



Edinburgh Jazz & Blues Festival

SATURDAY 15 JULY

📍 The Grassmarket 🕒 1-4pm 🆓 Free

**PLUS THE
GRASSMARKET
MARKET!**

**Non-stop entertainment as a host of bands
bring a taste of New Orleans to the heart of Edinburgh**

WEST END STAGE <small>OPPOSITE THE BLACK BULL</small>	CENTRE STAGE <small>OPPOSITE MAMMA'S PIZZA</small>	EAST END STAGE <small>OPPOSITE THE LAST DROP</small>
<p>1pm POTATO HEAD JAZZ BAND Step back into the vibrant early jazz era with this stellar Dixieland band specialising in Hot Jazz.</p>	<p>1pm REDFISH BLUES BAND UK Blues Award nominees, featuring the astonishing vocal & guitar talents of Christian Sharpe. A delicious gumbo of blues, soul, gospel & funk.</p>	<p>1pm GLAMOUR & THE BAYBES Fast paced funk and soul, featuring the high-octane, multi-octave vocals of Angus Munro.</p>
<p>1.55pm PITCHBLENDERS Ebullient swing quartet led by singer Christine Adams dishing up old-school blues and jazz from the era of Harlem rent parties.</p>	<p>2pm DIXIE FRIED From low down, dirty, sleazy Mississippi Blues to upbeat hypnotic blues rock - a masterpiece of southern boogie, blues, soul, and country music.</p>	<p>1.55pm MAHUKI An exciting, high-energy, freshly brewed, rollercoaster of sound as jazz meets psychedelia, groove and Eastern European folk music.</p>
<p>2.45pm POTATO HEAD JAZZ BAND Step back into the vibrant early jazz era with this stellar Dixieland band specialising in Hot Jazz.</p>	<p>3.10pm REDFISH BLUES BAND UK Blues Award nominees, featuring the astonishing vocal & guitar talents of Christian Sharpe. A delicious gumbo of blues, soul, gospel & funk.</p>	<p>2.45pm GLAMOUR & THE BAYBES Fast paced funk and soul, featuring the high-octane, multi-octave vocals of Angus Munro.</p>
<p>3.25pm PITCHBLENDERS Ebullient swing quartet led by singer Christine Adams dishing up old-school blues and jazz from the era of Harlem rent parties.</p>		<p>3.25pm MAHUKI An exciting, high-energy, freshly brewed, rollercoaster of sound as jazz meets psychedelia, groove and Eastern European folk music.</p>

STANDING EVENT

Every effort will be made to adhere to the approximate times stated here.
 There will be gaps in between each set to allow us to reset the stage.