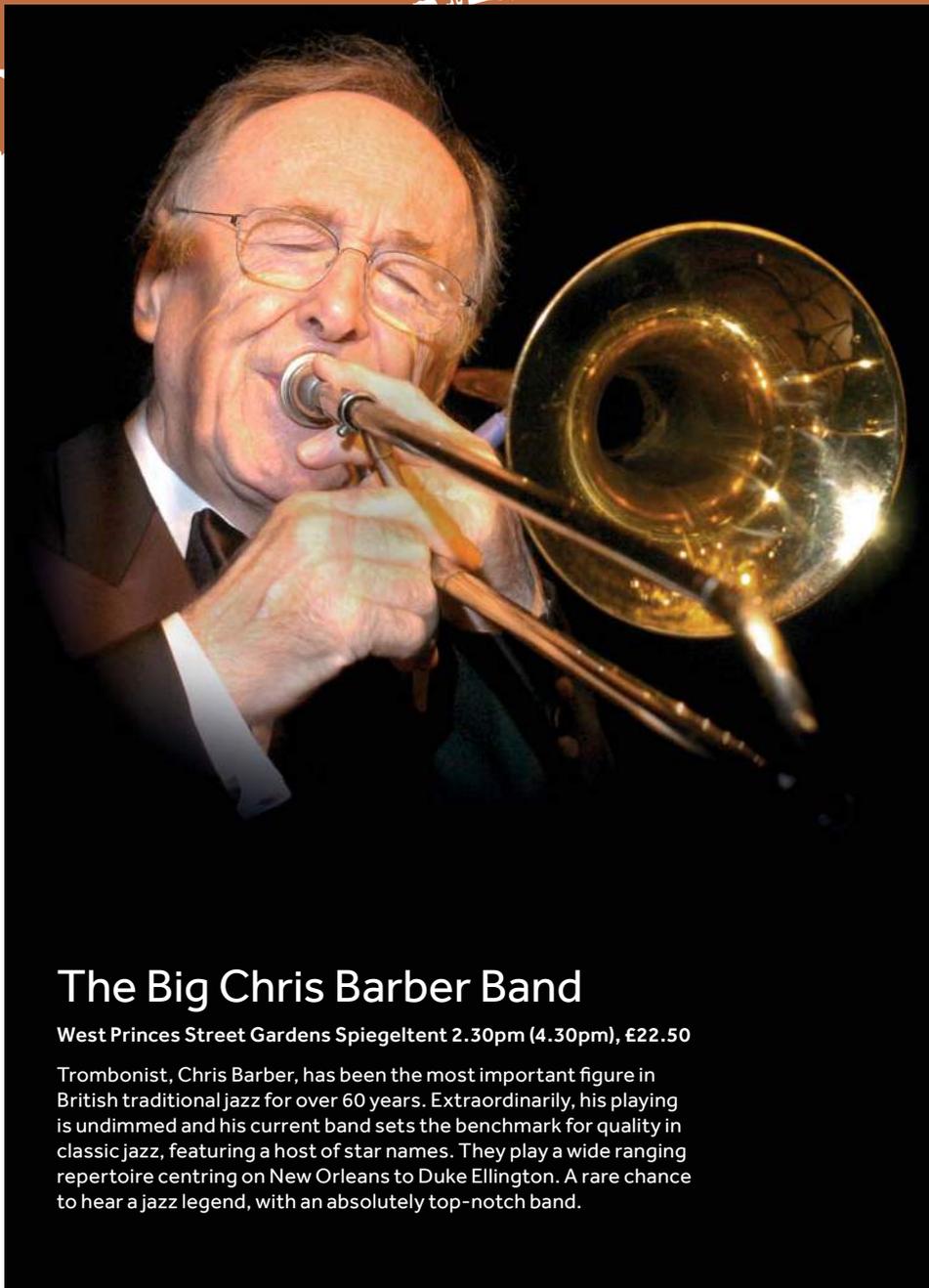
The Jazz Bar, 8pm (10pm) £10, 16+

Saxophonist, McNeil recreates the vibe of New York's legendary 7th Avenue South jazz club, where musicians like Steps Ahead, Mike Stern, Bob Berg, Jaco Pastorius and Chick Corea fused the spirit of jazz, with the energy of funk and rock.

Jam Session

The Jazz Bar, 11pm (1am), £5, 18+

A hot, after-hours blow where various guests join the house-trio.



The Big Chris Barber Band

West Princes Street Gardens Spiegeltent 2.30pm (4.30pm), £22.50

Trombonist, Chris Barber, has been the most important figure in British traditional jazz for over 60 years. Extraordinarily, his playing is undimmed and his current band sets the benchmark for quality in classic jazz, featuring a host of star names. They play a wide ranging repertoire centring on New Orleans to Duke Ellington. A rare chance to hear a jazz legend, with an absolutely top-notch band.



Edinburgh Schools Jazz Orchestra

West Princes Street Gardens Spiegeltent, noon (1pm), £10.50

Big band classics from Edinburgh's own youth jazz band, packed with some exceptional talent in the current crop. Directed by Dan Hallam.



Ryan Quigley Quintet plays Dizzy Gillespie and Charlie Parker



Rose Theatre, 2pm (3.30pm), £13.50

Trumpet virtuoso, Ryan Quigley's band recreates the musical fireworks of the early days of bebop in Gillespie's centenary year. High energy trumpet swagger and serpentine alto sax were Diz and Bird's trademarks and always with bands packed with great players. Today Ryan is joined by Soweto Kinch (saxophone) and Emmet Cohen (piano).



BLUES AFTERNOON: Dana Dixon, Brandon Santini, Earl Thomas Band.

George Square Spiegeltent, 1pm (4pm), £17.50

From simmering ballad to storming rocker, Dana Dixon is one of the finest female blues vocalists and harmonica players around. Santini's supercharged harmonica and vocals have made him the hottest ticket in Memphis's Beale Street: "evoking the sounds of his forefathers, hypnotising the crowd" (National Geographic). Earl Thomas sings like a man who's seen everything: soulful songs in a voice of grit and flint. One of the great live blues acts, Thomas's shows are packed with energy and charisma and a top seven-piece band. Real class!



Davina and the Vagabonds

West Princes Street Gardens Spiegeltent, 5.30pm (7pm), £17.50

She's back! Bluesy, blustery, bawdy and irresistibly fun, Davina's barrelhouse piano and gutsy, sweet vocals are influenced by Fats Domino, Aretha Franklin, Etta James, Tom Waits and Amy Winehouse. With her high quality band, her rollicking shows are filled with New Orleans charm, Memphis soul swagger and tender romantic passages. A must see!



James Brown is Annie

George Square Piccolo, 5.30pm (7pm), £10

"One of Scotland's top bands of the moment" (BBC Radio Scotland), funk and groove based sextet fronted by guitarist/vocalist, Aki Remally, inspired by the likes of Average White Band, Steely Dan and Little Feat. They wowed the Edinburgh Hogmanay Street Party this year and now bring their brand of get-on-down funk to George Square.

The Pasadena Roof Orchestra

George Square Spiegeltent, 5pm (7pm), £17.50

A vintage dance band in every sense of the words! For 45 years the Pasadena Roof Orchestra have been re-creating the sounds of a golden era of music from the 1920s and 1930s. The fun-packed show features timeless classics from the great American song book – those wonderful songs that miraculously lifted people's spirits during the depression era and which made household names of singers such as Bing Crosby, Al Bowlly and Fred Astaire. There are beautifully arranged songs from Irving Berlin, Ray Noble, Cole Porter and their contemporaries, alongside electrifying hot jazz from Fletcher Henderson and Duke Ellington.



Soweto Kinch Trio

George Square Piccolo, 8.30pm (10.30pm), £16

Double MOBO Award winner Soweto Kinch is one of the British jazz scene's brightest stars. His distinctive music distils technically brilliant, bebop-influenced alto saxophone and imaginative, incisive, hip-hop lyricism. He ignores musical barriers to deliver thrilling live concerts infused with showmanship and sheer energy. "A real tour de force... scalding saxophone" (The Guardian).



Rumba de Bodas

West Princes Street Gardens Spiegeltent, 8pm (9.30pm), £12.50

These Italian troubadours of the sensuous and sublime make it their mission to party. Their high-octane, gypsy-swing travels from latina to swing, balkana to reggae, soul to folk into an ever-changing musical mix. From starting life as a loose collective in the backstreet music bars of Bologna, they're now an international phenomenon packing out Festivals of all musical styles. The band that everyone loves return after a string of sell out shows last year.

SUPPORTED BY ISTITUTO ITALIANO DI CULTURA



Rose Room Orchestra Fantastique

West Princes Street Gardens Spiegeltent, 8pm (10pm), £16.50

A dazzling night of classy vintage swing and gypsy jazz played by a band that combines brilliant musicianship and warm personality. At the helm, violinist, Seonaid Aitken's "superb, cool singing complements her dynamic, on-fire but always highly musical violin solos" (The Herald), recreating the excitement of Rive Gauche Paris of the 30s and 40s with Stephane Grappelli and Django Reinhardt. The Rose Room gypsy group is expanded to nine members with the sensational swinging saxophonist, Konrad Wisniewski and the String Quartet that backs all the stars, from Madonna to Rod Stewart, The Capella Quartet!



The Bad Plus

Rose Theatre, 5pm (6.30pm), £25

Few jazz groups in recent memory have amassed such acclaim and inspired so much debate as The Bad Plus. They have thrived at the intersection of jazz, indie rock and contemporary classical music, inspiring Rolling Stone to call them "about as badass as highbrow gets". After 20 years this will be one of their last concerts with the line up of Ethan Iverson (piano), Reid Anderson (bass) and Dave King (drums). The end of an extraordinary era.

Come and hear one of the defining groups of 21st century jazz to date.



Jacqui Dankworth & Charlie Wood "Just Me, Just You"

Rose Theatre, 8pm (10pm), £16.50

Multi award-winning vocalist, Jacqui Dankworth, is joined by acclaimed American pianist-vocalist, Charlie Wood, for a unique concert of duets celebrating a century of song. Inspired by some of the great musical partnerships, such as Ray Charles and Betty Carter, Ella Fitzgerald and Louis Armstrong, Duke Ellington and Billy Strayhorn, George and Ira Gershwin and Roberta Flack and Donny Hathaway - the concert will feature numbers including: "Alone Together", "Autumn In New York", "It Don't Mean A Thing", "The First Time Ever I Saw Your Face" and "You've Got A Friend".

Jim Petrie Festival All Stars

100

Traverse Café Bar, 8pm (10pm), 12.50

The trumpeter and vocalist is a diehard traditionalist, with no time for modern jazz and beyond, yet his steely, passionate cry reaches out across all audiences. Brian Kellock and John Burgess have long wanted to play with him and tonight they get their wish, as part of an all star one-off band.



Aga Derlak Trio

1ST

Rose Theatre Basement, 3pm (4.30pm),
£10.50

The Polish pianist's well honed Trio is one of the most electrifying young groups in Europe. Steeped in the American jazz tradition, Derlak brings a joyful vitality to everything she does – standards, contemporary tunes – sometimes clever, fast, spiky, sometimes deep in balladry.

SUPPORTED BY



Becc Sanderson Trio

Rose Theatre Basement, 6.30pm (7.30pm),
£10.50

The singer can command a room just like jazz royalty, stilling audiences with her charm and musical power. It's a simple formula: great tunes, from jazz standards to modern pop, sung with intriguing arrangements, singularity and clarity. Always swinging and tasteful. A class act!

Smokers World

1ST

Rose Theatre Basement, 8.30pm (10pm),
£14

A killer funk band led by heralded MC, Derrick Freeman and mixing up funk and hip hop and good-time partying. After a decade of playing New Orleans' hottest parties, this is the band to close our 2017 Festival.

Square One

1ST

The Jazz Bar, 8pm (10pm), £10, 16+

"A powerhouse of Scottish jazz talent" (BBC Radio Scotland), from Joe Williamson (guitar), Peter Johnstone (piano), David Bowden (bass) and Stephen Henderson (drums). They blend folk-inspired lyricism with a gritty rock edge creating heavy hitting melodic jazz.

How to Buy Tickets

In advance

Website: Buy online from www.edinburghjazzfestival.com
By Phone: 0131 473 2000
In Person: Hub Tickets, Castlehill Edinburgh, EH1 2NE

Tickets for Festival Theatre, Traverse Theatre, George Square and West Princes Street Gardens are available as follows:

Festival Theatre: 13-29 Nicolson Street, Edinburgh EH8 9FT
(0131 529 6000) / online

Traverse Theatre: 10 Cambridge St, Edinburgh EH1 2ED
(0131 228 1404) / online

Spiegel tents:

George Square: 0131 623 3030 / www.assemblyfestival.com from 1 July

West Princes Street Gardens: from 14 July

On the Day

Until 3pm tickets are available from Hub Tickets thereafter tickets can be bought from the venues listed above, otherwise they can be bought 30 minutes before the concert starts.

Pre-3pm concert tickets will be available on-line and at The Hub up to 3pm on the previous day.

Please note Rose Theatre, Heriots Rugby Club, Jazz Bar only accept cash on the door.

Tickets ordered online will be available for collection 30 minutes before the concert starts from the relevant venue or you can pay to have them mailed out to your door. Fees will vary.

Booking Fees

No booking fees will be charged for any of our tickets, booked through official Festival outlets. You pay the face-price of any ticket bought either in advance or on the door.

Ticket Offers Please note only one offer per person

Early Bird Discount

An Early Bird discount of 10% is available for customers booking 5 or more different shows priced at £10 or above excluding concerts at Festival Theatre.

Please note: This offer only applies for as many people as are attending all 5 (or more) shows and for tickets booked in one transaction

Offer only available via Hub Tickets (0131 473 2000) and closes on Friday 30th June.

Kids Go Free

Under 16s go free to any concert at the Spiegel tents, if accompanied by an adult. These must be booked in advance and are subject to availability from Hub Tickets only (0131 473 2000). Except Swing 'It Disney on Sunday 16 July.

Student Standby Concessions

Tickets priced £5 will be available on the door for selected concerts – we will announce the concerts on 1st July. Proof of status must be shown.

Accessibility

To enable us to determine your requirement and assist you fully we are unable to offer accessible booking services and discounts online. If you are a wheelchair user, have mobility difficulties or have a visual or hearing impairment your companion's ticket will be free. (Subject to availability).

Wheelchair users should book directly with the Festival Theatre. For other venues, please contact Hub tickets. Other customers with accessibility requirements, please contact Hub Tickets.

Please note that there are limited wheelchair spaces at some venues and for some concerts.

Supporters



The Scottish Jazz Expo is supported through the Scottish Government's Edinburgh Festival Expo Fund.



DESIGN: edencg.co.uk
WEBSITE: Vineland IT

PHOTOS: John Abbot (Randy Brecker), Carles Bixquert (Swampfog), AJ Blair Photographer (Davina And the Vagabonds, Rumba de Bodas, Earl Thomas), Louis De Carlo (Brian Kellock), First Light Photography (Becc Sanderson), Mary McCartney (Jools Holland), Alan McCredie (Alison Affleck, Tom Bancroft, Dave Batchelor, John Burgess, Seonaid Aitken), Jenna Reid (Kevin MacKenzie), Nick Suttle (John Scofield), Brian Vass (Tom Gordon, Laura MacDonald, Colin Steele), Simon Williams (Carnival)

CONTACT US: 0131 467 5200 / www.edinburghjazzfestival.com

This document is available on request in Braille, tape, large print, various computer formats and community languages. Please contact ITS on 0131 242 8181 and quote ref. 02282

FESTIVAL THEATRE
FREE EVENTS

WEST PRINCES STREET GARDENS SPIEGELTENT

- **5.30pm** NO Swamp Donkeys
- **7.30pm** Davina & The Vagabonds
- **10.00pm** Ibibio Sound Machine

- **1.00pm** Blues Afternoon
- **5.30pm** Havana Swing
- **7.30pm** Kandace Springs
- **10.00pm** Yussef Dayes Black Focus

- **12.30pm** Swing it! play Disney

- **2.30pm** Edinburgh Festival Carnival
- **5.30pm** Rumba De Bodas
- **8.00pm** Mr Sipp

- **12.30pm** Ugly Bug Ragtime Three
- **2.30pm** NO Swamp Donkeys
- **6.00pm** Rumba de Bodas
- **8.00pm** John Nemeth

- **12.30pm** Elliot Murray Big Band
- **2.30pm** Louis Armstrong Hot 5s & 7s

- **6.00pm** NO Swamp Donkeys
- **8.00pm** Davina & The Vagabonds

- **12.30pm** Ingrid Lucia
- **2.30pm** California Feetwarmers
- **5.30pm** Georgia Cecile
- **8.00pm** Hamish Stuart

- **12.30pm** John Burgess Eddie Condon
- **6.00pm** Hamish McGregor
- **8.00pm** Rumba de Bodas
- **8.00pm** Davina & The Vagabonds

- **12.30pm** Laura MacDonald
- **2.30pm** Louisiana Ragtime Band
- **5.30pm** Soul Brass Band
- **7.30pm** This was B'n'T
- **10.30pm** Rumba de Bodas

- **12.30pm** Pasadena Roof Orchestra
- **3.00pm** Batchelors of Jazz
- **5.30pm** Savoy Family
- **8.00pm** Davina & The Vagabonds
- **10.30pm** Ranky Tanky

- **Noon** Edinburgh Schools Jazz Orchestra
- **2.30pm** Big Chris Barber Band
- **5.30pm** Davina & The Vagabonds
- **8.00pm** Rose Room Orchestra

GEORGE SQ. SPIEGELTENT

- **5.30pm** Earl Okin at 70
- **7.30pm** Rose Room Orchestra
- **10.00pm** Rumba de Bodas

- **4.30pm** Davina & The Vagabonds
- **7.30pm** Tim Elliott's Blues Shouters
- **10.00pm** Dumpstaphunk

- **5.30pm** Music Makers
- **8.30pm** Kandace Springs

- **6.00pm** Davina & The Vagabonds
- **8.30pm** Sarah McKenzie

- **6.00pm** California Feetwarmers
- **8.30pm** Hamilton Loomis

- **6.00pm** The Wildes
- **8.30pm** Cyndi Cain

- **6.00pm** Dock In Absolute
- **8.30pm** KMCJO Plays Carter

- **5.30pm** Alison Affleck Copper Cats
- **7.30pm** Davina & The Vagabonds
- **10.00pm** Love Boat Big Band

- **1.00pm** Blues Afternoon
- **5.30pm** Neil Warden & Gary Martin
- **7.30pm** Soul Brass Band

- **10.00pm** Rumba de Bodas

- **1.00pm** Blues Afternoon
- **5.00pm** Pasadena Roof Orchestra
- **8.00pm** Rumba de Bodas

GEORGE SQUARE PICCOLO

- **6.00pm** Duncan & Kellock
- **9.00pm** Gerry Jablonski

- **6.30pm** Mud In Your Ear
- **8.30pm** Kellock plays Ellington

- **5.30pm** Birth of The Cool
- **8.00pm** Mercy, Mercy, Mercy

- **6.00pm** Mike Whellans
- **8.30pm** Kellock & Ear Regulars

- **6.00pm** Rumba de Bodas
- **8.30pm** Swampfog

- **5.30pm** California Feetwarmers
- **8.00pm** Scott Henderson

- **5.30pm** Ingrid Lucia
- **8.00pm** Red Stripe Band

- **6.00pm** Brian Kellock Trio
- **8.30pm** Ranky Tanky

- **6.00pm** Kellock & Robinson
- **9.30pm** Binker & Moses

- **9.00pm** New Focus

- **2.00pm** Ryan Quigley / Dizzy
- **5.00pm** The Bad Plus
- **8.00pm** Dankworth & Wood

ROSE THEATRE

- **7.00pm** Kaiser Bill Invented
- **10.00pm** Charlotte Marshall

- **12.30pm** Swing it! play Disney
- **5.00pm** Earl Okin at 70
- **7.30pm** NO Swamp Donkeys
- **10.00pm** Cow Cow Boogie

- **12.30pm** Davina & The Vagabonds
- **3.00pm** History of Jazz Piano
- **5.30pm** Jacob Karlzon Trio
- **8.00pm** NO Swamp Donkeys

- **8.00pm** Colin Steele

- **5.30pm** NYOS
- **8.00pm** Tommy Smith: Coltrane

- **4.50pm** Kelso & Swing 2017
- **6.30pm** Roy Percy
- **8.30pm** Emptee du Weiss

- **5.30pm** Amythyst Kiah
- **8.30pm** Derrick Freeman Band

- **2.00pm** ENJUSS Concert
- **6.30pm** Alessandro Lanzoni
- **9.00pm** John Rae Ah Um

- **7.00pm** McCreadie / Magrini
- **10.00pm** Luca Manning

- **3.30pm** Aga Derlak 3
- **6.30pm** Becc Sanderson
- **8.30pm** Smokers World

ROSE THEATRE BASEMENT

- **7.30pm** Lisa Mills
- **10.00pm** Jensen Interceptors

- **10.00am** Continental Drift
- **5.00pm** Alan Benzie
- **7.30pm** MacKenzie/Hamilton

- **10.00am** Continental Drift
- **5.30pm** Sam West
- **8.00pm** Thelonious

- **5.30pm** Tom Gordon 7
- **7.30pm** Two Bones

- **5.30pm** David L. Harris 4
- **7.30pm** Sugarwork

- **8.00pm** Amythyst Kiah
- **8.00pm** Roy Percy
- **8.00pm** Brian Kellock & Jon-Erik Kellso

- **8.00pm** Kellock & Quigley
- **8.00pm** Fragile Bliss / Medbøe, Hamilton, Kane
- **11.00pm** Jam Session

- **8.00pm** Matt Carmichael
- **8.00pm** Graeme Stephen & Aidan O'Rourke
- **8.00pm** Spirits of Rhythm
- **11.00pm** Jam Session

- **8.00pm** Gordon McNeil
- **9.00pm** Dolphin Boy ft. Playtime Trio
- **11.00pm** Jam Session

- **8.00pm** Square One
- **8.00pm** Jim Petrie Festival All Stars

JAZZ BAR TRVERSE CAFÉ BAR HERIOTS

- **8.00pm** Herschel 36 / Chris Sharkey
- **8.00pm** In Common
- **8.00pm** Swing it! Dixieband
- **11.00pm** Jam Session

- **8.00pm** Thelonious
- **8.00pm** Rumba de Bodas
- **11.00pm** Jam Session

- **8.00pm** Fraser Urquhart
- **8.00pm** Pygmies + Trio Velcro

- **8.00pm** Jazz Bar: Big Band
- **8.00pm** The Katet plays Stevie Wonder

- **7.00pm** Brian Kellock & Lianne Carroll
- **8.00pm** David Bowden & Charlie Stewart
- **9.30pm** Brian Keddle Quintet

- **8.00pm** Amythyst Kiah
- **8.00pm** Brian Kellock & Jon-Erik Kellso

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