

# Edinburgh Jazz and Blues Festival

12-21 July 2019  
[edinburghjazzfestival.com](http://edinburghjazzfestival.com)



# AN INVITATION

## PLEASE JOIN US FOR OUR TEN DAY PARTY IN EDINBURGH THIS JULY.

Dress as you like, but be ready to enjoy some of the most exhilarating music and atmosphere you'll experience all year.

The current jazz and blues scene is buzzing with energy and excitement so whether you want to immerse yourself for the 10 days or check out the music for the very first time: we're sure that you'll find music and venues to inspire and thrill you. The musical menu includes New Orleans jazz of the 20s and Mississippi delta blues to the freshest sounds from New York, London and Glasgow.

The Festival offers an annual snapshot on the Scottish jazz and blues scenes, and we also give you a perspective on an international world – this year from Asia and Australasia; to North and South America via Europe. There's a special welcome for our partners in **Oslo** and **Brussels**, and, for the first time, in 2019, from **Piemonte**.

We welcome back old friends who relish the atmosphere of the Festival: **Jools Holland, Davina And The Vagabonds, Hamish McGregor, Rumba de Bodas, Red Stripe Band, Soweto Kinch, New Orleans Swamp Donkeys, Tim Elliott**, and many more regulars – we welcome you all.

We've also got a host of new guests, coming for the first time, and we're sure they'll become favourites. Melvin Taylor, Papa Chubby, Meschiya Lake, Sons of Kemet, Donny McCaslin, Kenny Wayne Shepherd, Zac Harmon, Jamison Ross amongst a host more: Please give them a special listen.

And listen afresh to those you might feel are familiar, the current Scottish jazz and blues scenes are so dynamic that whatever you thought last time, there's something new happening now. We're especially blessed with young talent. There's never been such quality in such quantity as there is right now. This is the most exciting time to hear **AKU, Mark Hendry, Matt Carmichael, Bernadette Kellerman, Liam Shortall, Jed Potts, Georgia Cecile, Fergus McCreadie, STRATA, Nicole Smit**... Catch them now!

Our venues offer their own excitement with the heart of the Festival in Teviot Row with new raked seating, air conditioning and a host of outdoor bars that spill into Bristo Square and into George Square Gardens. From lux at Festival Theatre to art deco opulent at the Spiegel tent, to the comfort and great acoustics of Assembly Hall to the intimate surrounds of the Jazz Bar, we think the venue atmosphere needs to suit the band to maximise the excitement. Look out for a concert near you – the Festival is promoting in Gorgie-Dalry, Granton, Leith, Meadowbank, Muirhouse and Oxfgangs.

The opening concert of our Festival celebrates the man who started it all, the music he loved and the spirit of those early Festivals he created. **Mike Hart**, the Festival's founder, died late last year, and we mark his passing with a Memorial concert and dedicate this year's programme to him.

We look forward to welcoming you all to Edinburgh's biggest music festival!

**Cllr. Jason Rust**,  
Chair, Edinburgh Jazz & Blues Festival

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Edinburgh  
Jazz  
& Blues  
Festival

GET INVOLVED

### WHY NOT VOLUNTEER WITH THE FESTIVAL?

We are looking for stewards, concert assistants, drivers, photographers to join our fantastic volunteer team. Please email us on [volunteers@adjazz.co.uk](mailto:volunteers@adjazz.co.uk)

### JOIN THE CONVERSATION

Get the latest news and special offers and share your ideas with us **#EJBF19**

[www.edinburghjazzfestival.com](http://www.edinburghjazzfestival.com)

 Facebook [/edinburghjazzbluesfestival](https://www.facebook.com/edinburghjazzbluesfestival)

 Twitter [@edinburghjazz](https://twitter.com/edinburghjazz)

 Instagram [@edinburgh\\_jazz](https://www.instagram.com/edinburgh_jazz)

 YouTube [/JazzandBluesFestival](https://www.youtube.com/JazzandBluesFestival)

### BUY TICKETS

**Online:** [www.edinburghjazzfestival.com](http://www.edinburghjazzfestival.com) - simply click the red BUY NOW button

**By Phone:** 0131 473 2000

**In Person:** Hub Tickets, Castlehill Edinburgh, EH1 2NE

### YEAR ROUND CONCERTS

We are presenting a **Scottish Jazz Weekend** in October and a **Scottish Blues Weekend** in February - why not join the mailing list for the latest information – please mail [tom@adjazz.co.uk](mailto:tom@adjazz.co.uk)

### LEARN TO PLAY JAZZ & BLUES MUSIC

#### DURING THE FESTIVAL

Check out the **Edinburgh Napier University Jazz Summer School** or **Sing Jazz** – see page 7



#### YEAR ROUND

St Bride's Centre is host to the **Edinburgh Blues Academy** and the **Edinburgh Jazz School** which offer weekly classes running until the start of July and then again in the Autumn.

Led by **Thomas Lucas** (Mud In Your Ear), **Toby Mottershead** and **Ewan Gibson** (Black Diamond Express) the Edinburgh Blues Academy focusses on group performances.

**Fergus McCreadie** and friends help Edinburgh Jazz School students to improve their musical skills in harmony, rhythm and improvisation.

Or join an informal, fun weekly music session, led by **Mike Keaney** (Katet, Tinderbox) why not try the **Gorgie Dalry Jam** and play specially arranged music for all abilities

For more information, visit [stbridescentre.com](http://stbridescentre.com) or contact John Youngs: [john@adjazz.co.uk](mailto:john@adjazz.co.uk)



**GREAT NIGHTS OUT  
DAVINA & THE VAGABONDS**



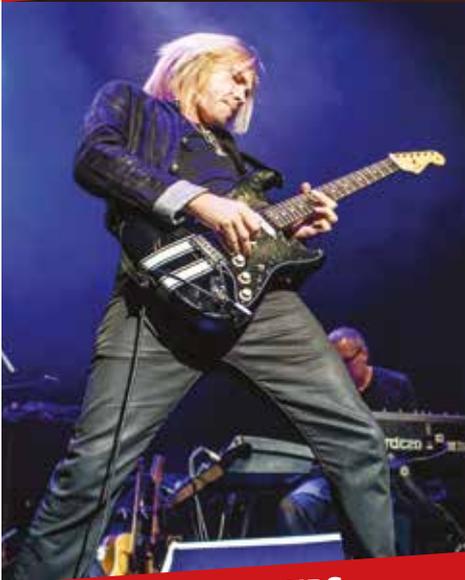
**EDIN-  
BURGH  
FIRST**

**EDINBURGH FIRSTS  
POPA CHUBBY**



**SCOTTISH  
JAZZ EXPO**

**SCOTTISH JAZZ EXPO  
LAURA MACDONALD**

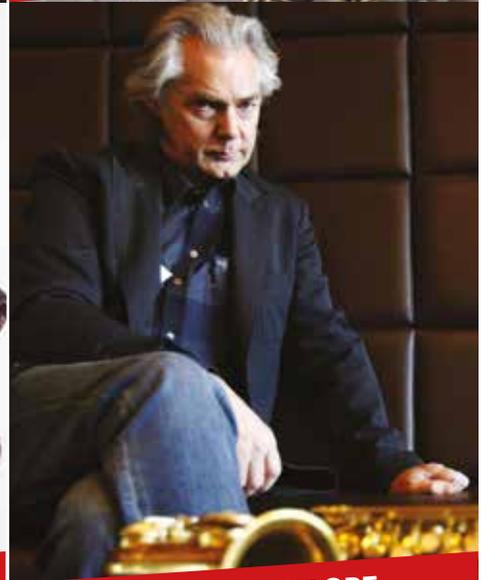


**BLUES LEGENDS  
KENNY WAYNE SHEPHERD**



**CROSS  
TRACKS**

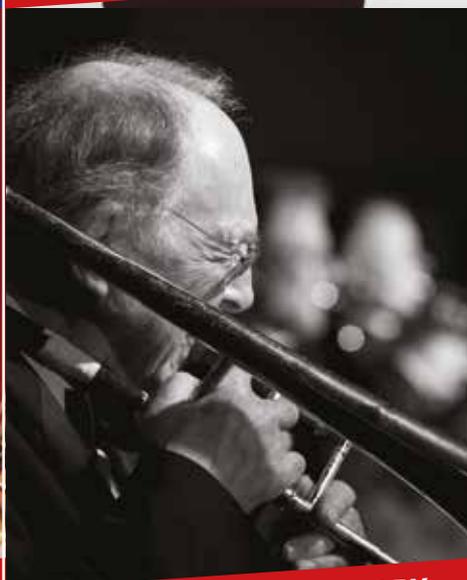
**CROSS THE TRACKS  
IBIBIO SOUND MACHINE**



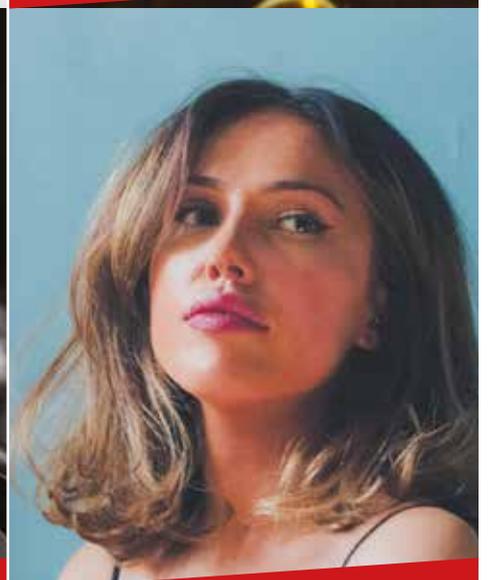
**JAZZ FROM EUROPE  
JAN GARBAREK**



**2019 EXCLUSIVES  
MELISSA ALDANA**

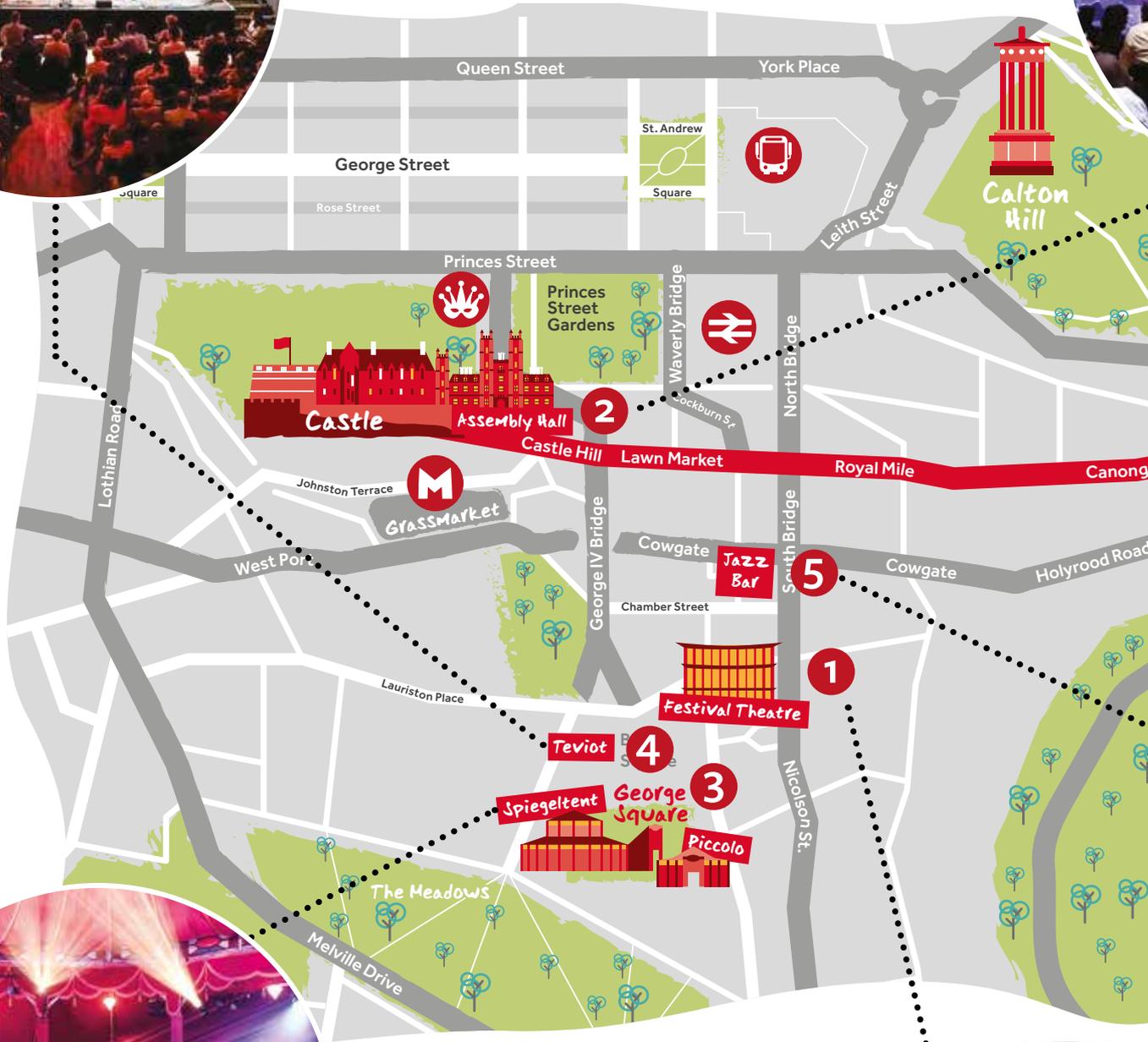


**CELEBRATING THE HISTORY  
CHRIS BARBER**



**RIISING STARS  
GEORGIA CECILE**

# Edinburgh Jazz & Blues Festival



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## VENUES

### 1 Festival Theatre

13-29 Nicolson St, Edinburgh EH8 9FT

Reserved seating, **fully accessible**. Wheelchair users should book directly with the Festival Theatre. This red-carpeted plush Victorian auditorium has sumptuous decor, lavish fittings and presents a modernistic face to the world with a glassed-in foyer and bars on three levels.

**Doors open 30 minutes before concert start time.**

**Bus routes:** 3, 3A, 5, 7, 8, 14, 29, 30, 31, 33, 37, 47, 49

### 2 Assembly Hall

Mound Place, Edinburgh EH1 2LU

Reserved seating, **fully accessible** with limited wheelchair spaces. Please contact Hub Tickets for easy access protocol.

A spectacular neo-gothic building dominating the Mound skyline. Arrive via the courtyard bar into the main hall which has theatre style seating on two levels. (Please note there are steep steps to access the venue).

**Doors open 30 minutes before concert start time.**

**Bus routes:** 6, 23, 27, 41, 42, 67

### 3 George Square Gardens

Edinburgh EH8 9JZ

#### George Square Spiegelent

Unreserved seating, **fully accessible**. The ultimate cabaret and music salon with a central seating area circled by wooden booths. Set in the attractive surrounds of George Square Gardens.

#### George Square Piccolo

Unreserved seating, limited accessible spaces available, please advise on booking.

An original styled Dutch “Kermis-circus” tented venue with tiered rows of benches in a half moon shape gives this venue an intimate, up-close-and-personal experience.

**Doors open 30 minutes before the first concert of the day and 15 minutes thereafter.**

**Bus routes:** 41, 42, 67

### 4 Teviot Row

13 Bristo Place, Edinburgh EH8 9AJ

Unreserved seating, **fully accessible** with wheelchair access via a lift.

The new heart of the Festival, with an unreserved seating auditorium on the third floor.

Teviot has a range of catering options from outdoor terraced bars to fine dining.

Please note the Underground concert with ESINAM is only for 16+

**Doors open 30 minutes before concert start time for the first concert and 15 minutes thereafter.**

**Bus routes:** 2, 41, 42, 47 67

### 5 The Jazz Bar

1 Chambers St, Edinburgh EH1 1HR

Unreserved and limited seating, no wheelchair access. Atmospheric basement venue with candlelit tables and alcove seating.

**Doors open 15 minutes before the performance starts.**

**Bus routes:** 3, 5, 7, 8, 14, 29, 30, 31, 37, 45, 49

## Satellite venues

All venues offer unreserved seating and doors will open 30 minutes before the concert starts.

### Edinburgh College PASS Theatre

Granton Campus, Edinburgh, EH5 1QE

**Bus Routes:** 8, 14, 16, 24, 27, X29, 38, 47, 113, 200

### Heriot's Rugby Club

Inverleith Row, Goldenacre, Edinburgh EH3 5QN

Sorry no wheelchair access, over 14s only (enter via Bangholm Terrace)

**Bus routes:** 8, 23, 27

### Leith Depot

140 Leith Walk, Edinburgh EH6 5DT

Sorry No wheelchair access

**Bus routes:** 7, 10, 12, 14, 55, 25, 35, 49

### Leith Dockers Club

17-17a Academy Street, Edinburgh EH6 7EE

Wheelchair access, sorry no accessible toilet

**Bus routes:** 7, 10, 12, 14, 16, 49

### Meadowbank Church

83 London Road, Edinburgh EH7 5TT

**Bus routes:** 4, 5, 26, 44, 45

### North Edinburgh Arts Centre

15A Pennywell Court, Edinburgh EH4 4TZ

**Bus Routes:** 24, 27, 32, 37

### Oxgangs Neighbourhood Centre

71 Firrhill Diver, Edinburgh EH13 9EU

Wheelchair access

**Bus routes:** 5, 16

### St Bride's Centre

10 Orwell Terrace, Edinburgh, EH11 2DZ

**Bus Routes:** 2, 3, 4, 25, 33, 44

## Free Event Venues

### M Mardi Gras

Grassmarket, Edinburgh EH1 2HS

**Bus Routes:** 2, 23, 27, 41, 42, 67

### M Edinburgh Festival Carnival

Princes Street & Princes Street Gardens,

Edinburgh EH2 2HG

**Bus Routes:** 1, 3, 4, 6, 10, 11, 15, 16, 19, 22, 23, 24, 25, 27, 28, 30, 33, 34, 41, 42, 44

## FAQs

Advance tickets will be available for collection at the relevant venues from doors opening.

Latecomers may not be admitted until a suitable break in the performance.

Children under two go free to any concerts starting before 9pm (except The Jazz Bar).

Please note all under 18s must be accompanied by an adult for any show starting after 9pm.

Please check venue layout and age restriction information with the concert listing



## Travel By Bus

Edinburgh enjoys one of the UK's best bus networks, so there are regular services to all our venues so, if you can, we'd love you to go green. To help you, we have listed all of the relevant bus links for each venue.

# Teviot Row The Festival Hub

## Teviot Row, George Square, Bristo Square

Teviot Row is a welcoming space with a fantastic auditorium that in 2019 boasts the addition of **air conditioning** and raked seating. As the heart of the Festival it is home to **40 concerts**, a programme of free entertainment and offers a space to relax throughout the Festival and enjoy delicious food and drink. The atmospheric **Library Bar** offer **special set menus for ticket holders**, whilst the **Loft Bar** provides the perfect **outdoor terrace**, or you can sample the street food stalls in the out garden.

We will be announcing the full free Teviot programme at the start of July on the website and on our social media channels, but for now you can expect **Norrie's Jazz Hour, The Scottish Jazz Archive Exhibition, CDs/LPs and jazz books stall, screenings** and much more.

There are also great food and drink offering in the popular outdoor garden just around the corner in George Square, thanks to Assembly, where the Spiegelent and Piccolo Tents will be hosting over 50 Festival events.



Adding to this hub of Festival activity, for the first time we're delighted to offer and Edinburgh Jazz & Blues Festival atmosphere in **Bristo Square** throughout the ten days of the Festival, in association with Underbelly. There will be **jazz, blues, funk and soul DJs** and may spontaneous performances.

Don't forget Festival Theatre and the Jazz Bar are less than five minutes walk and the Assembly Hall no more than ten minutes!

Three venues, three licensed gardens packed with atmosphere, over 90 concerts, a programme of free entertainment, multiple food and drink options. **Come and immerse yourself in the Festival atmosphere!**

# The Great Jazz Jam Sessions Late Night at The Jazz Bar

The classic after hours blow takes place nightly\* in the intimate surrounds of The Jazz Bar.

Led by a top-notch house trio, all kinds of surprise guests might drop in to play in this 'open stage' jam. If you would like to participate, bring your instrument and ask for a place on the evening's list of guest players. Nightly\* from 11pm (excluding Sunday 14th July)

## TICKETS £7

No advance tickets, available on the door only  
**PRESENTED BY THE JAZZ BAR  
AND EDINBURGH JAZZ & BLUES FESTIVAL**  
Please check the websites for updates.

edinburghjazzfestival.com

## How To Buy Tickets

### IN ADVANCE

#### Hub Tickets are our central box office

**Online:** [www.edinburghjazzfestival.com](http://www.edinburghjazzfestival.com) - simply click the red BUY NOW button

**By Phone:** 0131 473 2000

**In Person:** Hub Tickets, Castlehill Edinburgh, EH1 2NE

Pre-bought tickets can be collected from the relevant venue box-office 30 minutes before the concert starts.

#### Or from other venues:

Festival Theatre: 13-29 Nicolson St, Edinburgh EH8 9FT (0131 529 6000) / online

Assembly Hall and George Square: 0131 623 3030 / online - all from 1 July.

### DURING THE FESTIVAL

Until 3pm tickets are available from Hub Tickets thereafter tickets can be bought from the venues listed above, otherwise they can be bought 30 minutes before the concert starts from the relevant venue box-office.

Pre-3pm concert tickets will be available on-line and at The Hub up to 3pm on the previous day.

**Assembly Hall:** The box-office opens two hours before the performance starts

**Festival Theatre:** The box-office opens at 10am

**George Square:** The box-office opens at 10am

**Teviot Row:** The box-office opens one hour before the first performance of the day starts

#### Please note: Other venue box offices only accept cash on the door.

Tickets ordered online will be available for collection 30 minutes before the concert starts from the relevant venue or you can pay to have them mailed out to your door. Fees will vary.

### BOOKING FEES

No additional booking fees will be charged for any of our tickets, booked through The Festival outlets.

You pay the face-price of any ticket bought either in advance or on the door.

### ACCESSIBILITY

To enable us to determine your requirement and assist you fully, please contact Hub Tickets on 0131 473 2000.

Venue accessibility information is listed on **page 5**. Please note that there is alternative access for Assembly Hall, please ask at the time of booking. If you are a wheelchair user, have mobility difficulties or have a visual or hearing impairment your companion's ticket will be free (subject to availability).

Please note that due to the nature of some of the buildings we operate in for example are not wheelchair accessible or have limited wheelchair spaces. We apologise for any inconvenience.

Babes In arms: children under two go free to any concerts starting before 9pm.

CONTACT US: 0131 467 5200 / [www.edinburghjazzfestival.com](http://www.edinburghjazzfestival.com)

This document is available on request in Braille, tape, large print, various computer formats and community languages.  
Please contact ITS on 0131 242 8181 and quote ref. 02282

## Ticket Offers

Please note only one offer per person

### Early Bird Discount

An Early Bird discount of 10% is available for customers booking 5 or more different shows priced at £10 or above excluding concerts at Festival Theatre.

**Please note:** This offer only applies for as many people as are attending all 5 (or more) shows and for tickets booked in one transaction.

Offer only available via Hub Tickets (0131 473 2000) and closes on Friday 28th June.

### KIDS GO FREE

Under 16s go free to any concert at the George Square Spiegeltent or Teviot Row that starts before 9pm, if accompanied by an adult. These tickets must be booked in advance and are subject to availability from Hub Tickets only (0131 473 2000).

### STUDENT STANDBY CONCESSIONS

Tickets priced £5 will be available on the door for selected concerts – we will announce the concerts on 1st July, on the website and on social media. Proof of status must be shown.



### Michael Hart MBE (1934-2018)

Mike was the Founder of the Festival and its Artistic Director for over 25 years.

He was a man of great energy, charisma and commitment. He changed the landscape of the Edinburgh jazz scene, creating the first international jazz Festival in Scotland and sustained it through the force of his own personality and hard work for many years, through thick and thin. He created a special spirit for the Festival which followed his own passion for the music. Jazz was always a joy for him. Everyone in the Festival family mourns his passing.

## Supporters



The Scottish Jazz Expo is supported through the Scottish Government's Edinburgh Festival Expo Fund



Strategic Partner



DESIGN: edencg.co.uk  
WEBSITE: Vineland

Cover Photo: Images Of Jazz

Festival Photographer: AJ Blair Photography

**Photo Credits:** Alison Affleck (Lady Walker), Irinie Arabatzi (Patrick Hadfield), Maggie Bell (Dod Morrison), Joachim Chaffonnette (Roger van Tilt), Duchess (Sherin Laniez), Mike Hart (Icon), Jools Holland (Marry McCartney) Gerry Jablonski (Keven Burden), Brian Kellock (Louis de Carlo), London Afrobreat Collective (Marcus Maschwitz), Laura MacDonald (Brian Vass), Charlotte Marshall (Mel Robin), Nubiyen Twist (Blue Laybourne), Queens Of Swing (Earthy Light), Jed Potts (Allan Ferguson), Nicole Smit (Alice Meikle).

## Jazz Summer SCHOOL

Edinburgh Napier UNIVERSITY

Monday 15 to Friday 19 July 2019,  
Merchiston Campus, Edinburgh Napier University

We invite applications from instrumentalists and singers to join us for five days of immersive improvisation and ensemble activities. Each night students are offered complementary tickets to festival shows and the school culminates with a gig as part of the festival programme.

### Play Jazz

Designed to develop skills for musicians of all ages and abilities, the course includes instrumental and ensemble coaching from acclaimed professional jazz musicians under the guidance of bassist David Kane

£370 / £260 concessions, 14+

### Sing Jazz

Led by vocal tutor Jessie Bates, students will work together as a vocal ensemble and individually with an accompanist learning vocal technique, performance interpretation and approaches to improvisation

£300 / £250 concessions, 16+

For information and booking forms please contact:  
**jazz@napier.ac.uk or call 0131 455 6038**

**Pasadena Roof Orchestra**  
*50th Anniversary Celebration*

Assembly Hall, 8-10pm, £20.50, £22.50

For 50 years the Pasadena Roof Orchestra have been re-creating the sounds of the golden era of hot swing music from the 1920s and 1930s. The fun-packed show features timeless classics from the great American songbooks of Irving Berlin, Cole Porter and their peers; hot jazz by Fletcher Henderson, Duke Ellington and all those wonderful songs that miraculously lifted people's spirits during the depression era, and made household names of singers like Bing Crosby and Fred Astaire.



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**Zac Harmon Band**

George Square Spiegeltent, 7-8.30pm, £16

The Mississippi guitarist and vocalist knocks audiences out wherever he goes with the soulful warmth and consummate brilliance of his shows. He combines the best of old-school soul-blues with modern lyrics and themes that bring the blues into a new century. He presents with a swagger reminiscent of Buddy Guy. He's the real-deal. A top guitarist who always looks for emotional charge rather than technical effect; a writer with real song writing skills; and a singer with the ultimate southern rhythm and blues voice.

**EDIN-  
BURGH  
FIRST**



**Davina & The Vagabonds**

George Square Spiegeltent, 9.30-11.30pm, £20

Davina is getting to be an EJBF institution, and for good reason. She sings and plays the music we love with an honesty and craft that endears her to audiences in a special way. Whether she's in old time New Orleans mode, evoking Etta James; pummelling out wild barrelhouse honky tonk piano; caressing you with some classic ballad, or even a Berlin cabaret number, she's always being true to herself, and speaking directly to you in an unusually personal way. She's got the sensitivity of an Amy Winehouse, Janis Joplin or Billie Holiday; and she's got a top quality band that play jazz, blues, soul, swing, rock n'roll and anything else Davina wants, with all the passion she needs.



### The Troublemakers

Teviot Row, 5.30-6.30pm, £12

Blues 'n' Trouble's Tim Elliott and Sandy Tweeddale get together with double bassist, Kenny Potter, to refresh some old school blues classics. Tim's voice and trenchant harmonica is showcased in the free spirited, spontaneous style of acoustic blues.



### Fergus McCreadie Trio

Teviot Row, 7.30-9pm, £12.50

SCOTTISH JAZZ EXPO

McCreadie is a sensational pianist and his colleagues David Bowden (bass) and Stephen Henderson (drums) are the leading players of their generation. They play music packed with emotional charge; effervescent and often spiritually uplifting; with the leader's compositions combining a contemporary jazz sensibility with traditional Scottish music. It's a unique Scottish Jazz sound, and one that's spearheading a new profile for our scene across Europe. The inspiration is flowing and you'll hear many sparkling new tunes in this Festival feature.

### ESINAM

Teviot Underground, 8.30-10pm, £10, 16+, Standing

Multi-instrumentalist and producer, ESINAM fuses African music, jazz and progressive electronic genres to create beautiful grooves, and intoxicating sonic soundscapes. Her Ghanaian roots are never far away with hypnotic, dance-floor beats and a spiritual jazz feel to her brilliant flute extemporisations. She's one woman force of nature, filling the club with good vibes.



CROSS TRACKS

Voluntario - Bussines Interventiva



### Edinburgh Jazz Roots: Mike Hart Memorial Concert

George Square Spiegeltent, 3-6pm, £16

Mike Hart, Edinburgh Jazz Festival founder and director for well over 20 years, was a key player in virtually the entire history of the Edinburgh traditional jazz scene. The Festival exists because of his inspiration and hard work. We wanted to mark his passing by celebrating the music and musicians of traditional Edinburgh jazz, from the early 1950s to today, and referencing the style that Mike brought to the early years of EJBF. Norrie Thomson, Graham Blamire, and Hamish McGregor, long time colleagues of Mike, have put together a special programme which will feature recreations of The Climax Jazz Band, The Society Syncopators and Scottish Jazz Advocates, Mike's main bands as a musician and will also present many of the musicians who knew and worked with Mike, still active today, including Jim Petrie, Spirits of Rhythm, Kenny Milne, Bob Busby, Lennie Herd, Ian Boyter, Brian Kellock and Fionna Duncan. Plus Hamish McGregor and Graham Blamire, of course!



### Swing'It Dixieband

Heriots Rugby Club, 8-11pm, £13.50

Party Like it's 1923. Norway's hottest Dixieland Jazz band transport audiences back to 1920s New Orleans with their superb hot jazz, lindy hop and foxtrot. Joyful horn solos, intricate vocal harmonies, swinging bass lines and grooving drums deliver a great night out.

Presented in Association with Edinburgh Jazz & Jive Club



### Bomba Titinka

Teviot Row, 10-11.30pm, £12.50

ISTITUTO ITALIANO CULTURA

Returning after sell-out shows last year it's the band that delivers a raucous, dance inducing take on electro swing, with a new line-up and a new energy. Mixing a swirl of jive, with swing and early rock'n'roll, their retro sound, that seems to come from a tube radio, mixes with modern beats and electronica. Singer and bassist, Ludovica Signorelli A.K.A Wanda Lazzarovich, has a crew of violin, guitar, drums and DJ scratcher, making party sounds for alternative summer festivals all over Europe.



**Bandakadabra**

Piccolo, 6.30-8pm, £12.50



The fantastic Italian brass band is packed with high quality musicians and ready to party with their trademark wild Balkan dances; traditional Mediterranean parades and Latino ballads with plenty of romantic serenading, swing, rockabilly, jump jive, blues, drum n'bass and some: all wrapped in a charming Italian sense of theatre and comedy. Uplifting and unmissable.



**Toine Thys Trio**

Piccolo, 9-11pm, £13



Groove, rhythm and feel are central to this joyful saxophone-organ-drums band. Saxophonist and clarinettist, Thys' classic soul-blues-jazz sound mixes with intoxicating melodies; multi-cultural influences, and swaggering soloing all delivered with emotional integrity and a fiery, rhythmic sense.

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**Joachim Caffonnette Trio  
Caffonnette/Butcher Sextet**

The Jazz Bar, 6-7.30pm, £13.50, 18+



February's "Thrill" Festival shone a light on the brilliant jazz coming out of Brussels right now. Pianist, Caffonnette is one of the leaders of this new wave: contemporary jazz with prodigious technique and direct emotional power. Tonight he'll present his Trio and then an all star Belgian/Scottish sextet co-led by saxophonist Michael Butcher.



**Corto Alto**

The Jazz Bar, 8.30-10.30pm, £12, 18+



Liam Shortall is a brilliant trombonist and one of the most exciting young musicians in Scotland. He's a member of The Scottish National Jazz Orchestra, STRATA, AKU!, Tom McGuire & The Brassholes and Fat-Suit. His new band is a nu-jazz collective blending sounds from Afrobeat, jazz, hip-hop and soul.

**MARDI GRAS**

**THE GRASSMARKET**  
Saturday  
13th July, 1-4pm  
FREE ENTRY  
STANDING

**A taste of New Orleans  
in the historic heart  
of Edinburgh**

Non-stop entertainment and a party atmosphere as a host of bands perform on multiple stages bringing swing, Dixieland, funk, soul, gypsy jazz and brass band music to the heart of Edinburgh.

This year the line-up includes: **Quattro MacJazz, Rianna Walcott Trio, Romacaleo, Blue Boar Brass Band** and many more...

The Full line-up will be announced at the start of July.

**Jan Garbarek Group  
ft. Trilok Gurtu**

**Festival Theatre, 7.30-9.30pm, £27-38.50**

Nobody plays the saxophone quite like the great Norwegian, Jan Garbarek. His haunting sound has become an unmistakable trademark for everyone in jazz, and he has used it in all sorts of contexts, from bright fizzing collaborations with Keith Jarrett, Ralph Towner and Zakir Hussain, to the spirituality of Gregorian chants with the Hilliard Ensemble. He's one of the greatest European jazz musicians of all time and one of the key musicians defining the ECM sound, the record label for whom he has exclusively recorded for over 40 years. It is the sheer beauty and power of his tone: pure, keening, sharp edged and crystalline, that takes the breath away, and hearing it in the context of his live group is quintessential Garbarek - hymnal and sparse, playful and serious, immersed and exceptionally open yet intense. With Rainer Brüninghaus (piano, keys), Yuri Daniel (bass), Trilok Gurtu (percussion).



**Davina & The Vagabonds**

**Assembly Hall, 8-10pm, £18, £20**

Davina is getting to be an EJBF institution, and for good reason. She sings and plays the music we love with an honesty and craft that endears her to audiences in a special way. Whether she's in old time New Orleans mode, evoking Etta James; pummelling out wild barrelhouse honky tonk piano; caressing you with some classic ballad, or even a Berlin cabaret number, she's always being true to herself, and speaking directly to you in an unusually personal way. She's got the sensitivity of an Amy Winehouse, Janis Joplin or Billie Holiday; and she's got a top quality band that play jazz, blues, soul, swing, rock n'roll and anything else Davina wants, with all the passion she needs.



**Saturday Blues Afternoon**

**Ian Siegal Band, Stacy Mitchhart solo, Baby Isaac**

**George Square Spiegeltent, 1-4pm, £18**

**Ian Siegal** is an extraordinary artist. "Awash with wit, lust and distraction...the cleverest writer and most magnetic performer of Blues in the UK" (MOJO). His love of nascent rock 'n' rollers like Little Richard and Elvis; blues titans such as Muddy Waters and Howlin' Wolf; the experimentalism of Tom Waits; and all the fine roots music coming out of the Southern States; combine to fuel a powerful voice and magnetic stage presence. One of Nashville's' most popular blues guitarists/singers, **Mitchhart** plays a solo set and **Baby Isaac** bring their unique mix of blues, swing, and R&B.



**Bandakadabra**

**George Square Spiegeltent, 5-6pm, £12.50**

The fantastic Italian brass band is packed with high quality musicians and ready to party with audiences of all types. Bandakadabra play everything that will make people at Carnivals, outdoor Festivals, weddings, parties, concerts and all manner of social occasions feel good, but their specialities are wild Balkan dances; traditional Mediterranean parades and they love a little Latino ballad with plenty of romantic serenading. Swing, rockabilly, jump jive, blues, drum'n'bass: all wrapped in a charming Italian sense of theatre and comedy. Uplifting and unmissable.




**Rita Payés with Brian Kellock Trio**

**Teviot Row, 4.30-6pm, £13**

The sensational young swinging Spanish singer and trombonist, Rita Payés, turns heads wherever she goes. How can someone so young (only 20!) have such command of the classic swinging jazz repertoire and sing so naturally and authoritatively on Cole Porter tunes; blues; bossas and then switch to trombone and play with extraordinary passion and facility. She's already played with Scott Hamilton and Jimmy Cobb, and here she is, for the first time in Scotland, with the hottest swinging Trio in the land.

**EDINBURGH FIRST**

**Euan Stevenson & Konrad Wiszniewski: The Classical Connection**

**Teviot Row, 12.30-2pm, £12.50**

A fascinating insight into the relationship between classical and jazz musics from Euan Stevenson (piano) and Konrad Wiszniewski (sax). Imagine an improvised arrangement of the Duke Ellington Orchestra's theme tune, "Take The A Train" in the style of a Mozart Sonata, learn why Miles Davis and Eric Satie were kindred spirits of a pioneering nature in this superb informal duo.



**12**



**Nubiyán Twist**

**George Square Spiegeltent, 10-11.30pm, £13.50, Standing**

Nubiyán Twist are an incendiary live act that blend Afrobeat, dub, neo-soul, hip-hop and jazz with seamless virtuosity, drawing on myriad influences ranging from Erykah Badu to Fela Kuti; Tony Allen to Mulatu Astatke. The 10 piece band's performances are sensational; grooving with sophisticated club rhythms from all over the world and across genres. Two singers, four horn players and a killing rhythm section transport you from Kinshasa to Addis to New York and Havana – a brilliant feel-good dance-floor filling band, fresh from their November sell-out and featuring new singer Cherise Adams-Burnett.

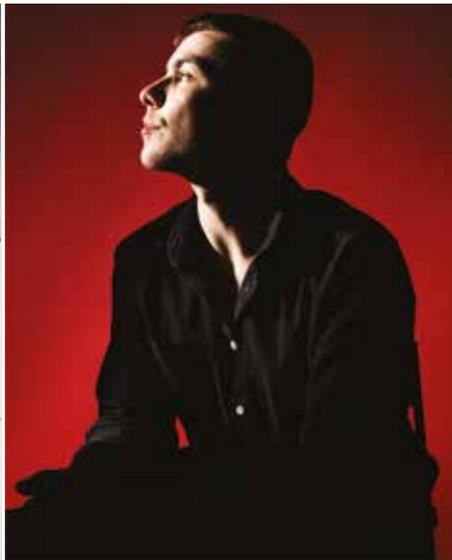


**Gonzalo Bergara Quintet "Django meets Piazzola"**

**George Square Spiegeltent, 7-8.30pm, £12.50**

With a unique concept show, Bergara creates a passionate and explosive musical experience that fuses the hot club gypsy jazz sound of Django Reinhardt with the harmonic legacy of legendary Argentinian Nuevo Tango composer Astor Piazzolla. The impact Bergara's made on the gypsy jazz scene has been remarkable given his young age: the definitive Django Festival in Django's home town of Samois headlined his arrival with "The Best Thing That Happened to Gypsy Jazz in the Last 20 Years".

**EDINBURGH FIRST**



CROSS TRACKS SCOTTISH JAZZ EXPO

**The New Wave Of Scottish Jazz:**  
**Graham Costello's STRATA, Matt Carmichael Quartet**

Teviot Row, 7.30-9.30pm, £11

Graham Costello's STRATA are one of the most exciting and innovative bands on the Scottish jazz scene, fusing jazz, rock, and classical minimalism. Pushing the boundaries of the genres, they create a new unique soundworld combining high-energy polyrhythms, improvisation and collective groove. "Costello has been setting a standard of musicianship that has seasoned observers talking about Glasgow as a jazz hotbed approaching New York proportions" (The Herald). Harry Weir (saxes), Liam Shortall (trombone), Fergus McCreadie (keys), Joe Williamson (guitar), Mark Hendry (bass). **Matt Carmichael** is the leading young saxophonist of his generation, an extraordinarily assured musician with a mature concept as an instrumentalist, composer, and leader of a gold-standard band.



SCOTTISH JAZZ EXPO

**Tom Gibbs/ Harald Lassen/ Corrie Dick**

Piccolo, 4-5.30pm, £13.50

Pianist, Gibbs, is a world class musician, who turns heads everywhere he plays. He's put together an all star Trio with two other leaders of the contemporary European jazz world - the outstanding Oslo saxophonist, Lassen; and the brilliant London drummer, Dick. It's a prospect packed with musical exhilaration but always with a mind for audience thrill and pleasure - contemporary jazz full of melodies, atmospheres and rich rhythmic excitement.



SCOTTISH JAZZ EXPO

**Laura MacDonald & Ellister Van der Molen Quintet**

Piccolo, 7-8.30pm, £12.50

Laura's music is always uplifting, vibrant and energetic, showing off her love of melody; her deep emotional powers; and her extraordinary alto saxophone facility. Van der Molen is one of Holland's leading jazz musicians, with a lovely tone and a reputation for conjuring brilliantly crafted solos and playing passionate and beautiful music. They are joined by a super-group including pianist Steve Hamilton. Should be a stunner.

13



EDINBURGH FIRST

**Nadya Albertsson + Hamlet**

The Jazz Bar, 5.30-7.30pm, £11, 5+

Hamlet are a young jazz fusion collective from Aberdeen who mix classic modern jazz, from Herbie Hancock to Miles Davis with influences from Afrobeat, traditional Scottish music, rock and hip-hop into an exciting pulsing sound. Today's show features the effortlessly beautiful voice of Swedish singer Nadya Albertsson.



CROSS TRACKS EDINBURGH FIRST

**General Post Office**

The Jazz Bar, 8.30-10.30pm, £12, 18+

Off the wall, young band from Bergen, Norway, who make musical collisions that no-one else considered. Can you splice free improvisation and hard edge jazz with rough-as-guts blues? Yes. Does it sound extraordinary? Yes. Power, aggression, groove: Peter Brötzmann meets Howlin' Wolf.



ISTITUTO ITALIANO DI CULTURA

**Bomba Titinka**

Teviot Row, 10.30pm-midnight, £12.50

The band that deliver a raucous, dance inducing take on electro swing, return with a new line-up and a new energy. Mixing a swirl of jive, with swing and early rock'n'roll, their retro sound, that seems to come from a tube radio, mixes with modern beats and grooves. Singer and bassist, Wanda Lazzarovich, has a crew of violin, guitar, drums and DJ scratcher.



EDINBURGH FIRST

**Full Fat Band / Dixie Fried**

Piccolo, 9.30-11.30pm, £10

A double bill of driving blues starting with some deep and dirty Mississippi rooted blues-rock from **Dixie Fried** (guitarist/vocalist Craig Lamie and drummer John Murphy). Classy rock-blues from, **Full Fat Band**, in the vein of the great guitar power trios from Cream and Rory Gallagher to Moreland and Arbuckle : smooth vocals, tight rhythm, sweet throbbing bass and mellow guitar tone. "Energetic, engaging... full of diverse influences" (Citizen Mule).

# EDINBURGH FESTIVAL CARNIVAL

EDINBURGH CARNIVAL.UK

## CARNIVAL AT ST BRIDES CENTRE

### FRIDAY 12 JULY

Circus! Circus! Circus!  
6.30-7.30pm, £8

Brilliant high quality circus groups from Hungary, Costa Rica and Scotland present an extraordinary hour of circus skills – acrobats, juggling, etc. etc. Featuring Taurin Circus (Hungary), Circo Fantazztico (Costa Rica), and Enjoy (Italy).

“The World Turned Upside Down”,  
9pm-11pm, £15

An extraordinary fast-paced international revue with live music, drama and dance from, La Paranza del Geco (Italy), MD Company (Martinique), All My Ladies (Spain), Zsolt Szedekenyi (Hungary), Soul City (Reunion Island), D’Art Holland (Netherlands) and Artscape Theatre (South Africa).

### SATURDAY 13 JULY

“The World In One City”,  
5pm-6pm, £5

Edinburgh Carnival Community presents an hour packed with programming embracing Caribbean, African, Asian, South American and European music, dance, circus and street arts.

Black And Red Cabaret of Chaos,  
8.30-11pm, £15

Dress code strictly black and red! An evening of international entertainment and carnival insights from around the world. Be tempted on to the dance floor with some

special tropical sounds from Carnival favourites Bombrando (Portugal), KalentuRa (the Netherlands), Gwanaval (Martinique).  
Dress to impress!

For tickets, please visit  
[edinburghcarnival.uk](http://edinburghcarnival.uk)



## CARNIVAL IN PRINCES STREET

FREE ADMISSION, THANKS TO CITY OF EDINBURGH COUNCIL

### SUNDAY 14 JULY

The Festival Carnival Parade, from the top of the Mound to the West End of Princes Street, 2-3pm

Over 800 Carnival Performers  
Music, dance, costumes, puppets, circus, acrobatics from all over the world: including Meninos do Morumbi (Brazil), Circo Fantazztico (Costa Rica), Goa Dance Asso (India), Belmont Freetown Performing Arts Company (Trinidad), Barefeet Theatre (Zambia), Karnival of Kulture (Germany), Samba Resielle (France), All My Ladies (Spain), Edinburgh Chinese Art & Culture Community, Saheliya, Pulse of the Place and many more.

3-5pm Carnival In Princes Street Gardens

From 3-4.30pm the sounds of the world will beat from the stage of the Ross Bandstand in Princes Street Gardens; and from 3.30pm-5pm, we have dance, music, circus, and street arts, plus a special kids area. Colour, spectacle, sounds and electric atmosphere.

See the [edinburghcarnival.uk](http://edinburghcarnival.uk) for full information and programme.

THE WORLD IN ONE CITY



## CHINESE ARTS & CULTURAL SHOW

Festival Theatre, Monday 15 July, 6.30-8.30pm, £5

Edinburgh’s annual revue of traditional and contemporary Chinese arts will feature a special celebration of the 70th Anniversary of the People’s Republic of China, with Chinese dragon and lion puppets, opera, dance, circus and music ensembles, with special visiting performers from China alongside extraordinary artists, presented by Edinburgh Chinese Art and Culture Community.

Tickets from Festival Theatre:  
13-29 Nicolson Street, Edinburgh EH8 9FT  
(0131 529 6000) or via [edinburghcarnival.uk](http://edinburghcarnival.uk)



## FROM MAY-JULY

Carnival Classes, Socials, and Family Sundays at St Brides Centre and elsewhere

- Urban Remix with Lara & Andre – Mondays 6, 13, 20, 27 May, 6.30pm
- Creative Rhythms with Jose with Jose - Thursdays 9, 16, 23, 30 May, 6.30pm
- Headband Creations with Lucia - Thursdays 9, 16, 23, 30 May, 6.30pm
- Carnival Socials - Friday 31 May 7pm
- Family Fundays – Sunday 2, 30 June, 2pm
- Capoeira Legends with Lara & Andre – Monday 3, 10, 17, 24 June 6.30pm
- Djansa Rhythms with Bacary –Thursdays 6, 13, 20 June 6.30pm
- Fosse Flashmob with Caroline –Thursdays 6, 13, 20 June 6.30pm
- Make a giant puppet for the Carnival Parade with Vision Mechanics, July 1-4

For full details visit [edinburghcarnival.uk](http://edinburghcarnival.uk)

## #JOINTHECARNIVAL

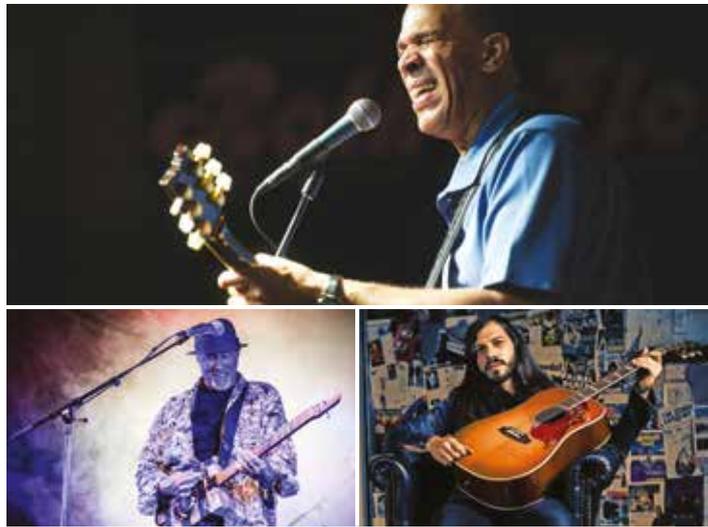
To take part in the carnival and wear a costume or steward contact  
[carnival@adjazz.co.uk](mailto:carnival@adjazz.co.uk)

**Popa Chubby/  
Gerry Jablonski Band**

**EDIN-  
BURGH  
FIRST**

Assembly Hall, 8-10pm, £20.50, £22.50

Bad-ass blues from New York. **Popa Chubby's** hard-rockin' blues is fierce, tempestuous and soulful. He's an imposing figure with a shaven head, tattooed arms, a goatee and a performance style he describes as "the Stooges meets Buddy Guy, Motörhead meets Muddy Waters, and Jimi Hendrix meets Robert Johnson". **Gerry Jablonski Band** open the concert, playing high-octane blues roots with influences of classic rock. One of the tightest and hardest hitting bands on the current Scottish scene.



**Blues Afternoon  
Melvin Taylor Blues Band, Stacy Mitchhart Band,  
Marcus Bonfanti**

George Square Spiegelent, 2-5pm, £19

One of the most exhilarating guitarists in blues history, **Melvin Taylor** was born in Mississippi and grew up in Chicago. He fuses the Chicago blues feel and the touch of the great jazz stylists, with the dizzying speed and wild abandon of blues-rock. "Taylor's arsenal consists of blinding speed, a feverish wah-wah pedal, a range of tones that leaps from groans to squeals, and notes bent so dramatically that his guitar sounds like it's retching. Taylor succeeds because he's a virtuoso who pushes the limits of his own skills". (Living Blues Magazine). **Mitchhart** was a huge hit at EJBF last year. Classic soulful blues with some original songwriting, playful delivery, and roadhouse virtuosity in a joyful set of Memphis blues. Acoustic folk-blues, gutsy country blues and stomping electric blues – what will the young guitar hero, **Bonfanti** do in a short solo set?



**Davina & The Vagabonds**

George Square Spiegelent, 6-7.30pm, £18

Davina is getting to be an EJBF institution, and for good reason. She sings and plays the music we love with an honesty and craft that endears her to audiences in a special way. Whether she's in old time New Orleans mode, evoking Etta James; pummelling out wild barrelhouse honky tonk piano; caressing you with some classic ballad, or even a Berlin cabaret number, she's always being true to herself, and speaking directly to you in an unusually personal way. She's got the sensitivity of an Amy Winehouse, Janis Joplin or Billie Holiday; and she's got a top quality band that play jazz, blues, soul, swing, rock n'roll and anything else Davina wants, with all the passion she needs.



**Ken Mathieson's Classic Jazz Orchestra: Ellingtonia**

Teviot Row, 1-3pm, £13.50

The drummer's band has been championing the composers and arrangers of classic jazz, from Jelly Roll Morton to Ellington to Gerry Mulligan since its inception. Today, for the first time at EJBF, they present a programme focused on Duke Ellington, who was surely the greatest composer and arranger of the classic jazz period of the 1920s to 40s. From the Cotton Club to the Blanton-Webster band of the 40s Ellington produced scores of great pieces, and the CJO will pick the best to play today.



**Shake 'Em Up Jazz Band**

Piccolo, 5-6.30pm, £16.50

The all-star, all-female ensemble of traditional jazz musicians from New Orleans return to EJBF with all the wonderful musicality and deep love of the music that endeared them to audiences last year: the superb group interplay; energetic solos, hot rhythmic breaks and individual instrumental prowess. Trumpet lead Marla Dixon is joined by Kid Ory-inspired trombonist Haruka Kikuchi, Chloe Fearanzo on clarinet, Washboard wonder Defne 'Dizzy' Incirlioglu, hard swinging guitarist Molly Reeves and Julie Schexnayder on string bass.



**Jamison Ross**

**EDINBURGH FIRST**

Piccolo, 7.30-9.30pm, £16

One of the hottest young names in soul and jazz, American singer and drummer, Ross' music shimmers between jazz, R&B, soul, gospel and blues. Think of a mix of Donny Hathaway and Elvin Jones. Hard to grasp! One minute you're enjoying his super-soulful voice, gospel inflections and infectious love of melody; the next you're digging his grooving, swinging drumming with his band of young jazz turks. He's won the Thelonious Monk Competition as a drummer, Grammy Awards, and Downbeat's Award for rising star in male jazz singers. A phenomenon.

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FONDAZIONE  
**PIEMONTE DAL VIVO**  
CIRCUITO REGIONALE MULTIDISCIPLINARE

ISTITUTO  
italiano  
di CULTURA  
EDINBURGH



**PS Jazz Sextet**

Teviot Row, 4-5pm, £12.50

A brand-new band packed with super-talented young musicians from both Piedmont (Italy) and Scotland, led by Liam Shortall (trombone) and Enrico Degani (guitar). Crossing musical genres they fuse full-on jazz attack, high-octave improvisation with deep jazz respect. Also featuring Mattia Chiappin (trumpet), Giuseppe Vitale (piano), David Bowden (bass) and Graham Costello (drums).

SCOTTISH JAZZ EXPO

**EDINBURGH FIRST**



**Fabio Giachino Trio / Dave Milligan solo**

Teviot Row, 6-8pm, £13.50

**David Milligan** is the Scottish pianist whose crossover interest between traditional music and jazz has helped to forge a new norm where musicians from both genres feel comfortable in each other's territory. His pianism brings extraordinary new light to this fertile ground, especially in this intimate solo setting. **Giachino** is another piano virtuoso, creating fresh, intelligent, and enthralling new takes on the modern jazz piano tradition. Check him out online and then hear him live - in Edinburgh for the first time.

**EDINBURGH FIRST**



**Bandakadabra**

Teviot Row, 9-10.30pm, £12.50

The fantastic Italian brass band is packed with high quality musicians and ready to party with audiences of all types. Bandakadabra play everything that will make people at Carnivals, outdoor Festivals, weddings, parties, concerts and all manner of social occasions feel good, but their specialities are wild Balkan dances; traditional Mediterranean parades and they love a little Latino ballad with plenty of romantic serenading. Swing, rockabilly, jump jive, blues, drum'n'bass: all wrapped in a charming Italian sense of theatre and comedy. Uplifting and unmissable.



**Sons of Kemet**

**George Square Spiegeltent, 8.30-10pm, £17.50, Standing**

**CROSS TRACKS EDINBURGH FIRST**

Saxophonist, Shabaka Hutchings, is the central figure in the new London jazz scene, and his band, Sons of Kemet, are at the vanguard of a new jazz world where relentless dance-ready rhythms culled from the calypso and soca of the Caribbean and hip-hop, create an urgent, abrasive energy for Hutchings high-octane saxophone to feed from. The band features Theon Cross on tuba and two drummers Tom Skinner and Eddie Hick. They're redefining the music: "Not being from the place that jazz is born from means that I don't feel any ultimate reverence to it. It's just about finding ways of reinterpreting how we're thinking about the music, re-envisioning it, just like completely decontextualizing it and saying it's up for grabs".



**Gianni Denitto**

**The Jazz Bar, 11pm-12.30am, £11, 18+**

The eclectic saxophonist's roots are in classical music, flourish in the jazz world "and finally bloom in the synthesis of acoustic and electronic sounds". He's a formidable jazz saxophone player, who plays in many traditional jazz settings, but his unique concept is his solo show. Here, he creates soundscapes with live saxophone and electronics that cross different musical cultures and traditions, that evoke all kinds of atmospheres, from trance to dance.

**CROSS TRACKS EDINBURGH FIRST**



**Mark Hendry's fractus**

**The Jazz Bar, 5.30-7pm, £12, 5+**

After his amazing leadership debut at last year's Festival, the double bassist returns with a new project featuring Irini Arabatzi (vocals), Bernadette Kellermann (violin), Matthew Carmichael (tenor saxophone), Greg Irons (drums). Hendry is probably the strongest jazz composer and arranger to have emerged in Scotland in recent years, and every new project must be regarded as an important milestone. How will fractus shape up? Jazz, with strong elements of folk, ambient and minimalism.



**Alan Benzie Trio with Kristof Bacso**

**SCOTTISH JAZZ EXPO**

**The Jazz Bar, 8-9.30pm, £13, 16+**

The pianist's Trio is one of the finest in the country: at times, sensitive; other times, strident, but always lyrical, bright and positive. Benzie is inspired by impressionist classical piano music, Central-Eastern European traditional music and Japanese animation – a super-exciting jazz, packed with explosive virtuosity, from a band that has a unique empathy. Tonight they are joined by the stellar saxophonist, Kristof Bacso, one of Hungary's foremost jazz musicians.

**Meschiya Lake / Shake 'Em Up Jazz Band**

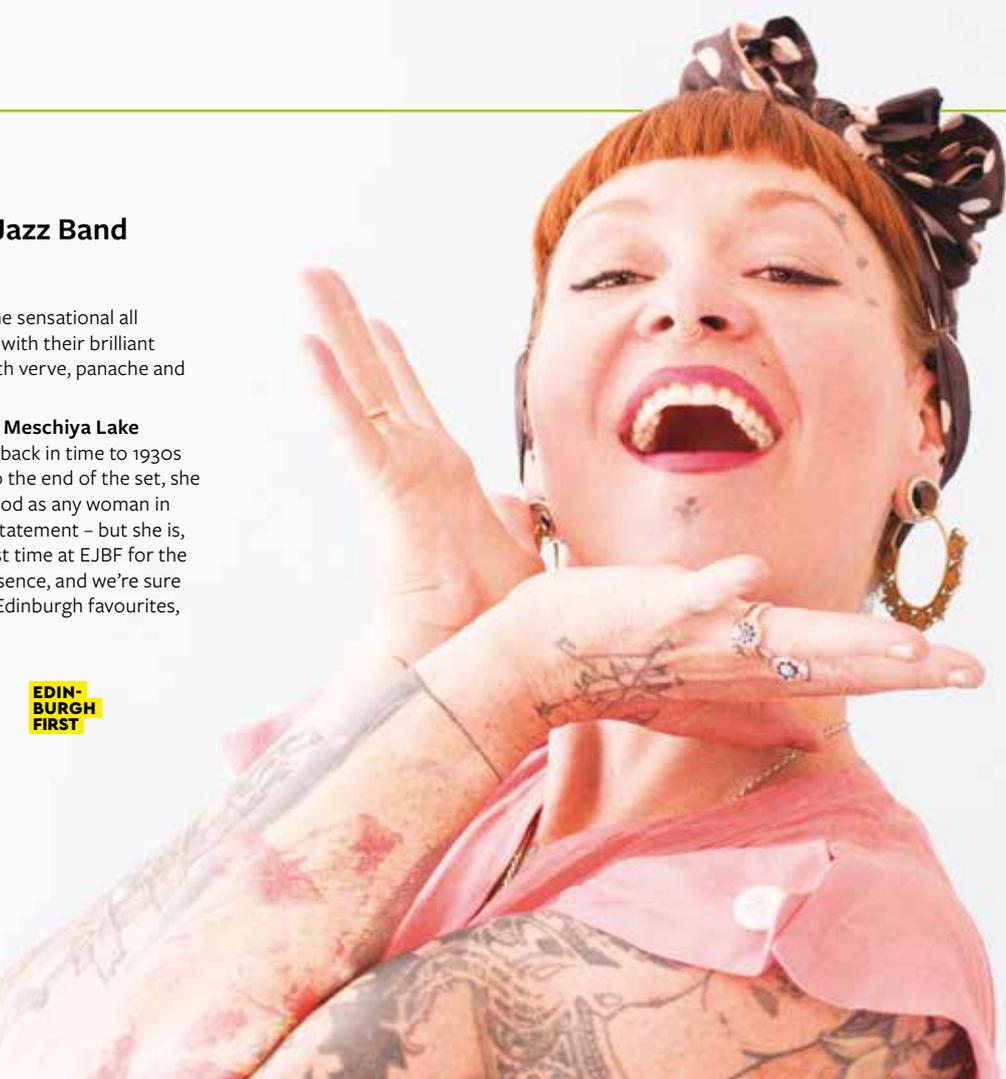
Assembly Hall, 8-10pm, £20.50, £22.50

Roll-up for a night of classic New Orleans jazz. The sensational all female **Shake 'Em Up Jazz Band** open the show with their brilliant interpretations of early jazz favourites, played with verve, panache and great virtuosity.

Charismatic and bursting with personality, singer **Meschiya Lake** croons, purrs and testifies as she takes a journey back in time to 1930s New Orleans, swinging to Ragtime Jazz. "Close to the end of the set, she sang a Bessie Smith blues with the line, "I'm as good as any woman in your town." In New Orleans music, that's a bold statement – but she is, and better, too" (New Orleans Times). It's the first time at EJBF for the lady with the big voice and even bigger stage presence, and we're sure she's going to wow audiences, as she's joined by Edinburgh favourites, **The Tenement Jazz Band**.



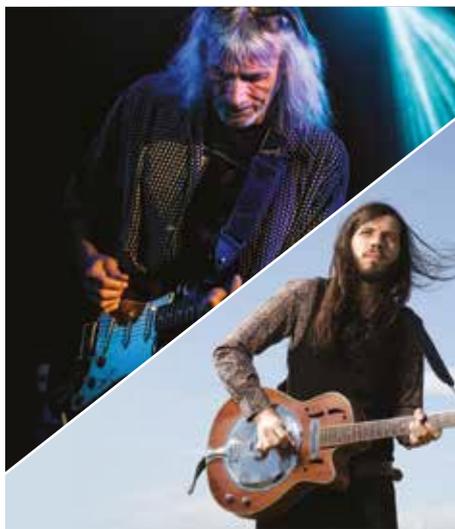
**EDINBURGH FIRST**



**Davina & The Vagabonds**

George Square Spiegeltent, 6-7.30pm, £16.50

Davina is getting to be an EJBF institution, and for good reason. She sings and plays the music we love with an honesty and craft that endears her to audiences in a special way. Whether she's in old time New Orleans mode, evoking Etta James; pummelling out wild barrelhouse honky tonk piano; caressing you with some classic ballad, or even a Berlin cabaret number, she's always being true to herself, and speaking directly to you in an unusually personal way. She's got the sensitivity of an Amy Winehouse, Janis Joplin or Billie Holiday; and she's got a top quality band that play jazz, blues, soul, swing, rock n'roll and anything else Davina wants, with all the passion she needs.



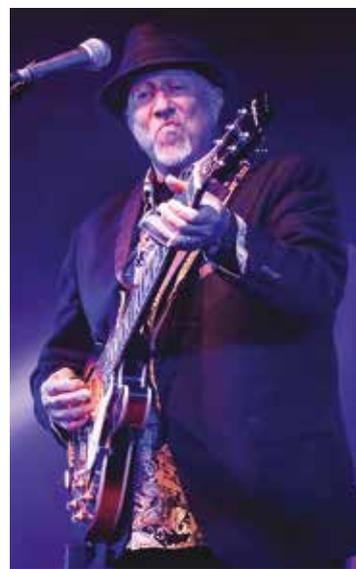
**John Bruce Band ft. Marcus Bonfanti**

George Square Spiegeltent, 8.30-10.30pm, £15

John Bruce is one of the greatest blues musicians Scotland has ever produced, but he's rarely been a front man, let alone led a band. The guitarist has been a mainstay of Edinburgh blues for 40 years, playing lead guitar with Blues 'n' Trouble throughout their heyday as a globe-trotting touring band; and latterly featuring in Safehouse and The Jensen Interceptors. EJBF have asked John to present a special band, and he's come up with an intriguing double guitar concept, pitching himself against the young English guitar star, Marcus Bonfanti.

SCOTTISH JAZZ EXPO

**EDINBURGH FIRST**



**Stacy Mitchhart Band**

Teviot Row, 3.30-4.30pm, £12.50

Feel-good, warm southern music from Nashville's classy blues man. A songwriter, singer and multi-instrumentalist, he plays a range of guitars, including lap steel and cigar box, but his main thing is the show. He's a genuine high quality live act, bestriding stages with his big warm personality and flamboyant style. The music cuts across soul, country and rock, but the blues is the core and his shows always leave audiences wanting more.



## Bandakadabra



- Teviot Row, 1-2.30pm, £12
- North Edinburgh Arts Centre, 7-8pm, £10

The fantastic Italian brass band is packed with high quality musicians and ready to party with audiences of all types. Bandakadabra play everything that will make people at Carnivals, outdoor Festivals, weddings, parties, concerts and all manner of social occasions feel good, but their specialities are wild Balkan dances; traditional Mediterranean parades and they love a little Latino ballad with plenty of romantic serenading. Swing, rockabilly, jump jive, blues, drum'n'bass: all wrapped in a charming Italian sense of theatre and comedy. Uplifting and unmissable.



## Colin Steele & Brian Kellock play Glenn Miller

Teviot Row, 5.30-6.30pm, £12

They love it! Musicians. Audiences. Everyone. Two of Scotland's leading modern jazz musicians get together to celebrate the swing king that all jazz musicians loved to hate. But listen again. Glenn Miller tunes played with a passion by a Quartet featuring the trumpeter and pianist, quite often with audience accompaniment!



## Melissa Aldana Quartet

Teviot Row, 8-10pm, £18

Saxophonist Aldana delivers "a new sense of possibility and direction in jazz" (The Washington Post). One of the hottest tickets in New York, her music has always been assured, attractive, intelligent, smart; and always swinging; since becoming the first female instrumentalist to win the prestigious Thelonious Monk International Jazz Competition. Her Trio knocked us out at EJBF three years ago, and here she is with her current Quartet.

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## Duchess



Piccolo, 6-7pm, £15

Irresistibly effervescent, Duchess is an outstanding New York vocal trio who have won hearts far and wide with hard-swinging, sweet-toned harmonies. The group channels the inspiration of vintage vocal trios into a package that's utterly up-to-date, prompting the Wall Street Journal to say "they understand that swinging music goes hand in hand with an audacious sense of humour". Expect sure-footed swing and ever-insouciant charm from Amy Cervini, Hilary Gardner and Melissa Stylianou.



## Jamison Ross

Piccolo, 8-10pm, £15

One of the hottest young names in soul and jazz, American singer and drummer, Ross' music shimmers between jazz, R&B, soul, gospel and blues. Think of a mix of Donny Hathaway and Elvin Jones. Hard to grasp! One minute you're enjoying his super-soulful voice, gospel inflections and infectious love of melody; the next you're digging his grooving, swinging drumming with his band of young jazz turks. He's won the Thelonious Monk Competition as a drummer; Grammy Awards; and Downbeat's Award for rising star in male jazz singers. A phenomenon.



## Bernadette Kellermann's Colourworks

The Jazz Bar, 6-7pm, £10.50, 5+

The violinist is known as a member of Fat-Suit and Farrland, but with her own band she mines an exploratory path between folk and jazz music; exploring and reinventing the jazz/folk borderline with a strong sense of melody tied to improvisational adventure. "Very evocative and minimalistic" (BBC Radio Scotland). Fergus McCreadie (piano), Mark Hendry (bass) and Graham Costello (drums).

## Jazz Bar Big Band

The Jazz Bar, 8.30-10.30pm, £12, 18+

"A big, bombastic sound" (The Scotsman) from mainstays of the Edinburgh scene, this is the classic Monday night big band, where the best players in town come down for a blow. Great free spirited music kept in line by Erik Lars Hansen and Keith Edwards.

TUESDAY 16 JULY

EDINBURGH  
FIRST

## Kenny Wayne Shepherd Band / Matt Schofield Band

Festival Theatre, 7.30-9.30pm,  
£26.50-£30.50

In a 20 year professional career that started when he was 16, Louisiana born, **Kenny Wayne Shepherd**, has established himself as the leading young blues musician of his generation. Millions of album sales, five Grammy nominations, and countless awards are already bagged, but the main place for KWS fans is the concert hall, where Shepherd's shows are regarded as riveting. Power-packed performances with blazing solos and unrelenting fretboard mastery have made him a live blues guitar legend over the last two decades, always alongside longstanding vocalist, Noah Hunt.

Opening the show, **Matt Schofield's** blues sophistication, authenticity, mastery of the guitar, emotive vocals and improvisational brilliance have won him many awards as well as massive audience and critical acclaim.



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## The Queens Of Swing: The Scottish Swing Orchestra With special guests Duchess, Irini Arabatzi and The Flyright Dancers

Assembly Hall, 8-10pm, £20.50, £22.50

The Scottish Swing Orchestra, under their mercurial director, Dave Batchelor, have lit up the Scottish jazz scene in recent years with a series of productions that tell "The Story of Swing". The combination of interesting narrative, high quality music making, top soloists, and dancers has proved a huge success with audiences. Last year, Dave moved his focus to the "Kings of Swing" with Evan Christopher. This year, we move on and hit the jackpot with a show that features the music of the great female singers of the Swing Era – including Billie Holiday, Ella Fitzgerald, The Andrews Sisters, Peggy Lee – as interpreted by the simply brilliant young singer, **Irini Arabatzi**, and the doyens of swing harmony vocals, **Duchess**, making their Scottish debut.



**A Night in New Orleans:  
Ali Affleck's The Gin Mill Genies / Shake 'Em Up Jazz Band**

George Square Spiegeltent, 6-8pm, £18

It's a thrill to re-present Ali Affleck's effervescent New Orleans show, where she features her favourite musicians from Scotland and the crescent city in a band that brings a little bit of Caledonia into the musical gumbo that is New Orleans Jazz. The singer has been spending a lot of time in Louisiana and with guests, Molly Reeves and Julie Schexnayder, she's put together an exciting programme of rootsy jazz, gospel and blues, with some creole songs for extra spice. **Shake 'Em Up Jazz Band** are the all female band from New Orleans that highlight how female musicians are taking the city by storm. They play in all the top clubs in the French Quarter, playing in the classic traditional style. An exceptional double bill.

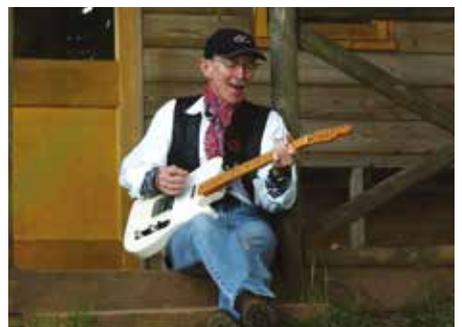
SCOTTISH  
JAZZ EXPO



**Havana Swing**

Teviot Row, 1-2.30pm, £11.50

"Happy, jaunty, feelgood jazz" (The Herald), inspired by the music of Django Reinhardt's fabulous quintet, the Hot Club de Paris. Havana Swing combine artistry, fun and feel-good music featuring "the animated intense playing of clarinetist, Walter Smith and the fine fiery ensemble of the rhythm section" (Just Jazz).



**Mike Whellans**

Teviot Row, 3.30-4.30pm, £10

Undisputed master of the one-man band blues format. Mike sings and plays electric and acoustic guitar, mouth harp, drums and mouth percussion, sometimes all at once, as though he was lighting up a Juke Joint in Mississippi on a warm summer evening, but without any sense of tricks for effect. "Amazing ability...totally brilliant" (Mike Harding, BBC).



**Davina & The Vagabonds**

Teviot Row, 8.30-10.30pm, £18.50

Davina is getting to be an EJBF institution, and for good reason. She sings and plays the music we love with an honesty and craft that endears her to audiences in a special way. Whether she's in old time New Orleans mode, evoking Etta James; pummeling out wild barrelhouse honky tonk piano; caressing you with some classic ballad, or even a Berlin cabaret number; she's always being true to herself; and speaking directly to you in an unusually personal way. She's got the sensitivity of an Amy Winehouse, Janis Joplin, or Billie Holiday; and she's got a top quality band that play jazz, blues, soul, swing, rock n'roll and anything else Davina wants, with all the passion she needs.



**Charlotte Marshall & The 45s**

Teviot Row, 6-7.30pm, £12.50

A rollercoaster of 60s soul and R&B classics with razor sharp vocals, and deep funky groove from the sizzling seven-piece band. Marshall's blistering originals and re-funked covers are drawn from the musical traditions of New Orleans funk, Memphis soul, Mississippi blues and 60s jazz, soul and R&B classics.



**Becc Sanderson**

**The Jazz Bar, 6-7.30pm, £11, 5+**

Singer-songwriter Becc Sanderson performs songs of Billy Strayhorn, Radiohead, the White Stripes, Elvis Costello and Tom Waits, plus originals of her own making and all with flowers in their titles. Exploring cabaret and the tradition of the torch song. With Graeme Stephen (guitar and effects), and Chris Greive (trombone and effects).



**Enzo Favata Quartet:  
The Crossing**



**Piccolo, 6-7.30pm, £13.50**

The Sardinian saxophone wizard has an unquenchable spirit of adventure, and here he is with a new band that makes his music seem even more vital and essential. It's a fresh musical mix, with vibraphone, electronics and drums creating wonderfully light and springy atmospheres for Favata's soaring soprano, and lovely deep burnished clarinet. Time to re-appraise the mercurial Enzo!



**Mezcla**



**Piccolo, 8.30-10.30pm, £13.50**

Bassist, David Bowden's band, Mezcla play world jazz fusion. It's heartening music packed with infectious grooves fuelled by chattering percussion and springy bass lines, warm melodies with catchy riffs; big shimmering textures, and visceral improvisation, with some powerful soloists including Michael Butcher (saxes) and Ben MacDonald (guitar). "Fresh and vibrant ... really uplifting jazz with world music flavours" (BBC Radio 3).

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**Ben Wilcock and  
The Jelly Rolls**

**EDINBURGH FIRST**

**The Jazz Bar, 8.30-10.30pm,  
£11, 18+**

There is an inescapable sense of fun about this trio from New Zealand. Swinging like crazy, they radiate mischief as they take a dash of Harlem Stride and Fats Waller and mix it with big swing a la Errol Garner and Oscar Peterson. The resplendent Ben Wilcock takes centre stage on piano, joined by the effervescent John Rae on drums and the multi-instrumentalist Dan Yeabsley on double bass and saxophones.



**The Gil Scott-Heron  
Songbook**

**EDINBURGH FIRST**

**Leith Depot, 8-10pm, £10, 18+,  
Standing**

Extraordinary guitarist and vocalist Aki Remally and outstanding young pianist Fraser Urquhart join forces to pay homage to Gil Scott-Heron. They delve deep into the work of the revolutionary poet, jazz musician and rap pioneer whose lyrics expressed views on politics, culture and social injustice - expect a whole lotta of funk, jazz and soul tunes from Gil Scott-Heron's repertoire.

**Rumba de Bodas**



**George Square Spiegeltent, 9-10.30pm, £13.50, Standing**

Get ready to party! The band that everyone loves is back. Rumba de Bodas deliver high-octane carnival jazz with an explosive mix of latin, funk, Balkan dance music, swing and ska - a groovy sound that is guaranteed to fill the dancefloor. And they do it in Italian style; in a set packed with good humour, good vibes, and great spirit. From starting life as a loose collective in the backstreet music bars of Bologna, they're now an international phenomenon, packing out Festivals all over the world. Welcome back to EJBF: where the spirit of Rumba de Bodas always burns brightly.



**Davina & The Vagabonds**

Assembly Hall, 8-10pm, £18, £20

Davina is getting to be an EJBF institution, and for good reason. She sings and plays the music we love with an honesty and craft that endears her to audiences in a special way. Whether she's in old time New Orleans mode, evoking Etta James; pummeling out wild barrelhouse honky tonk piano; caressing you with some classic ballad, or even a Berlin cabaret number; she's always being true to herself; and speaking directly to you in an unusually personal way. She's got the sensitivity of an Amy Winehouse, Janis Joplin, or Billie Holiday; and she's got a top quality band that play jazz, blues, soul, swing, rock n'roll and anything else Davina wants, with all the passion she needs.



**The Big Chris Barber Band**

George Square Spiegeltent, 6-8pm, £20

An icon of British traditional jazz, the trombonist, bassist and band-leader is one of the great jazz musicians of the twentieth century. Celebrating the band's 70th anniversary, they feature everything from early New Orleans to blues to late 20s Ellington including many favourites like "Bourbon Street Parade", "Jubilee Stomp", "Petite Fleur", "Ice Cream", "When The Saints Go Marching In" and many more.

A rare chance to hear a jazz legend, with an absolutely top-notch band - a living, breathing sample of great jazz values of swing, blues feel, great ensemble playing, and top class soloing.



SCOTTISH JAZZ EXPO

**Colin Steele Quartet play Joni Mitchell**

George Square Spiegeltent, 9-10.30pm, £15

The trumpeter's interest in the songbooks of pop music writers started with his album of music by The Pearlfishers. For a second edition, he's looking to one of the greatest songwriters of the past 50 years, Joni Mitchell. He'll naturally turn those quirky melodies about romance, confusion, disillusionment and joy into new pearls for jazz audiences to enjoy. Steele's approach is to savour the simplicity; not stray too far from the melody; look for beauty; and create tunes that glow and sparkle with warmth and affection. It's a beautiful concept that not many musicians could pull off, but with David Milligan (piano), Calum Gourlay (bass) and Alyn Cosker (drums) he does it!



**Dick Lee's Bechet Tribute**

Teviot Row, 1-2pm, £12

Sidney Bechet was the undisputed king of early New Orleans jazz clarinet and one of the most innovative and original soprano saxophonists in jazz. He played with huge power and a big vibrato, in a style that brought New Orleans warmth to classic jazz and swing. Clarinettist, Dick Lee, has long been inspired and here he is with a six piece band opening a window on Bechet with an entire concert dedicated to his music.



SCOTTISH JAZZ EXPO

**Laura MacDonald**  
**History of Jazz Saxophone**

**Teviot Row, 3-4.30pm, £13**

A romp through the history of the most iconic instrument in jazz from Coleman Hawkins, Ben Webster and Lester Young to John Coltrane and Michael Brecker, in the company of one of the finest saxophonists this country has ever produced, with an all star band featuring Paul Harrison on piano.



EDINBURGH FIRST

**Funkdozer**

**Teviot Row, 6-7.15pm, £12.50**

Funkdozer is a brand new 8 piece punchy, brassy Funk and Soul Revue Band. This is not The Commitments or The Blues Brothers. They do everything those bands do, but they go one step further into the roots of soul and funk, and deliver a refreshingly engaging, dynamic and inspirational mash up of Gospel, Funk, Soul and Blues. Featuring four vocalists, including Michaela Lawton, Liz Jones, Jon Mackenzie and Jamie Hamilton, together with the hot saxophone of John Burgess and a very funky rhythm section marshalled by Rod Kennard.



ISTITUTO ITALIANO DI CULTURA

**Rumba de Bodas**

**Teviot Row, 8.30-10.30pm, £14**

Get ready to party! The band that everyone loves is back. Rumba de Bodas deliver high-octane carnival jazz with an explosive mix of latin, funk, Balkan dance music, swing and ska - a groovy sound that is guaranteed to fill the dancefloor. And they do it in Italian style; in a set packed with good humour, good vibes, and great spirit. From starting life as a loose collective in the backstreet music bars of Bologna, they're now an international phenomenon, packing out Festivals all over the world. Welcome back to EJB: where the spirit of Rumba de Bodas always burns brightly.



EDINBURGH FIRST

**Roosevelt Collier**

**Piccolo, 6-7.30pm, £12**

No one plays lap steel guitar like Roosevelt Collier. He's taken it into full on rock-blues-soul territory. Dubbed by music legend Quincy Jones quite simply as "the best there is" his "transcendent talent" (Guitar World) has led to collaborations with everyone from The Allman Brothers to Buddy Guy, Snarky Puppy and many more. In 2018 Collier released his solo debut album, "Exit 16", a potent mix of blues, gospel, rock and, in his words, "dirty funk swampy grime".



ISTITUTO ITALIANO DI CULTURA

**Max & Veronica**

**Piccolo, 8.30-10.30pm, £12**

Passionate purveyors of old style and good times acoustic blues! Max & Veronica sing and play an irresistible blend of blues, ragtime, hokum, jug band and rural music from the American south of the 20s and 30s. They look for authenticity and try to keep the precious musical heritage alive by faithfully reproducing its original sound on period instruments: ukulele, kazoo, washboard, and resophonic guitars.



EDINBURGH FIRST

**Sedna**

**The Jazz Bar, 6-8pm, £12, 5+**

New band co-led by two outstanding young musicians, Irini Arabatzi (vocals) and Stephen Henderson (drums). With Matt Carmichael (saxes), Graeme Stephen (guitar) and James Lindsay (bass) they absorb Scottish, Greek and Brazilian folk musics into a bright new contemporary jazz mix.



**Richard Michael's**  
**History of Piano Jazz**

**Meadowbank Church, 8-10pm, £10**

The pianist, educator, and star of jazz radio romps through the musical DNA of jazz piano - from stride to contemporary jazz, with wit, humour, insights, and great piano playing. Richard infuses every piece with a sense of joy and happiness. A wonderful listening experience in the beautiful surroundings of Meadowbank Church.



EDINBURGH FIRST

**Nimbus Sextet**

**The Jazz Bar, 9-10.30pm, £12, 18+**

Marrying Afro-Cuban, West African & Balkan influences with modern jazz classics, post-bop and hip-hop, Joe Nicholls' Nimbus Sextet offer an infectious approach to melody and groove and some classy ensemble playing and soloing.

**Kyle Eastwood Band**

Assembly Hall, 8-10pm,  
£18.50, £20.50

Son of Hollywood actor/director, Clint Eastwood, Kyle grew up with jazz, took up the bass, and has become a virtuoso musician and composer. He has released critically-acclaimed albums, toured worldwide, and composed music and soundtracks for several Clint Eastwood films. His five piece band is always a "hot live act" (BBC). They play slick modern jazz, blending swing, bop and soulful funk. They can be cool and cinematic too. "Very sharp work - imagination and skill" (The Observer).



**Davina & The Vagabonds**

George Square Spiegeltent, 6-7.30pm, £19

The final chance to hear why Edinburgh loves Davina. Whether she's in old time New Orleans mode, evoking Etta James; pummelling out wild barrelhouse honky tonk piano; caressing you with some classic ballad, or even a Berlin cabaret number. She's got the sensitivity of an Amy Winehouse, Janis Joplin or Billie Holiday; and she's got a top quality band that play jazz, blues, soul, swing, rock n'roll and anything else Davina wants, with all the passion she needs.



**Cat Loud Duo**

Oxgangs Neighbourhood Centre,  
8-10pm, £8

A homage to the great divas of jazz from "dusky torch singer who stuns the room into silence" (The List). Expect well loved tunes from Billie Holiday, Sarah Vaughan, Bonnie Raitt and Melody Gardot.

**EDINBURGH FIRST**

**Ibibio Sound Machine**

George Square Spiegeltent, 9-10.30pm, £21, Standing

West African funky seventies grooves, highlife guitar licks, deep electronica synth beats clash and meld for this supercharged 8-piece band, setting dancefloors alight wherever they play. Fronted by Nigerian singer Eno Williams, the band harness "all the ebullient joy of their West African heritage...and all the subversion of the London underground" (Drowned In Sound). Best experienced live and raw, get ready for a high-octane "slice of futuristic, post-punk, afro-funk" (Clash).

**CROSS TRACKS**



EDINBURGH FIRST

**Toby Mottershead**

**Teviot Row, noon-1pm, £10**

Steel guitar player, singer, and raconteur, Toby Mottershead tours early blues: jug bands, juke joints, the sounds of the Delta and the Hill Country.

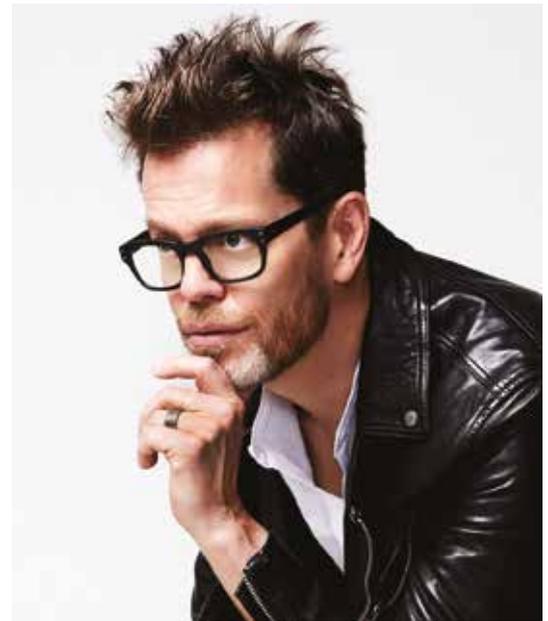


ISTITUTO ITALIANO DI CULTURA

**Rumba de Bodas**

**Teviot Row, 6-7.30pm, £14**

Get ready to party! The band that everyone loves is back. Rumba de Bodas deliver high-octane carnival jazz with an explosive mix of latin, funk, Balkan dance music, swing and ska - a groovy sound that is guaranteed to fill the dancefloor. And they do it in Italian style; in a set packed with good humour, good vibes, and great spirit.



CROSS TRACKS EDINBURGH FIRST

**Donny McCaslin**

**Teviot Row, 8.30-10pm, £18**

With a reputation for high-octane tenor saxophone, McCaslin was famously recruited by David Bowie for his final album "Blackstar", and played a key role in shaping the sound of the singer's last album. With his latest album "Blow" he features most of the musicians from that final Bowie album and "steps boldly into hybrid, tough-to-classify musical terrain, grafting their trademark sleek, emotive electrojazz onto lush, proggy art rock" (Rolling Stone). 2019 Rock/Jazz New York Crossover.

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**Fraser Urquhart Trio + John Burgess**

**Teviot Row, 2-3pm, £11.50**

The pianist and saxophonist come together to pay homage to two giants of classic jazz: Oscar Peterson and Ben Webster, playing a selection of tunes from their classic albums from the 1950s and 60s.



**Tom Stephenson Trio / Kevin MacKenzie Trio**

SCOTTISH JAZZ EXPO

**The Jazz Bar, 6-7.30pm, £12.50, 5+**

Mackenzie's beautiful guitar-bass-drums trio with Mario Caribe and Alan Cosker play with "an impeccably light and contemporary sound, weaving fresh, fragrant melodic lines" (Jazzwise). Opening the concert, Stephenson makes his EJBF debut with his regular Trio of Mark Hendry and Greg Irons following the Metheny/Frisell/Abercrombie axis.



**King Louis and The Primas**

**Teviot Row, 4-5pm, £12**

Jump/jive music packed with good vibes inspired by the music of Louis Prima. With the incomparable trombonist and vocalist, Dave Batchelor, at the helm a good time is guaranteed. From "Just A Gigolo" to "I'm the King Of The Swingers".



EDINBURGH FIRST

**The Katet vs John Williams**

**Piccolo, 8.30-10.30pm, £12**

Williams is the icon of blockbuster film music scores. Katet are an 8-piece soul/jazz/funk band who deliver pounding grooves and thick funky horn riffs. Their recent success in re-calibrating Stevie Wonder tunes won many admirers, and now hear the crowd pleasing scores of "Jurassic Park", "Indiana Jones" and "Star Wars" funkned-up by their magical touch.



EDINBURGH FIRST

**The Red Hot Rhythm Makers**

**Piccolo, 6-7.30pm, £12.50**

The six-piece all-female New Orleans inspired Jazz band features the cream of vintage blues and jazz talent in Scotland. Tonight, with their show "Six Gals Named Smith" they celebrate female musical pioneers who shaped the early years of blues and jazz. From naughty hokum to sinister laments, these women sing and play with a passion for the music and for making it natural and fun for a contemporary audience. Inspiring!



**Mud In Your Ear featuring Gary Martin**

**The Jazz Bar, 8.30-10.30pm, £10, 16+**

Authentic old blues styles, evoking back porch parties and Mississippi delta roots, with Richard O'Donnell and Alan Jones's acoustic blues wizards, Mud In Your Ear, joined for this special gig by harmonica blues ace and classy vocalist, Gary Martin.

**Jools Holland & his Rhythm & Blues Orchestra**

featuring **Gilson Lavis**

with special guests **Pauline Black & Gaps Hendrickson** from The Selecter and guest vocalists **Ruby Turner, Louise Marshall** and **Mabel Ray**

Support from Mark Flanagan

**Festival Theatre, 7.30-9.30pm, £41-£54.5**

A British musical legend, Jools Holland and his much-loved Rhythm & Blues Orchestra are back by popular demand. Famed for their exhilarating live shows featuring a thrilling mix of boogie-woogie, swing, jazz and R&B, his incredible 20 piece band and show-stopping singers, fan favourites: Ruby Turner, Louise Marshall and Rosie Mae, are joined this year by special guests Pauline Black and Arthur “Gaps” Hendrickson from the Selecter.

Get ready for the best boogie-woogie party in town! “... An evening of joyous jumping jazz with its prescription to live in the moment to the maximum” (The Express).



Ruby Turner



**Rose Room with Konrad Wiszniewski**

**Assembly Hall, 8-10pm, £15**

“Stupendous gypsy jazz, and a superb singer” (The Scotsman). Festival favourites Rose Room combine brilliant musicianship with warm personality, playing classy vintage swing and gypsy jazz. Fronted by fiddle player and sophisticated songstress, Seonaid Aitken, Rose Room recreate the excitement of Rive Gauche Paris of the 30s and 40s with Stephane Grappelli and Django Reinhardt. This is a stylish and hugely enjoyable quartet – and tonight they have a special guest, Konrad Wiszniewski – in swinging saxophonist mode!



**Moses Boyd Exodus**

**CROSS TRACKS EDINBURGH FIRST**

**George Square Spiegelent, 7.30-9pm, £16, Standing**

Drummer, composer, producer, Moses Boyd is one of the key players in the new London jazz scene. Two times MOBO Winner, he plays in many great bands, and works across club music, hip-hop and electronica, but his biggest project is Exodus: the large band he packs with the cream of young London jazz talent, and which takes its inspiration from the modern jazz tradition. It’s an exuberant mix of groove and big soloing, ensemble riffing and wild instrumental interplay, all driven by Moses’ boiling drums, sustaining a hectic, volcanic rhythmic charge.



**Tenement Jazz Band with Brian Kellock**

**Teviot Row, 1-2.30pm, £13**

This is the young band that's reviving the sounds of traditional and New Orleans jazz in Scotland, bringing new energy and excitement to music that was shocking and thrilling in equal measure in its time. In a special concert for EJBF, the mercurial pianist, Brian Kellock joins them to play Jelly Roll Morton and other early classics, and finds some space to feature his own solo stride piano.

**EDINBURGH FIRST**



**Brian Molley Quartet play Disney**

**Teviot Row, 3.30-4.30pm, £12**

Classic Disney tunes are given the jazz treatment by the brilliant saxophonist and his band. The music is from beloved films like "Pinocchio" ("When You Wish Upon A Star"), "Cinderella" ("A Dream Is A Wish Your Heart Makes" and "Snow White" ("Someday My Prince Will Come") as well as modern classics from "The Jungle Book", "Toy Story" and "CoCo". Brian celebrates the Disney magic in a new swinging way.

Kids under 16 go free, if accompanied by an adult - call 0131473 2000 to book.



**One For Benny**

**Teviot Row, 5.30-6.30pm, £12**

A classy quartet paying homage to the King of Swing, Benny Goodman. With refreshed arrangements of Goodman's popular hits - including "Moonglow", "Sing Sing Sing" and "Goodbye" as well as some joyful original compositions, they transport audiences to the Golden Era of Swing of the 1930s and 40s. Led by Tom Gibbs on clarinet and Euan Stevenson on piano and featuring the masterful Tom Gordon on drums.



**Hamish McGregor Plays Barber, Ball and Bilk**

**George Square Spiegeltent, 5-6.30pm, £12**

Edinburgh native, clarinettist virtuoso and traditional jazz band leader extraordinaire, Hamish McGregor pays tribute to the big hitters of the British trad jazz revival, featuring Colin Steele (trumpet) and Dave Batchelor (trombone).



**Rumba de Bodas**

**George Square Spiegeltent, 10-11.30pm, £13.50, Standing**

Get ready to party! The band that everyone loves is back. Rumba de Bodas deliver high-octane carnival jazz with an explosive mix of latin, funk, Balkan dance music, swing and ska - a groovy sound that is guaranteed to fill the dancefloor. And they do it in Italian style; in a set packed with good humour, good vibes, and great spirit. From starting life as a loose collective in the backstreet music bars of Bologna, they're now an international phenomenon, packing out Festivals all over the world. Welcome back to EJBF: where the spirit of Rumba de Bodas always burns brightly.

**ISTITUTO italiano di CULTURA**



**After Hours Quintet**

**Heriots Rugby Club, 8-11pm, £12**

Roaring jazz and swing from the 1920s: this washboard/banjo driven, horn collective of young swingsters scorch audiences with their hot jazz and their passion for entertaining. Think music from the Gatsby era.

Presented in Association with Edinburgh Jazz & Jive Club

**EDINBURGH FIRST**



SCOTTISH JAZZ EXPO

### Nicole Smit

Teviot Row, 7.30-9pm. £11

For a few years now, working in Blueswater, Cow Cow Boogie, Queens of the Blues, and with The Back Up Crew, singer, Nicole Smit's star has been gradually rising, and now here she is with an EJBF show that puts the spotlight on her alone. Nicole Smit didn't find blues, blues found her. From Big Mama Thornton's heartwrenching ballads to Sugar pie Desanto's joyful R&B, the women in blues that came before live on in her. She's rooted in deep history and yet able to translate inspiration into upbeat, uplifting and truly inspirational concerts through the force of her personality and her fantastic blues-drenched voice.



SCOTTISH JAZZ EXPO

EDINBURGH FIRST

### Katie Whittaker Sings Etta James

Piccolo, 6-7.30pm, £12.50

From "At Last", "Tell Mama", "Something's Got a Hold on Me", to "I'd Rather Go Blind", Etta James is often thought of as the ultimate queen of soul, her voice a steamroller fuelled by brass and sass. Katie Whittaker is a great new singer, who really gets into Etta's groove; championed and supported by the brilliant guitarist, Stuart Nisbet (The Proclaimers, Justin Currie etc) and his fantastic soul band.



### Lights Out By Nine

Teviot Row, 10pm-midnight, £11

With over 30 years in the business, Scotland's own Lights Out By Nine are a band whose passionate and energy charged live show combines a mixture of powerhouse rhythm & blues with lively New Orleans funk.



EDINBURGH FIRST

### Trio Magico

The Jazz Bar, 6-7.30pm, £11, 5+

A celebration of the Brazilian music of piano and guitar virtuoso, Egberto Gismonti, Infectious rhythms and beautifully intense melodies are translated into vessels for inspiring jazz improvisation by Paul Harrison (piano), Mario Caribe (bass) and Stuart Brown (drums).



EDINBURGH FIRST

CROSS TRACKS

SCOTTISH JAZZ EXPO

### AKU!

The Jazz Bar, 8.30-10pm, £10, 18+

They call it doom-jazz! AKU! play a mix of hard hitting heavy rhythmical originals and covers of music by such as Shabaka Hutchings, Fela Kuti and Young Fathers! The experience can be cathartic: full on blowing, passionate soloing, and constant groove.



### Graeme Stephen Odd Planet

Piccolo, 8.30-10pm, £12.50

Stephen is unquestionably one of the most creative musical forces in Scottish music. Restless adventure across a range of music forms make him hard to pin down, but from a jazz perspective, he's one of the true greats of Scottish Jazz. A new sextet from the guitarist is always worth celebrating - and tonight we hear one with a strong Scots traditional bent, as he is joined by the outstanding Chris Stout (violin), Patsy Reid (viola), Alice Allen (cello), Brodie Jarvie (bass) and Stuart Brown (drums).

### ENUJSS Concert

The Jazz Bar, 2-4pm, £6, 5+

An opportunity to see and hear some jazz stars of the future as the summer school students (instrumentalists and vocalists) show off their newly acquired skills. Led by Dave Kane, Jessie Bates and Haftor Medbøe.

Jacqui Dankworth / Georgia Cécile

Assembly Hall, 8-10pm, £18, £20

A gala show celebrating the best jazz singing around today - with two sensational singers. Jacqui Dankworth has an effortless mastery of a wide spectrum of jazz genres and a deep emotional empathy with the classic American songbook, but what sets her apart is the sheer warmth, sexiness, and the soulful quality of her voice which has been described as "incomparable" by TheTimes.

Opening the concert, Georgia Cécile has arrived as the major singer of the new Scottish jazz scene. She is a super-classy singer who hits the spot when it comes to Broadway songs, beautiful ballads, swinging jazz, and a host of originals and modern pop tunes she and her pianist, Euan Stevenson have re-invented.

Both singers will sing with their own bands

SCOTTISH JAZZ EX-PO



Blues Afternoon

Maggie Bell Band, Jensen Interceptors, Simon Kennedy Band

George Square Spiegelent, 1-4pm, £19

Scottish blues-rock singer Maggie Bell first gained prominence fronting Scots rock heroes, Stone the Crows, and her raunchy, high energy style has electrified audiences all over the world in a career of 50 years. Amazingly, she's still touring; constantly preaching the blues, with all of her powers intact, often, as tonight, in the company of a band featuring guitarist, Sandy Tweeddale. Opening the concert is driving Chicago and Memphis blues from Jensen Interceptors, fronted by the supercharged vocals and harmonica of Gary Martin. The gospel tinged funky guitar-led blues of Simon Kennedy Band open the afternoon.

Red Stripe Band

George Square Spiegelent, 5-6.30pm, £16.50

Long time Festival favourite, Red Stripe and his seven-piece band, are back with another rollicking mix of 1930s boogie woogie, 1940s swing and 1950s rock n roll all part of their mission to give audiences a good time. "Red Stripe's immediate rapport with the audience and quirky humour makes this show unmissable" (Stephen Fry).



## New Orleans Swamp Donkeys Traditional Jass Band

- George Square Spiegeltent, 7.30-9pm, £22
- Edinburgh College PASS Theatre, 2-3.30pm, £13.50

If you close your eyes and listen to the voice of singer-trumpeter James Williams you'll hear Louis Armstrong in his heyday. The Wall Street Journal called the Swamp Donkeys "one of the zingiest of the new hot jazz bands from the Crescent City", The Scotsman reviewed "this was jazz as jass: the Donkeys carry a torch for the vintage New Orleans kind, in full flight they're an exuberant and fairly unstoppable force." While The New York Times said "recalls the early New Orleans music, with youthful, high-spirited aplomb".



## London Afrobeat Collective

George Square Spiegeltent, 10-11.30pm, £13, Standing

"A fulsome evocation of Fela Kuti's continually inspiring blend of The J.B.'s-style jazz-funk horns, lashed to a relentless mix of funky highlife and Yoruba.". (Time Out London). The nine-strong, London Afrobeat Collective, are an incendiary live act who channel the spirit of the Afrobeat founder, Parliament Funkadelic and Frank Zappa to create bass-heavy rhythms, hypnotic grooves and soaring melodies - guaranteed to get you moving.



## Tommy Smith & Fergus McCreadie

Teviot Row, 12.30-1.30pm, £15

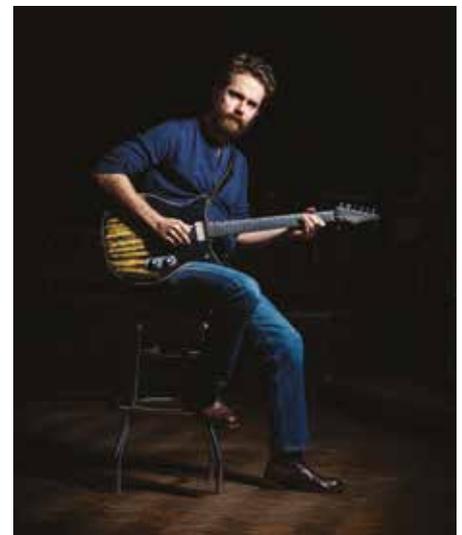
An extraordinary duo featuring Scotland's world-class saxophonist, Tommy Smith and young rising star, pianist Fergus McCreadie. With boundless imagination, they present a fully acoustic set playing spontaneously chosen melodies drawn largely from the jazz canon with passion and tenderness. With their exceptional improvising capabilities, Tommy and Fergus create a special intimate conversation with the audience.



## Billie Holiday - Alison Affleck's Tribute In Song

Teviot Row, 2.30-4pm, £12.50

The singer pays an imaginative tribute to one of her idols. Billie Holiday was unlike any other vocal artist in American popular music. She blazed a heroic path through abusive relationships, prison, and heroin addiction to become the pre-eminent jazz singer of her day. Classic songs with soulful vocals, and always with a characteristic catch. Alison focuses on the life-affirming, feel-good, upbeat times of Holiday's life, and sings Holiday's great tunes with élan.



## Jed Potts & The Hillman Hunters

Teviot Row, 5-6.30pm, £11.50

Guitarist and vocalist, Jed Potts, is the young blues musician who is starting to really make waves in the Scottish blues scene. He's got the ability to move into a different gear, if you're into the real blues. Lately, he's been in Memphis recording and playing with US star, Brandon Santini and he's moved to a new level. The Hillman Hunters are his electric trio, playing blues inspired by 50s and 60s American greats, from Freddie King to Howlin Wolf. Whether laying back into a Freddie King ballad or digging-in to a hypnotic Muddy Waters groove, they deliver gritty blues played with passion and power.





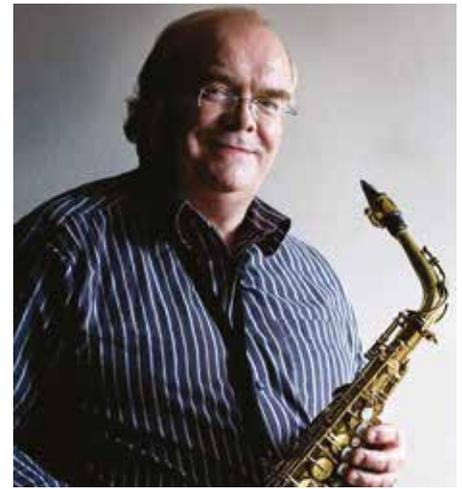
**STRATA Expanded**

Teviot Row, 7.30-9pm, £14

Graham Costello presents a special one-off concert exploring the many sides of the STRATA sound now for the first time with an extended instrumentation. With a hand-picked string quartet joining one of the hottest young bands in Scotland, this concert will feature brand new music commissioned for the night as well as arrangements of existing material, drawing especially from their meditative and minimalist influences. Heavy hitting rhythmic music, shifting minimalist patterns, powerful soloing from the all star band featuring Fergus McCreadie, Joe Williamson, Liam Shortall, Harry Weir and Mark Hendry. "Scottish musician Graham Costello is set to join the ranks as one of the genre's most compelling innovators in the UK" (The List).

CROSS TRACKS

SCOTTISH JAZZ EXPO



**Stewart Forbes  
Auld Alliance**

SCOTTISH JAZZ EXPO

Piccolo, 5-6.30pm, £12.50

The alto saxophonist is one of the true greats of the Scottish jazz scene. He's at his best when he's playing the music he loves most – the soul-jazz sound of Blue Note and Impulse records: the music of Cannonball Adderley and Stanley Turrentine. Recently, his star has been celebrated, touring in France with two leading French musicians. Their concerts were amazing. Now here they are, with Colin Steele (trumpet), Steve Hamilton (piano), Sebastien Dochy (bass) and Patrick Mullié (drums) playing greasy, grooving soul jazz, packed with passion and fire.

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**The Cherry Boppers**

EDINBURGH FIRST

Teviot Row, 10pm-midnight, £12

From Spain, this dancefloor filling band delivers a hefty blast of soul echoes, psychedelic strokes, bluesy landscapes and acid jazz touches, all with a soul-rock attitude but above all, a lot of funk. Craig Charles is a fan and regularly plays them on his Funk & Soul club shows. Tight grooves and dance tunes inspired by James Brown, Ray Charles and Chuck Berry.



**Jazz Main / Ian Millar and Dominic Spencer**

The Jazz Bar, 6-8pm, £11, 5+

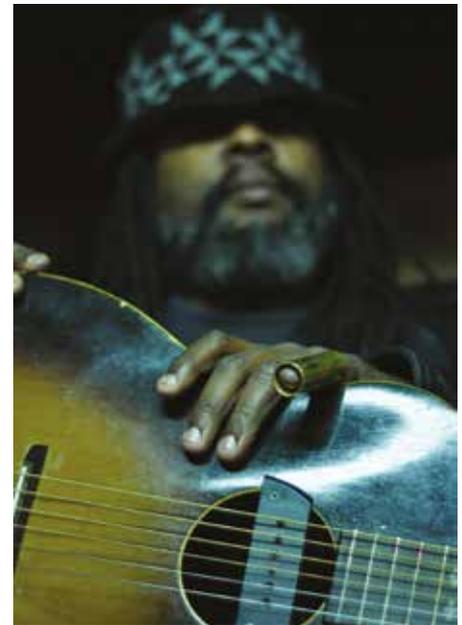
Soft lyrical tenor sax meets deft and intricate piano from Ian Millar and Dominic Spencer. Then, a classic hard-blowing session in the best Blue Note tradition from Jazz Main with pieces by Horace Silver, Dexter Gordon, Hank Mobley, Tubby Hayes etc.



**Steve Hamilton Quartet**

The Jazz Bar, 9-10.30pm, £11, 18+

The pianist is a star around the globe, renowned for his long term associations with such as Bill Bruford and Billy Cobham. He's an astonishing technician, a beautiful melodist, and an exciting improviser. His latest all star Scottish band features Laura MacDonald (saxophones) Graeme Stephen, Don Patterson (guitars).



**Alvin Youngblood Hart solo**

Piccolo, 7.30-9pm, £12.50

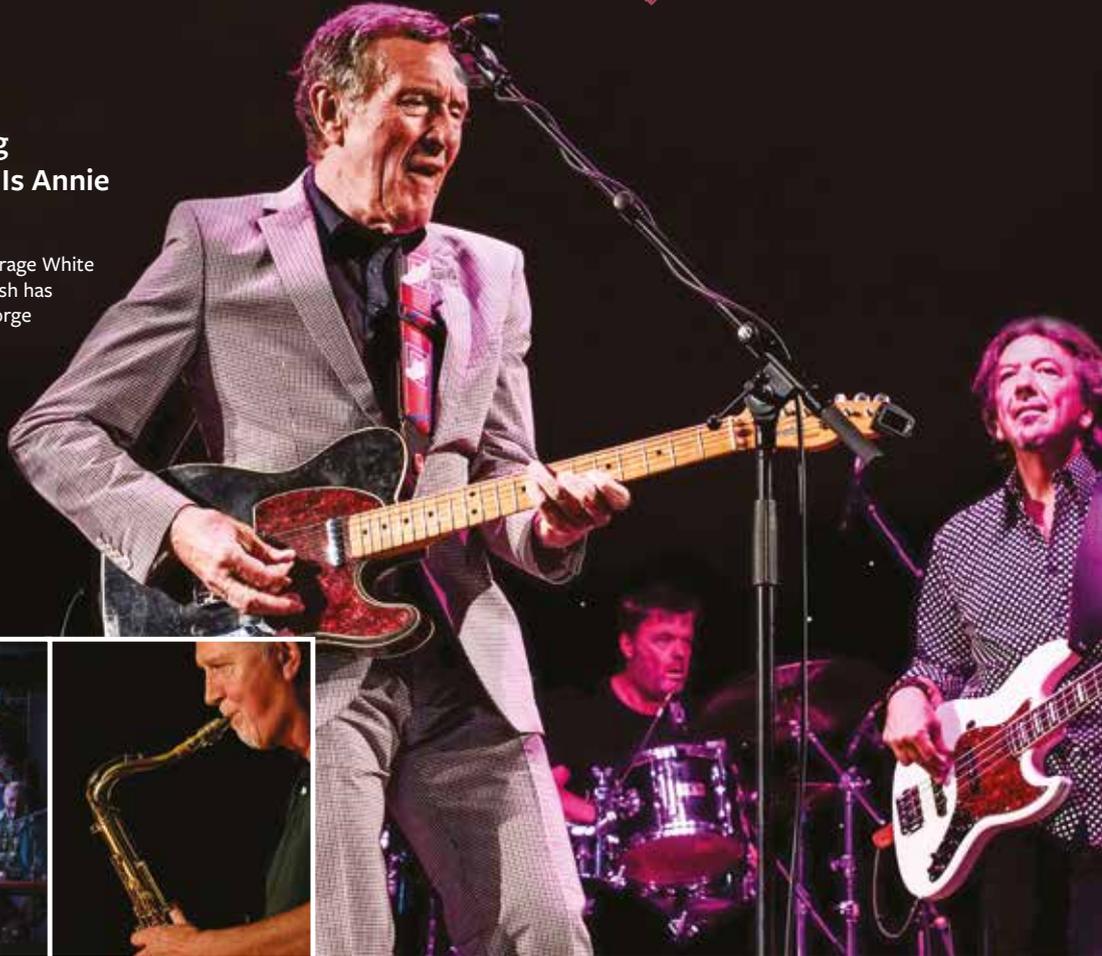
"Boy got thunder in his hands! Sure does" (Taj Mahal)

From Memphis, Alvin Youngblood Hart is one of the world's leading blues powers. Raised on the music of great American bluesmen like Charlie Patton, Robert Johnson and Taj Mahal, the Grammy Award winning vocalist/guitarist plays powerful contemporary blues rooted in the Delta, blending technique and feeling, structure and spontaneity, tradition and freshness.

**Hamish Stuart Band featuring Molly Duncan / James Brown Is Annie**

Assembly Hall, 8-10pm, £18, £20

The original lead singer/guitarist with The Average White Band through all the classic 70s albums, Hamish has since worked with the likes of Diana Ross, George Benson, Chaka Khan and for six years, Paul McCartney. In addition to touring with Ringo Starr he leads his own "super-group". Expect AWB hits and loads of great funk and soul classics. "One of Scotland's top bands of the moment" (BBC Scotland), James Brown Is Annie will be opening the concert with their high energy soul-funk-jazz.



**Blues Afternoon**

**Alvin Youngblood Hart's Muscle Theory, Maggie Bell & Sandy Tweeddale Duo, Main Street Blues**

George Square Spiegelent, 1-4pm, £19

From Hendrix to Gatemouth Brown, **Hart's** fast guitar work and deep, throaty growl transports the audience from the sweltering juke joints of the Delta to the rocking electric power Trios of the 21st century. Rooted in the tradition but absolutely of the moment, Hart is one of the key blues players of today. **Main Street Blues** open the concert with their electric mix of originals and old blues classics. And between the two electric bands, a little gem of a duo with all time Scottish blues great **Maggie Bell** in an intimate duo with **Sandy Tweeddale**.



**Iain Hunter tracks the Rat Pack**

George Square Spiegelent, 5-6.30pm, £16

Welcome back to EJBF for the singer who loves the Vegas Rat Pack style and swings the Great American songbook with the elegance and panache that Sinatra, Bennett, and Davis brought to the music. With a classy Big Band directed by Chris Greive, Iain's easy going warmth, showmanship and on-the-button pitch; are always just what every lover of these great tunes, and the great crooners, might wish. His wonderful tone and timing and the natural quality of his voice are perfect for the swinging music of Cole Porter, Johnny Mercer, Irving Berlin.

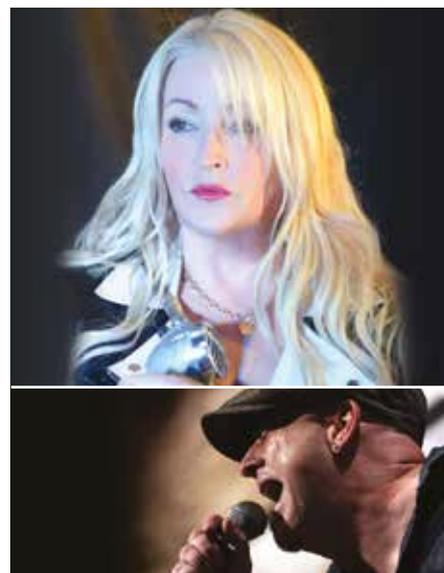


**Soweto Kinch Quartet**  
**George Square Spiegeltent, 8-10pm, £16.50**

One of the most exciting musicians of his generation, multi award-winning alto-saxophonist, MC and composer Soweto Kinch has a unique approach: super exciting, hard hitting jazz, wrapped up in a rap/hip-hop fusion, and a warm personality that draws audiences into a special relationship. His scalding hot, hard bop grooves; racing freestyle lyrics, hip-hop beats, rap and jazz riffs, have won him an unprecedented array of accolades including two MOBO awards, two Urban Music Awards and a Mercury Prize nomination... Then After a packed out show last year, Soweto is back with a special Quartet playing music from his latest concept album "Nonagram" as well as new unreleased original material. A set infused with great music, showmanship and sheer energy.

"A real tour de force" (The Guardian)".

**CROSS TRACKS**



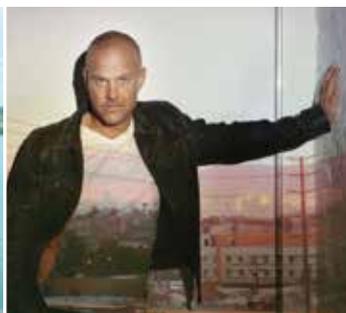
**Dana Dixon Band / Redfish**  
**Leith Dockers Club, 8-10pm, £10**

From simmering ballad to storming rocker, Dana Dixon is one of the finest female blues vocalists and harmonica players around. Her explosive band features outstanding blues/slide guitarist Dave Dixon and they play a feel-good mix of Texas, Chicago and west coast jump blues plus rockabilly and 50s R&B. Dynamic, high-energy band, Redfish open the concert with their distinctive mix of blues, roots, jazz and soul. They deliver a barnstorming set of covers, with clever and refreshing interpretations.



**Edinburgh Schools Jazz Orchestra**  
**Teviot Row, 12.30-1.30pm, £11.50**

Big band classics from Edinburgh's own top youth jazz band, packed with some exceptional talent in the current crop, and featuring a special West African influenced composition commissioned by the band from composer, Tom Bancroft, "Okoe In Scotland" Directed by Dan Hallam.



**Haftor Medbøe & Jakob Karlzon**  
**Teviot Row, 5.30-7pm, £15**

The musical partnership between Scottish-based Norwegian guitarist Haftor Medbøe and the sensational Swedish pianist, Jacob Karlzon started at EJBF 2018, and they have subsequently recorded an album to be released in time for another show this year. Drawing on Nordic jazz and folk traditions, this is music imbued with a cinematic quality that transports the listener to other times and places.



**Lorna Reid Bewitched**  
**Teviot Row, 8-10pm, £12**

The top jazz singer is renowned as a classy interpreter of the American songbook from Cole Porter to Rodgers and Hart, but in this hit show she widens her interests to encompass other American musics: country, blues and sophisticated rock – matching well known tunes with some self-penned. The blues of Bessie Smith, swing of Ella, the cry of Billie Holiday and the soul of Nina Simone are all there, with some very smart country tinged originals - all played by a five star jazz group.



## New Orleans Swamp Donkeys Traditional Jass Band

**Teviot Row, 2.30-4.30pm, £18**

If you close your eyes and listen to the voice of singer-trumpeter James Williams you'll hear Louis Armstrong in his heyday. The Wall Street Journal called the Swamp Donkeys "one of the zingiest of the new hot jazz bands from the Crescent City", The Scotsman reviewed "this was jazz as jass: the Donkeys carry a torch for the vintage New Orleans kind, and with a vengeance: in full flight they're an exuberant and fairly unstoppable force". While The New York Times said "recalls the New Orleans music of roughly a century ago, with youthful, high-spirited aplomb".



**EDINBURGH FIRST**

## "Like A Cat Tied To A Stick" Radiohead Re-imagined

**Piccolo, 5.30-7pm, £12.50**

Radiohead, re-imagined, re-arranged, and performed by a ten-piece band of musicians from Glasgow's vibrant contemporary jazz scene. Putting their own genre-blurring spin on the music they love, the band are following in the footsteps of modern jazz giants such as Brad Meldhau, Robert Glasper, Christian Scott and the Bad Plus, who have turned to Radiohead for inspiration time and again. Liam Shortall (trombone), Josh Elcock (trumpet), Michael Butcher (tenor sax), Rachel Lightbody, Cariss Crosbie, Emilie Boyd (vocals), Dorian Cloudsley (guitar), Dan Brown (keys), David Bowden (bass) and Greg Irons (drums).



**EDINBURGH FIRST**

## Cat Loud Quartet

**The Jazz Bar, 6-7.30pm, £11, 5+**

Mixing sharp-tongued biting wit with dusky torch singing, the singer delivers a repertoire of jazz standards and lesser known songs celebrating the women behind some of the finest songs in jazz, blues and soul to be recorded over the last fifty years: Billie Holiday, Julie London, Chet Baker and Melody Gardot. "A perfect nightcap" (Graham Norton). Her classy band features David Toule (guitar), John Youngs (bass) and Vid Gobac (drums).



**CROSS TRACKS EDINBURGH FIRST**

## Orion All-Stars

**The Jazz Bar, 8.30-10.30pm, £11.50, 18+**

An Afrobeat-electrojazz-drum'n'bass-funk-fusion-hip-hop collective inspired by Sun Ra, Flying Lotus, Jaga Jazzist and Outkast, Saxophonist, Harry Weir's new band play their own explosive material, as well as covers of prominent musicians ranging from Childish Gambino to Sun Ra, with an "interstellar" line-up: Cameron Thomson-Duncan (trumpet), Liam Shortall (trombone), Harry Weir (tenor & bari sax), John Patton (guitar), Mark Hendry (bass), Greg Irons (drums).



**SCOTTISH JAZZ EXPO EDINBURGH FIRST**

## Africa Groove Machine

**Piccolo, 8-10pm, £12.50**

West African music with jazz crossover. Tom Bancroft and Okeo Ardyfio's 8 piece band with dancer, Adie Baako Elias, are committed to getting audiences grooving and moving as though this was downtown Accra, Lagos and Kinshasa on a Saturday night, with Okeo Ardyfio, the master of the kpanlogo and djembe in the lead. Tom Bancroft's music is for three horns (Claude Deppa, Martin Kershaw, Michael Owers!), three drummers, guitar and bass, a mighty force which embraces Fela Kuti's concepts, afrobeat grooves, and more traditional African drumming into the jazz world.

	FESTIVAL THEATRE	ASSEMBLY HALL	GEORGE SQUARE SPEIGELTENT	TEVIOT ROW	PICCOLO	THE JAZZ BAR	OTHER VENUES
<b>FRI</b> 12 Page 08			<p><b>3.00pm</b> Edinburgh Jazz Roots</p> <p><b>7.00pm</b> Zac Harmon</p> <p><b>9.30pm</b> Davina &amp; Vagabond</p>	<p><b>5.30pm</b> The Troublemakers</p> <p><b>7.30pm</b> Fergus McCreadie</p> <p><b>8.30pm</b> ESINAM (Underground)</p> <p><b>10.00pm</b> Bomba Titinka</p>	<p><b>6.30pm</b> Bandakadabra</p> <p><b>9.00pm</b> Toine Thys Trio</p>	<p><b>6.00pm</b> Joachim Caffonnette</p> <p><b>8.30pm</b> Corto Alto</p>	<p><b>6.30pm</b> Carnival (St.Bride's)</p> <p><b>8.00pm</b> Swing't Dixieband (Heriot's Rugby Club)</p> <p><b>9.00pm</b> Carnival (St.Bride's)</p>
<b>SAT</b> 13 Page 10	<b>7.30pm</b> Jan Garbarek		<p><b>1.00pm</b> Blues Afternoon</p> <p><b>5.00pm</b> Bandakadabra</p> <p><b>7.00pm</b> Gonzalo Bergara</p> <p><b>10.00pm</b> Nubiyán Twist</p>	<p><b>12.30pm</b> Stevenson &amp; Wiszniewski</p> <p><b>4.30pm</b> Brian Kellock &amp; Rita Payes</p> <p><b>7.30pm</b> New Wave Of Scottish Jazz</p> <p><b>10.30pm</b> Bomba Titinka</p>	<p><b>4.00pm</b> Gibbs/Lassen</p> <p><b>7.00pm</b> MacDonald/Van der Moelen</p> <p><b>9.30pm</b> Full Fat Band/Dixie Fried</p>	<p><b>5.30pm</b> Nadya Albertsson + Hamlet</p> <p><b>8.30pm</b> General Post Office</p>	<p><b>1.00pm</b> Mardi Gras (Grassmarket)</p> <p><b>5.00pm</b> Carnival (St.Bride's)</p> <p><b>8.30pm</b> Carnival (St.Bride's)</p>
<b>SUN</b> 14 Page 14			<p><b>2.00pm</b> Blues Afternoon</p> <p><b>6.00pm</b> Davina &amp; Vagabonds</p> <p><b>8.30pm</b> Sons of Kemet</p>	<p><b>1.00pm</b> KMCJO</p> <p><b>4.00pm</b> PS Jazz Sextet</p> <p><b>6.00pm</b> Giachino Trio / Milligan</p> <p><b>9.00pm</b> Bandakadabra</p>	<p><b>5.00pm</b> Shake Em Up</p> <p><b>7.30pm</b> Jamison Ross</p>	<p><b>5.30pm</b> Mark Hendry</p> <p><b>8.00pm</b> Alan Benzie</p> <p><b>11.00pm</b> Gianni Denitto</p>	<p><b>2.00pm</b> Edinburgh Festival Carnival (Princes Street)</p>
<b>MON</b> 15 Page 18	<b>6.30pm</b> Chinese Arts and Cultural Show		<p><b>6.00pm</b> Davina &amp; Vagabonds</p> <p><b>8.30pm</b> John Bruce Band</p>	<p><b>1.00pm</b> Bandakadabra</p> <p><b>3.30pm</b> Stacy Mitchhart Band</p> <p><b>5.30pm</b> Kellock/Steele</p> <p><b>8.00pm</b> Melissa Aldana</p>	<p><b>6.00pm</b> Duchess</p> <p><b>8.00pm</b> Jamison Ross</p>	<p><b>6.00pm</b> Colourworks</p> <p><b>8.30pm</b> Jazz Bar Big Band</p>	<p><b>7.00pm</b> Bandakadabra (North Edin Arts)</p>
<b>TUE</b> 16 Page 20	<b>7.30pm</b> Kenny Wayne Shepherd + Matt Schofield		<p><b>6.00pm</b> A Night in New Orleans</p> <p><b>9.00pm</b> Rumba de Bodas</p>	<p><b>1.00pm</b> Havana Swing</p> <p><b>3.30pm</b> Mike Whellans</p> <p><b>6.00pm</b> Charlotte Marshall 45s</p> <p><b>8.30pm</b> Davina &amp; Vagabonds</p>	<p><b>6.00pm</b> Enzo Favata Crossing</p> <p><b>8.30pm</b> Mezcla</p>	<p><b>6.00pm</b> Becc Sanderson</p> <p><b>8.30pm</b> Ben Wilcock</p>	<p><b>8.00pm</b> Gill Scott-Heron (Leith Depot)</p>
<b>WED</b> 17 Page 23			<p><b>6.00pm</b> The Big Chris Barber Band</p> <p><b>9.00pm</b> Colin Steele-Joni Mitchell</p>	<p><b>1.00pm</b> Dick Lee's Bechet</p> <p><b>3.00pm</b> Laura MacDonald: HOS</p> <p><b>6.00pm</b> Funkozer</p> <p><b>8.30pm</b> Rumba de Bodas</p>	<p><b>6.00pm</b> Roosevelt Collier</p> <p><b>8.30pm</b> Max &amp; Veronica</p>	<p><b>6.00pm</b> Sedna</p> <p><b>9.00pm</b> Nimbus Sextet</p>	<p><b>8.00pm</b> Richard Michael HOJP (Meadowbank)</p>
<b>THU</b> 18 Page 25			<p><b>6.00pm</b> Davina &amp; Vagabonds</p>	<p><b>12.00pm</b> Toby Mottershead</p> <p><b>2.00pm</b> Urquhart/Burgess</p> <p><b>4.00pm</b> King Louis &amp; The Primas</p> <p><b>6.00pm</b> Rumba de Bodas</p> <p><b>8.30pm</b> Donny McCaslin</p>	<p><b>6.00pm</b> Red Hot Rhythm Makers</p> <p><b>8.30pm</b> Katet: John Williams</p>	<p><b>6.00pm</b> Stephenson/MacKenzie</p> <p><b>8.30pm</b> Mud In Your Ear</p>	<p><b>8.00pm</b> Cat Loud Duo (Oxgangs Neighbourhood Centre)</p>
<b>FRI</b> 19 Page 27	<b>7.30pm</b> Jools Holland		<p><b>5.00pm</b> Hamish McGregor</p> <p><b>7.30pm</b> Moses Boyd Exodus</p> <p><b>10.00pm</b> Rumba de Bodas</p>	<p><b>1.00pm</b> Tenement JB + Kellock</p> <p><b>3.30pm</b> Brian Molloy: Disney</p> <p><b>5.30pm</b> One For Benny</p> <p><b>7.30pm</b> Nicole Smit</p> <p><b>10.00pm</b> Lights Out By Nine</p>	<p><b>2.00pm</b> ENUJSS Concert</p> <p><b>6.00pm</b> Trio Magico</p> <p><b>8.30pm</b> AKU</p>	<p><b>2.00pm</b> ENUJSS Concert</p> <p><b>6.00pm</b> Trio Magico</p> <p><b>8.30pm</b> AKU</p>	<p><b>8.00pm</b> After Hours Quintet (Heriot's Rugby Club)</p>
<b>SAT</b> 20 Page 30			<p><b>1.00pm</b> Blues Afternoon</p> <p><b>5.00pm</b> Red Stripe Band</p> <p><b>7.30pm</b> NO Swamp Donkeys</p> <p><b>10.00pm</b> London Afrobeat Collective</p>	<p><b>12.30pm</b> Smith/McCreadie</p> <p><b>2.30pm</b> Ali Affleck: Billie Holiday</p> <p><b>5.00pm</b> Jed Potts</p> <p><b>7.30pm</b> STRATA Expanded</p> <p><b>10.00pm</b> Cherry Boppers</p>	<p><b>5.00pm</b> Stewart Forbes</p> <p><b>7.30pm</b> Alvin Youngblood Hart</p>	<p><b>6.00pm</b> Jazz Main/Miller Spencer</p> <p><b>9.00pm</b> Steve Hamilton</p>	<p><b>2.00pm</b> NO Swamp Donkeys (Edinburgh College, PASS Theatre)</p>
<b>SUN</b> 21 Page 33			<p><b>1.00pm</b> Blues Afternoon</p> <p><b>5.00pm</b> Iain Hunter</p> <p><b>8.00pm</b> Soweto Kinch Quartet</p>	<p><b>12.30pm</b> ESJO</p> <p><b>2.30pm</b> NO Swamp Donkeys</p> <p><b>5.30pm</b> Medbøe &amp; Karlzon</p> <p><b>8.00pm</b> Lorna Reid</p>	<p><b>5.30pm</b> "Like A Cat"</p> <p><b>8.00pm</b> Africa Groove Machine</p>	<p><b>6.00pm</b> Cat Loud Quartet</p> <p><b>8.30pm</b> Orion All-Stars</p>	<p><b>8.00pm</b> Dana Dixon/Redfish (Leith Dockers)</p>