

CELEBRATING THE HISTORY OF THE BLUES AND ITS INFLUENCE ON COUNTLESS STYLES OF MUSIC





Fri 27 Oct
 La Belle Angele
 7:30pm - 10pm
 £15

18+

**Standing** 

The greatest British blues performing artist."

Cerys Matthews

the 'future of British Blues' back in 1993, the Brixton born musician has been plying his trade and perfecting his art at home and across the world.

Over the decades, Errol has collaborated with musical greats from the blues world and beyond, including Bo Diddley, Tony Allen, Abram Wilson, Dr John, Screamin' Jay Hawkins and most recently US guitar supremo Joe Bonamassa. After 30 years as a singer/songwriter, and the world's best harmonica player, Errol and his exceptional band are still amongst the hardest working groups in Britain and feature some of the music industry's most sought after and respected musicians. Don't miss this evening of world class music from a British blues legend.

Supporting Errol Linton on the evening, **Blue Milk** are a highly-rated Scottish band harking back to the traditions of turn-of-the-century delta blues.



Since forming during lockdown in 2020,

The Fountaineers have become musical soulmates, united by their dedication to old

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£12.50

time and bluegrass music.

They have taken their traditional classics and contemporary explorations of bluegrass and old-time repertoire to festivals across UK and Europe, forming their unique blend of vocal harmonies and accompaniment style, with buoyant musical improvisation intertwined

style, with buoyant musical improvisation intertwined throughout. Featuring Michael Wright (guitar), Callum Morton-Teng (mandolin), Jeri Foreman (fiddle) and Rob Hart (banjo). Don't miss the cream of Scotland's bluegrass scene as they make their EJBF debut.

Fronted by songwriter August Saint-Giles, The Black Denims are an exciting Scottish supergroup with their feet firmly in the roots of folk, bluegrass, jazz and country music.

With emphasis on acoustic instruments, harmony, storytelling and poetic lyricism, they take inspiration from their respective elders, Guy Clark, John Martyn, Warren Zevon, Tony Rice and Bob Dylan, with each member weaving the disparate styles together with their diverse musical backgrounds.



# DANIEL SMITH & JOHN BURGESS | AL BROWN & THE BLUELIGHTERS





**Daniel Smith** is one of the UK's most original & entertaining blues, jazz & boogie pianists.

Sat 28 OctSt Bride's Centre

**O** 2pm - 4pm

**2**£12.50

Dazzlingly accomplished boogie woogie and blues piano."

The Guardian on Daniel Smith

Expect an eclectic set of down-home blues and stompin' boogie-woogie! For this special concert Daniel reunites with stellar saxophonist and guitarist **John Burgess** for a unique blast of barrelhouse vibes. An authentic feel-good show of exceptional music and great company.

Glasgow based guitarist **Al Brown** was born to play the blues. He is widely known for his authentic style with clean toned lines, sometimes with a hint of jazz.

In a career spanning twenty-five years, he has honed his craft playing with many fine musicians including Tam White, Zoot Money, Rev Doc to name but a few. Joining Al on the stage will be Duncan Kennedy (guitar), Richard Anderson (bass) and Ross Wilson (drums).

Al Brown and Daniel Smith will both lead workshops before their concerts – more info on page 7.



➡ Sat 28 Oct➡ St Bride's Centre➡ 7:30pm - 9:30pm➡ £12.50

King Size Slim has it running through him you know."

Skip 'little Axe' McDonald King Size Slim are the real deal, led by award-winning guitarist, singer/songwriter Toby Barelli. Playing authentic roots music, they are a force of nature and have entertained audiences all over the world.

With their fat roots boogie sound, unique bluesy voice and larger-than-life personality they will have you stamping your feet all evening long - good time guaranteed.

Kicking off the evening, steel guitar player, singer, and raconteur, **Toby Mottershead** takes a tour of early blues and roots music in an intimate solo set, which features his extraordinary knowledge of American roots music from the birth of the 20th Century.



OSun 29 Oct

O St Bride's Centre

O 2pm - 4pm

© £12.50

A Musical storyteller."

Scotsman

Award-winning vocalist **Ali Affleck** and her all-star band celebrate the pioneering blues queens who reigned in the prohibition era.

With her joie de vivre, and unmatched knowledge of the music of the time, there is no one better to honour this important period in history – the music was bold and the women even more so! Featuring the talents of Colin Steele (trumpet) Ross Baird (guitar) Paul Harrison (piano) and Roy Percy (bass).



**Sun 29 Oct** 

O Leith Arches

**O** 8pm - 9pm

@£10

Awe-inspiring technique and intense musicality."

The Guardian

Gwenifer Raymond is a Welsh acoustic guitarist with a fearless and unique style. Her raw and powerful sound is influenced by prewar blues, Appalachian folk and the guitar players of the American Primitive genre.

Gwenifer has toured extensively throughout the UK and the Europe and has established herself as one of the leading lights of the scene. Playing her own original compositions on guitar and banjo – the perfect match for the atmospheric, intimate surroundings of Leith Arches.



OSun 29 Oct

O The Caves

O 7:15pm - 10:30pm

**②** £17.50

18+

## **Dom Martin** is a name on the rise.

The Belfast born guitarist and singer won UK Blues Awards Best Instrumentalist Award 2022 and draws comparisons to John Martyn and Rory Gallagher, with nods to the likes of Van Morrison and Foy Vance.

**Presented by Edinburgh Blues Club** 

Please note: This event is sold through a third party and is not included in the ticket discount offer. Visit edinburah-blues.uk for information and tickets.

# Blues from the Vaults (online)

**£5** (or free if you buy a ticket to one of our live events)

We've trawled our digital vaults to bring you some choice online concerts form our archive. Featuring concerts from Charlotte Marshall Mama Roux, Gerry Jablonksi with Alan Nimmo, Gus Munro, Liz Jones, **Safehouse** and **Jed Potts**, enjoy the cream of Scottish blues from the comfort of home.

# **Workshops:**

Sat 28 Oct

O St Bride's Centre

O 11am - 11:50am

Free / ticketed

# **Blues Guitar Workshop with Al Brown**

A rare opportunity to get up close and personal with one of the UK's best blues guitarists. Join Al Brown as he talks through some of his top tips and techniques and breaks down the elements that make up his unique style. Limited capacity. No Instrument Required

# Blues n' Boogie Piano Workshop with Daniel Smith

A teacher for over 35 years, Daniel combines authoritative pedagogy with authentic roots-piano-skills & infectious passion for these epoch-defining American genres! Learn left-hand boogie patterns, right hand riffs and get inside tips on how to play this music from a modern-day blues master, Limited capacity, No Instrument Required

Sat 28 Oct

O St Bride's Centre

O 12pm - 12:50pm

Free / ticketed

SHADES

OF BLUE

ERROL LINTON BAND WITH SUPPORT BLUE MILK Fri 27 Oct, 7.30pm | La Belle Angele EH1 1HJ

### THE FOUNTAINEERS | BLACK DENIMS

Fri 27 Oct, 7.30pm | St Bride's Centre EH11 2DZ

DANIEL SMITH & JOHN BURGESS | AL BROWN & THE BLUELIGHTERS Sat 28 Oct. 2pm | St Bride's Centre EH11 2DZ

### KING SIZE SLIM | TOBY MOTTERSHEAD

Sat 28 Oct, 7.30pm | St Bride's Centre EH11 2DZ

ALI AFFLECK: BESSIE SMITH AND THE BLUES QUEENS

Sun 29 Oct, 2pm | St Bride's Centre EH11 2DZ

### **DOM MARTIN**

Sun 29 Oct, 7.15pm | The Caves EH1 1NS

### **GWENIFER RAYMOND**

Sun 29 Oct, 8pm | Leith Arches EH6 8LY

# **TICKETS**

Online: ejbf.co.uk By phone: 0131 226 0013

In person: 180 High Street EH1 1QS (Mon-Fri, 10am-6pm)

**Early Bird Offer:** A discount of 10% is available for customers booking 3 or more shows. Please note: this offer only applies for as many people as are attending 3 (or more) shows and for tickets booked in one transaction. This offer does not include Dom Martin's concert.

**Accessibility:** To help us assist you fully, please contact the box office on **0131 226 0013** to arrange your tickets. If you require a Personal Assistant, their ticket will be free.

Photo credits: David P Scott, Viltė Vaitkutė



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